

3053

3053

Malta Microfilm Project, No.

Mus. No. MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 1992

Composer: Pace Carmelo

Work: CAPRICCIO - STRING QUARTET

| | | Pages | |
|------------------------------|---|-------|----------|
| Score | A | 10 | 3 copies |
| 1st Violin | B | 3 | 3 " |
| 2nd Violin | C | 2 | 3 " |
| Viola | D | 2 | 3 " |
| Cello | E | 2 | 3 " |
| <i>Duration about 7 mins</i> | | | |
| <i>1/1</i> | | | |

3043

3054

Malta Microfilm Project, No.

Mus. No. MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 1992

Composer: Pace Carmelo

Work: SAN NIKLAW

| Words by Joe Friggieri | | Pages | for Tenor and Piano |
|--------------------------|---|-------|---------------------|
| Piano score | A | 4 | 3 copies |
| <i>1/1</i> | | | |
| <i>Dur: about 5 mins</i> | | | |

3056

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. 1960

Composer: Pace Carmelo

Work: L'Imnarja for Band(arrangement)

arr: Ant. Chircop

A Day of Village merry making to celebrate the feast of St. Peter and St. Paul

Originally Choral song for unaccompanied Mixed Choir (S.A.T.B.)

pages

| | | | | |
|-----------------|---|---|---|--------|
| Score | A | 9 | 3 | copies |
| Flute | B | 1 | 3 | " " |
| E Flat Clarinet | C | 1 | 3 | " " |
| Ist Clarinet A | D | 2 | 3 | " " |
| Ist Clarinet B | E | 2 | 3 | " " |
| 2nd Clarinet A | F | 2 | 3 | " " |
| 2nd Clarinet B | G | 2 | 3 | " " |
| Bass Clarinet | H | 2 | 3 | " " |
| Alto Sax | I | 2 | 3 | " " |
| Tenor Sax | J | 2 | 3 | " " |
| Baritone Sax | K | 2 | 3 | " " |

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56

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Pace Carmelo

Work: L'Imnarja

for Band

| | | | pages | | |
|--|-----------------------------|----|-------|---|--------|
| | Bassoon | L | 2 | 3 | Copies |
| | Ist and 2nd Horns in E Flat | M | 2 | 3 | " |
| | 3rd Horn in E Flat | N | 2 | 3 | " |
| | Ist Trumpet | O | 2 | 3 | " |
| | 2nd Trumpet | P | 2 | 3 | " |
| | 3rd Trumpet | Q | 1 | 3 | " |
| | Ist Trombone | R | 2 | 3 | " |
| | 2nd Trombone | S | 2 | 3 | " |
| | 3rd Trombone | T | 2 | 3 | " |
| | Ist Althorn | U | 2 | 3 | " |
| | 2nd Althorn | V | 2 | 3 | " |
| | Ist Euphonium | W | 2 | 3 | " |
| | 2nd Euphonium | X | 2 | 3 | " |
| | B Flat Basses | Y | 2 | 3 | " |
| | Side Drum | Z | 2 | 3 | " |
| | Bass Drum and Cymbals | AA | 1 | 3 | " |

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MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Pace Carmelo

Work: L-Imnarja

pages

| | | | | |
|-------------------------------------|----|---|---|--------|
| Timpani -Tamburine C & F , Glock | AB | 2 | 3 | Copies |
|-------------------------------------|----|---|---|--------|

| | | | | |
|--------|----|---|---|---|
| Guitar | AC | 2 | 3 | " |
|--------|----|---|---|---|

| | | | | |
|-------------|----|---|---|---|
| Bass Guitar | AD | 2 | 3 | " |
|-------------|----|---|---|---|

| | | | | |
|-------|----|---|---|---|
| ORGAN | AE | 5 | 3 | " |
|-------|----|---|---|---|

3/3

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: Largo all'Antico (1947)
for Band

| | | pages | | |
|-------------------------------------|---|-------|---|--------|
| Score | A | 4 | 3 | copies |
| Ottavino in Re Bemolle | B | 1 | 3 | " |
| Flauto (in do) | C | 1 | 3 | " |
| Oboe | D | 1 | 3 | " |
| Clarinetto Piccolo (in Mi Bemolle) | E | 1 | 3 | " |
| I ^o Clarinetto Soprano | F | 1 | 3 | " |
| II. Clarinetto Soprano | G | 1 | 3 | " |
| Saxofono Soprano | H | 1 | 3 | " |
| Saxofono Contralto mi ^b | I | 1 | 3 | " |
| Saxofono Contralto | J | 1 | 3 | " |
| Saxofono Tenore | K | 1 | 3 | " |
| 1 Corno in Mi ^b | L | 1 | 3 | " |
| 2 Corno in Mi ^b | M | 1 | 3 | " |
| 1 Cornetta | N | 1 | 3 | " |
| 2 Cornetta | O | 1 | 3 | " |

(cont....)

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: Largo all'Antico for Band

| | | | <u>pages</u> | | |
|--------------------------------------|---|---|--------------|--|--------|
| 2 Trombone | P | 1 | 3 | | Copies |
| 3 Trombone | Q | