

ACM
4535-42

Seminary

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VARIOUS

Work: SECULAR

<u>No.</u>	<u>Composer / Composition</u>	<u>date</u>	<u>scale</u>	<u>Scenar / or W.</u>	<u>items</u>
	<u>ARELA SCCLARO JOSEPH</u>				
4535	<u>SELENITA per PIANOFORTE</u>	<u>> d.</u>	<u>D^b</u>		<u>Piano score</u>
	<u>AMOROSO F.</u>				
4536	<u>LA RIVISTA</u>	<u>> d.</u>	<u>E^b 4/4</u>		<u>Score for Band</u>
	<u>BARTOLI EMM.</u>				
4537	<u>SIMONETTA - opera in 2 Act. 1875</u>				<u>Score</u>
A	<u>SIMONETTA (Acto 1^o only)</u>				<u>Score for Band</u>
	<u>n.d.</u>				<u>inst</u>

ACM 4535-42 Summary
GENERAL CARD Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VARIOUS Work: SECULAR

No.	Composer/Composition	Date	Score	Score for w.	Items
	BOTTI GAV. CARDENO				
4538	INNO DELLA SOCIETA' FILARMONICA 'SHEMA'	1930			Score for Band, short score
	DIACONO				
4539	SALUTO A SAN GIUSEPPE	1938	A ^b 4/4		Score (for Band)
	PAMILLEAL GIUSEPPE				
4540	VIRAT! CRESCAT! FLOREAT! Marcia Sinfonica per Banda	1924	E ^b 4/4		Score

2/3

ACM 4535 Summary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D⁵ Tempo di Marcando

Composer: ABELA SCOLARO JOSEPH Work: SERENATA PER PIANO PERIZ 2nd.

No.	Composer/Composition	Date	Score	Score for w.	Items
	Piano Score		A 4p		photocopy
N.D.					

1/1

ACM 4535-42 Summary
GENERAL CARD Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VARIOUS Work: SECULAR

No.	Composer/Composition	Date	Score	Score for w.	Items
	FALZON JOSEPH				
4541	19 ta' Manzu - March	s.d.			Score (Sketch)
	GIUMARRA G.				
4542	PAGINA CARATTERISTICA - Marcia Sinfonica	s.d.			Score, rist.
N.D.					

3/3

ACM 4536 Summary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b 4/4

Composer: AMOROSI F Work: LA RIVISTA

No.	Composer/Composition	Date	Score	Score for w.	Items
	Score: Ottavino, Quartino, 2 Clarini in Mi ^b , 2 Cornetti, 3 Corni Mi ^b , Trombone Ponte, 2 Bombardino, 3 Tromboni, Bassi, Pelittoni, Battenti		A 12p		Regalata alla Filarmonica J' Isle Adam dal Sig. Angelo Muscat - San Giuseppe 1917 C. Pamilleani
N.D.					

1/1

ACM
4537

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BARTOLI EMM.

Work: SIMONETTA - opera in 2 Atti.

SCENA E ROMANZA	A	28pp	Originale - Giugno 1975
SCORE: Tassio			
- Ottavino, flauto, oboe, 2 Clavi in La, 2 fagotti, 2 Corni in Mi ^b , 2 Trombe in La, 3 Tromboni; Ofide, Timpani; Gr. Bassa; 2 Violini, Viola, Cello; C. Basso			
PRELUDIO SCENA E ROMANZA N°7	B	38pp	
SCORE: Tassio			
- Piccolo, flauto; oboe, N.D.			1/5

ACM
4537

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BARTOLI EMM.

Work: SIMONETTA - opera in 2 Atti.

3 Tromboni; Ofide, Bombardone, Timpani, Gr. Bassa, Banda, 2 Violini, Viola, Cello, C. Basso			
SCENA ED ARIA N°9	D	28pp	
SCORE: Lodovico			
- Ottavino, flauto, oboe, 2 Clavi in Si ^b , 2 fagotti, 2 Corni in Mi ^b , 2 Trombe in Si ^b , 3 Tromboni; Ofide, Timpani, 2 Violini, Viola, Cello, C. Basso			
N.D.			3/5

ACM
4537

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BARTOLI EMM.

Work: SIMONETTA - opera in 2 Atti.

2 Clavi in Si ^b , 2 fagotti, 2 Corni in Mi ^b , 2 Corni in Fa, 2 Trombe in Si ^b , 3 Tromboni, Ofide, Timpani; Gr. Bassa, 2 Violini, Viola, Cello, C. Basso			
MARCIA E CORO	C	24pp	incomplete
SCORE: Tassio			
- Ottavino, flauto, oboe, 2 Clavi in Si ^b , 2 fagotti, 2 Corni in Mi ^b , 2 Trombe in Si ^b , N.D.			2/5

ACM
4537

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BARTOLI EMM.

Work: SIMONETTA - opera in 2 Atti.

SCENA ED ARIA N°11	E	24pp	
SCORE: Lodovico			
- Piccolo, flauto, oboe, 2 Clavi in Si ^b , 2 fagotti, 2 Corni in do, 2 Trombe in do, 3 Tromboni, Ofide, Timpani, Gr. Bassa; 2 Violini, Viola, Cello, C. Basso			
SCENA E RACCONTO N°12	F	24pp	incomplete
SCORE: Genovetta e Coro di Dome			
- Ottavino; flauto, oboe, N.D.			4/5

ACM 4537 Seminarj

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BARTON EMM. Work: SIMONETTA - opera in 2 Atti

	2 Clarini in dc; 2 fagotti, 2 Corni in Mi ^b ; 2 Trombe in Si ^b		
	3 Tromboni; Oboe, Trifoni, 2 Violini, Viola; Cello; c. Basso		
N.D.			5/5

ACM 4537 A Seminarj

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BARTON EMM. Work: SIMONETTA - opera in 2 Atti

cant.	CORNETTA 1 ^o in Si ^b	H	6pp	
	CORNETTA 2 ^o in Si ^b	I	4pp	
	Trombone 1 ^o	J	4pp	
	Trombone 2 ^o	K	4pp	
	EUPHONIUM	L	4pp	
	BASSO	M	6pp	
N.D.				2/2

ACM 4537A Seminarj

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BARTON EMM. Work: SIMONETTA - opera in 2 Atti

	Atto 1 ^o only for Banda		
	score: 2 Clarini Si ^b ; Cornette in Si ^b , 2 Corni Mi ^b ; Euphonium, Tromboni; Basso	A	20pp
inst:	CLARINO 1 ^o in Si ^b	B	6pp
	CLARINO 2 ^o in Si ^b	C	6pp
	CORNO 1 ^o in Mi ^b	D	4pp
	CORNO 2 ^o in Mi ^b	E	4pp
	SAX HORN in Mi ^b	F	4pp
	ALTIHORN in Si ^b	G	6pp
N.D.			1/2

ACM 4538 Seminarj

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BETTI Cav. CARDENIA Work: INNO DELLA SOCIETA FILARMONICA 'SILENA' 1930

	SCORE: flauti ed ottavini, oboi, cln. picc in Mi ^b ; 2 cln. si ^b , Saxofoni (SATB), 2 corni in fa, 2 Cornette in Si ^b ; 2 trombe fa, Trombe in Si ^b basso, 2 Tromboni, Trombone basso, Piccini SAT, Basso gravi, c. Basso, Campana, Battenti	A	18pp	Alla Filarmónica 'Siena' con amalgama
				Pande del Maestro L. Billia
				Autograph
				Malta 1930 - VIII
	GUIDA per istruire il Coro	B	4pp	Paedemie Betti
				N.S. Jost: printed cover
N.D.				1/1

ACM
4539

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. A^b 4/4 Solenne

Composer: DIACONO

Work: SAUTO A SAN GIUSEPPE - 1938

SCORE: Ottavino in Re, Flauto in Mi ^b ; Clarinet in Mi ^b , 3 Clarinetti in Si ^b , 3 Clarinetti in Si ^b , Alto in Si ^b , Saxofoni (S.A.T.Ba.) 3 Corni in Mi ^b , Trombe ad 3 Tromboni, Bombardone, Basso, Tamburo, P. Cass.	A	6pp	per Banda 9 Marzo 1938 - Valletta
			original / Autograph. written in pencil original enumeration.
N.D.			1/1

ACM
4541

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: FALCON JOSEPH

Work: 19 ta' MARZU - March - d.

SCORE: (2 Betch)	A	22pp	incomplete
N.D.			1/1

ACM
4540

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b 4/4 Tempo di Marcia

Composer: FAMILIARA GIUSEPPE

Work: VIVAT! CRESCAT! FLOREAT!

SCORE: Flauto e Ottavino in Re ^b , due, 2 Clarini in Mi ^b , 2 Clarini in Si ^b , 2 Clarini in Si ^b , Saxofoni (Soprano, Contralto, Tenore, Baritone), 2 Clarinetti in Si ^b , 4 Corni Mi ^b , Basso Flicorno Si ^b , Bombarone in Mi ^b , 2 Bombardini, 3 Tromboni, Basso, Battenti	A	24pp	Marcia Sinfonica in partitura per Banda Sliema 1924 Omaggio alla Sac. Mus. Stella Maria Sliema original / Autograph.
Stamp: Società Filarmica Stella Maria - Sliema			
N.D.			23 Mar. 1930 1/1

ACM
4542

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GUMARBA P.

Work: PAGINA CARATTERISTICA

SHORT SCORE:	A	6pp	- Marcia Sinfonica
INST: QUARTINO 2 copie	B	2pp	
FLAUTO in Re ^b	C	4pp	Stamp: Casa di S. Giuseppe
CLARINO 1 ^o	D	2pp	Azita per ragazzi Abbanduati
CLARINO 2 ^o wanting	E	/	
FAGOTTO 1 ^o	F	4pp	1 ^o Lugli 1927
FAGOTTO 2 ^o wanting	G	/	- Casa San Giuseppe
CORNETTA 1 ^o	H	/	Art. Muscat Azzopardo
CORNETTA 2 ^o 3 copie	I	2pp	
FLICORNO 1 ^o	J	2pp	
FLICORNO 2 ^o wanting	K	/	
CORNO 1 ^o	L	2pp	
N.D.			1/2

ACM
4542 Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIUMARRA G. Work: PAGINA CARATTERISTICA

Cont.					
	Corno 2°	M	2pp		
	Corno 3°	N	2pp		
	SAX 1°	O	2pp		
	SAX 2°	P	2pp		
	SAX 3°	Q	2pp		
	Trombone di Pento	R	2pp	2 copie	
	Trombone 1°	S	2pp		
	Trombone 2°	T	2pp		
	Trombone 3°	U	2pp		
	Bombardino 1°	V	2pp		
	Bombardino 2°	W	2p	2 copie	
	Basso	X	2pp	6 copie	
N.D.	CAMpane	Y	2pp		

2/2

ACM
4543-52 Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

GENERAL CARD

Composer: VARIOUS Work:

Nos	Composer	Compositions	Date	Scale	Score for W.	Items
		HERBE ARR. A. MICALEF				
4544		MAM' FELLE	2.d.			score for Band.
		MARONETTI BARTOLI EM.				
4545		RUY BLAS - Alto Quarta	2.d.			short score (arranged for Band by Emm. Bartoli)
		BARTOLI EM MARONETTI				
4545		RUY BLAS - Alto Quarta	1900			" "
		MIZZI DINALE				
4546	N.D.	TE DEUM N°1	1951	B ^b 2	TB	Vocal score, voices 2/4

2/4

ACM
4543-52 Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

GENERAL CARD

Composer: VARIOUS Work:

Nos	Composer	Compositions	Date	Scale	Score for W.	Items
		GREGOR GAETANO				
4543		NATIVITAS IUA - Antifona	2.d.	T 2°		Vocal score, voices, mist.
		Adaptations:				
A		SANCTA MARIA - Antifona			2TB Tobly	Voices
B		SANCTA MATER TERESA			2TB Tobly	Voices
C		BEATA MATER			2TB Tobly	"
D		CUM PERVENISSET			2TB Tobly	"
		ARR. MICALEF A HERBE				
4540		MAM' FELLE	2.d.			score for Band.
N.D.		(arranged for Band by Mizzi Dinale A)				

1/4

ACM
4543-52 Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

GENERAL CARD

Composer: VARIOUS Work:

Nos	Composer	Compositions	Date	Scale	Score for W.	Items
		J.P. VASSALLO SPITERI SACCO P				
4547		SONG OF WELCOME	2.d.			mist (for Band)
		SPITERI SACCO P J.P. VASSALLO				
4548		SONG OF WELCOME	2.d.			mist (for Band)
		ANON.				
4549		DEUS IN ADIUTORIUM	1854	B ^b 4	2TB	Vocal score, voices
4550		DIXIE	2.d.	B ^b 4	2TB	Score
N.D.						

3/4

ACM
4543-52

Seminary

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VARECUS

Work:

No	Composer / Composition	Date	Scale	Score for W	Items
4551	Annun Qui Tollis	2.d.	E ^b 4	3TB	Score
4552	(Att. to Giuseppe Camilleri) SE IO FOSSI RE - Adam Sinfonia	2.d.			Score for Band
N.D.					4/4

ACM
4543

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GRECH GAETANO

Work:

Adapted for: NATIVITAS TUA 2.d.

No	Instrument	Part	Pages	Notes
	CORNO 1° in Fa	K	2pp	2 copies: 1 copy in Mi ^b
	CORNO 2° in Fa	L	2pp	
	TROMBA 1° Si ^b	M	2pp	
	CORNETTA 2° Si ^b	N	2pp	
	TROMBONE 1°	O	2pp	
	TROMBONE 2°	P	2pp	
	OFLEIDE	Q	2pp	
	TIMPANI	R	2pp	
	VIOLINO PRINCIPALE	S	4pp	
	VIOLINO 1°	T	4pp	2 copies
	VIOLINO 2°	U	4pp	
	VIOLINO 3°	V	2pp	
N.D.				2/3

ACM
4543

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GRECH GAETANO

Work:

Adapted for: NATIVITAS TUA 2.d.

Part	Instrument	Part	Pages	Notes
PIANO SCORE:		A	3pp	score for: Cum pervenisset, Joseph Fili David, Ave Spes,
VOICE:	TENORE OBBLIGATO - missing	B	/	Sancta Maria
	TENORE 1°	C	2pp	- no words
	TENORE 2° missing	D	/	
	BASSO missing	E	/	
INST.:	FLAUTO	F	4pp	
	OBOE	G	2pp	
	CLARINO 1° in Si ^b	M	2pp	Paolo Velle - Cospicua
	CLARINO 2° in Si ^b	I	/	missing Padovani
	CLARONE	J	2pp	
N.D.				1/3

ACM
4543

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GRECH GAETANO

Work:

Adapted for: NATIVITAS TUA 2.d.

No	Instrument	Part	Pages
	VIOLA	W	2pp
	VIOLONCELLO	X	2pp
	CONTRABASSO	Y	4pp
Adapted for:			
Sancta Maria			
Sancta Maria Teresa			
Beata Maria			
Joseph Fili David			
Cum pervenisset			
N.D.			3/3

ACM
4543A

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GRECH PAETANO

Work: Antifona: SANTA MARIA

Adapted from Nativitas Tua

Voices:	TENORE 1° obligato	A	2pp	
	TENORE 1°	B	2pp	
	TENORE 2°	C	2pp	
	BASSO	D	2pp	3 copies

N.D.

1/1

ACM
4543C

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GRECH PAETANO

Work: BEATA MATER, Antifona

Adapted from Nativitas Tua

Voices:	TENORE OBLIGATO	A	2pp	Also adapted for: Joseph Fili David
	TENORE 1° CORO	B	2pp	(written in pencil) -
	TENORE 2°	C	2pp	it has the same arrangement
	BASSO CORO	D	2pp	2 copies as in No 4543 B & D

N.D.

1/1

ACM
4543B

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GRECH PAETANO

Work: Antifona: SANTA MATER TERESA

Adapted from Nativitas Tua

Voices:	TENORE OBLIGATO	A	2pp	
	2 copies			
	TENORE 1° CORO	B	2pp	
	TENORE 2°	C	2pp	2 copies
	BASSO	D	2pp	

also adapted for:
Joseph Fili David
(written in pencil)

N.D.

1/1

ACM
4543D

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GRECH PAETANO

Work: Antifona CUM PERVENISSET

Adapted from Nativitas Tua

per Sant'Andrea

Voices:	TENORE OBLIGATO	A	2pp	
	TENORE 1°	B	2pp	
	TENORE 2°	C	2pp	2 copies
	BASSO	D	2pp	"

in pencil:
Antifona per S. Giuseppe
- Joseph Fili David
- has the same arrangement
as in No 4543 B & C

N.D.

1/1

ACM
4544

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ARR. MICALLOP A / HARRE Work: MAM' FELLE s.d.

SCORE: Quartet, Clarinet solo, 3 Clarini; Clarone, 3 Corrette, Trombe di Corno, Euphonium, Basso, Battenti	A	16pp	arranged by A. Micallof for Band 10/7/1920 (composed by Harre)
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N.D.

1/1

ACM
4545

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F.M. 4 And

Composer: MARCHETTI / BARTON EMM Work: RUY BLAS - Atto Quarto (1902)

SHORT SCORE (Arranged for Band)	A	42pp	Arranged by E. Bartoli October 1902
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hand-bound cover

N.D.

1/1

ACM
4544

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: HERRIE (Arr. A. Micallof 1920) Work: MAM' FELLE s.d.

SCORE: Quartet, Clarinet solo, 3 Clarini; Clarone, 3 Corrette, Trombe di Corno, Euphonium, Basso, Battenti	A	16pp	arranged by A. Micallof 10/7/1920 for Band
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N.D.

1/1

ACM
4545

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F.M. 4 And

Composer: BARTON EMM / MARCHETTI Work: RUY BLAS - Atto Quarto

SHORT SCORE (Arranged for Band)	A	42pp	opera composed by Marchetti. Arranged for Band by E. Bartoli - October 1902
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Hand-bound cover

N.D.

1/1

ACM
4546

Saminany

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. B⁶²₄

Composer: MIZZI ISMAELS

Work: TE DEUM N°1 1/6/1951

Vocal score:	TB/ogg	A	16pp	
Voices	TENORE	B	2pp	2copies
	BASSO	C	2pp	
N.D.				1/1

ACM
4547

Saminany

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: J.P. VASSALLO / P. SPITERI SACCO

Work: SONG OF WELCOME s.d.

Trombone Basso	K	2pp
TAMBURO	L	2pp
N.D.		2/2

ACM
4547

Saminany

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: J.P. VASSALLO / P. SPITERI SACCO Work: SONG OF WELCOME s.d.

Score:	Missing			for Band instruments
Inst:	QUARTINO	A	2pp	
	FLAUTO in D	B	2pp	
	CLARINETTO 1°	C	2pp	2copies
	CLARINETTO BASSO	D	2pp	
	PISTONINO	E	2pp	
	CORNETTA 1° in S ^b	F	2pp	
	CORNETTA 2° in S ^b	G	2pp	
	FICORNO TENORE 1° in S ^b	H	2pp	
	CORNO 1° in Fa	I	2pp	
	TROMBONE 1°	J	2pp	
N.D.				1/2

ACM
4547

Saminany

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: P. SPITERI SACCO / J.P. VASSALLO Work: SONG OF WELCOME s.d.

Score:	Missing			for Band instruments
Inst:	QUARTINO	A	2pp	
	FLAUTO in D	B	2pp	
	CLARINETTO 1°	C	2pp	
	CLARINETTO BASSO	D	2pp	
	PISTONINO	E	2pp	
	CORNETTA 1° in S ^b	F	2pp	
	CORNETTA 2° in S ^b	G	2pp	
	FICORNO TENORE 1° in S ^b	H	2pp	
	CORNO 1° in Fa	I	2pp	
	TROMBONE 1°	J	2pp	
				1/2

ACM 4547 Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: P. SATELLI SACCÒ | J.P. VASSALÒ Work: SONG OF WELCOME s.d.

TROMBONE BASSO	K	2pp	
TAMBUR	L	2pp	
N.D.			2/12

ACM 4549 Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $E^b \frac{4}{4}$ Largo

Composer: ANON Work: DEUS IN ADIUTORIUM

VOCAL SCORE: SATB	A	6pp	1354
- violino, c' Bassa			
VOICE: BASSO solo	B	2pp	
N.D.			1/1

ACM 4548 Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $E^b \frac{4}{4}$ All.

Composer: VASSALÒ DE CANTU (C.V.) Work: DIXIE s.d.

SCORE: SATB flaut; clar; 2 Corni, 2 Violini, c' Bassa	A	36pp	25 Bars missing from beginning and 6 Bars from the end.
VOICES: BASSO other voices are missing	B	4pp	
INST: CORNO 2°	C	4pp	
CONTROBASSO	D	4pp	
N.D.			1/1

ACM 4550 Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $G \frac{4}{4}$ Allegro

Composer: ANON Work: DIXIE s.d.

SCORE: (intro) Violins, 2 Corni, c' Bassa	A	13pp	
- 25 B, continuo			
N.B. p. 16 blank p. 17 scabs p. 18 contained with Dixie from page 15			
N.D.			1/1

ACM
4551

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

E^b 4 Lygkette

Composer: ANON

Work: Qu, TCHS

s.d.

SCORE	STB	A	20pp	
- Iobae, Piano in E ^b , 2 Violini, C. Basso				
N.D.				1/1

DUPLICATES

Seminary

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ABELA SCHIARO JOSE / CAMILLERI FERD / CARUANA GUS.

No	Composer / Composition	date	scale	score for v.	items
4150	ABELA SCHIARO JOSE INVITO ALL' AMORE (Romanzo per Tenore)	1962	E ^b 8	T	Piano score.
305	CAMILLERI FERDINANDO NUO: A MARIA VERGINE STELLA DEL MARE	1806			Score (Dipl.), Baritone, mist
	CARUANA GIUSEPPE MESSA PRO DEFUNCTIS 1922				Voices, mist
N.D.	(incl Libero Me Domine N ^o 4 o ff. Domine Iesu Christe)				1/2

ACM
4552

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Anon (Altaib. GIUSEPPE CAMILLERI)

Work: SE 10 FOSSI RE

s.d.

SCORE	fa Band	A	36 pp	Adam Sinfonia
- ottavino, oboe, clarinetti (Piccolo K ^a , Piccolo Mi ^b ; 2 Soprani); Clarone, Saxofoni Soprano e Contralto; 2 Corni Mi ^b , 2 Cornette, Tromba S. ^a Basso, Trombone, 2 Flicioni Contralti e Bassi, 2 Flicioni Bassi gravi, Tamburo, Patti e Triangle, Grm. Basso, Timpani				Giuseppe Camilleri's handwriting
N.D.				1/1

DUPLICATES

Seminary

GENERAL CARDS

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ABELA SCHIARO JOSE / CAMILLERI FERD / CARUANA GUS.

No	Composer / Composition	date	scale	score for v.	items
	CARUANA GIUSEPPE cont. RESP. PRO DEFUNCTIS				Voices, mist
	RESPONDERIA AD MAT. MAT DOMINI	1921			Score, voices.
	SEQUENTIA: JESU RE	1926			Vocal score.
	N.B. ALL DUPLICATES ARE autograph.				2/2

identical to
4150

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b 12/8

Composer: ABELA SCARLO JOSEPH

Work: INVITO ALL' AMORE

PIANO SCARLO	A	8pp	Romanzo per Tenore - Valletta 31/5/1962
			Vasi di Don F. Camilleri
			Autograph.
N.D.			1/1

DUPLICATES

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: PARVANA GIUSEPPE

Work:

DUPLICATES OF:			
- MESSA PRO DEFUNCTIS N°2 (incl. LIBERA ME DOMINE N°4 o off. DOMINE JESU CHRISTE)			} Autograph.
- REQU PRO DEFUNCTIS			
- RESPONSORIA AD NAT. NAT. DOMINI - 1921			
- SEQUENTIA DIES IRAE			
N.D.			1/1

Duplicate
3705

Seminary

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: CAMILLERI FERNANDO

Work: INNO A MARI VERGINE 'STELLA DEL MARE'

SCORE: DRAM 2 copies	12pp	Eseguita la prima volta nel 18 Agosto 1806 alla S. Maria
VOICE: BARTONO	4pp	Parola del Mons. Paolo Velle Mangion D.O.
WIND: CLARINO 1° in S.°	8pp	Autograph.
CLARINO 3° in S.°	8pp	
CORNISTA 1°	6pp	
BASSI	8pp	
Text.		
N.D.		1/1

ACM 4553-70 MDNA, MALTA. CATHEDRAL MUSEUM. Musical Archives.
 Mdna Francesco Summit Coll. Malta Microfilm Project, No.
 Dec. March 1992 GENERAL CARD

Composer: <u>VARIOUS</u>		Work:				
<u>No.</u>	<u>Composer / Composition</u>	<u>date</u>	<u>scale</u>	<u>scored for vr.</u>	<u>items.</u>	
	<u>BUGETA</u>					
4553	Deus in Admirum	>d.	G ³ /m ⁴	STB	Vocal score	
4554	Te Deum Laudamus	>d.	C ⁴	STB	Score, voice, inst.	
4555	Tantum Ergo (176)	>d.	F ³ /m ⁴	TB	Score, inst	
	<u>DE CESARE FRANCESCO</u>					
4556	Ave Maria Stella	>d.	F ³ / ₄	T Bellig, STB	Score, voices, inst	
	n.d.				1/6	

ACM 4563-70 MDNA, MALTA. CATHEDRAL MUSEUM. Musical Archives.
 Mdna Francesco Summit Coll. Malta Microfilm Project, No.
 Dec. March 1992 GENERAL CARD

Composer: <u>VARIOUS</u>		Work:				
<u>No.</u>	<u>Composer / Composition</u>	<u>date</u>	<u>scale</u>	<u>scored for vr.</u>	<u>items.</u>	
	<u>VASSALLO DE CESARE</u>					
4559	Tantum Ergo	>d.	G ³ / ₄	S	Vocal score, voice	
	<u>VELLA PAOLO (Cospicua)</u>					
4560	Paucissimus Omnes	>d.	F ⁴ / ₄		Vocal score	
4561	Domine Ad Admirandum	>d.	F ⁴ / ₄	STB	Score	
4562	Ave Maria Stella	>d.	G ⁴ / ₄		Vocal score, Vocal line	
	n.d.				3/6	

ACM 4553-70 MDNA, MALTA. CATHEDRAL MUSEUM. Musical Archives.
 Mdna Francesco Summit Coll. Malta Microfilm Project, No.
 Dec. March 1992 GENERAL CARD

Composer: <u>VARIOUS</u>		Work:				
<u>No.</u>	<u>Composer / Composition</u>	<u>date</u>	<u>scale</u>	<u>scored for vr.</u>	<u>items.</u>	
4557	FORSCH Con LUIGI/MALIA EJO MATER	>d.	C ⁷ / ₄		Vocal score	
	<u>MALIA / FORSCH Con LUIGI</u> STABAT MATER	>d.	F ⁴ / ₄		Vocal score, inst	
	<u>MAMO SALVATORE</u>					
4558	Te Deum Laudamus	>d.	F ⁴ / ₄	TB	Vocal score, voice, inst	
	n.d.				2/6	

ACM 4553-70 MDNA, MALTA. CATHEDRAL MUSEUM. Musical Archives.
 Mdna Francesco Summit Coll. Malta Microfilm Project, No.
 Dec. March 1992 GENERAL CARD

Composer: <u>VARIOUS</u>		Work:				
<u>No.</u>	<u>Composer / Composition</u>	<u>date</u>	<u>scale</u>	<u>scored for vr.</u>	<u>items.</u>	
4563	Vella Pauc cont. Ave Maria Stella	>d.	B ^{b3} / ₄	TB, TB cont	Vocal score, voice, inst.	
4564	Joseph Fili David - Antifona	>d.	E ^{b4} / ₄		Vocal score	
	<u>Attributed Paolo VERA</u>					
4565	Salve Sancta Penens	>d.	C ⁴ / ₄		Piano score	
4566	In Medio Ecclesiae	>d.	F ⁴ / ₄		Vocal score	
	n.d.				4/6	

ACM 4553-70 Mrs Francesco Sammut Coll. Malta Microfilm Project, No. 1992
 don. March 1992 GENERAL CARD
 MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VARIOUS Work:

No	Composer	Composition	date	scale	scored for	items
	ad libitum - Post Vella cont.					
4567A	Benedictus et Venerabilis		s.d.	F $\frac{3}{4}$	TB	Vocal score, voices
B	Alleluia, In die Resurrectionis				TB	Voices
C	Prophetia Veritatem				TB	Voices
D	Benedic Anima Mea				TB	Vocal score, voices
E	Via Erat in Terra				B	Voice
F	Universi Ex Sion				T	Voice
G	Locus iste				T	Voice
	FERENO LUIGI					
4568	Tantum Ergo		s.d.	F $\frac{3}{4}$		Vocal Score
	N.D.					

5/6

ACM 4553 Mrs Francesco Sammut Coll. Malta Microfilm Project, No. 1992
 don. March 1992
 MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. q Min $\frac{4}{4}$ Largo

Composer: BUJEJA Work: DEUS IN ADIUTORUM s.d.

No	Composer	Composition	date	scale	scored for	items
	Vocal score: STB					
	A 8pp					
	N.D.					

Padrone: Salvatore Azzopardo
11/12/1902
1/1

ACM 4553-70 Mrs Francesco Sammut Coll. Malta Microfilm Project, No. 1992
 don. March 1992 GENERAL CARD
 MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VARIOUS Work:

No	Composer	Composition	date	scale	scored for	items
	SPAGNOLI L					
4569	Tantum Ergo		s.d.	G $\frac{3}{4}$	STB	Vocal score
	L.C.B.					
4570	Ave Maria Stella		s.d.	F $\frac{3}{4}$	2T, B	Vocal score, voices, mix
	N.D.					

6/6

ACM 4554 Mrs Francesco Sammut Coll. Malta Microfilm Project, No. 1992
 don. March 1992
 MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C $\frac{4}{4}$ All.

Composer: BUJEJA Work: TE DEUM LAUDAMUS s.d.

No	Composer	Composition	date	scale	scored for	items
	SCORE: STB					
	A 22pp					
	Violino, continuo					
	VOICE: SOPRANO					
	B 2pp					
	INST: CONTRABASSO					
	C 4pp					
	N.D.					

Padrone: Salvatore Azzopardo
27/1/1903
1/1

ACM
4555

Mrs Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F Min ⁴/₄ Largo

Composer: BUGEJA

Work: TANTUM ERGO (N°6) s.d.

SCORE:	TB	A	8pp	written in pencil
	- flauto, oboe, 2 clarini, S ^b , fagotto, Tromba in S ^b , Coro, 3 Trombe, Basso, 2 Violini, Viola, V'cello, Contrabbasso			
INST:	CONTRABASSO	B	2pp	
N.D.				1/1

ACM
4556

Mrs Francesco Sammut
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: DE CESARE FRANCESCO

Work: AVE MARIS STELLA s.d.

cont.	CLARINO 2° in S ^b	I	2pp	
	CORNO in Fa	J	2pp	
	TROMBA in S ^b	K	2pp	
	TROMBONI 1/2	L	2pp	
	TROMBONE 2°	M	2pp	
	OPLE	N	2pp	
	VIOLINO 1°	O	2pp	3 copies
	VIOLINO 2°	P	2pp	
	VIOLA (in chiave di II)	Q	2pp	
	CONTRABASSO	R	2pp	
N.D.				2/2

ACM
4556

Mrs Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F ³/₄ Largo

Composer: DE CESARE FRANCESCO

Work: AVE MARIS STELLA s.d.

SCORE:	TB oblg, 2TB	A	8pp	Paolo Vella (Cospicua) - Padrone
	- flauto, clarino, corni, fagotto, 2 Violini, contrabbasso			
Voces:	TENORE obligato	B	2pp	
	BASSO obligato	C	2pp	
	TENORE 1°	D	2pp	
	TENORE 2°	E	2pp	
	BASSO	F	2pp	
INST:	FLAUTO	G	2pp	
	CLARINO in S ^b	H	2pp	
N.D.				1/2

ACM
4557

Mrs Francesco Sammut Coll.
don. March 1991

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C ²/₇

Composer: FENECH Con Luigi

Work: EJA MATER s.d.

VOCAL SCORE:		A ₁	part	
			page	12 Bass
				On B same Ms. (A ₁) 'Sicut Mater' - Mellie
				Proprietà di Paolo Vella, (Cospicua)
N.D.				1/1

ACM 4557

Mr Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F⁴ Largo

Composer: MALTA

Work: STABAT MATER s.d.

VOCAL SCORE:		A	8pp	3 copies
Vclt.	FLAUTO	B	2pp	on the same vocal score:
	CLARINO in S ^b	C	2pp	Eija Minter composed
	TRAMBA	D	2pp	by Com. L. Fenech
	TRAMBONI	E	2pp	
	VIOLINA 1 ^o	F	4pp	4 copies
	VIOLINO 2 ^o	G	4pp	
	VIOLA	H	4pp	Pablo Valk (Carpina)
	VIOLENCCELLO	I	4pp	- Padena
	CONTRABASSO	J	4pp	2 copies
N.D.				1/1

ACM 4558

Mr Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MAMO SALVATORE

Work: TE DEUM LAUDAMUS s.d.

cont.	CORNO 2 ^o in Fa	K	/	wanting
	CORNETTA S. ^o	L	2pp	
	TRAMBONE 1 ^o	M	2pp	
	TRAMBONE 2 ^o	N	/	wanting
	BASSO TUBA	O	2pp	
	VIOLINO 1 ^o	P	4pp	2 copies
	VIOLINO 2 ^o	Q	4pp	2 copies
	VIOLA	R	4pp	
	VIOLENCCELLO	S	4pp	
	CONTRABASSO	T	4pp	
N.D.				2/2

ACM 4558

Mr Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F⁴ And. Mosso

Composer: MAMO SALVATORE

Work: TE DEUM LAUDAMUS s.d.

VOCAL SCORE:		T/B continue	A	12pp	Proprietà di Francesco Sammut
Voces:	TENORE	B	4pp	2 copies copied 20/7/1947	
	BASSO	C	4pp	2 copies " " "	
inst.	FLAUTO	D	4pp		
	OBOE	E	4pp		
	CLARINO 1 ^o in S ^b	F	4pp		
	CLARINO 2 ^o in S ^b	G	2pp		
	CLARINO	H	4pp		
	FAGOTTO	I	4pp		
	CORNO 1 ^o in Fa	J	2pp		
N.D.					1/2

ACM 4559

Mr Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. G³ Largo

Composer: VASSANO DA CESARE

Work: TANTUM ERGO pro Soprano s.d.

VOCAL SCORE:		S/origine	A	4pp	
					- originale -
VOICE:	SOPRANO	B	2pp		Padena G. Magro (Orgonista)
(on the back: this composition is transcribed for voice)					
Ms 4559 A: - from the papers of the late Don Mauro Ingmanz.					
	VOCAL SCORE S	A	4pp		
	SOPRANO	B	2pp		Not microfilmed.
N.D.					1/1

ACM 4560 Mrs Francesco Sammit Cdi.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F 4/11

Composer: VELLA PAOLO (Cospicua) Work: GAUDEAMUS OMNES 2.d.

Vocal score:	A	4pp	
			Parto Vella (Cospicua) Padrone
Adapted for 'Julius Popul Esp'			
N.D.			1/1

ACM 4562 Mrs Francesco Sammit Cdi.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. G 4

Composer: VELLA PAOLO (Cospicua) Work: AVE MARIS STELLA 2.d.

Vocal score:	A	2pp	2 copies
Vocal line:	B	2pp	
			Parto Vella (Cospicua) Padrone
N.D.			1/1

ACM 4561 Mrs Francesco Sammit Cdi.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F 4/11

Composer: VELLA PAOLO (Cospicua) Work: DOMINE AD ADIUVANDUM 2.d.

Score: 2TB	A	8pp	
- Flauto, oboe, 2 clarini, fagotto, Coro, Cornetta, 3 Trombe, Basso, Timpani, 2 violini, Viola, Violoncello, C. Basso. organo			
N.D.			1/1

ACM 4563 Mrs Francesco Sammit Cdi.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. B 3/4

Composer: VELLA PAOLO (Cospicua) Work: AVE MARIS STELLA 2.d.

Vocal score:	A	4pp	(Inno - Stage N°3)
written in pencil			
Voces:	TENORE OBLIGATO	B	4pp 3 copies
	BASSO OBLIGATO	C	2pp 3 copies
	TENORE	D	2pp
	BASSO	E	2pp
Inst:	FLAUTO	F	2pp
	OBOE	G	2pp
	CLARINO 1° in D ^b	H	2pp
	CLARINO 2° in E ^b	I	2pp
N.D.			1/3

ACM
4563

Mas Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA PAOLO Work: AVE MARI STELLA 2.d.

CLARONE in Si ^b	J	2pp	
FAGOTTO	K	2pp	
SAX TENORE (Fag.)	L	2pp	
CORNO in Mi ^b	M	2pp	2 copies (other copy is transposed in Fa)
TROMBA in Si ^b	N	2pp	
TROMBONE 1 ^o	O	2pp	2 copies (the other copy is in G. Clef)
TROMBONE 2 ^o	P	2pp	
BASSO	Q	2pp	
Timpani	R	2pp	
VIOLINO PRINCIPALE	S	2pp	
VIOLINO 1 ^o	T	2pp	2 copies
VIOLINO 2 ^o	U	2pp	
N.D.			2/3

ACM
4564

Mas Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b4/Med.

Composer: VELLA PAOLO (Cospicua) Work: JOSEPH FIDELITY - Antifona 2.d.

Vocal SCORE	A	4pp	
N.D.			1/1

ACM
4563

Mas Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA PAOLO Work: AVE MARI STELLA 2.d.

VIOLA (chiusa di Violino)	V	2pp	
CONTRABASSO	W	2pp	
N.D.			3/3

ACM
4565

Mas Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C⁴ Allegretto

Composer: VELLA PAOLO (Attributed) Work: SALVE SANCTA FARENS 2.d.

Piano SCORE	A	4pp	- Introito
			Paolo Vella (Cospicua) Antifona
N.D.			1/1

ACM
4566

donated by Francesco Sammut
- March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $F\frac{1}{4}$

Composer: VELLA Paolo (attributed) Work: IN MEDIO ECCLESIAE 2d.

Vocal Score	A	2pp	
N.D.			1/1

ACM
4567 B

Mrs Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA Paolo (attributed) Work: Alleluja, In die Resurrectionis

Voces: TENORE	A	2pp	Graduale
BASSO	B	2pp	Adaptata.
N.D.			1/1

Padare: Paolo Vella (Cospicua)

ACM
4567 A

Mrs Francesco Sammut Coll.
don. March 1992.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $F\frac{1}{4}$

Composer: VELLA Paolo (attributed) Work: BENEDICTA ET VENERABILES. 2d.

Vocal Score:	A	4pp	Graduale Domini in octavam Epiphaniae
Voces: TENORE	B	2pp	in 12 parts: Unam Patii / Tenor
BASSO	C	2pp	- - - / Basses
N.D.			1/1

Also adapted for:
Alleluja, In die Resurrectionis
Propter Veritatem
Benedic Anima Mea
Via erat in terra
Universi / Ex Jon
Locus Ste

Paolo Vella, Cospicua
Padare

ACM
4567 C

Mrs Francesco Sammut Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA Paolo (attributed) Work: PROPTER VERITATEM 2d.

Voces: TENORE	A	2pp	Graduale
BASSO	B	2pp	
N.D.			1/1

Adaptation:

Padare: Paolo Vella (Cospicua)

ACM
4567 D | Mac Francesco Sammut Coll.
den. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA Paolo Work: BENEDIC ANIMA MEA 2d.

Vocal score	A	2pp	offensive
Voices: TENORE	B	2pp	
BASSO	C	2pp	
Adaptation			Padrona: Paolo Vella (Cospicua)
N.D.			1/1

ACM
4567 F | Mac Francesco Sammut Coll.
den. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA Paolo (attributed) Work: UNIVERSI / EX SIGN 2d.

VOICE: TENORE	A	2pp	Graduale
Adaptation			Padrona: Paolo Vella (Cospicua)
N.D.			1/1

ACM
4567 E | Mac Francesco Sammut Coll.
den. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA Paolo (attributed) Work: VIR ERAT IN TERRA 2d.

VOICE: BASSO	A	2pp	offensive
Adaptation			Padrona: Paolo Vella (Cospicua)
N.D.			1/1

ACM
4567 G | Mac Francesco Sammut Coll.
den. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA Paolo (attributed) Work: LOCUS ISTI - Graduale 2d.

VOICE: TENORE	A	2pp	on the back: Alleluja, Ascendit Deus
Adaptation			Padrona: Paolo Vella (Cospicua)
N.D.			1/1

ACM
4568

Ms. Francesco Sammit Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F²/₄ And.

Composer: FERENO LUIGI

Work: TANTUM ERGO s.d.

Vocal score:	A	4pp	Padrone: Salvatore Aggeparchi 26/6/1912	
N.D.				//

ACM
4570

Ms. Francesco Sammit Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F³/₄ And.

Composer: L.C.B.

Work: AVE MARI STELLA s.d.

Vocal score (written in pencil)	A	4pp		
Voices: TENORE OBAGATO	B	2pp		
TENORE 2	C	2pp		
BASSO OBAGATO	D	2pp	Padre Vella (Cospicua) - Padrone	
inst: FLAUTO	M	2pp		
CLARINO in G ^b	N	2pp		
TRAMBA in G ^b	O	2pp		
CORNI in Fa	P	2pp		
VIOLINO 1 ^a	Q	2pp	2 copies	
VIOLINO 2 ^a	R	2pp		
N.D.	X	2pp		//

ACM
4569

Ms. Francesco Sammit Coll.
don. March 1992

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. G³/₄ Andante

Composer: SPAGNOLI L

Work: TANTUM ERGO s.d.

Vocal score: 2TB	A	6pp	Salv. Aggeparchi Padrone 33 12/6/1912	
N.D.				//

ACM
4571-4577
4585-6

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:		Work:				
MS.	Composer	Composition	date	score	scored for vr.	Items
	<u>GRIGI JESMOND</u>					
4571		FANTASIA DA CONCERTO	1991			Trombone solo.
4572		SUITE DEBESSUND per solo Vcllo	1992			Vcllo solo.
4573		CAPRICCIO PER TRAMBA E TRAMBONE	1991/2			SCORE
4574		HUNTING SONG for 4v.	1990	A 3/4	Mixed voices	Vocal score
ND.						1/3

ACM
4571-4577
4585-6

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:		Work:				
MS.	Composer	Composition	date	score	scored for vr.	Items
4577		BENEDICTE GOTTES	2.d.	G 4/4	T	Piano score, voice
		DEBONO PAOLO				
4585		LA MORTE DI ABEZ, opera in 2 Atti	1967			Score
		VELLA GANNI (MARTA)				
4586		FANTASIA VARIATA for Band "THE LYRE BIRD"	2.d.	C minor		Score, instr.
ND.						3/3

ACM
4571-4577
4585-6

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:		Work:				
MS.	Composer	Composition	date	score	scored for vr.	Items
	<u>FENECH, Con. Luigi</u>					
4575		O VOS OMNES	2.d.	F minor	2 voices	Piano score, voices
A		TENISTI MANUM			B solo	Voice
	<u>VELLA PAOLO (COSPICUS)</u>					
4576		QUI OPERATUS EST	2.d.	B 6/4	TB.	Piano score
A		TU GLORIA JERUSALEM			TB.	Piano score, voices
B		ALEZUA, SANAE MICHELE			TB	Voices
C		ESTO MIHI			TB solo, TB.	Voices
ND.						2/3

4571 | don. by the composer

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:		Work:				
MS.	Composer	Composition	date	score	scored for vr.	Items
	<u>GRIGI JESMOND</u>					
		FANTASIA DA CONCERTO	27/9/1991			
		TRAMBONE solo	A	4/4		per solo Trombone
						don. by the composer 3/8/1992
						Perseus University Reader 1991 programme MSc/M concert- graduated programme
						- autograph
ND.						1/1

4572 | don. by the composer

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: FRATE JESMOND Work: JUITE 'DODECENNA' 19/3/1992

Violoncello A 7pp per solo Violoncello

don. by the composer
3/8/1992

- autograph

N.D.

1/1

4574 | don. by the composer

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. A May 3

Composer: FRATE JESMOND Work: HUNTING SONG for 4 voices 7/4/1990

Vocal score: SATB A 20pp words by Sir Walter Scott

part for mixed voices

don. by the composer 3/8/1992

autograph

N.D.

1/1

4573 | don. by the composer

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: FRATE JESMOND Work: CAPRICCIO PER TROMBA e TROMBONE

SCORE: TROMBA e TROMBONE A 12pp
I. Allegro Mod. Oct. 1991
II. Lento Espressivo Jan. 1992
III. Allegro Giocoso March. 1992

don. by the composer 3/8/1992

- autograph

N.D.

1/1

ACM
4575

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E.M. 4

Composer: FENECH CANTUCCI Work: O VOS OMNES - Graduale 2d.

Piano score Scopus A 4pp 20. Cuore di Gesù

Voices: 1° voice Bianca B 2pp
2° voice Bianca C 2pp

adapted for: Tenors, Manum
(Graduale per la Domenica delle Palme)

donated by Mrs F.X. Sammut
- Nov 1992

N.D.

1/1

4576

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. B²⁴

Composer: VELLA PAOLO (Cospicua) Work: QUI OPERATUS EST - Graduale Sol

Piano score

A

4pp

donated by Mrs F.X. Sammut
- Nov 1992

adapted for various Graduals

N.D.

1/1

4576C

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA PAOLO (Cospicua) Work: Alleluja SANCTE MICHELE

Voices:

TENORE

A

2pp

- Graduale

BASSO

B

2pp

adapted from Ms 4576

N.D.

1/1

4576 A

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA PAOLO Work: TU GLORIA JERUSALEM QUI OPERATUS

Piano score

A

2pp

Transposed to C#

Voice: BASSO

B

2pp

adapted from Ms 4576

N.D.

1/1

4576 D

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA PAOLO (Cospicua) Work: ADIUVABIT - Graduale s.d.

Voice:

TENORE solo

A

2pp

adaptation
from Ms 4576

N.D.

1/1

4577

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 94

Composer: VELLA PAOLO (conpigno) Work: BENEDICITE GENTES - affettivo s.d.

PIANO SCORE:

A 2pp

donated by Mrs Fx Sammut
- Nov 1972

VOICE: TENORE solo

B 2pp

N.D.

1/1

ACM

donated by Gino Amato Ganci

Malta Microfilm Project, No.

4578-4584

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALLA PULVIRENTI JOSIE Work:

Ms.	COMPOSITION	date	Scale	Score comp. v.	Items.
4583	Trasmissione per Banda di C. Batti INNO DE PARTITU NAZIONALE MALTESI	1922		S	Band Score
4584	SEXUS REGINA	1922		double choir 2AB.	Vocal score

ACM
4578-4584

donated by Gino Malla Pulvirenti

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALLA PULVIRENTI JOSIE Work:

Ms.	COMPOSITION	date	Scale	Score comp. v.	Items.
4578	IMPRESSIONE - PEMA SINFONICO	s.d.		/	Full score
4579	ESPRESSIVISMO - PEMA SINFONICO	1924			" "
4580	ELEGIA DELLA GIOVINEZZA FERDINA	1928		Solo/choir	Full score
4581	BALLATA ROMANTICA	1937		ST	" "
4582	INNO REGHIERA - MALTA	1935		T/3, B	" "
4582A	Transc. for Band by Vinc. Gattara INNO REGHIERA - MALTA			T/3, B	Band score 1/2

ACM
Ms 4578

donated: Gino Amato Ganci, Aug 1993

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALLA PULVIRENTI JOSIE Work: IMPRESSIONE - PEMA SINFONICO

Ms.	COMPOSITION	date	Scale	Score comp. v.	Items.
4578	SCORE: 2 flauti; flauto 3 ^o / oboe; 2 oboi; oboe 3 ^o /coro Inglese; 2 clarini; 5 ^{is} ; clarinet 3 ^o /clarinet; 2 fagotti; fagotto 3 ^o /contr. fagotto; 4 corni fa; 3 trombi 5 ^{is} ; 3 tromboni; Basso Tuba; Timpani; gran cassa; tam tam; triangolo; 2 Aopi; 2 violini; viola; violoncello; contrabbasso		A	56pp	original notation - original + Hand band score s.d. later was published by A. G. Carisch - Milano Full score 2 copies Piano score 2 copies The limited full score is dedicated: - 'Al mio Maestro P. Vassallo, modesta espressione di riconoscenza infinita e di effetto profondo.
					N.D.

1/1

ACM
Ms. 4579

donated by Gisèle Amato Ganci - Aug. 1993

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALIA PULVIRENTI JOSIE Work: ESPRESSIVISMO - Poema Sinfonica

SCORE: 3 flauti; 2 oboe, Coro Inglese; A	40pp	28/1/1924
2 Clarini La; Clarone La;		
2 fagotti; Coro fagotti; 4 Corni Fa;		original enumeration
3 Trombi Do; 3 Tromboni;		hard bound cover; 2 copies
Basso Tuba; Timpani;		
Gran Cassa e Batti; Celesta;		1 copy is also titled as
2 Arpa; 2 Violini; Viola;		"HAMA" - Poema Sinfonica
Violoncello; Contrabbasso		
		later this was published by
		J. & W. Chester Ltd - London
		and dedicated "Alla tua
		memoria o padre mio questo
		libro con voce"
		2 limited copies available

n.d.

ACM
Ms. 4581

donated by Gisèle Amato Ganci - Aug. 1993

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALIA PULVIRENTI JOSIE Work: BALLATA ROMANTICA (Quadrante)

SCORE: 5 T	A	31pp	Finished:
2 flauti; 2 clarinetti Si ^b ;			Sabato 20/2/1937
fagotti; 2 Corni Fa; 2 Trombe Si ^b ;			ora 23.
Tamburo/Timpani; Triangolo;			
Flauto Piccolo; Arpa;			Words by V.M. Pellegrini
Pianoforte			
2 violini; Viola; Violoncello;			original enumeration:
Contrabbasso			2 copies - original; later was
			published by Carisch - Milano
			in piano score version:
			3 copies (piano score version) are
			available at the Cathedral Museum

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ACM
Ms. 4580

donated by Gisèle Amato Ganci - Sept. 1993

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALIA PULVIRENTI JOSIE Work: ELEGIA DELLA GIOVINEZZA PERDUTA

SCORE: SATB	A	26pp	Composta per Soprano, Coro ed Orchestra - Maggio 1938
2 flauti; 2 oboe; 2 clarini Si ^b ;			
2 fagotti; 4 Corni Fa; 2 Trombe Si ^b ;			Words by Renzo Pezzani
3 Tromboni; Basso Tuba;			original enumeration
Arpa; Timpani;			
2 Violini; Viola; Violoncello;			2 copies:
Contrabbasso			
			later this Compose was published
			in a piano score version by
			Carisch - Milano, 1939
			(2 copies available)

n.d.

||

ACM
Ms. 4582

donated: Gisèle Amato Ganci - Aug. 1993

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALIA PULVIRENTI JOSIE Work: INNO PREGHIERA "L'Isola Bella" - MALTA

SCORE: Tenori/Soprani Eventuali; Bassi	A	12pp	Spaziatura Musicale di Tuto originale venacole di Mons. Psara - Agosto 1935
2 flauti; 2 oboe; 2 clarinetti Si ^b ;			
2 fagotti; 4 Corni Fa;			Ms. also includes the text
3 Trombe Si ^b ; 3 Tromboni Tenori;			of MALTA; words by
Trombone Basso; Timpani;			Vincenzo Ferrero Agoparidi
Tamburo; Triangolo; Piatti/Basso;			original enumeration
Non Obbligati: - Sax. Sop Si ^b ;			
Sax. Contralto Mi ^b ; Arpa			
			original:
2 violini; Viola; Violoncello;			Ms. 4582A: Transcription for band
Contrabbasso			by VINCENZO CIAPPARA

n.d.

||

ACM
Ms. 4582A

Donated by Giàto Amato Gucci - Sept. 1993

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALIA PUVIRENTI / CIAPPARA VINC Work: INNO PREGHIERA : MALTA

SCORE: Tenori / Soprani Eventuali Bassi:	A	12pp	"Trascrizione per Banda di Vincenzo Ciappara."
2 Flauti do; 2 Oboi; Clarinetto Piccolo in La ^b ; Clar. Picc. Mi ^b ; 2 Clar. Sop. Si ^b ; Clar. Contr. Mi ^b ; Clar. Basso Si ^b ; Saxofoni: - Sop., Contralto, Ten, Bar., Basso. 4 Corni Fa; 2 Cornetti Si ^b ; 2 Trombe Fa; 2 Trombe Si ^b ; Tromboni Ten; Tromboni Basso; Flicorni: - Soprano Mi ^b ; 2 Sop. Si ^b ; 2 Contralti Mi ^b ;			original annotation.
N.D.			1/2

ACM
Ms. 4582A

donated: Giàto Amato Gucci; Sept. 1993

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: CIAPPARA VINC / MALIA PUVIRENTI Work: INNO PREGHIERA : MALTA

SCORE: Tenori / Soprani Eventuali Bassi:	A	12pp	Trascrizione per Banda di Vincenzo Ciappara
2 Flauti do; 2 Oboi; Clar. Piccolo in La; Clar. Piccolo Mi ^b ; 2 Clar. Sop. Si ^b ; Clar. Contr. Mi ^b ; Clar. Basso Si ^b ; Saxofoni: - Sop., Contralto; Ten; Bar., Basso 4 Corni Fa; 2 Cornetti Si ^b ; 2 Trombe Fa; 2 Trombe Si ^b ; Tromboni Ten; Tromboni Basso; Flicorni: Soprano Mi ^b ;			original annotation.
N.D.			1/2

ACM
Ms. 4582A

don. Giàto Amato Gucci - Sept. '93

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALIA PUVIRENTI / CIAPPARA VINC Work: INNO PREGHIERA : MALTA

Flicorni Contr.: 2 Tenori Si ^b ; 2 Baritoni Si ^b ; Bassi: Bassi Contrabbasso Si ^b ; Timpani; Tamburo; Triangolo; Piatto e Gran Cassa			Trascrizione per Banda di Vincenzo Ciappara
N.D.			2/2

ACM
Ms. 4582A

donated: Giàto Amato Gucci - Sept. 1993

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: CIAPPARA VINC / MALIA PUVIRENTI Work: INNO PREGHIERA : MALTA

Flicorni contr.: 2 Sop. Si ^b ; 2 Contralti Mi ^b ; 2 Tenori Si ^b ; 2 Baritoni Si ^b ; Bassi Grave; Contrabbasso Si ^b ; Timpani; Tamburo; Triangolo; Piatto e Gran Cassa			
N.D.			2/2

ACM
Ms. 4583

donated by Gizio Amato Gauci - Aug '93

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALLIA PUUVRENTI | BOTTI C. Work: INNO DEL PARTITO NAZIONALE MALTESE

SCORE: Cantor	A	9/8	Words: C. Mifsud Bonnici
flauti e Ottavio; oboi;			
Clarinetti: - Picc. in La^{\flat}/Mi^{\flat}			
2 Sop. Si^{\flat} ; Conto. Mi^{\flat} ;			Trascrizione per Banda
Bassi Si^{\flat} ;			di C. Botti
Saxofoni: - Sopr. Si^{\flat} ; Conto. Mi^{\flat} ;			
Ten. Si^{\flat} ; Baritone; Basso			"Omaggio Cordiale al valorato
C. Basso ad ancia; Cori Fa;			Autore e commissario amico
2 Trombe Si^{\flat} ; 2 Trombe Fa;			- Malta, Maggio 1922 X
2 Trombe Si^{\flat} -basso; Trombe Ten.			- C. Botti"
Trombone Basso e C. Basso;			
Flicorni: Sopranino; Soprano;			original enumeration
Contralto; Tenore; Basso; Basso Grave;			
C. Basso			1/2

ACM
Ms. 4583

donated by Gizio Amato Gauci - Aug '93

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BOTTI C. | MALLIA PUUVRENTI Work: INNO DEL PARTITO NAZIONALE MALTESE

SCORE: Cantor	A		Words: C. Mifsud Bonnici
flauti e Ottavio; oboi;			
Clarinetti: - Picc. in La^{\flat}/Mi^{\flat}			
2 Sop. Si^{\flat} ; Contralto Mi^{\flat} ;			Trascrizione per Banda
Basso Si^{\flat} ;			di C. Botti
Saxofoni: Sop. Si^{\flat} ; Conto. Mi^{\flat} ;			
Ten. Si^{\flat} ; Barit.; Basso;			"Omaggio Cordiale al valorato
C. Basso ad ancia; Cori Fa;			Autore e commissario amico
2 Tromba Si^{\flat} ; 2 Trombe Fa;			- Malta, Maggio 1922 X
2 Tromba Si^{\flat} -basso; Trombe Ten.;			C. Botti
Trombone Basso e C. Basso;			
Flicorni: Sopranino; Soprano;			original enumeration
Contralto; Tenore; Basso; Basso Grave;			
C. Basso			1/2

ACM
Ms. 4583

donated by Gizio Amato Gauci - Aug '93

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MALLIA PUUVRENTI | BOTTI C. Work: INNO DEL PARTITO NAZIONALE MALTESE

cont. Tripanti; Triangolo;			
Tamburo, Piatto e Ca. Basso			
			original
N.D.			2/2

ACM
Ms. 4583

donated by Gizio Amato Gauci - Aug '93

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BOTTI C. | MALLIA PUUVRENTI Work: INNO DEL PARTITO NAZIONALE MALTESE

cont. Tripanti; Triangolo;			
Tamburo, Piatto e Ca. Basso			
			original
N.D.			2/2

ACM
Ms 4584

donated J. Amato Ganci - Aug. 1993

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MARIA RUVIRENTI JOBE Work: SALVE REGINA 1992

Vocal score: Double Choir SATB A 11pp. a voci sole; doppio Coro stile Severo

original enumeration:

original, later printed by Stem Edizioni - Torino

(also in Ms Studi Vol 3 pp 1529-1536)

identified to Ms 4447

n.d.

1/1

ACM
Mus 4586

d. Mr Joe Vella (Masta)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. cm in 3/4 And.

Composer: GIANI VELLA Work: FANTASIA VARIATA "THE LYRE BIRD"

Full score: flauto Re^b; Oboe, A 18pp. for Band.

Quartino Mi^b; Solo Clarino,

3 Clarini; Basso Clarino;

SAX - Soprano, Alto, Tenore,

Baritono; 3 Corni Mi^b;

Cornetta Solo/2da; 2 Flicorni;

3 Tromboni; Trombone Contr.;

Baritono Sib; 2 Eufonii;

Basso Mi^b e Sib; Tamburo;

Timpani, Posa

N.B. General Cond:

see Ms 4571-4577

4585, 4586

Inst: Flauto Re^b B 4pp

Flauto do C 4pp

n.d.

1/4

ACM
4585

d. composer, August 1993

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: DEBONO PAOLO (il Papu) Work: LA MORTE DI ABEL - Dec 1967

Score: melody line? A 27pp. opera in two Acts

sul libretto dal poeta
Pietro Metastasio

- 21A St. Anthony Str
Rabat - Malta

N.B. General Cond:

see Ms 4571-4577

4585, 4586

copied by his son Paul
on Sept 1987

n.d.

1/1

ACM
Mus 4586

d. Mr Joe Vella (Masta)
25/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIANI VELLA (Masta) Work: FANTASIA VARIATA "THE LYRE BIRD"

Inst. cont: Oboe D 4pp

Terzino Mi^b E 4pp

Quartino Mi^b F 4pp

Solo Clarino G 4pp

Clarino 1° H 4pp

Clarino 2° I 4pp

Basso Clarino J 4pp

SAX. SOPRANO K 4pp

SAX. ALTO L 4pp

SAX. TENORE M 4pp

SAX. BARITONO N 4pp

Corno 1° Mi^b O 4pp

Corno 2° Mi^b P 4pp

2 copies

4 copies

wanting

n.d.

2/4

ACM
Mus. 4586

d. Ma Joe Vella (Mosta)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIANI VELLA (Mosta) Work: FANTASIA VARIATA "THE LYRE BIRD"

inst. contr.				
CORNO 3° M ^b	Q	4pp		
Solo CORNETTA	R	4pp		
CORNETTA 2°	S	4pp		
FLICORNO 1°	T	4pp		
FLICORNO 2°	U	4pp		
TROMBONE 1°	V	4pp		
TROMBONE 2°	W	4pp		
TROMBONE 3°	X	4pp		
(Solo) TROMBONE CANTABILE	Y	4pp	2 copies	
BARITONO S ^b	Z	4pp		
EUPHONIUM 1°	AA	4pp		
EUPHONIUM 2°	AB	4pp		
BASSO M ^b	AC	4pp	2 copies	

ND.

3/4

ACM
Ms. 4586

d. Ma Joe Vella (Mosta)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIANI VELLA (Mosta) Work: FANTASIA VARIATA "THE LYRE BIRD"

inst. contr.				
BASSO S ^b	AD	4pp		
TAMBURRO	AE	4pp		
TIMPANI	AF	4pp		
CASSA	AG	4pp		

4/4

ACM
4587

GENERAL CARDS

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA GIANI Work:

Ms.	COMPOSITION	date	scale	scored for	trans.
4587	LILAC TIME for Band	2.d.	D ⁵ / ₄		mist.
ND.					1/1

ACM
Mus. 4587

d. Ma Joe Vella (Mosta)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D^b 4/4 And. Sost.

Composer:	Work:			
GIANI VELLA	LILAC TIME	2.d.		
Full score:	A	/	wanting.	
inst. FLAUTO	B	4pp		
OBOE	C	4pp		
QUARTINO M ^b	D	4pp		
SOLO CLARINO	E	4pp	2 copies	
CLARINO 1°	F	4pp	2 copies	
CLARINO 2°	G	4pp	4 copies	
BASSO CLARINO	H	4pp		
SAX. SOPRANO	I	4pp		
SAX. ALTO	J	4pp		
SAX. TENORE	K	4pp		
SAX. BARITONO	L	4pp		

ND.

1/3

ACM
Ms. 4587

d. Mr. Joe Vella (Mozza)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	GIANI VELLA		Work:	LILAC TIME	s.d.
inst. contr.	CORNO 1°	Mi ^b	M	4pp	
	CORNO 2°	Mi ^b	N	4pp	
	CORNO 3°	Mi ^b	O	4pp	
	SOLO CORONETTA		P	4pp	
	CORONETTA 2 ^a		Q	4pp	
	FLICORNO 1°		R	4pp	
	FLICORNO 2°		S	4pp	
	TROMBONE 1°		T	4pp	
	TROMBONE 2°		U	4pp	
	TROMBONE 3°		V	4pp	
	TROMBONE CANTABILE		W	4pp	
	BARTONO Si ^b		X	4pp	
	EUPHONIUM 1°		Y	4pp	
N.D.					2/3

ACM
4588

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	VELLA, GIANI		Work:				
Ms.	COMPOSITION	DATE	SCALE	SCORED FOR	VER.		TRANS.
4588	REMINSKENZA N°1 for Band	1935					inst.
N.D.							1/4

ACM
Ms. 4587

d. Mr. Joe Vella (Mozza)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	GIANI VELLA		Work:	LILAC TIME	s.d.
	EUPHONIUM 2°		Z	4pp	
	BASSO		AA	4pp	3 copies
	TAMBURO		AB	4pp	
	TIMPANI		AC	4pp	
	GRAN CASSA		AD	4pp	
N.D.					3/3

ACM
Ms. 4588

d. Mr. J. Vella (Mozza)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	GIANI VELLA (Mozza)		Work:	REMINSKENZA N°1.
	FULL SCORE:	A	/	wanting
				- composed in Nov. 1935
inst:	FLAUTE Re ^b	B	6pp	finished: 22nd Nov.
	OBOE	C	4pp	30 th Nov.
	QUARTINO Mi ^b	D	6pp	17 th Nov.
	SOLO CLARINO	E	6pp	2 copies 13 th Nov.
	CLARINO 1°	F	6pp	2 copies 14 th Nov.
	CLARINO 2°	G	6pp	4 copies 14 th Nov.
	BASSO CLARINO	H	4pp	19 th Nov.
	SAX. SOPRANO	I	4pp	19 th Nov.
	SAX. ALTO	J	4pp	20 th Nov.
	SAX. TENORE	K	4pp	22nd Nov.
N.D.	SAX. BARTONO	L	4pp	16 th Nov.
				1/3

ACM
N^o. 4588

d. Mr. Joe Vella (Mosta)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIANI VELLA (Mosta)		Work: REMINISCENZA N ^o 1	
instr.	CORNO 1 ^o Mi ^b	M	4pp 22nd Nov.
	CORNO 2 ^o Mi ^b	N	4pp 22nd Nov.
	CORNO 3 ^o Mi ^b	O	4pp 22nd Nov.
	CORNETTA Solo	D	4pp 15 th Nov.
	CORNETTA 2 ^o	O	4pp 17 th Nov.
	FLICORNO Si ^b 1 ^o	R	4pp 20 th Nov.
	FLICORNO 2 ^o	S	4pp 29 th Nov.
	TROMBONE 1 ^o	T	4pp
	TROMBONE 2 ^o	V	4pp 17 th Nov.
	TROMBONE 3 ^o	V	4pp 16 th Nov.
	TROMBONE di CARO	W	4pp 20 th Nov.
	BARITONO Si ^b	X	4pp 22 nd Nov.
N.D.	EUPHONIUM 1 ^o	Y	4pp 22 nd Nov.

2/3

ACM
4589

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:		Work:			
N ^o .	COMPOSITION	date	code	scored for vr.	Items
4588	REMINISCENZA N ^o 4. for Band	1936	A ^b 4		Concerto, instr.
N.D.					1/1

ACM
N^o. 4588

d. Mr. J. Vella (Mosta)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIANI VELLA (Mosta)		Work: REMINISCENZA N ^o 1	
instr. contr.	EUPHONIUM 2 ^o	Z	4pp 23rd Nov.
	BASSO Mi ^b	AA	4pp 13 th Nov. 3copies.
	TAMBURRO	AB	4pp 16 th Nov.
	TIMPANI	AC	4pp 16 th Nov.
	GRAN CAFFA	AD	4pp 15 th Nov.
N.D.			

3/3

ACM
N^o. 4589

d. Joe Vella (Mosta)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. A^b4 And.

Composer: GIANI VELLA (Mosta)		Work: REMINISCENZA N ^o 4.	
CONCERTINO:		A	14pp 25/1/1936 Mosta. for BAND
instr:	FLAUTO Re ^b	B	4pp
	OBOE	C	4pp
	QUARTINO Mi ^b	D	4pp
	SOLO CLARINO	E	4pp 2copies
	CLARINO 1 ^o	F	4pp 2copies
	CLARINO 2 ^o	G	4pp 4copies
	BASSO CLARINO	H	4pp
	SAX. SOPRANO	I	4pp
	SAX. ALTO	J	4pp
	SAX. TENORE	K	4pp
N.D.	SAX. BARITONO	L	4pp

1/3

ACM
Ms. 4589

d. Joe Vella (Mosta)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	GIANI VELLA (MOSTA)		Work:	REMINISCENZA N° 4 (25/1/1936)	
	CORNO 1°	Mi ^b	M	4pp	
	CORNO 2°	Mi ^b	N	4pp	
	CORNO 3°	Mi ^b	O	4pp	
	CORNETTA Solo		P	4pp	
	CORNETTA 2°		Q	4pp	
	FILCORNO 1°		R	4pp	
	FILCORNO 2°		S	4pp	
	TROMBONE 1°		T	4pp	
	TROMBONE 2°		U	4pp	
	TROMBONE 3°		V	4pp	
	TROMBONE CONTRALTO		W	4pp	
	BARITONO Si ^b		X	4pp	
N.D.	EUPHONIUM 1°		Y	4pp	

2/3

ACM
4590

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	VELLA, GIANI		Work:			
MS.	COMPOSITION	date	score	score for vr	Items	
4590	FANTASIA "Maggio" (Silver Jubilee) for Band	1935	E ^b ₄		score, instr.	
N.D.					1/1	

ACM
Ms. 4589

d. Joe Vella (Mosta)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	GIANI VELLA (MOSTA)		Work:	REMINISCENZA N° 4 (25/1/1936)	
	EUPHONIUM 2°		Z	4pp	
	BASSO Mi ^b o Si ^b		AA	4pp	3 copies
	TAMBURO		AB	4pp	
	TIMPANI		AC	4pp	
	GRAN cassa		AD	4pp	
N.D.					

3/3

ACM
Ms 4590

d. Mr Joe Vella (Mosta)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b₄ Moderato

Composer:	GIANI VELLA (MOSTA)		Work:	FANTASIA "Maggio" (Silver Jubilee)	
	FULL SCORE:	Flauto Re ^b ; Clarinetto, oboe, solo Clarinetto, 3 clarini, Sax (alto, tenore); Basso Clarinetto; solo Cornetta; Cornetta 2°; 3 Corni, Baritone Si ^b ; 3 Tromboni, Euphonium, Basso, Battenti	A	36pp	
	INSTR:	Flauto mi do	B	8pp.	
		Flauto ni Re ^b	C	8pp	
		OBOE	D	4pp	
		QUARTINO Mi ^b	E	6pp	
N.D.		Solo CLARINO	F	8pp	Fin 6/5/1935 Jcopur

1/3

ACM
Ms 4590

d. Mr Joe Vella (Mosta)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIANI VELLA (Mosta) Work: FANTASIA "MAGGIO" (Silver Jubilee)

instr. cont.					
	CLARINO 1°	G	6pp	2 copies	
	CLARINO 2°	H	6pp	4 copies	
	BASSO CLARINO	I	6pp		
	SAX. SOPRANO	J	4pp		
	SAX. ALTO	K	6pp		
	SAX. TENORE	L	6pp		
	SAX. BARITONO	M	6pp		
	CORNO 1° Mi ^b	N	4pp		
	CORNO 2° Mi ^b	O	4pp		
	CORNO 3° Mi ^b	P	4pp		
	Solo CORNETTA	Q	4pp		
	CORNETTA 2°	R	4pp		
N.D.	FUGORNO 1° Si ^b	S	4pp		

2/3

ACM
4591

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA GIANI Work:

Ms.	COMPOSITION	date	scale	Scored for	Items
4591	CAVALIER DEI SANTI (for Band (performed))	1940	A ⁴ / ₄		Score, Concertino instr.
N.D.					1/1

ACM
Mus. 4590

d. Mr Joe Vella (Mosta)
28/2/1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIANI VELLA (Mosta) Work: FANTASIA "MAGGIO" (Silver Jubilee)

instr. cont.					
	FUGORNO 2°	T	4pp		
	TROMBONE 1°	U	4pp		
	TROMBONE 2°	V	4pp		
	TROMBONE 3°	W	4pp		
	TROMBONE DI CANTO	X	pp		
	BARITONO Si ^b	Y	6pp		
	EUPHONIUM 1°	Z	6pp		
	EUPHONIUM 2°	AA	6pp		
	CONTRABASSO	AB	6pp		
	BASSO Mi ^b	AC	6pp	3 copies	
	TAMBURO	AD	4pp		
	TIMPANI	AE	4pp		
N.D.	GRAN CASSA	AF	4pp		

3/3

ACM
Mus. 4591

d. Joe Vella (Mosta)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. A⁴/₄ And.

Composer: GIANI VELLA (Mosta) Work: CAVALIER DEI SANTI

SCORE:					
flauto A ⁴ / ₄ ; oboe;	A	72pp		Fantasia descrittiva	
Quartetto Mi ^b ; solo Clarinetto;				Finis ad 8 Maggio 1940	
3 clarini; Basso Clarinetto;				21 Tower street, Mosta	
Sax (SAT Bar); 3 Corni Mi ^b ;				S. Giorgio Martira	
2 Corrette Si ^b ; 2 Flicorni;				Casal Qormi	
Baritono Si ^b ; 3 Tromboni;				performed by San Gorg Band	
2 Euphonii; Bassi Mi ^b Si ^b ;				Club, Qormi	
Batteria					
CONCERTINO	B	26pp			
INST: Flauto in do	C	8pp			
Flauto in Re ^b	D	8pp			
N.D.					1/4

ACM
Mus. 4591

d. Joe Vella (Mosta)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GANNI VELLA (Mosta) Work: CAVALIER DEI SANI

inst.	cont.			
		OBOE	E	4pp
		QUARTINO M ^b	F	8pp
		TERZINO M ^b	G	8pp
		SOLO CLARINO	H	8pp 2 copies
		CLARINO 1°	I	8pp 2 copies
		CLARINO 2°	J	8pp 4 copies
		BASSO CLARINO	K	6pp 2 copies
		SAX. SOPRANO	L	8pp
		SAX. ALTO	M	8pp
		SAX. TENORE	N	6pp
		SAX. BARITONO	O	6pp
		CORNO 1° M ^b	P	8pp
N.D.		CORNO 2° M ^b	Q	8pp

2/4

ACM
Mus. 4591

d. Joe Vella (Mosta)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GANNI VELLA (Mosta) Work: CAVALIER DEI SANI

		CONTRABASSO	AE	8pp
		BASSO M ^b	AF	6pp 3 copies
		BELLS	AG	2pp
		TAMBURRO	AH	4pp
		TIMPANI	AI	4pp
		GRAN CASSA	AJ	4pp
N.D.				

4/4

ACM
Mus. 4591

d. Joe Vella (Mosta)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GANNI VELLA (Mosta) Work: CAVALIER DEI SANI

cont.				
		CORNO 3° M ^b	R	8pp
		TRUMPET E ^b	S	4pp
		SOLO CORONETA	T	8pp
		CORONETA 2°	U	4pp
		FILICORNO 1°	V	4pp
		FILICORNO 2°	W	4pp
		TROMBONE 1°	X	4pp
		TROMBONE 2°	Y	4pp
		TROMBONE 3°	Z	4pp
		TROMBONE CANTABILE	AA	8pp
		BARITONO S ^b	AB	6pp
		EUPHONIUM 1°	AC	8pp
N.D.		EUPHONIUM 2°	AD	6pp

3/4

ACM
4592

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA, GIANI

Work:

N ^o	COMPOSITION	date	year	Scored for	instr.
4592	FANTASIA "IL PRINCIPIO" for Band	20. 2.			instr.
ND					1/1

ACM
Mus. 4592

d. Joe Vella (Mozza)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIANI VELLA (Mozza) Work: FANTASIA "IL PRINCIPIO"

	SAX. TENORE	M	4pp
	SAX. BARITONO	N	4pp
	CORNO 1°	O	4pp
	CORNO 2°	P	4pp
	CORNO 3°	Q	4pp
	CORNO 4°	R	4pp
	SOLO CORONETTA	S	4pp
	CORONETTA 2°	T	4pp
	FLICORNO S. ^b	V	4pp
	ALTMORNO S. ^b	V	4pp
	TROMBONE 1°	W	4pp
	TROMBONE 2°	X	4pp
N.D.	TROMBONE DI CANTO	Y	4pp

2/3

ACM
Mus. 4592

d. Joe Vella (Mozza)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIANI VELLA (Mozza) Work: FANTASIA "IL PRINCIPIO"

	Full score: wanting	A	✓	on the other side of all parts: Serenata by R. Leconte de Lisle
instr:	FLAUTO Re ^b	B	4pp	
	OBOE	C	4pp	f. r. Band. 2. d.
	QUARTETTO M. ^b	D	4pp	
	SOLO CLARINO	E	4pp	2 copies
	CLARINO 1°	F	4pp	2 copies
	CLARINO 2°	G	4pp	2 copies
	CLARINO 3°	H	4pp	2 copies
	BASSO CLARINO	M	4pp	
	FAGOTTO	J	4pp	
	SAX. SOPRANO	K	4pp	
N.D.	SAX. ALTO	L	4pp	

1/3

ACM
Mus. 4592

d. Joe Vella (Mozza)
28/2/95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GIANI VELLA (Mozza) Work: FANTASIA "IL PRINCIPIO"

	TROMBONE BASSO	Z	4pp
	SOLO EUPHONIUM	AA	4pp
	EUPHONIUM 2°	AB	4pp 2 copies
	CONTRABASSO	AC	4pp
	BASSO M. ^b	AD	4pp 3 copies
	TAMBURRO	AE	2pp
	TIMPANI	AF	4pp
	GRAN cassa	AG	4pp

3/3

ACM
4593

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SCHEMBRI, GEORGE

Work:

No.	COMPOSITION	date	scale	score for vr.	Items
4593	I WILL NOT LET THEE GO	1942	D ⁴		Piano score
N.D.					1/4

ACM
4593

d. Angelo Dargall, May '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D⁴ tempo

Composer: SCHEMBRI, GEORGE

Work: I WILL NOT LET THEE GO

No.	COMPOSITION	date	scale	score for vr.	Items
	Piano Score		4pp	words by Robert Braidley	
				George Schembri, B'kana	
				16/7/1942	
				Koprake to my friend	
				Caroline Mangion, Attard	
N.D.					1/4

ACM
4594-4605

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT, FR DANIEL O.C. Work:

No.	COMPOSITIONS	date	scale	score for vr.	Items
4594	BIBLICAL VERSES	1995		SATB	Vocal score
4595	THE TREES.	1995		SATB	Vocal score
4596	AMORE VIVA D'AMOR	1960			Piano score
4597	VOLUNTARIES	1994			organ score
4598	MESSA CUM JUBILO	1994	Dm ⁴		Vocal score
4599	LITEN MASS	1993	Dm ⁴	unison	Piano score
N.D.					1/4

ACM
4594-4605

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT, FR DANIEL O.C. Work:

No.	COMPOSITION	date	scale	score for vr.	Items
4600	JOYOUS MASS	1993	D ⁴	unison	Piano score
4601	MESSA PASTORALE N°3	1994	C ⁴	unison	Piano score
4602	AVE MARIA N°5	1992	B ² / ₄	unison	Piano score
4603	SANCTE DEUS	1994	D ⁴	2v	Piano score
4604	CAPUT TUAM N°2	1993	D ⁴	unison	Piano score
4605	MORTEM TUAM	1992	Dm ⁴	unison	Piano score
N.D.					2/4

ACM
4574-4615

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL o.c. Work:

No.	Compositions	date	scale	scored for v.	items
4606	AUE MARIS STELLA N°2	1993	D 2/4	unison	Piano score
4607	AUE MARIS STELLA N°3	1993	E b 2/4	unison	Piano score
4608	REGINA COELI	1993	G 2/4	unison	Piano score
4609	FLOS CARMELI	1992	C minor 2/4	unison	Piano score
4610	FLOS CARMELI N°5	1993	F 2/4	solc/choir	Piano score
4611	O QUAM SUAVIS EST	1994	D 2/4	2 v	Piano score
N.D.					3/4

ACM
4594

d. author, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL o.c. Work: BIBLICAL VERSES

Episodi	Vocal score: SATB / organ	A	for solo, choir and organ.
1	Worshipping (1991)		14pp.
2	Joy (1991)		30pp.
3	Desperation (1991)		10pp.
4	Faith (1991)		15pp.
5	In Old Age (1991)		14pp.
6	Thanks for forgiveness (1991)		14pp.
7	Frustration (1992)		14pp.
8	Snow (1992)		16pp.
	Blessing -		12pp.
N.D.	Finished on July 7, 1995 (Balluta)		1/1

ACM
4574-4615

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL o.c. Work:

Nos	Compositions	date	scale	scored for v.	items
4612	O QUAM SUAVIS EST	1992/4	F 2/4	unison	Piano score
4613	Tantum ERGO		G 2/4	solc/choir	Vocal score
4614	Tantum ERGO N°7	1993	C 2/4	2 voices	Piano score
4615	SUB TUUM PRAESIDIUM	1992	D minor 3/4	2 voices	Vocal score
N.D.					4/4

ACM
4595

d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

D minor 3/4 2 voices

Composer: SAMMUT FR DANIEL o.c. Work: THE TREES	20/7/1995	for SATB / electronic organ	A - 10pp	Poem: Sharon Caudri Ware
Vocal score:				22/12/1992
				authentic score
				(Balluta 1995)
				dedication: To dear Sharon with compliments.
N.D.				1/1

ACM 4596 d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C₂ And. con espressione

Composer: SAMMUT FR DANIEL O.C. Work: AMORE VIVA D'AMOR 1960

Piano SCORE:	A	11pp	alla signoria Missa Bonavia
			Vers: di Padre Renato Valente
			authentic score
N.D.			1/1

ACM 4598 d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D_{min 4} Mod.

Composer: SAMMUT FR DANIEL O.C. Work: MISSA CUM JUBILO 1991

VOCAL SCORE:	A	19pp	Trombones & Revisited (1994)
			(Kyrie, Gloria, Sanctus, Agnus Dei)
			(authentic score)
N.D.			1/1

ACM 4597 d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL O.C. Work: VOLUNTARIES 2/2/1994

ORGAN SCORE	A	12pp	for electronic organ
			authentic score
N.D.			1/1

ACM 4599 d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D_{min 4} Mod.

Composer: SAMMUT FR DANIEL O.C. Work: LITEN MASS 8/9/1993

Piano SCORE: (unison)	A	13pp	Kyrie - Gloria - Sanctus - Agnus Dei
			authentic score
			Scaprio
N.D.			1/1

ACM
4600

d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D²/₄ All.

Composer: SAMMUT FR DANIEL o.c. Work: JOYOUS MASS. 23/1/1993

PIANO SCORE: (unison) A 15pp Kyrie - Gloria - Sanctus - Agnus Dei

dedicated to St. Luke

authentic score

N.D.

1/1

ACM
4602

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. B^{b2}/₄ lento Devoto

Composer: SAMMUT FR DANIEL o.c. Work: AVE MARIA N° 5 15/10/1992

PIANO SCORE: (unison) A 5pp

dedicated to our dear

Edith a Leo Aloisio

(Daniel a Bransona church

choir 19/10/1992)

authentic score

N.D.

1/1

ACM
4601

d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C⁸/₈ And. con calma

Composer: SAMMUT FR DANIEL o.c. Work: MESSA PASTORALE N° 3 1994

PIANO SCORE: (unison) A 13pp - Kyrie - Gloria - Sanctus - Agnus Dei

authentic score

N.D.

1/1

ACM
4603

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D²/₄ Devoto

Composer: SAMMUT FR DANIEL o.c. Work: SANCTE DEUS 1994

PIANO SCORE: 2 voices A 3pp

N.D.

1/1

ACM
4604

d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D² Mod. Calmo

Composer: SAMMUT FR DANIEL OC Work: CAPUT TUAM N°2 1993

Piano Score:	unison	A	4pp	
				To Her who stood by The Cross
				authentic score
N.D.				1/1

ACM
4606

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D² And. Devoto

Composer: SAMMUT FR DANIEL OC Work: AVE MARIS STELLA N°2 1993

Piano Score:	(unison)	A	3pp	
				authentic score
N.D.				1/1

ACM
4605

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D^{mi} Devoto

Composer: SAMMUT FR DANIEL OC Work: MORTEM TUAM 1993

Piano Score:	(unison)	A	3pp	
				authentic score
N.D.				1/1

ACM
4607

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b And. Devoto

Composer: SAMMUT FR DANIEL OC Work: AVE MARIS STELLA N°3

Piano Score:	unison	A	3pp	12/3/1993
				To St. Joseph's her Spouse
				authentic score
N.D.				1/1

ACM
4608

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 94 And.

Composer: SAMMUT FR DANIEL oc. Work: REGINA COEHI 12/5/1993

Piano score:	unison	A	3pp	
				authentic score
N.D.				1/1

ACM
4610

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b And.

Composer: SAMMUT FR DANIEL oc. Work: FLOS CARMELI N° 5 1993

Piano score:	solo/choir	A	4pp	
				authentic score
N.D.				1/1

ACM
4609

d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C Min ²/₄

Composer: SAMMUT FR DANIEL oc. Work: FLOS CARMELI 1992

Piano score:	congregational	A	3pp	
				authentic score
N.D.				1/1

ACM
4611

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D² Pen Palma

Composer: SAMMUT FR DANIEL oc. Work: O QUAM SUAVIS EST 12/4/1994

Piano score:	2 voices	A	4pp	
				authentic score
N.D.				1/1

ACM 4612	d. composer, July '95	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $F\frac{2}{4}$ Devote		
Composer: SAMMUT FR DANIEL oc. Work: O QUAM SUAVIS EST N°2		
Piano score: (unison)	A	4pp 1992/1994
		authentic score
N.D.		1/1

ACM 4614	d. composer, July '95	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $C\frac{4}{4}$ Mast. Solenne		
Composer: SAMMUT FR DANIEL oc. Work: TANTUM ERGO N°7 1993		
Piano score: 2 voices	A	3pp
		authentic score
N.D.		1/1

ACM 4613	d. composer, July '95	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $G\frac{2}{4}$ Laghetto		
Composer: SAMMUT FR DANIEL oc. Work: TANTUM ERGO		
Vocal score: solo/choir	A	4pp Transposed & Revised 1995
		authentic score
N.D.		1/1

ACM 4615	d. composer, July '95	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $D\frac{min}{3}$ Largo		
Composer: SAMMUT FR DANIEL oc. Work: SUB TUM PRÆSIDIUM 1992		
Vocal score: 2 voices	A	5pp
		authentic score
N.D.		1/1

AcM | d. composer, July '95
 4616-4624 | GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ZAMMIT, CHARLES Work:

<u>MS.</u>	<u>COMPOSITIONS</u>	<u>DATE</u>	<u>SCALE</u>	<u>SCORED FOR</u>	<u>ITEMS</u>
4616	OMAGGIO A VIVALDI (Overture for Orchestra)	d.d.	D ⁴ / ₄		Piano score
4617	PEZZO LIRICO for string quartet	1973			Score
4618	FANTASIA DIATONICA for Band				Piano score
4619	OCCASIONAL SUITE	1985			Piano score
4620	ST. ANN - Marcia Sinfonica for Band	1964			Score
ND.					1/6

AcM | d. composer, July '95
 4616-4624 | GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ZAMMIT, CHARLES Work:

<u>MS.</u>	<u>COMPOSITIONS</u>	<u>DATE</u>	<u>SCALE</u>	<u>SCORED FOR</u>	<u>ITEMS</u>
4621	PRELUDIO in DO MINORE 'WED NEX JAFHEN'	1987			Piano score
4622	OCTAVO - Marcia Popolare for Band	1972			Score
4623	LORETO - for Band	1979			Score
4624	TRUMPETER - Anthony Trueme	1990			Short Score
4625	INDRI V GUZA for Band				Short Score
ND.					2/6

ACM
4616-4644 d. composer, July '95

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: <u>JAMMIT CHARLES</u>		Work:			
<u>NO.</u>	<u>COMPOSITIONS</u>	<u>DATE</u>	<u>SCALE</u>	<u>SCORED FOR</u>	<u>ITEMS</u>
4626	INDRI 'L-GABAZ' for Band	1987			short score
4627	FESTIVE MEMORIES - Marcia for Band	1988			short score
4628	STELLA MARIS - Marcia	1965			score
4629	IN MEMORIAM - Pio Jammit	1960			short score
4630	IN MEMORIAM - MRO JAMMIT ABERA SCOLARO (Marcia Funeraria)	1964			short score
ND.					3/6

ACM
4616-4644 d. composer, July '95

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: <u>JAMMIT CHARLES</u>		Work:			
<u>NO.</u>	<u>COMPOSITIONS</u>	<u>DATE</u>	<u>SCALE</u>	<u>SCORED FOR</u>	<u>ITEMS</u>
4637	ALELUJA	1966			Piano score
4638	GHORJA! GHORJA! (Ganja M. mixed)	1966			Piano score
4639	IS-SULTAN TAS-SLATEN TWIEGED (Christmas Carol)	1965	F#	SATB	Vocal score
4640	JUM IL-FESTA	1972	Bb	SATB	Vocal score
4641	TELL ME WHERE IS FANCY BREAD	D.d.		2S ATB	Vocal score
ND.					5/6

ACM
4616-4644 d. composer, July '95

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: <u>JAMMIT CHARLES</u>		Work:			
<u>NO.</u>	<u>COMPOSITIONS</u>	<u>DATE</u>	<u>SCALE</u>	<u>SCORED FOR</u>	<u>ITEMS</u>
4631	MESSA 'DONA NOBIS PACEM'	1967	D minor	2U	Piano score
4632	MESSA S. CORDIS JESU	1966			Piano score
4633	MESSA 'BEATA MARIA VIRGINIA'	1966			Piano score
4634	MESSA IN NATALE	d.d.			Piano score
4635	AVE MARIA	1966	A ^{b4} ₄		Piano score
4636	AVE MARIA NO 2	1978		SATB	Vocal score / Piano score
ND.					4/6

ACM
4616-4644 d. composer, July '95

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: <u>JAMMIT CHARLES</u>		Work:			
<u>NO.</u>	<u>COMPOSITIONS</u>	<u>DATE</u>	<u>SCALE</u>	<u>SCORED FOR</u>	<u>ITEMS</u>
4642	REJDICE O CHOIRS	1993	C [#] ₄		Vocal score
4643	INNU TA' L-GHANJA LETERARJA MARIJA'	1968	C [#] ₄		Piano score
4644	INNU LIT. 'DAR TAL - 'PROVIDENZA'	1962	B ^{b4} ₄		Piano score
ND.					6/6

ACM
4616

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D^b/₄ AII.

Composer: ZAMMIT CHARLES Work: OMAGGIO A VIVALDI 2d.

PIANO SCORE:

A. 13pp. overture for orchestra
based on two themes from
the Gloria of Vivaldi.

photocopy - original
at L'Unjoni Band Club,
Luga.

N.D.

1/1

ACM
4618

d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ZAMMIT CHARLES Work: FANTASIA DIATONICA OP. 4 N° 1

PIANO SCORE:

A. 16pp. original score held by
Union Band Club, Luga

This work was completed
within seven days
24th to 30th December 1984

- photocopy

Based on a theme from one
of the piano studies by
Christian Louis

N.D.

1/1

ACM
4617

d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ZAMMIT CHARLES Work: PEZZO LIRICO Op. 6 N° 3

SCORE: 2vl, vla, vlc.

A. 9pp. for String Quartet
Luga, 1993

photocopy

N.D.

1/1

ACM
4619

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ZAMMIT CHARLES Work: OCCASIONAL SUITE

PIANO SCORE:

A. 11pp. in Seven Movements

(copyright: PRS London 1982)

photocopy

Duration: 6 minutes

N.D.

1/1

ACM 4620	d. composer, July 1995	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: JAMMIT CHARLES	Work: ST. ANN Marcia Sinfonica	
Score: flauto in do; clarinetto Piccolo in mi ^b ; 3 clarinetti Sax Sop, Sax. Contralto, Sax Ten; 3 Cori, 2 Cornette, 3 Trombone Tenore, Flicane Soprano, Flicani Soprani, Tenore, Baritoni; Flicano Basso, Flicane Contrabbasso, Tamburo, Gr. Cassa, Patti	A	2 pp Op. 2 N° 1 Duration: 9 minutes Rada, July 1964. Copyright: P.R.S. London 1964.
		The original score and parts for this work are in the library of the L'UNIONE Philharmonic Society, Luga (photocopy)
N.D.		1/1

ACM 4622	d. composer, July '95	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: JAMMIT CHARLES	Work: OCTAVIO Marcia Popolare	
Score: 2 clarinets; 2 Cornets, 3 Horns, Baritone, Euphonium, Trombones, Basses, Percussion	A	11 pp. copyright: P.R.S. (1972) London.
		photocopy
N.D.		1/1

ACM 4621	d. composer, July 1995	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: JAMMIT CHARLES	Work: PRELUDIO IN DO MINORE	
Piano score:	A	7 pp "WIED HAL SAFIENI" Op. 11 N° 1 Duration: 7 minutes Luga - October 1987
N.D.		1/1

ACM 4623	d. composer, July '95	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: JAMMIT CHARLES	Work: LORETO	
Score: flauto, 2 clarini; Alto Saxophone, 3 Cori, 2 Cornette, 3 Trombone, Flicani Tenore/Baritoni; Bassi: mi ^a /si ^b ; gran cassa + Patti, Tamburo	A	14 pp First performance Union Band, Luga 1979 St. Joseph Band, Għajnsielem Gozo 1980
		(photocopy)
N.D.		1/1

ACM 4624	d. composer, July '95.	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: ZAMMIT CHARLES	Work: TRUMPETER - ANTHONY THEUMA	
SHORT SCORE	A	18pp completed 15/4/1990, Eastern Sunday
		First performance by Union Band of Luqa - July 1990
		photocopy
N.D.		1/1

ACM 4626	d. composer, July '95.	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: ZAMMIT CHARLES	Work: INDR: "L-GABAJ"	
SHORT SCORE:	A	10pp Marcia Popolare
		Copyright: P.R.S. London/ composer Luqa 1987
		performed: Union Band, Luqa July 1987
		(photocopy)
N.D.		1/1

ACM 4625	d. composer, July '95	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: ZAMMIT CHARLES	Work: INDR: U LUQA	
SHORT SCORE	A	8pp completed: February 1992.
		first performance: UNION BAND, Luqa July '92
		composed on behalf of Indri Candace of Luqa
		photocopy
N.D.		1/1

ACM 4627	d. composer, July 1995	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: ZAMMIT CHARLES	Work: "FESTIVE MEMORIES"	
SHORT SCORE	A	10pp Marcia Popolare
		Luqa: February 1988
		(Photocopy)
N.D.		1/1

ACM
4628

d. composer, July 1995.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ZAMMIT CHARLES Work: STELLA MARIS - Marcia

SCORE: 3 clarinets in B ^b ;	A	11pp.	
2 Trumpets, 3 Horns E ^b ;			
3 Trombones, Euphonium &			copyright MCMXLV reserved
Baritone; Basses E ^b /B ^b ;			
Percussion			(photocopy)
N.D.			1/1

ACM
4630

d. composer, July '95.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ZAMMIT CHARLES Work: IN MEMORIAM

SHORT SCORE:	A	4pp.	MRO JOSEPH ABELA SCOLARO
			- Marcia Funebris
			op. 5 N ^o 1.
			copyright: MCMXLIV reserved
N.D.			1/1

ACM
4629

d. composer, July 1995.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ZAMMIT CHARLES Work: IN MEMORIAM "Pia Zammit"

SHORT SCORE	A	4pp.	Marcia Funebris op. 5 N ^o 2.
			26-27 January 1960.
			copyright: PRS London. MCMXLVI
			(photocopy)
N.D.			1/1

ACM
4631

d. composer, July '95.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. Dmⁱⁿ & And.

Composer: ZAMMIT CHARLES Work: MISSA "DONA NOBIS PACEM"

PIANO SCORE:	A	26pp.	for 2 voices & organ.
			June 1967.
			photocopy
			copyright: MCMXLVII
N.D.			1/1

ACM
4632

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	ZAMMIT CHARLES		Work:	MESSA: SS. PARDIS JESU	
PIANO SCORE:	A	4pp	per due voce ed organo	F $\frac{4}{4}$	Mod. con moto
Intritus: Cogitationes					
Graduale: Dulcis Est	B	4pp	B $\frac{5}{4}$ Mod.		
Offertorio: Improperium	C	4pp	C $\frac{4}{4}$ And.		7 ^o June 1966.
N.D.	(authentic)		All rights reserved through PRS London Reg. MEM. XVI		1/1

ACM
4634

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	ZAMMIT CHARLES		Work:	MESSA DI NATALIS s.d.	
PIANO SCORE:			per Coro a due voci ed organo		
Intritus: Dominus Dixit ad mo	A	4pp	F $\frac{4}{4}$ Andante		
Offertorio: Laudamus Te			F $\frac{4}{4}$ forte		
Graduale: Tacum Principium	B	4pp	F $\frac{4}{4}$ Andante		
N.D.	authentic: Ch. Zammit, Paola - Malta.				1/1

ACM
4633

d. composer, July 1995

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	ZAMMIT CHARLES		Work:	MISSA BEATA MARIA VIRGINIS.	
PIANO SCORE:	A	10pp	per coro a due voci ed organo/Accomp.		17 August 1966
Intritus: Gaudamus Omnes			F $\frac{4}{4}$ All. Festoso (♩ = 110)		
Graduale: Benedicta Et Venerabilis			F $\frac{4}{4}$ Con Moto (♩ = 75)		
Offertorio: Recordare			F $\frac{4}{4}$ And. Dolce (♩ = 60)		
N.D.			(photocopy)		1/1

ACM
4635

d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. A $\frac{2}{4}$ Calmo

Composer:	ZAMMIT CHARLES		Work:	AVE MARIA November 1966	
PIANO SCORE:	A	4pp			
N.D.	C. Zammit - Paola, Malta.				(photocopy)
N.D.					1/1

ACM 4636	d. composer, July '95.	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: JAMMIT CHARLES	Work: AVE MARIA N°2	versions.
VOCAL SCORE: SATB / organ	A pp1-9	It-Tieni verżjoni għal - KOR ta' vucijiet imballta u Organ
PIANO SCORE:	pp1-9	l-ewwel verżjoni għal żewġ vucijiet u organi
		Luga 21/vii/1973 Copyright: P.R.S London 1973
The Two versions are on the same photocopied Ms.		(photocopy) 1/1
N.D.		

ACM 4638	d. composer, July '95.	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: JAMMIT CHARLES	Work: GħORJA! GħORJA!	
PIANO SCORE:	A 4pp	Għanja tal-Milied għal KOR ta' abba vucijiet u Pjanu
		Versi ta' Dun Frans Pamikien
(photocopy)		Copyright: MCMXLVI by P.R.S London
		15/10/1966
N.D.		1/1

ACM 4637	d. composer, July '95.	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: JAMMIT CHARLES	Work: ALLELUIA	
PIANO SCORE:	A 4pp	Antifona tal-Troq għal żewġ vucijiet ugwali u organ jew Organju
		Versi ta' Rev. Fr. Ian Bagg B.A. Sc. D.
Registrazione '1966' dell' Società P.R.S. di Londra.		May 1966
Tutti i diritti sono riservati.		
Ch. Lammit, Paola, Malta.		(photocopy) 1/1
N.D.		

ACM 4639	d. composer, July '95.	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F ^H Mod.		
Composer: JAMMIT CHARLES	Work: IS-JULIAN TAS-SKATEN TWIELED	
VOCAL SCORE: SATB / organ	A 7pp	Christmas Carol for Tone Solo SATB and Organ
		Words: Stephen Lamb
		composed: November 1965
		For Fr. Inn. Bagg (Parish Priest) and the Chorus Excelsior
		Copyright (MCMXLVI) reserved by the Performing Right Society of London
N.D.		1/1

ACM 4640	d. composer, July 1995	Malta Microfilm Project, No.	
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. B ^{b3} / ₈ And.			
Composer: ZAMMIT CHARLES	Work: Jum 14 - FESTA		
VOCAL SCORE: SATB	A	18pp.	għajja Korali mingħajr akkompanjament (ibbazza fuq tema Folklorika Maltija)
Music composed 12/2/1972 Luga			versi J.C. Feiggeni (12/10/1972)
Copyright: PRS (London) 1972			Copyright: PRS London - 1972
N.D.			1/1

ACM 4642	d. composer, July '95	Malta Microfilm Project, No.	
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C ⁴ Mod. con aspirato			
Composer: ZAMMIT CHARLES	Work: REJOICE O CHOIRS August 1993		
VOCAL SCORE:	A	9pp	Easter Carol for Soprano solo and two choirs (unaccompanied)
			August 1993 - Luga
			(photocopy)
N.D.			1/1

ACM 4641	d. composer, July '95	Malta Microfilm Project, No.	
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.			
Composer: ZAMMIT CHARLES	Work: TELL ME WHERE IS FANCY BRED?		
VOCAL SCORE: 2S ATB	A	14pp	words: William Shakespeare Madrigal for five voices (From "The Merchant of Venice" Act III Scene II) photocopy
N.D.			1/1

ACM 4643	d. composer, July '95	Malta Microfilm Project, No.	
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C ⁴ All. Madrigal			
Composer: ZAMMIT CHARLES	Work: INNUN TA' L-GHARINA LETTERARJA MATHA		
PIANO SCORE:	A	4pp	versi ta' Pawla Mifsud
			Copyright: PRS (London) 1968
			21/9/1968, Paola
			photocopy
N.D.			1/1

ACM
4644 | d. composer, July '95

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. B⁰⁴/₄

Composer: JAMMIT CHARLES	Work: INNVI "LID-DAR TAL-PROVIDENZA"
PIANO SCORE!	A
Performing Notes:	This hymn has been orchestrated by R. composer
Voces may perform either	Versi: Dun Fomm Pmilleu
a) in unison	copyright: P.R.S. (London)
b) in two parts	MCMLXII
c) 4 parts SATB	
Luga - March 1983.	(photocopy)
N.D.	1/1

ACM
4645-4654 | d. composer.

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMIT, FR DANIEL CC.	Work:				
N ^o	COMPOSITIONS	date	scale	scored for v.	Items
4651	FROS CARMELI N ^o 7	1996	C ² / ₄	IV.	Piano score
4652	TANTUM ERGO N ^o 10	1996	D ³ / ₄	IV.	Piano score
4653	LUBILATE DEO	1995	C ⁴ / ₄	2v.	Vocal score
4654	QUODDIEM GENU SACRAMENT		F ² / ₄		Piano score
N.D.					2/2

ACM
4645-4654 | d. composer

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMIT, FR DANIEL CC.	Work:				
N ^o	COMPOSITIONS	date	scale	scored for v.	Items
4645	ORATORIO - MYRIAM	1995		unison, solo	Vocal score
4646	WINTER TREE	1995	B ⁶ / ₄	1 voice	Piano score
4647	THE TREES	1995	Bm ⁴ / ₄	1 voice	Piano score
4648	Mini ORATORIO - MYRIAM (Finale)		D ³ / ₄		Vocal score
4649	INSPIRATION for VI. & Pf.	1995	E ⁵ / ₄		Piano score
4650	Piccola TORATA		G ⁵ / ₈		Organ score
N.D.					1/2

ACM
4645

d. FR Daniel Sammit '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMIT FR DANIEL CC.	Work: ORATORIO - MYRIAM 15/2/1995
PIANO SCORE	A
	50pp
	for unison voices & solo and organ accompaniment.
	Dedicated to M. Mallia O. Cam
	migniel enumeration
	Text by M. Mallia O. CAM
	(autentic)
	for the 'Finale' see Ms 4648
N.D.	1/1

ACM
4646

d. composer - Jan '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL O.C. Work: WINTER PIECE 29/8/1995

Piano score:	A	8pp	Words: Sharon Cauchi Kans. (16/3/1996)
for Voice			(authentic)
N.D.			1/1

ACM
4648

d. composer - Jan '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D^2_4 Vivace

Composer: SAMMUT FR DANIEL Work: - Mini oratorio - MYRIAM

Piano score	A.	8pp	(Fiasco)
			original enumeration.
			(authentic score)
N.D.			1/1

ACM
4647

d. composer - Jan '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $\text{Bm}^{\text{m}} \frac{4}{4}$ Moderato

Composer: SAMMUT FR DANIEL O.C. Work: THE TREES N° 2 20/9/1995

Piano score	A.	6pp	for solo or organ accompaniment
			Words: Sharon Cauchi Kans.
			original enumeration
			(authentic)
N.D.			1/1

ACM
4649

d. composer, Jan '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $\text{E}^b \frac{2}{4}$ Leghetto

Composer: SAMMUT FR DANIEL O.C. Work: INSPIRATION 1995

Piano score	A.	10pp	for violin or Piano forte.
			original enumeration
			(authentic score)
N.D.			1/1

ACM
4650

d. composer, Jan '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *G major & F# minor*

Composer: SAMMUT FERDINAND C.C. Work: *Piccola Teccata* 2nd

ORGAN SCORE	A.	5pp.	
			original enumeration.
			(authentic score)
N.D.			1/1

ACM
4652

d. composer, Jan '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *D 4*

Composer: SAMMUT FERDINAND C.C. Work: *Tantum Ergo* No 10 1996

PIANO SCORE	A	4pp.	
			authentic score.
			original enumeration.
N.D.			1/1

ACM
4651

d. composer, Jan '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *C 2/4 Moderato*

Composer: SAMMUT FERDINAND C.C. Work: *Faces Carmezzi* No 7. 1996.

PIANO SCORE	A	4pp.	
			original enumeration.
			authentic score
N.D.			1/1

ACM
4653

d. composer, Jan '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *C 4/4 Maestoso*

Composer: SAMMUT FERDINAND C.C. Work: *Jubilate Deo* 1995

VOCAL SCORE	A	16pp	based on Norwegian Tunes
			(authentic score)
			original enumeration
N.D.			1/1

ACM
4654

d. composer, Jan '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F $\frac{2}{4}$ Double \rightarrow d.

Composer: SAMMUT FR DANIEL O.C. Work: QUDDIEM GESU SACRAMENTAT

MS	Compositions	date	scale	score for v.	instr.
	PIANO SCORE	A	6/8		
					Mem ta' Fa Benedetto Canzone o.c.
					(authentic score)
N.D.					

ACM
4655-4664

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL O.C. Work:

MS	Compositions	date	scale	score for v.	instr.
4661	THE CALL	1997	A $\frac{5}{4}$		organ
4662	TRUE LOVE	1997	G $\frac{4}{4}$		organ & voice
4663	OUT BURST	1997	E $\frac{5}{4}$		Piano score
4664	COLOMBA BINNEA	1997	C $\frac{4}{4}$		Piano score
ND.					1/2

ACM
4655-4664

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL O.C. Work:

MS	Compositions	date	scale	score for v.	instr.
4655	VOLUNTARIES for organ Vol.1	1996			score
4656	" " Vol.2	1996			score
4657	WATCHET AUF	1996	E $\frac{5}{4}$	2 voices	V. score
4658	LIGHT OF ANGELS	1996			V. score
4659	HYMN OF ADORATION	1996	E $\frac{5}{4}$		V. score
4660	TRUE LOVE	1996	G $\frac{4}{4}$		Piano score
ND.					1/2

ACM
Mus. 4655

d. Fr Daniel Sammut o.c.
June '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL O.C. Work: VOLUNTARIES for ELECTRIC ORGAN

Nº	Compositions	date	scale	score for v.	instr.
Nº1	Andregies: Underlessa Jing a gje! - Lindeman (1863)				- Volume 1
Nº2	Eg u sa glad - P. Knudsen (1859)				Based on Norwegian Hymn times!
Nº3	Dit Eysen i stilla - L. Aeraas (1948)				7-6-96.
Nº4	Dam Store Heite f'ldu - Norsk Folketone Heidel				Score: A 17pp. don. composer, June '96
Nº5	De Jesus satte gjilen fæ - James Blach Ombr. dedicated to Josef Bugejs.				
Nº6	Kvadrangur ruston rie egvens - M. Holman Ombr fæ.				
ND.					1/2

ACM Mus. H656 | d. composer, June '96
Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL o.c. Work: VOLUNTARIES FOR ORGAN

Andogies			Volume 2:
Autumn Leaves			7/6/1996.
Winter Night.			
Spring Hymn			
Summer Song			
Death's Defeat			
Life's Triumph			donated by the composer, June '96.
: SCORE:	A.	17pp.	
N.D.			1/1

ACM Mus. Ms. 4658 | d. composer, Dec '96
Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL o.c. Work: LIGHT OF ANGELS 23 Nov. 1996

Vocal score	A	44pp.	Solos and unison voices + organ accompaniment.
			Revision of "MYRIAM"
N.D.			1/1

ACM Mus. 4657 | d. composer, Oct '96
Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $E^b \frac{3}{4}$

Composer: SAMMUT FR DANIEL o.c. Work: WATCHET AUF. 1996

Vocal score: 2 voices / org	A	6pp	words: P. Nicolai 1556-1608
N.D.			1/1

ACM Mus. Ms. 4659 | d. composer, Dec '96
Malta Microfilm Project, No.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $E^b \frac{3}{4}$ *Mazurka*

Composer: SAMMUT FR DANIEL o.c. Work: HYMN OF ADORATION 1996

PIANO score:	A	4pp.	Rw: 15: 3-4
N.D.			1/1

Acn
Mus. Ms.
4660

d. composer: Dec '96

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *9 1/4 Con Amore*

Composer: SAMMUT FR. DANIEL O.C. Work: TRUE LOVE 1 Dec. 1996.

PIANO SCORE:	A	4pp.	Words: Sir Philip Sidney
N.D.			1/1

4662

d. composer, March 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *9 1/4 Con Amore*

Composer: SAMMUT FR. DANIEL Work: TRUE LOVE - 1997

ORGAN	A	5pp	Words: Sir Philip Sidney
VOICE	B	2pp.	
			Revised and Reharmonized for Organ
N.B. lyrics on p. 5 of B organ part.			
N.D.			1/1

4661

d. composer, March 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *A^b 3/4 Con Expresso.*

Composer: SAMMUT FR. DANIEL O.C. Work: THE CALL 1997

PIANO SCORE:	A	6pp.	Words: George Herbert
Revised and reharmonized for Organ			on page 5
N.D.			1/1

4663

d. composer, March '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *E^b 2/4 Con Sinf.*

Composer: SAMMUT FR. DANIEL O.C. Work: OUT BURST 22/3/1997.

PIANO SCORE	A	4pp	Lyrics are on the back of the front page
			Words by Fr. Daniel Sammut O.C.
N.D.			1/1

4664 d. composer, March 1997.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. ^{C4} Con Moto ₄ Calme

Composer: SAMMUT FR DANIEL o.c. Work: COLOMBA BIANCA 27/3/1997.

Ms.	Composition	date	scale	scored for vr.	Items.
	PIANO SCORE		A	8p.	
ND.					1/1

AcM
4665-4674 d. composer

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

GENERAL CARD

Composer: SAMMUT FR DANIEL o.c. Work:

Ms.	Compositions	date	scale	scored for vr.	Items.
4671	CONFITEOR	1965		TB	Guide, voices, mist
4672	LAUDATE PUERI II	1961		TB solo TB coro	Guide, voices, mist
4673	LAUDATE DOMINE	1965	F#	TB	Guide, voices, mist.
4674	LAUDATE DOMINUM	1960	G#	TB	organ, voices, mist.
ND.					2/2

AcM
4665-4674 d. composer.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

GENERAL CARD

Composer: SAMMUT FR DANIEL o.c. Work:

Ms.	Composition	date	scale	scored for vr.	Items.
4665	MESSA N°3 Eternal Love	1950	D#	TB	Score
4666	MESSA 'EDEL QUINN'	1966	D#		Piano score
4667	MESSA 'MARIA ASSUMPTA'	1961		SATB	Piano score
4668	MESSA 'ROSA MYSTICA'	J.d.	E#	SATB	Piano score, voices
4669	DEUS IN ADIUTORIUM	J.d.			Guide.
4670	DEUS IN ADIUTORIUM	1962		TB	Piano score, voices, mist.
ND.					1/2

4665 d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D# Largo

Composer: SAMMUT FR DANIEL o.c. Work:

Ms.	Composition	date	scale	scored for vr.	Items.
	SCORE: TB		A	100p	Eternal Love
	flute, oboe, clarinet, Bassoon, Horn, Trumpet, Trombone, 2 violins, viola, Cello, Contrabasso				for voices & orchestra Easter Sunday 1950
					hand bound cover
					(autograph)
N.D.					1/1

4666

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL OC Work: MISSA 'EDEL QUON' in D Maj 1966

PIANO SCORE:	A	15pp	1966
(Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei)			Based on Hymn "I am all Thine" by G. Ennis dedicated to Edel Quon 6 March 1966
N.D.			1/1

4668

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b4 And.

Composer: SAMMUT FR DANIEL OC Work: MISSA 'ROSA MYSTICA' s.d.

PIANO SCORE	A	20pp	for SA+TB with organ accompaniment
VOICES: SOPRANO/TENORE ALTO/BASSO	B C	6pp 6pp	(Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei) original annotation except re Piano Score
N.D.			1/1

4667

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL OC Work: MISSA 'MARIA ASSUMPTA' 1961

PIANO SCORE:	A	32pp	3ATB / organ continuo
(Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei)			autograph (Carmelite Priory, St. Veron) original annotation
N.D.			1/1

4669

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL OC Work: DEUS IN ANTIQUUM s.d.

QUINTA	A	2pp	
VOICES: w/organ			
INST.: TRAMBA in G ^b	B	2pp	
			autograph
N.D.			1/1

4670

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL Work: DEUS IN ADULTERUM: 1962

	PIANO SCORE	A	4pp	autograph (Carmelite Priory, St. Venera)
	VOICE: TENORE	B	2pp	3 copies
	BASSO	C	2pp	2 copies
	INST: FLUTE	D	4pp	
	CLARINET in B ^b	E	4pp	
	CORNO in F ^a	F	4pp	
	TROMBA in B ^b	G	4pp	
	VIOLINO 1 ^o	H	4pp	2 copies
	VIOLINO 2 ^o	I	4pp	
	VIOLONCELLO	J	4pp	
N.D.	CONTRABASSO	K	4pp	1/1

4672

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL OC. Work: LAUDATE PUERI II 1961

	QUINTA:	A	4pp	
	VOICES: TENORE solo	B	2pp	
	TENORE CORO	C	2pp	2 copies
	BASSO solo	D	2pp	
	BASSO CORO	E	2pp	2 copies
	INST: FLAUTO	F	4pp	2 copies
	CLARINETTO S ^b	G	4pp	2 copies
	TROMBA S ^b	H	4pp	
	CORNO F ^a	I	4pp	
	TROMBONE	J	2pp	
N.D.	VIOLINO 1 ^o	K	4pp	3 copies 1/2

4671

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL OC. Work: CONFITEBOR 1965

	QUINTA	A	8pp	
	VOICES: TENORE	B	4pp	3 copies
	BASSO	C	2pp	2 copies
	INST: FLAUTO	D	4pp	
	CLARINETTO S ^b	E	4pp	
	TROMBA S ^b	F	4pp	
	CORNO F ^a	G	4pp	
	VIOLINO 1 ^o	H	4pp	
	VIOLINO 2 ^o	I	4pp	
	VIOLONCELLO	J	4pp	
N.D.	CONTRABASSO	K	4pp	1/1
	ORGAN	L	12pp	

4672

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL OC. Work: LAUDATE PUERI II 1961

cont.	VIOLINO 2 ^o	L	4pp	2 copies
	VCLA	M	4pp	
	VIOLONCELLO	N	4pp	
	CONTRABASSO	O	4pp	
	ORGAN	P	8pp	
N.D.				2/2

4673 | d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F²/₄

Composer: SAMMUT FR DANIEL OC Work: LAUDATE DOMINE.... BONUS 1965

QUINTA / ORGAN	A	12pp	2 copies
Voices: TENORE	B	2pp	3 copies
BASSO	C	4pp	3 copies
INST. FLAUTO	D	4pp	
CLARINETTO S. ^o	E	4pp	
CORNO Fa	F	4pp	
VIOLINO 1 ^o	G	4pp	2 copies
VIOLINO 2 ^o	H	4pp	
VCLA	I	4pp	
VIOLONCELLO	J	4pp	
CONTRABASSO	K	4pp	
N.D.			1/1

4674 | d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. G³/₄ Largo

Composer: SAMMUT FR DANIEL Work: LAUDATE DOMINUM (omnes gentes) 1960

ORGAN	A	8pp	
Voices: TENORE	B	2pp	3 copies
BASSO	C	2pp	3 copies
INST. FLAUTO	D	2pp	
CLARINETTO in B ^b	E	2pp	
CORNO in Fa	F	2pp	
VIOLINO 1 ^o	G	2pp	2 copies
VIOLINO 2 ^o	H	2pp	
VIOLONCELLO	I	2pp	
CONTRABASSO	J	2pp	
N.D.			1/1

ACM 4675

d. Mro Frankie Diacono

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. -

Composer: DIACONO CARLO Work: GENERAL CARDS

N ^o	COMPOSITION	date	scale	scored for v.v.	items
4675	SAN PAOLO EVANGELIZZA II MALTESI	1913		SATB/2di	Score, piano score, Voices, mist
N.D.					1/1

ACM 4675

donated by Mro Frankie Diacono,
April 1996

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: DIACONO CARLO Work: SAN PAOLO EVANGELIZZA

FULL SCORES:		I MALTESI	
scored for SATB; soli;		ORATORIC in 3 parts	
2 Hauti, 2 Corno, Corno Inglese, 2 Clavini S. ^b ;		Musica Mro Carlo Diacono	
2 Fagetti, 4 Corni in Fa		Vers: Prof Mondonio	
3 Trombe in S. ^b ; 3 Trombone;		GIOVANNI FORMOSA.	
Basso Tuba; Timpani in		- 1913	
Doo RE; Arpa;			
2 Violini, Viola, Cello,			
Contrabasso			
N.D.			1/5

ACM
4675d. Mrs Franke Diacono,
April 1996

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. - 1913

Composer: DIACONO CARLO

Work: SAN PAOLO EVANGELIZZA I MALTESI

	Parte 1° FULL SCORE	A	143pp	
	Parte 2°	B	106pp	- handbound cover
	Parte 3°	C	60pp	
				original enumeration.
	Vocal SCORE: SATB	D	12pp	2 copies D2 - Vocal score (Parte 1° only)
	Parte 2°: "Quam dilecta tabern"			
	Parte 3°: "Tu Sancti Amonis"			
	PIANO SCORE:	E	8pp	
	"ET MUNO SUA deo..."			
N.D.	"Dedisti Domine..."			
	"Evangelicum mostreum..."			

2/5

ACM
4675d. Mrs Franke Diacono
April 1996

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. - 1913.

Composer: DIACONO CARLO

Work: SAN PAOLO EVANGELIZZA I MALTESI

cont.	TENORE 2°	O	18pp	3 copies
	BASSO	P	16pp	14 copies.
INST:	FLAUTO 1°	Q	32pp	
	FLAUTO 2°	R	24pp	
	OBOE 1° E CORNO INGLESE	S	32pp	
	CLARINO 1°	T	32pp	
	CLARINO 2°	U	32pp	
	FAGOTTO 1°	V	32pp	
	FAGOTTO 2°	W	28pp	
	CORNO 1°/2°	X	44pp	
	CORNO 3°/4°	Y	36pp	
N.D.	TROMBA 1°/2°	Z	22pp	

4/5

ACM
4675d. Mrs Franke Diacono
April 1996

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. - 1913

Composer: DIACONO CARLO

Work: SAN PAOLO EVANGELIZZA I MALTESI

	PIANO SCORE cont.	F	4pp	
	"Lauda et exulta habitatio"			
	QUINTA: SOPRANI	G	24pp	
	TENORI e BASSI	H	26pp	
	VOICES: CONTRALTO SOLO	I	12pp	
	BASSO SOLO	J	16pp	
	(BARITONO)	K	8pp	
	CORA: SOPRANO	L	16pp	11 copies.
	CONTRALTO	M	16pp	6 copies
N.D.	TENORE	N	18pp	9 copies

3/5

ACM
4675d. Mrs Franke Diacono
April 1996

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. - 1913

Composer: DIACONO CARLO

Work: SAN PAOLO EVANGELIZZA I MALTESI

cont.	TROMBA 3°	AA	12pp	
	TROMBONE 1°/2°	AB	28pp	
	TROMBONE 3°	AC	16pp	
	BASSO TUBA	AD	18pp	
	ARPA	AE	22pp	
	TIMPANI	AF	10pp	
	VIOLINO 1°	AG	40pp	4 copies
	VIOLINO 2°	AH	40pp	3 copies
	VIOLA	AI	40pp	2 copies
	VIOLONCELLO 1°/CONTRABASSO	AJ	5pp	
	VIOLONCELLO 2°	AK	4pp	Prologo della Parte 3°
	CONTRABASSO	AL	60pp	2 copies
N.D.	CONTRABASSO	AM	8pp	Parte Seconda only

5/5

ACM
4676

d. composer

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: NEDERBACHER, HILDA Work:

N _o	COMPOSITION	date	scale	scored for vr.	Items
4676	AVE MARIA	1966	C minor		Piano score
N.D.					1/4

ACM
4677-4694

d. composer, June 1997

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT, FR DANIEL O.C. Work:

N _o	COMPOSITION	Date	scale	Scored for vr.	Items
4677	LAUDA ANIMA MEA	1965	B ^b 2/4	TB	Quinta, organ, voices, mist.
4678	NI SI DOMINUS II	1960	D ⁴	TB (solo)	Quinta, organ, voices, mist.
4679	BEATUS VIR	1965	E ^b 4/4	T solo, TB	Quinta, organ, voices, mist.
4680	O SALUTARIS HOSTIA	s.d.	B ^b 2/4	TB	Piano score, organ, voices, mist. 1/5
N.D.					

ACM
4676

d. composer, Jan '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C minor 2/4 And. Exp.

Composer: NIEDERBACHER, HILDA Work: AVE MARIA for voice, organ & harmonium

N _o	COMPOSITION	Date	scale	Scored for vr.	Items
	PIANO SCORE	A	3pp		3 copies Firenze 1966
N.D.					1/4

Hilda Niederbacher
Via Guersazzi 46
50132 Firenze
Italia

ACM
4677-4694

d. composer, June '97

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT, FR DANIEL O.C. Work:

N _o	COMPOSITION	Date	scale	Scored for vr.	Items
4681/A	FLOS CARMELI / STADLER: ECCE SACERDOS	s.d.		T solo TB	Piano score, voices, mist.
4681A	STADLER: ECCE SACERDOS	s.d.		TB	Voices
4682	SALVE REGINA	1961	A ⁴	T solo	Quinta, Piano score, voice, mist.
4683	LITANIE B.M.V. N° 4	s.d.	F ² 4/4	TB	Quinta, voices, mist.
N.D.					2/5

ACM
4677-4694

d. composer, June 1997

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT, FR DANIEL o. comp Work:

MS.	COMPOSITION	DATE	SCALE	SCORED FOR	GRAMS
4684	LITANIA B.M.V. N° 2	1961	D $\frac{3}{4}$	TB	Piano Score, voices, mist.
4685	SOLTANTO AMORE	o.d.	C $\frac{3}{4}$	T solo	Piano Score
4686	DORMI AMORE DORMI (Lullaby)	1997	C $\frac{8}{8}$		Piano Score
4687	A RUBY ROSE	1961	E \flat $\frac{3}{4}$		Piano Score
4688	OLD AND NEW	1997	E \flat $\frac{6}{8}$		Piano Score, voice
ND.					3/5

ACM
4677-4694

d. composer, June '97

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT, FR DANIEL o. comp Work:

MS.	COMPOSITION	DATE	SCALE	SCORED FOR	GRAMS
4694	LEANDER (Lullaby) New Version	1975	D $\frac{3}{4}$		Piano Score
					5/5

ACM
4677-4694

d. composer, June '97

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT, FR DANIEL o. comp Work:

MS.	COMPOSITION	DATE	SCALE	SCORED FOR	GRAMS
4689	POSSESSION	1961		ST	Piano Score
4690	POSTUMA A ME - offertorio	1954	F $\frac{3}{4}$	TB	Piano score, voices, mist.
4691	STRANGE BUT LOVELY	1954	D $\frac{3}{4}$		Score, Piano score,
4692	OH MARY TAKE ME HOME	1961	F $\frac{3}{4}$		Piano Score
4693	SOSPIRO NEL BUIO	1954	B \flat $\frac{3}{4}$		Piano Score
ND.					4/5

ACM
4677

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. B \flat $\frac{2}{4}$ Moderato

Composer: SAMMUT, FR DANIEL o. comp Work:

MS.	COMPOSITION	DATE	SCALE	SCORED FOR	GRAMS
	QUIDA		A	12 pp.	
	ORGAN		B	12 pp.	
	VOICES: TENORE		C	4 pp.	3 copies
	BASSO		D	4 pp.	3 copies
	INSR.: FLAUTO		F	4 pp.	
	CLARINETTO in Si \flat		G	4 pp.	
	CORNO in Fa		G	4 pp.	
	VIOLINO 1°		H	4 pp.	2 copies
	VIOLINO 2°		I	4 pp.	
	VIOLA		J	4 pp.	
ND.					1/2

ACM
4677

d. composer, June 1967

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUI FR DANIEL OC. Work: LAUDA ANIMA MEA 1965

cont.	Violoncello	K	4pp	
	CONTRABASSO	L	4pp	
ND.				1/2

ACM
4678

d. composer, June 1967

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUI FR DANIEL OC. Work: NISI DOMINUS IV 1960

cont.	Violoncello	K	4pp	
	CONTRABASSO	L	4pp	
N.D.				1/2

ACM
4678

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D⁴ And.

Composer: SAMMUI FR DANIEL OC. Work: NISI DOMINUS IV 1960

	QUIDA	A	4pp	
	ORGAN	B	12pp	
	Voices: TENORE (solo)	C	4pp	3 copies
	BASSO (solo)	D	4pp	3 copies
	inst: FRANTO	E	4pp	
	CLARINETTO in Si ^b	F	4pp	
	CORNO in Fa	G	4pp	
	VIOLINO 1°	H	4pp	2 copies
	VIOLINO 2°	I	4pp	
	VIOLA	J	4pp	
ND.				1/2

ACM
4679

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b

Composer: SAMMUI FR DANIEL OC. Work: BEATUS VIR 1965

	QUIDA	A	8pp	
	ORGAN	B	12pp	
	Voices: TENORE solo	C	2pp	
	TENORE CORO	D	2pp	2 copies
	BASSO CORO	E	2pp	2 copies
	inst: FRANTO	F	4pp	
	CLARINETTO Si ^b	G	4pp	
	CORNO in Fa	H	4pp	
	VIOLINO 1°	I	4pp	
	VIOLINO 2°	J	4pp	
ND.				1/2

ACM
4679

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL oc. Work: BEATUS VIR 1965

cont.	VOLONCELLO	K	4pp	
	CONTRABASSO	L	4pp	
ND.				1/2

ACM
4680

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. B²/₄ Lento Assai

Composer: SAMMUT FR DANIEL oc. Work: O SALUTARIS HOSTIA o.d.

cont.	VOLONCELLO	K	2pp	
	CONTRABASSO	L	2pp	
ND.				1/2

ACM
4680

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. B²/₄ Lento Assai

Composer: SAMMUT FR DANIEL oc. Work: O SALUTARIS HOSTIA o.d.

	PIANO SCORE	A	4pp	
	ORGAN	B	4pp	
Voices:	TENORE	C	2pp	4 copies
	BASSO	D	2pp	5 copies
inst:	FLAUTO	E	2pp	
	CLARINETTO in Si ^b	F	2pp	
	TROMBA in Si ^b	G	2pp	
	CORNO in Fa	I	2pp	
	VOLINO 1 ^a	H	2pp	2 copies
ND.	VOLINO 2 ^a	J	2pp	1/2

ACM
4681/A

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D⁴ Manziale o.d.

Composer: SAMMUT FR DANIEL oc. / STADLER Work: FLOS CARMELI / ECCE SACERDOS

	PIANO SCORE ORGANO	A	12pp.	2 compositions on the same scores
Voices:	TENORE SOLO	B	2pp	
	TENORE CORO	C	2pp	3 copies
	BASSO CORO	D	2pp	2 copies
inst:	FLAUTO	E	4pp	Flos Carmeli only
	CLARINETTO in B ^b	F	4pp	"
	CORNO in Fa	G	4pp	"
	TROMBA	H	2pp	"
	VOLINO 1 ^a	I	4pp	2 copies
ND.	VOLINO 2 ^a	J	4pp	2 copies

ACM
4681/A

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL o. Comm | STADLER Work: FLOS CARMELI / ECCE SACERDOS

	VIOLA	K	4pp	Flos Carmeli only	
	VIOLONCELLO	L	4pp	"	
	CONTRABASSO	M	4pp	2 copies	
ND.					2/2

ACM
4682

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. A4

Composer: SAMMUT FR DANIEL o. Work: SALVE REGINA 1961

	QUIDA	A	4pp		
	PIANO SCORE:	B	8pp		Pamela Pricey St. Varera
	VOICE: TENORE solo	C	2pp		
	INST: FLAUTO	D	4pp		
	CLARINETTO in Si ^b	E	4pp		
	CORNO in F	F	4pp		
	TROMBA in Si ^b	G	4pp		
	VIOLINO 1 ^o	H	4pp	2 copies	
	VIOLINO 2 ^o	I	4pp		
ND.	VIOLA	J	4pp		1/2

ACM
4681 A

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: STADLER Work: ECCE SACERDOS 2nd.

	VOICES: TENORE	A	2pp	3 copies	
	BASSO	B	2pp	3 copies	
ND.					1/1

ACM
4682

d. composer, June 1997

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL o. Work: SALVE REGINA 1961

	VIOLONCELLO	K	4pp	2 copies	
	CONTRABASSO	L	4pp		
ND.					2/2

ACM
4683

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F²₄.

Composer: SAMMUT FR DANIEL O. Cam Work: LITANIAE B.M.V. N°4 s.d.

ORGAN	QUIDA	A	4pp.	
VOICES:	TENORE	B	4pp	3 copies
	BASSO	C	4pp	3 copies
WOOD:	FLAUTO	D	2pp	
	CLARINETTO S ^b	E	2pp	
	CORNO in Fa	F	2pp	
	VIOLINO 1°	G	2pp	2 copies
	VIOLINO 2°	H	2pp	2 copies
	VIOLONCELLO	I	2pp	
	CONTRABASSO	J	2pp	
ND.				1/1

ACM
4685

d. composer June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C³₄ Moderato

Composer: SAMMUT FR DANIEL O. Cam Work: SOLTARE AMOR s.d.

Piano SCORE:	2 copies	A	11 pp.	Solo per Tenore e Soprano con accomp. per Pf.
				Versi di Gabriele Valenti
				original score
ND.				1/1

ACM
4684

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D⁴

Composer: SAMMUT FR DANIEL O. Cam Work: LITANIAE B.M.V. N°2. 1961

ORGANO / Piano SCORE		A	4pp	Paradise Friday, St. Venera
VOICES:	TENORE	B	4pp	3 copies
	BASSO	C	4pp	3 copies
WOOD:	FLAUTO	D	2pp	
	CLARINETTO in S ^b	E	2pp	
	CORNO in Fa	F	2pp	
	TROMBA	G	2pp	
	VIOLINO 1°	H	2pp	2 copies
	VIOLINO 2°	I	2pp	
	VIOLONCELLO	J	2pp	2 copies
	CONTRABASSO	K	2pp	
ND.				1/1

ACM
4686

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C⁶₈ Pastorale
Lento

Composer: SAMMUT FR DANIEL O. Cam Work: Dormi Amore Dormi 1997

Piano SCORE:	Violino ed Organo	A	6 pp.	(Lullaby)
				1st June 1997
				original score
ND.				1/1

ACM
4687

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b $\frac{3}{4}$ Tempo = Nostalgic

Composer: SAMMIT, FA DANIEL O. Cann Work: A RUBY ROSE 1961

Piano SCORE: Voice & accomp.	A	6 pp.	words: H. Mallia O.C.
			authentic and original score
N.D.			$\frac{1}{1}$

ACM
4689

d. composer, June '99

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMIT, FA DANIEL O. Cann Work: POSSESSION 1961

Piano SCORE: Chorus (2A) & accompagnier	A	9 pp.	for Soprano Tenor and Chorus
			original score
N.D.			$\frac{1}{1}$

ACM
4688

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E^b Con leggerezza

Composer: SAMMIT, FA DANIEL O. Cann Work: OLD and NEW 1997

Piano SCORE: Canto & accomp.	A	4 pp.	
VOICE: CANTO SOLO	B	4 pp.	
			original score
N.D.			$\frac{1}{1}$

ACM
4690

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F^3 $\frac{4}{4}$

Composer: SAMMIT, FA DANIEL O. Cann Work: POSTULA A ME - offeruim

Piano SCORE:	A	4 pp.	26 September 1954
Voices: TENORE	B	2 pp.	4 copies
BASSO	C	2 pp.	4 copies
Inst: FLAUTO	D	2 pp.	
CLARINO S^b	E	2 pp.	
TROMBA	F	2 pp.	
TROMBONE	G	2 pp.	
Violino I	H	2 pp.	
			original
N.D.			$\frac{1}{1}$

ACM
4691

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $D \frac{4}{4}$ *Andante*

Composer: SAMMUT, FR DANIEL Work: STRANGE BUT LONELY 1954

SCORE: Violin Solo, 2 vl., vla., vlc, Db., Pf.	A	9pp.	Violin solo with string orch. Accomp.	
Piano Score:	B	6pp.	15 th March 1954	
Piano Accompaniment	C	4pp.	original score	
N.D.				1/1

ACM
4693

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $B \frac{3}{4}$ *Alliegretto*

Composer: SAMMUT, FR DANIEL oc Work: SOSPESO NEL BUIO 1954

Piano Score:	A	4pp.	2/5/1954	
			original score	
			the author of the lyrics/words is not mentioned.	
N.D.				1/1

ACM
4692

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $F \frac{4}{4}$ *Moderato*

Composer: SAMMUT, FR DANIEL oc Work: OH MARY TAKE ME HOME 1961

Piano Score: solo, SATB o Pf. accomp.	A	4pp.	for solo and chorus SATB	
			original score	
N.D.				1/1

ACM
4694

d. composer, June '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $D \frac{2}{4}$ *con gioco*

Composer: SAMMUT, FR DANIEL oc Work: LEANDER (Lullaby) 1975

Piano Score:	A	6pp.	New Version. Photocopy	
			with selected comments by Fr Daniel Bajada	
N.D.				1/1

ACM
4695-4709

GENERAL CARD Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL O.C.M. Work:

Nos.	Composition	date	scale	scored for vr	Items
4695A	AVE MARIA	1954	C ⁴		Piano score
B	AVE MARIA (revised Edition)	1997	F ⁴		Piano score
4696	PIETA' SGNOR PIETA'	1997	D ⁴		Piano score
4697	TI VOGLIO STAR VICINO	1997	C ⁴		Piano score
4698	MOODS	1997	D ³		Piano score
4699	WITH BURNING LOVE	1997	F ⁴		Piano score
ND.					

1/3

ACM
4695-4709

GENERAL CARD Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL O.C.M. Work:

Nos.	Composition	date	scale	scored for vr	Items
4704	O RUK TA' KRISTU	1997	A ³		Piano score
4705	THE SONG OF ESTHER	1998		Soprano/choir	Piano score
4706	JOURNEY TO THE LIGHT	1998	D ³	S. m/s, T.	Piano score
4707	I ONCE WAS LOST	d.d.		1 voice	Piano score
4708	TANTUM ERIP N°14	1998	F ²	1 voice	Piano score
4709	LEANDER	1977			Piano score, vl.
ND					

3/3

ACM
4695-4709

GENERAL CARD Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL O.C. Work:

Nos.	Composition	date	scale	scored for vr	Items
4700	OH PRINCELY MAID!	1997	E ⁴		Piano score, vl.
4701	THE BEAUTIFUL MAIDEN OF SHUNNEM (Based on the Song of Solomon)	1996/7		SATB/solo	Piano score
4702	QUDDIESA: MADONNA TAK-KARMNU	1997	D ⁴		Piano score
4703	AVE MARIA	d.d.	C ⁴		organo
ND.					

2/3

ACM
4695A

d. composer, 1997 Oct.
GENERAL CARD Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 9/4 Rev. Assoc.

Nos.	Composition	date	scale	scored for vr	Items
	Ave Maria	22 March 1954			
	Piano score:		A	4pp	for 2 voices with accomp. for the Harpsichord
ND					

1/1

ACM
4695 B | d. composer, Oct '97
Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F $\frac{1}{2}$ And. Dendo

Composer: SAMMUT FR DANIEL CC Work: AVE MARIA 1954				
PIANO SCORE	A	4pp	Revised edition 1997	
ND.				$\frac{1}{1}$

ACM
4697 | d. composer, Oct '97
Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C $\frac{1}{2}$ ^{for} ~~Andante~~ ^{Andante}

Composer: SAMMUT FR DANIEL CC Work: TI VOGALIO STOR VINDO 1997				
PIANO SCORE:	A	4pp.		
			Lyrics: ANON	
ND.				$\frac{1}{1}$

ACM
4696 | d. composer, Oct '97
Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D $\frac{1}{2}$ Presto

Composer: SAMMUT FR DANIEL CC Work: PIETA' SIGNOR PIETA' 1997				
PIANO SCORE: vl. / pf	A	6pp		
ND.				$\frac{1}{1}$

ACM
4698 | d. composer, Oct '97
Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D $\frac{3}{4}$ Larghetto

Composer: SAMMUT FR DANIEL CC Work: MOODS 1997				
PIANO SCORE: vl. solo / pf	A	4pp		
ND.				$\frac{1}{1}$

ACM
4699

d. composer, Oct '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F⁴ *Marchese*

Composer: SAMMUT FR DANIEL OC Work: WITH BURNING LOVE 1997

PIANO SCORE:	A	4pp	
ND.			1/1

ACM
4701

d. composer, Dec '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR DANIEL OC Work: THE BEAUTIFUL MAIDEN OF SHUNNEM

SCORE: Voice / Organ (SATB)	A	147pp.	
			Based on the Song of Solomon
			1996 - 1997
			Baluta - Malta
			(photocopy)
			hand bound cover
			dedicated to Sylvia
ND.			1/1

ACM
4700

d. composer, Oct '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E²⁴

Composer: SAMMUT FR DANIEL OC Work: OH PRINCELY MAID ! 1997

PIANO SCORE: Violin solo / pf	A	4pp	
VIOLIN SOLO	B	4pp	
			3 August 1997
ND.			1/1

ACM
4702

d. composer, Dec '97

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D⁴ And.

Composer: SAMMUT FR DANIEL OC Work: QUIDDIETA: MADONNA TAC-KARMU 1997

PIANO SCORE	A	11pp	
			original score.
U.D.			1/1

ACM 4703	d. composer, Dec '97	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 9 th Devda		
Composer: SAMMUT FR DANIEL	Work: AVE MARIA	
ORGANO	A	4pp (photocopy)
		Digital enumeration
ND.		1/1

ACM 4705	d. composer, April '98	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: SAMMUT REV. FR. DANIEL	Work: THE SONG OF ESTHER	1998
PIANO SCORE:	A	93pp
		11 th April 1998 (Easter Sunday)
NARRATOR - SOPRANO -		dedicated to dear
UNISON CHOIR - ORGAN		Sylvia
		sent in Photocopy
ND.		1/1

ACM 4704	d. composer, Dec '97	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. A ³		
Composer: SAMMUT FR DANIEL	Work: O RUM TA' KRISTU	1997
PIANO SCORE:	A	5pp
		Digital score
ND.		1/1

ACM Mus. 4706	d. composer, Dec '98	Malta Microfilm Project, No.
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D ²		
Composer: SAMMUT FR DANIEL	Work: JOURNEY TO THE LIGHT	1998
Part I pp 1-40	A	75pp (NB both of RWR)
Part II pp 41-75		+ 7pp*
PIANO SCORE: for 3 voices, choir		dedicated to my dear Sylvia
* additional explanation introduction		Balluta, 18 th November 1998
RWR: Soprano		words by Sylvia Agius
Naomi: Mezzo Soprano		
Boaz: Tenor		
choir & organ		
ND.		1/1

ACM
Mus. Ms.
4707

d. composer, Dec '98

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR. DANIEL OC. Work: I ONCE WAS A CAT 2 d

PIANO SCORE:	A	4p	Words by John Newton
ND.			1/1

ACM
Mus. Ms.
4709

d. composer, Dec '98

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D₄

Composer: SAMMUT FR. DANIEL OC. Work: LEANDER 1977

PIANO SCORE:	A	4p	
VOLINO	B	2p	
ND.			1/1

ACM
Mus. Ms.
4708

d. composer, Dec 1998

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT FR. DANIEL OC. Work: TANDUM ERGO N° 14 1998

PIANO SCORE:	A	8p	
ND.			1/1

ACM
Mus. Ms.
4710

d. composer, Jan. 1999.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 9 min 4

Composer: SAMMUT FR. DANIEL OC. Work: IN FESTIS B.M.V. (IX) 1999

PIANO SCORE:	A	12p	[Kyrie, Gloria, Sanctus - Agnus Dei]
			dedicated to dear Sylvia [Agnus]
ND.			1/1

ACM
Mus. Ms.
4711

d. Composer, April 1999

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: SAMMUT, FR DANIEL O. Cam Work: HOLY WEEK CHURCH SERVICE [1999]

Piano score:	A	28p	
			Photocopy
			30 X 21cm
			spiral binding
ND.			1/1

ACM
Mus Ms
4712

d. Composer, April 1999

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 94

Composer: SAMMUT, FR DANIEL O. Cam Work: ENIGMA 1998

Piano score:	A	24p.	
Contents: Episode 1 1934-1939			Photocopy
			30 X 33 cm
			spiral binding
Episode 2 1939-1947			
Episode 3 1947-1999			
ND.			1/1

ACM
4726

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA, GIOVANNI (MOSTA) Work:

Nos.	Composition	Date	Score	scored for vs.	Items.
4726	FANTASIA VICTORY DAY 4 th June 1942 for Band	1942	A B ³		Full score, instr.
ND.					1/1

ACM
4726

d. Joe Vella, Mosta March '98

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA GIOVANNI (GANNI) Work: FANTASIA - 'VICTORY DAY' 1942

Inst.	Instrument	Key	Pages	Copies
	OTAVINO	Re ^b	B 4pp	
	FLAUTO	Re ^b	C 4pp	2 copies
	TERZINO	Mi ^b	D 4pp	
	OBOE	F#	E 4pp	
	QUARTINO	Mi ^b	F 4pp	
	SOLO CLARINO	G	G 6pp	
	CLARINO 1 ^o	H	H 4pp	2 copies
	CLARINO 2 ^o	I	I 4pp	2 copies
	SAX. SOPRANO	J	J 4pp	
	SAX. ALTO	K	K 6pp	
	CORNO 2 ^o	Mi ^b	L 4pp	
	CORNO 3 ^o	Mi ^b	M 4pp	
ND.	SOLO CORNETTA	Si ^b	N 4pp	photocopy

2/3

ACM
4726

d. Joe Vella, Mosta March '98

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. A B³ March 1942

Composer: VELLA GIOVANNI (GANNI) Work: FANTASIA - 'VICTORY DAY' 1942

Nos.	Composition	Date	Score	scored for vs.	Items.
	FULL SCORE: in photocopy Flauto, Obce, Quartino Mi ^b , Solo Corni, 3 Clarini, Basso Clarino, Soprano Sax, Alto Sax., Tenore Sax, Baritone Sax., 3 Corni Mi ^b , 2 Cornetti, 2 Flicorno Trombone di Canto, Baritone Si ^b , 3 Tromboni, 2 Euphonium, Basso Mi ^b /Si ^b , Tamburo, Timpani, Cassa & Pizzi		A	43pp	4 th June 1942 dedicated to MR & MRS J. Bonavita
ND.					1/3

ACM
4726

d. Joe Vella, Mosta March '98

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA GIOVANNI (GANNI) Work: FANTASIA 'VICTORY DAY' 1942

Inst.	Instrument	Key	Pages	Copies
	CORNETTA 2 ^{da}	Si ^b	O 4pp	photocopy
	Flicorno 2 ^{da}		P 4pp	
	TROMBONE 1 ^o		Q 4pp	photocopy
	TROMBONE 3 ^o		R 4pp	
	BARITONE		S 4pp	photocopy
	EUPHONIUM		T 6pp	" 2 copies
	BASSO Mi ^b		U 6pp	" 2 copies
	TAMBURRO		V 4pp	"
	TIMPANI		W 4pp	
	GRAN CASSA		X 4pp	"
ND.	Other items (instr.) are wanting			

3/3

ACM
4727

d. composer

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GRIZZI TESMOND

Work:

Ms.	COMPOSITION	date	scale	Scored for v.	items.
4727	MDINA per Corno Solo	1995			Parto solo
ND.					1/1

ACM
4728

d. Ms. Tessa Agius, 1998

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA LUIGI

Work:

Ms.	COMPOSITION	date	scale	scored for v.	items.
4728	ROSMUNDA, dramma lirico in 4 Atti				Full scores, Vocal scores, Soprano, libretto
ND.					1/1

ACM
4727

d. composer

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: GRIZZI TESMOND

Work:

MDINA per Corno Solo

Ms.	COMPOSITION	date	scale	Scored for v.	items.
	CORNO Solo	A	5/4	Ossequio 24 Agosto 1995 a l'okrasa Mg. Saracini, Siena	Photocopy
ND.					1/1

ACM
4728

d. Ms. Tessa Agius, Siena
August 1998

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA LUIGI

Work:

ROSMUNDA, dramma lirico in 4 Atti

Ms.	COMPOSITION	date	scale	scored for v.	items.
	Dramma lirico in 4 Atti versi del Dr Ruggiero F. Sogge				N° 2, Victoria Tenace, Siena
ND.					1/1

ACM
4728d. Ms. Tossie Agius, Sliema
August 1998

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA LUIGI

Work: ROSMUNDA, dramma lirico in 4 Atti

PRELUDIO SINFONICO:

10/9/1928

N° 2, Victoria Tenace, Sliema

FULL SCORE:

A

16pp original enumeration

Oboino, 2 Flauti, 2 Oboe,
2 Clarini Si^b, Basso Clarino Si^b,
2 Cornetti Si^b, 4 Coani Si^b,
2 Fagotti, 2 Tromboni, Oflideide e
Bombardone, Triorigelo e Tripiani,
Gran Corio e Patti.

2 Violini, Viola, 2 Violoncelli,

NB. Contrabbasso: guida riduzione di Pivovale

2/9

ACM
4728d. Ms. Tossie Agius, Sliema
August 1998

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA LUIGI

Work: ROSMUNDA, dramma lirico in 4 Atti

ATTO 1° in quattro scene

FULL SCORE:

(same orchestration/instrumentation
as letters B & C)

D

186pp

N° 2, Victoria Tenace,
Sliema

original enumeration

26 Dicembre 1935

4 Novembre 1940

147 Strada Riddolfo, Sliema

ND

4/9

ACM
4728d. Ms. Tossie Agius, Sliema
August 1998

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA LUIGI

Work: ROSMUNDA, dramma lirico in 4 Atti

Atto 1°

FULL SCORE: Abbozzo originale

72pp

Sala in un palazzo reale
con in fondo un finestrone da
cui si può vedere scorrere
l'Adige2 Flauti, 2 Oboe, 2 Clarini, B. Cl. B,
2 Fagotti, 2 Cornetti, 3 Coani,
Trombe, 3 Tromboni, Basso,
2 Violini, Viola, Violoncelli,
Contrabbasso o battenia

as above

C

129pp original enumeration

ND

3/9

ACM
4728d. Ms. Tossie Agius, Sliema
August 1998

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA LUIGI

Work: ROSMUNDA, dramma lirico in 4 Atti

Atto 2°

FULL SCORE:

as Atto 1°
original enumeration

E

128pp

Ponte Amio: Un pagolaro
nei giardini di Alboino
di fronte una fontana:
Dame e Cavalieri
passaggino parlando tra
loro in fondo

Atto 3°

FULL SCORE:

Sala nel palazzo dell'Esarca
(as atto 1°)

F

410pp

original enumeration

ND

5/9

ACM
4728

d. Ms. Tossie Agius, Slime
August 1998

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA Luigi Work: ROSMUNDA, dramma lirico in 4Atti

Atto 4°			
I giardino di Longino. Si vede da dietro i monti lontani scendere mano a mano la luna. un cancello di ferro è sul davanti della scena			
FULL SCORE (as atto 1°)	G	306pp	original enumeration
ND.			

6/9

ACM
4728

d. Ms. Tossie Agius, Slime
August 1998

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA Luigi Work: ROSMUNDA, Dramma Lirico in 4Atti

Personaggi:			
Rosmunda, moglie di Alboino			Soprano
Alboino, Re dei Longobardi			Barito
Elmichi, fratello di latte di Alboino, capitano nell'armata dei Longobardi			Tenore
Longino, Erora; signore di Ravenna			Baritono
Verina, sua sorella			Mezzo Soprano
ERMENGANDA, dama d'onore di Rosmunda			Seconda donna

8/9

ACM
4728

d. Ms. Tossie Agius, Slime
August 1998

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA Luigi Work: ROSMUNDA, Dramma lirico in 4Atti

VOCAL SCORE:			
Atto 1°	H	82pp	original enumeration
Atto 2°	I	72pp	
Atto 3°	J	68pp	
Atto 4°	K	74pp	
VOICES: SOPRANO	L	92pp	
LIBRETTO: Dramma lirico in quattro Atti del Dr Ruggiero F. Sanga (Dicembre, 1891)	M	60pp	
ND. Musica di Giuseppe F. Borani (Printed: Malta, Alessandro A. Fanuzi Ed.)			

7/9

ACM
4728

d. Ms. Tossie Agius, Slime
August 1998

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA Luigi Work: ROSMUNDA, Dramma lirico in 4Atti

cont. Personaggi: -			
Nobili e Cavalieri Bulgari, Sarmati, Bavari, Italiani e Dame			
L'azione, nel primo e secondo atto è a Vo... negli altri a Ravenna			
Epoca: il secolo VI			

9/9

ACM Mus. Ms. 1460 A	d. Ms. Tassie Agius, St. Ġem August 1998	Malta Microfilm Project, No. not microfilmed
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: VELLA Luigi	Work: PASQUINO ("Matto")	
Libretto di Enrico Galisciani Napoli	GIORDANO (da Fungueness) Dramma Musicale	
Music - di Luigi Vella dal 29 Aprile 1912 al 20 Dicembre 1913 Malta, St. Ġem 2, Victoria Terrace	Opera - Prologo e due Atti Preludio descrittivo (Un prologo e due atti)	
original, autograph		
ND. This score have a binding with marbled pasteboard cover		1/2

ACM Mus. Ms. 1461 A	d. Ms. Tassie Agius, St. Ġem August 1998	Malta Microfilm Project, No. Not microfilmed
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: VELLA Luigi	Work: NOTTE NUZIALE, Opera lirica in 2 Atti	
Volume 2 ^{do} : - Atto Secondo e quadro finale	Episodio della guerra di Vandoe	
consists of: Intermezzo Sinfonico pp. 171-185 Atto 2 ^{do} e quadro finale pp. 189-380 (Scene 4-9 e quadro finale)	Preludio - Atto 1 ^o - Intermezzo Sinfonico - Atto 2 ^{do} con quadro finale	
original: autograph Hand bound cover	Vasi di Enrico Galisciani	
ND.	Music di Luigi Vella 2, Victoria Terrace, St. Ġem Malta 1917	1/2

ACM Mus. Ms. 1460 A	d. Ms. Tassie Agius, St. Ġem August 1998	Malta Microfilm Project, No. not microfilmed
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: VELLA Luigi	Work: PASQUINO ("Matto")	
Full Score: Prologo	A 109pp original notation	
instr: Oboe, Flauto, 2 Ob. no, 2 Clarini Sib, 2 Fagotti, Claroni Sib, Corrette in Sib, Cori in Sib e Mi, 3 Tromboni, Ofla e Bombardone, Timpanti, Arpa 2 Violini, Viola, 2 Violoncelli, Contrabbasso		
ND.		1/2

ACM Mus. Ms. 1461 A	d. Ms. Tassie Agius, St. Ġem August 1998	Malta Microfilm Project, No. Not microfilmed
MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.		
Composer: VELLA Luigi	Work: NOTTE NUZIALE, Opera lirica in 2 Atti	
Full Score: A pp 171 - 308	(Volume 2 ^{do} only)	
instr: 2 Flauti, 2 Oboe; 2 Clarini Sib; Clarone Sib; Fagotti, 2 Corrette Sib, 4 Cori, 3 Tromboni, Bassi in Sib e Mi; Timpanti Gran Cassa e Piatto; Arpa 2 Violini, Viola, 2 Violoncelli, Contrabbasso		
ND.		1/2

Transferred to Mdina
 because the word Cattedrale was written
 in them
 when the collection of Mr Lawrence Gatt
 was purchased for The Wignacourt Museum

ACM
 4729-4733

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI, FRANCESCO

Work:

MSB.	COMPOSITIONS	date	scale	score for vr.	items.
4729	MESSA BREVE	1798	9/4	SATB	Score, voices, risk
4730	CREDO	1798		SATB	Score, voices, risk
4731	QUENIAM	> d.		B solo	Voice, risk
4732	SANCTUS	1803		SATB	Score, voices, risk
4733	TOLLITE PORTAS	1789		SATB	Vocal score, Volumes
ND.					1/1

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:

Work:

GENERAL CARD:			
ACM Mus. Nos. 4729-4734 (except Ms 4730)			
The word 'Cattedrale' found miscribed on this Ms when the collection was purchased for the Wignacourt Museum, Rabat and duly transferred to Cathedral Archives - 1999.			

ACM
 4729

d.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 9/4 Largo

Composer: AZOPARDI, FRANCESCO

Work: MESSA BREVE

1798

PARTITURA:	SATB	A	72pp	Originale (Kyrie e Gloria)
	2 Violini, 2 Oboe, 2 Corni, Contrabasso			
VOICES:	CANTO	B	8pp	
	ALTO	C	8pp	
	TENORE	V	8pp	
	BASSO	E	8pp	
INST:	VIOLINO 1°	T	8pp	
	VIOLINO 2°	C	8pp	
J.A/	OBOE 1°	H	4pp	
ND.	OBOE 2°	H	4pp	1/2

ACM
4729 | d.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI FRANCESCO Work: MESSA BREVE 1798

cont.	CORNO 1°	J	4pp	
	CORNO 2°	K	4pp	
	CONTROBASSO	L	8pp	
	identical to Edr Goso Mus. Ms 16			
	Mons G. B. Ganci Cell, Goso			
	Mus. Ms. 6			
J.A/				
ND.				1/2

ACM
4730 | d.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI Work: CREDO 1798

cont.	CORNO 1°	J	2pp	
	CORNO 2°	K	2pp	
	VIOLONCELLO	L	4pp	
	CONTROBASSO	M	2pp	1 page missing
	ORGANO	N	4pp	
J.A/				
ND.				1/2

ACM
4730 | d.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI Work: CREDO 1798

	PARTITURA: SATB	A	36pp	Original
	2 violini, 2 oboe, 2 cori,			
	Contrabasso			
	Voices:			
	SOPRANO	B	4pp	
	ALTO	C	4pp	
	TENORE	D	4pp	
	BASSO	E	4pp	
	Inst:			
	VIOLINO 1°	F	4pp	
	VIOLINO 2°	G	4pp	
J.A/	OBOE 1°	H	2pp	
ND.	OBOE 2°	I	2pp	1/2

ACM
4731 | d.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI Work: QUONIAM per Basso Solo 2-d.

	PARTITURA:	A	/	missing
	VOICE: BASSO solo	B	4pp	
	Inst:			
	VIOLINO 1°	C	4pp	
	VIOLINO 2°	D	4pp	
	OBOE 1°	E	2pp	
	OBOE 2°	F	2pp	
	CONTROBASSO	G	2pp	
	ORGANO	H	4pp	Antonio Schumbari, Padovani
J.A/				
ND.				1/2

ACM
4732 d.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI Work: SANCTUS 1803

	PARTITURA: SATB	A	3pp	originale	
	inst. 2 violini, 2 oboe, 2 corni, contrabbasso				
	Voices: SOPRANO	B	2pp		
	CONTRALTO	C	2pp		
	TENORE	D	2pp		
	BASSO	E	2pp		
	inst: VIOLINO 1°	F	4pp	2 copies	
	VIOLINO 2°	G	4pp	2 copies	
J.A/	OBOE 1°	H	4pp		
ND.	OBOE 2°	I	2pp		1/2

ACM
4733

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI Work: TOLLITE PORTAS 1789

	Vocal score: SATB, continuo	A	16pp		
	Voices: SOPRANO	B	/	missing	
	ALTO	C	/	-	
	TENORE	D	/	-	
	BASSO	E	4pp		
	inst: CONTRABBASSO	F	/	-	
	Graduale ed Offertorio per la Novena del SS. Natale 1789				
J.A/					
ND.					1/4

ACM
4732 d.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI Work: SANCTUS 1803

	CORNO 1° & 2°	J	2pp		
	VIOLONCELLO	K	4pp		
	CONTRABBASSO	L	4pp		
	ORGANO	M	4pp	2 copies	
J.A/					
ND.					2/2

ACM
4734-4745

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI FRANCESCO Work: GENERAL CARD

MSS	COMPOSITION	DATE	SCORE	SCORE FOR VV.	ITEMS
4734	DOMINE DEUS	1785		SATB	Voices, inst.
4735	CREDIDI	1785		SATB	Voices, inst.
4736	IN EXITU	1804		SATB	Vocal score, Voices, org.
4737	LAETABUS SUM	1800		2C AS	Voices, inst.
4738	LAUDATE DOMINUM	1778		SATB	Voices, inst.
ND.					1/3

ACM
4734-4745

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI FRANCESCO Work:

MS	Composition	date	score	scored for v.	Items
4739	SANCTE PAULI APOSTOLUS	1800		SATB	Vocal score, voices, org.
4740	SANCTE PAULI APOSTOLUS	d.d.		SATB	Vocal score, voices, org.
4741	LITANIA	d.d.		25 B	Voices, instr.
4742	SINFONIA con Cembalo Oblig.	1796			Score
4743	SINFONIA	d.d.			Score
4744	SONATA PER PIANOFORTE	d.d.	D3		First score 2/3
ND					

ACM
4734-4745

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI FRANCESCO Work:

MS	Composition	date	score	scored for v.	Items
4745	RELENSORI PER LA SANTA NOTTE DI NATALE	1793		SATB	Voices, org.
	* orchestrated by Dr Giuseppe Vella				
ND					3/3

ACM
4734 d.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI Work: DOMINE DEUS 1785

Partitura:	A	/	working
Voices:			
CANTO	B	2pp	identified to ACM
ALTO	C	2pp	Ms. Ms. 425
TENORE	D	2pp	
BASSO	E	2pp	
Inst:			
VIOLINO 1°	F	2pp	
VIOLINO 2°	G	2pp	
OBOE 1°	H	2pp	
OBOE 2°	I	/	working
CORNO 1° & 2°	J	/	"
CONTRABASSO	K	2pp	
ORGANO	L	4pp	1/1
2.A/ND			

ACM
4735 d.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI Work: CREDEMI 1785

Partitura:	A	/	working
Voices:			
CANTO	B	2pp	identified to
ALTO	C	2pp	ACM Ms. Ms. 463
TENORE	D	2pp	
BASSO	E	2pp	
Inst:			
VIOLINO 1°	F	4pp	
VIOLINO 2°	G	4pp	
OBOE 1°	H	2pp	
OBOE 2°	I	2pp	
CORNO 1° & 2°	J	2pp	
CONTRABASSO	K	2pp	2 copies (copy in 4pp) 1/1
ND			

ACM
4736

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	Work:	IN	EXITU	1804
Vocal score: SATB, continuo	A	2pp	per uso della Cattedrale	
Voices: SOPRANO	B	4pp		
CONTRALTO	C	4pp		
TENORE	D	4pp		
BASSO	E	4pp		
inst: ORGANO	F	4pp		
identified to ACM Mus. Ms. 2226, 4249				
ND.				1/1

ACM
4737

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	Work:	LAETATUS	SUM	1800
Violoncello	L	2pp		
CONTRABASSO	M	2pp		
ORGANO	N	4pp		
identified to ACM Mus. Ms. 494				
JA/				
ND.				2/2

ACM
4737

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	Work:	LAETATUS	SUM	1800
PARTITURA:	A	/	wanting	
Voices: CANTO PRIMO	B	2pp		
CANTO SECONDO	C	2pp		
ALTO	D	2pp		
BASSO	E	2pp		
inst: VIOLINO 1°	F	4pp		
VIOLINO 2°	G	4pp		
OBOE 1°	H	2pp		
OBOE 2°	I	2pp		
CORNO 1°	J	2pp		
CORNO 2°	K	2pp		
JA/				
ND.				1/2

ACM
4738

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer:	Work:	LAUDATE DOMINUM	1778
PARTITURA:	A	/	missing
Voices: CANTO	B	2pp	identified to OC Mdina Ms. 222 Cate Goso Mus. Ms. 53
ALTO	C	2pp	
TENORE	D	2pp	
BASSO	E	2pp	
inst: VIOLINO 1°	F	2pp	on the bench: Requiem (v' Cello) by Accipardi
VIOLINO 2°	G	2pp	
OBOE 1°	H	2pp	
OBOE 2°	I	2pp	
CORNI 1°/2°	J	/	
CONTRABASSO	K	2pp	
JA/			
ND.			1/2

ACM
4738

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI FRANCESCO Work: LAUDATE DOMINUM 1778

cont:	ORGANO	L	2pp	2 copies: (1 copy consists 4pp)
				Laudate Dominum a 4 voci con violini e momenti di Fiato del Sig. Francesco Azopardi del 1778
JA/				
ND				2/2

ACM
4740

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI Work: SANCTE PAULI APOSTOLE s.d.

	Vocal score: SATB, continuo	A	4pp	
	Voces: SOPRANO	B	2pp	
	CONTRALTO	C	2pp	
	TENORE	D	2pp	
	BASSO	E	2pp	
	inst: ORGANO	F	2pp	
JA/				
ND				1/1

ACM
4739

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI Work: SANCTE PAULI Antiphona 1800

	Vocal score: SATB, continuo	A	6pp	originale
	Voces: SOPRANO	B	2pp	
	CONTRALTO	C	2pp	
	TENORE	D	2pp	
	BASSO	E	2pp	
	inst: ORGANO	F	4pp	
ND				1/1

ACM
4741

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZZOPARDI Work: LITANIA s.d.

	Partitura:	A	/	missing
	Voces: CANTO 1°	B	4pp	
	CANTO 2°	C	6pp	
	BASSO	D	4pp	
	inst: VIOLINO 1°	E	4pp	
	VIOLINO 2°	F	4pp	
	OBOE	G	4pp	
	CONTRABASSO	H	4pp	
	ORGANO	I	4pp	
JA/				
ND				1/1

ACM
4742

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C. 1744.

Composer: AZOPARDI Work: SINFONIA con Cembalo Oblig. 1796

PARTITURA:	A	45pp	Originale
Cembalo, 2 Violini, 2 Oboe, 2 Cori, Contrabbasso			
(con Cembalo Obligato)			
			Oboe 2 ^{da} : fragment of score found at R. O.C. Aldina Music Collection Mus. Ms. 208.
JA/			1/1
ND			

ACM
4743

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D. 4

Composer: AZOPARDI Work: SINFONIA 2^{da}.

PARTITURA:	A	24pp	originale
2 Violini, 2 Oboe, 2 Cori, Violoncello, Contrabbasso			
identical to Holy Land, Villetta Mus. Ms. 2.			
JA/			1/1
ND			

ACM
4744

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D. 3. All. non tant

Composer: AZOPARDI FRANCESCO Work: SONATA per Pianoforte 2^{da}.

PIANO SCORE:	A	8pp	Cattedrale
			On the back: an incomplete Ave Maria written in pencil
JA/			1/1
ND			

ACM
4745

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI FRANCESCO Work: RESPONDERI PER LA SANTA NOTTE

VOCAL SCORE:	warring	A	/	DI NATALE - 1793
VOICES:	CANTO	B	12pp	[Padrone R. Tonna]
	ALTO	C	10pp	
	TENORE	D	12pp	
	BASSO	E	8pp	
ORGANO:	(R. Tonna Padrone)*	F	10pp	on the front page, there is a drawing (line drawing) - profile the same pencil was used by Lorenzo Aquilino to sign at the back.
	3 Natuani			
JA/				See ACM
ND	This composition was orchestrated by De Giuseppe Vella: Mus. Ms. 4746			1/1
	* may be Raffaele Tonna			

ACM
4747-4758

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BUGEJA PIERO PAOLO; BUGEJA VINCENZO; DE FERRARIS MICHELE; FENECH CARLUCCI; FORENTINI G.B.

MS	COMPOSER/COMPOSITIONS	DATE	SCALE	SCORED FOR VR.	ITEMS
	<u>BUGEJA PIERO PAOLO</u>				
4746	JOD MANUM SUAM	>d.	B ^b 4	T	Piano score
4747	ACEPH ERGO VIR VIDENS	>d.		B	Piano score
4748	INCIPIT ORATIO	1869	C minor	C	Score, voice, mtr.
A	" (Ridotto)	1908		A	Piano score
B	" (Ridotto)			B	Voice
4749	AVE REGINA COELORUM	>d.	F ³ 4	SATB	Vocal score, voices

ACM
4747-4758

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BUGEJA P.P. / BUGEJA V. / DE FERRARIS M. / FENECH CARLUCCI / FORENTINI G.B.

MS	COMPOSER/COMPOSITIONS	DATE	SCALE	SCORED FOR VR.	ITEMS
	<u>FENECH CARLUCCI</u>				
4750	SANCTUS	1893	B ^b 4	2TB	Vocal score, voices, c'bos.
4751	AGNUS DEI	1898	C ³ 4	2TB	Vocal score, voices, c'bos.
	<u>FORENTINI G.B.</u>				
4757	MESSA IN ASSONANZA	>d.	F ³ 4	TB	V. score, voice, c'bos.
4758	TE DEUM	>d.	A minor	2TB	V. score, voice, c'bos.

ACM
4747-4758

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BUGEJA P.P. / BUGEJA V. / DE FERRARIS M. / FENECH CARLUCCI / FORENTINI G.B.

MS	COMPOSER/COMPOSITIONS	DATE	SCALE	SCORED FOR VR.	ITEMS
4750	SALVE REGINA	>d.	E ^b 3/4	S	Quintet, voice
4751	SALVE REGINA	>d.	A	C	Score, voice
4752	SUB TUUM ARESIDIUM	>d.	D ³ 4	SATB	Vocal score, voices
	<u>BUGEJA VINCENZO</u>				
4753	TANTUM ERGO	>d.	B ^b 2/4	C	Score, voice, mtr.
4754	<u>DE FERRARIS MICHELE</u> SALVE REGINA	>d.	C ³ 4		Piano score

ACM
4746

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. B^b4

Composer: BUGEJA PIERO PAOLO (?) Work: JOD MANUM SUAM >d.

MS	COMPOSER/COMPOSITIONS	DATE	SCALE	SCORED FOR VR.	ITEMS
	<u>PIANO SCORE:</u> per Tenore			A	8pp
					Lezione 3 ^{ra} del Primo Giorno (Mercoledì Santo)
					Cattedrale 1939 written in pencil
					NB. To same handwriting as in Ms 4747
JA/					
ND					1/1

ACM
4747

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BUGEJA Pietro Paolo (?) Work: ALEPH EGO VIR VIDENS 3^o d.

PIANO SCORE:
per Basso solo

A 8pp

Lezione 3^o del
2^o Giove

(proprietà di)
Cattedrale mirata in
pencil

N.B. R. come handwriting
as in Ms 4746

JA/
ND

1/1

ACM
4748A

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BUGEJA Pietro Paolo Work: INCIPI ORATIO 1869

PIANO SCORE:

A 8pp

Ridotta per Alto

Transcribed by EB
(Emmanuele Bistoli) 1908

JA/
ND

1/1

ACM
4748

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *C Min 4/4 Largo*

Composer: BUGEJA Pietro Paolo Work: INCIPI ORATIO 1869

PARTITURA: C solo
2 violini, Viola, Contrabasso

A 11pp

Lamentazione 3^a del
Venerdì Santo

VOCE: CANTO SOLO

B 8pp

proprietà della Chiesa
Cattedrale di

INST: VIOLINO 1^o
VIOLINO 2^o

C 4pp
D 4pp

15 Maggio 1869

VIOLA *wanting*
CONTRABASSO

E 1pp
F 4pp

(originale)

ridotta per Alto ACM Mus.

4748 A

" " Basso

4748 B

JA/
ND

1/1

ACM
4748B

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BUGEJA Pietro Paolo Work: INCIPI ORATIO 1869

VOCE: BASSO solo

A 4pp

Ridotta per Basso (3^o d.)

JA/
ND

1/1

ACM
4749

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F_4^3 Andante

Composer: BUQEJA PIETRO PAOLO Work: AVE REGINA COELORUM 2.d.

VOCAL SCORE: CATB/org	A	4pp	originale
VOICES: CANTO	B	2pp	Appartiene alla S. Chiesa
ALTO	C	2pp	Cattedrale Arcivescovile
TENORE	D	2pp	
BASSO	E	2pp	
ORGANO	F	/	
JA/ND.			1/1

ACM
4751

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E_b^3 Largo.

Composer: BUQEJA (PIETRO PAOLO) Work: SALVE REGINA 2.d.

PARTITURA: Canto, 2 Violini, Contrabbasso	A	8pp	Inquire alla S. Chiesa Cattedrale Arciv.
VOCE: CANTO	B	2pp	
			originale
JA/ND.			1/1

ACM
4750

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. E_b^3 Larghetto

Composer: BUQEJA PIETRO PAOLO Work: SALVE REGINA 2.d.

GUIDA:	A	4pp	a voce sola di Soprano
VOCE: SOPRANO	B	4pp	originale (Guida only)
			Inquire della Cattedrale/ De G. Vella (De Giuseppe Vella)
JA/ND.			1/1

ACM
4752

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. D_4^2 Mod.

Composer: BUQEJA PIETRO PAOLO Work: SUB TUUM PAESIDIUM 2.d.

VOCAL SCORE: CATB/org	A	4pp	Inquire alla S. Chiesa Cattedrale Arciv.
VOICES: CANTO	B	2pp	
ALTO	C	/	manuscript
TENORE	D	2pp	
BASSO	E	2pp	
ORGANO	F	/	originale
JA/ND.			1/1

ACM
4753

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *B²/₄ Largo*

Composer: <i>BUGEJA VINCENZO</i>		Work: <i>TANTUM ERGO</i>		<i>J.D.</i>
PARTITURA:	<i>Canto</i>	A	<i>16pp</i>	<i>Copia</i>
	<i>2 Violini, Flauto, Clarinetto, 2 Corni, Contrabbasso</i>			<i>Proprietà della Cattedrale</i>
VOICE:	<i>CANTO</i>	B	<i>2pp</i>	
INST:	<i>Violino 1°</i>	C	<i>2pp</i>	
	<i>Violino 2°</i>	D	<i>2pp</i>	
	<i>FLAUTO</i>	E	<i>2pp</i>	
	<i>CLARINO</i>	F	<i>2pp</i>	
	<i>CORNI 1°/2°</i>	G	<i>2pp</i>	
	<i>CONTRABASSO</i>	H	<i>2pp</i>	
JA/				
ND.				<i>1/1</i>

ACM
4755

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *B^b/₄ Largo*

Composer: <i>FENECH CAN. LUIGI</i>		Work: <i>SANCTUS</i>		<i>Manzo, 1893</i>
VOCAL SCORE:	<i>2TB/org</i>	A	<i>8pp</i>	<i>a 3 voci per le</i>
Voices:	<i>TENORE 1°</i>	B	<i>2pp</i>	<i>Domeniche di Avvento e</i>
	<i>TENORE 2°</i>	C	<i>2pp</i>	<i>Quaresima</i>
	<i>BASSO</i>	D	<i>2pp</i>	<i>originale</i>
	<i>CONTRABASSO</i>	E	<i>2pp</i>	
JA/				
ND.				<i>1/1</i>

ACM
4754

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *C⁴/₄ And.*

Composer: <i>DE FERRARIS MICHELE</i>		Work: <i>SALVE REGINA</i>		<i>J.D.</i>
PIANO SCORE:		A	<i>12pp</i>	<i>per Canto e Pianoforte</i>
				<i>Cattedrale</i>
				<i>originale</i>
JA/				
ND.				<i>1/1</i>

ACM
4756

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. *C²/₄ Largo*

Composer: <i>FENECH Can. Luigi</i>		Work: <i>AGNUS DEI</i>		<i>Feb. 1898</i>
VOCAL SCORE:	<i>2TB/org.</i>	A	<i>8pp</i>	<i>originale</i>
Voices:	<i>TENORE 1°</i>	B	<i>2pp</i>	<i>Cattedrale</i>
	<i>TENORE 2°</i>	C	<i>2pp</i>	
	<i>BASSO</i>	D	<i>2pp</i>	
	<i>CONTRABASSO</i>	E	<i>2pp</i>	
JA/				
ND.				<i>1/1</i>

ACM
4757

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F^6_8 Langhette 3.d.

Composer: FIORENTINI PLO. BATA Work: MESSA in PASTORALE a due voci

Vocal score:	TB/org	A	24p	
Voices:	TENORE	B	12p	
	TENORE DI CANTO	C	12p	
	BASSO	D	12p	
	BASSO DI CANTO	E	8p	
CONTRABASSO		F	8p	
Piano score:	(fragment)	G	8p	
JA/				
ND.				1/1

ACM
4759-4762

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MELUZZI SALVATORE / VASSALLO PAOLINO

NO.	COMPOSER / COMPOSITION	DATE	SCALE	SCORED FOR W.	ITEMS
	MELUZZI SALVATORE				
4759	MESSA a 3 voci	3.d.	F^4_4	2TB	V-score, Voices, C. Bass
4760	CORONA AUREA	1898	A^D_4	5ATB	V-score, Voices
A	" (Trans. E. Banti)			5ATB	
	VASSALLO PAOLINO				
4761	RESPONSORI DEL MERCREDI SANTO	3.d.		2TB	V-score, Voices
4762	RESPONSORI DEL GIOVEDI SANTO	3.d.		2TB	V-score, Voices 1/1
ND.					

ACM
4758

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. A_{min}^3 And. D^1_1

Composer: FIORENTINI PLO. BATA Work: TE DEUM

Vocal score:	2TB/org	A1	10p	Pieno a 3
	open score			due Tenori e Basso con ripieno del popolo
	Close score	A2	4p	
Voices:	TENORE 1°	B	4p	2cepis
	TENORE 2°	C	4p	2cepis
	BASSO	D	4p	2cepis
ORGANO		E	6p	
JA/	CONTRABASSO			fragment
ND.				
				1/1

ACM
4759

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. F^4_4 And. Messo

Composer: MELUZZI SALVATORE Work: MESSA a tre voci Concertata

Vocal score:	2TB/org	A	58p	3.d.
Voices:	TENORE 1°	B	22p	
	TENORE 2°	C	20p	2cepis
	BASSO	D	20p	
CONTRABASSO		E	6p	
JA/				
ND.				1/1

AcM
4760

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $A^b \frac{4}{4}$ *Largo*

Composer: MELUZZI SALVATORE Work: CORONA AUREA 1898

Vocal Score: SATB/org	A	4pp	versetti da cantasi immediatamente dopo che il close score
open score			
close score (2 copies)	B	4pp	capitolo avve. nicenore l'immagine
Voces: CANTO (con ragazzi)	C	2pp	Eseguite li 26 Giugno 1898
TENORE in mancanza del Contralto	D	2pp	alle ore 11/9 am - Solemnità dell'Incoronazione della Madonna di S. Luca
TENORE	E	2pp	
BASSO	F	2pp	2 copies originale
JA/	N.B. Ms 4760 transcription		
ND.	arranged for orchestra (by Emm. Bantoli?)		1/1

AcM
4761

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

s.d.

Composer: VASSALLO PASQUA Work: RESPONDERII DEL MERCOLEDI SANTO

Vocal Score: 2TB	A	8pp	1° Notturmo only 2 copies
Voces: TENORE 1°	B	8pp	2 copies
TENORE 2°	C	8pp	3 copies
BASSO	D	8pp	3 copies
			performed on the 21 st March 1911 Cathedral
JA/			
ND.			1/1

AcM
4760A

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: MELUZZI SALVATORE Work: CORONA AUREA 1898

Vocal Score: SATB/org	A	4pp	arranged for orchestra transcribed by (Emm. Bantoli?)
Voces: CANTO 2 copies	B	2pp	
AUTO 2 copies	C	2pp	
TENORE 3 copies	D	2pp	
BASSO 3 copies	E	2pp	
INST: VIOLINO 1°	F	2pp	
VIOLINO 2°	G	2pp	
VIOLA	H	2pp	
FLAUTO	I	2pp	
CLARINO Si ^b	J	2pp	
CORNO Fa	K	2pp	
VIOLONCELLO	L	2pp	
CONTROBASSO	M	2pp	
JA/			
ND.			1/1

AcM
4762

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VASSALLO PASQUA Work: RESPONDERII DEL GIOVEDI SANTO s.d.

Vocal Score: 2TB	A	8pp	1° Notturmo only
Voces: TENORE 1°	B	8pp	3 copies
TENORE 2°	C	8pp	3 copies
BASSO	D	8pp	3 copies
			performed on the 21 st March 1911 Cathedral
JA/			
ND.			1/1

ACM
4763-4769

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA DR. G. / ZERAPA DON B. / ANON.

Ms.	COMPOSER / COMPOSITIONS	date	code	scored for	items.
	VELLA DR GIUSEPPE MD.				
4763	AGNUS DEI	d.d.	E ^b ₄	SATB	Score, voices, mist.
4764	AGNUS DEI	d.d.	E ^b ₄	SATB	Score, voices, mist.
4765	ALMA REDEMPTORIS	d.d.	C ₂	S	Piano score, voice
4766	RESPONDERI PER LA NOTTE DEL SS ^{no} NATALE	1892		SATB	Score, voices, mist.
N.D.	(composed by AZOPARDI FRANCESCO/ orchestrated by Vella DR Giuseppe.)				1/2

ACM
4763

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

E^b₄ Largo

Composer: VELLA DR GIUSEPPE Work: AGNUS DEI a quattro voci d.d.

PARTITURA: SATB	A	8pp	per 1 ^a Domenica d'Avvento e di Quaresima - con accomp. di pf. originale
Violini, Viola, Cello, Contrabbasso			
Voices: SOPRANO	B	2pp	
CONTRALTO	C	2pp	
TENORE	D	2pp	Proprietà della Cattedrale
BASSO	E	2pp	
INST: Violino 1 ^o	F	/	wanting
Violino 2 ^o	G	/	"
VIOLA	H	/	"
VIOLONCELLO	I	/	"
CONTRABASSO	J	2pp	1/1

ACM
4763-4769

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA DR. G. / ZERAPA DON B. / ANON.

Ms.	COMPOSER / COMPOSITION	date	code	scored for	items.
	ZERAPA DON BENEDETTO				
4767	JESUM TRADIDIT IMPIUS Psalm 8	[1746]	G ² ₈	STB	Vocal score, voice
	ANON				
4768	MESSA PASTORALE (Kyrie & Gloria)	d.d.	G ² ₈	SATB	voices, mist.
4769 N.D.	LITANIA	d.d.	C ₂		Piano score 1/2

ACM
4764

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

E^b₄ Largo

Composer: VELLA DR GIUSEPPE Work: AGNUS DEI d.d.

PARTITURA: SATB	A	6pp	Proprietà della Cattedrale originale
Violini, Viola, Cello, Contrabbasso			
Voices: SOPRANO	B	2pp	
CONTRALTO	C	2pp	
TENORE	D	2pp	
BASSO	E	2pp	
INST: Violino 1 ^o	F	2pp	
Violino 2 ^o	G	2pp	
VIOLA	H	2pp	
CONTRABASSO	I	2pp	1/1

ACM
4765

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C 8

Composer: VELLA DR. GIUSEPPE Work: ALMA REDEMPTORIS 2. d.

Piano score:	A	4pp	per Soprano Proprietà delle Cattedrale
Voice: SOPRANO	B	2pp	
			originale
JA/			
ND.			1/4

ACM
4766

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA DR. GIUSEPPE / AZZARDI FRANCESCO Work: RESPONSORII PER LA NOTTE DEL SS. MO NATALE

INST:	VIOLINO 1°	J	16pp	1° Notturno: 4 copie
	VIOLINO 2°	K	16pp	
	CLARINO 1°	L	14pp	
	CLARINO 2°	M	14pp	
	CORNO 1°	N	12pp	
	CORNO 2°	O	10pp	
	CONTROBASSO	P	16pp	2 copie
JA/				
ND.				2/2

ACM
4766

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VELLA DR. GIUSEPPE / AZZARDI FRANCESCO Work: RESPONSORII PER LA NOTTE DEL SS. MO NATALE

PARTITURA: SATB	A	100pp	dal Mrs Francesco Azzardi
2 Violini, 2 Clarini, 2 Corni, Contrabbasso			strumenti dedicati e donati all' 811 ^{mo} e Re. ^{mo}
Voices: SOPRANO OBLIG.	B	14pp	Capitolo della Cattedrale
SOPRANO CORO	C	12pp	dal De Giuseppe Vella
ALTO OBLIG.	D	12pp	1892
ALTO CORO	E	12pp	
TENORE OBLIG.	F	14pp	
TENORE CORO	G	12pp	
BASSO OBLIG.	H	12pp	
BASSO CORO	I	12pp	
JA/			
ND.			1/2

ACM
4767

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 9^{mo} M^o 3/4

Composer: ZERAPA DON BENIGNO Work: Resp. 8° JESUM TRADIDIT IMPIUS

Vocal score: STB	A	2pp	(1746)
Voices: SOPRANO	B	2pp	corresponding to ACM
TENORE 2 copie	C	2pp	Mus. Ms. 311 Resp. del
BASSO	D	2pp	Giocardi sac (III Nott. Resp. 2)
JA/			
ND.			1/1

ACM
4768

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 9¹²/₈ And.

Composer: ANON Work: MESSA PASTORALE 2^d.

	PARTITURA:	MISSING	A	/	(Kyrie e Gloria)	
	Voices:	CANTO	B	8 pp		
		ALTO	C	6 pp		
		TENORE	D	8 pp		
		BASSO	E	6 pp		
	INST:	VICINO 1°	F	8 pp		
		VICINO 2°	G	8 pp		
		OBOE 1°	H	6 pp		
		OBOE 2°	I	6 pp		
JA/		CORNO 1°	J	6 pp		
ND		CORNO 2°	K	6 pp		
		CONTROBASSO	L	8 pp	2 copies	1/1

ACM

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: AZOPARDI FRANCESCO Work: THREE FRAGMENTS

	a)	Graduale per l'Ascensione del 1788 - Basso (fragment) incomplete original				
		corresponding to ACM Mus Ms. 376; Cat. Gozo Mus Ms. 27.				
	b)	Responso: Tam Non Didam: Fagotto originale				
		did not correspond to ACM Mus. Ms. 568				
	c)	Offertorio: ? Contrabasso (p mini 4 comodo) originale				
ND						1/1

ACM
4769

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. C⁴/₄ And. Messe

Composer: ANON Work: LITANIA 2^d.

	PIANO SCORE:	(without vocal line/ words)	A	12 pp		
JA/						
ND						1/1

ACM

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: ANON Work: FRAGMENT:

	Sinfonia: oboe e Flauto					
	in mancanza d'uno					
	di loro	8 pp.		(F ^b 4 Largo)		
ND						1/1

ACM
4770

d. Fr. Daniel Sammut O.C.
Dec '98

Malta Microfilm Project, No.

GENERAL CARD

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VARIOUS

Work:

Ms.	COMPOSITION	date	code	scored for vr.	items
4770	Anthologies of Sacred Music "MUSICA SACRA"				Piano score
ND.					1/1

ACM
Mus. Ms.
4770

d. Fr. Daniel Sammut O.C.
Dec '98

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: VARIOUS COMPOSERS

Work:

ANTHOLOGIA: MUSICA SACRA

Ms.	COMPOSITION	date	code	scored for vr.	items
	PIANO SCORE				
ND.					1/1

ACM
4771-4774

purchase for the
Wignacourt Museum,
Rabat.

GENERAL CARD

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: BUGETA P.P. / ANON / CARUSO

Work:

Ms.	COMPOSER/COMPOSITION	date	code	scored for vr.	items
	BUGETA Piano Solo				
4771	SALVE REGINA	2.d.	F ³	5ATB	Vocal score, voices, instr.
	ANON				
4772	SALVE REGINA	2.d.	C ⁴		Piano score
4773	ALMA REDEMPTORIS	1798	G ³	2SB	Piano score
4774 ND.	CARUSO VEXER del Primo Alto	2.d.			Piano score 1/1

ACM
4771

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $F \frac{3}{4}$ And.

Composer: BUGEJA P.P. (Pietro Paolo) Work: SALVE REGINA a quattro voci s.d.

VOCAL SCORE: CATS	A	6pp	The word 'Cattedrale' found miscribed on this score when the collection
VOICES: CANTO	B	2pp	was purchased for the Wignacourt Museum
ALTO	C	2pp	Rebel & duly transferred to Cath. Archives 1999.
TENORS	D	2pp	Apparition alla S. chiesa
BASSO	E	2pp	Cattedrale
INSTR: VIOLINO 1°	F	2pp] different hand writing from other items
VIOLINO 2°	G	2pp	
CONTRABASSO *	H	2pp	

ND. * on the back: Sublime (for rights) by L. Gatt (Lorenzo) - pagner 1/1

ACM
4773

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $G \frac{3}{4}$ Conode

Composer: ANON Work: ALMA REDEMPTORIS in Sol a 3 voci

PIANO SCORE:	A	4pp	'Cattedrale' 1798
VOICES: CANTO PRIMO	B	2pp	The word 'Cattedrale' found miscribed on this Ms when the collection was purchased for the Wignacourt Museum, Rebel and duly transferred to Cathedral Archives (1999)
CANTO SECONDO	C	2pp	
BASSO	D	2pp	

ND. 1/1

ACM
4772

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. $C \frac{4}{4}$ Largo

Composer: ANON Work: SALVE REGINA a voce di Soprano s.d.

PIANO SCORE:	A	2pp	
The word 'Cattedrale' found miscribed on this Ms. when the collection was purchased for the Wignacourt Museum, Rebel and duly transferred to Cathedral Archives (1999)			[Extracted from a file of Music scores by Luigi Pasch Grandolini]

ND. 1/1

ACM
4774

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: CARUSO Work: VALZER del primo Atto s.d.

PIANO SCORE:	A	2pp	'Cattedrale'
SONATE pour Piano par J. Haydn.		pp 3-19	
On p. 20 Flos Carmeli for choir & Drama			The word 'Cattedrale' found miscribed on this score, when the collection purchased for the Wignacourt Museum, Rebel and duly transferred to Cathedral Archives (1999)

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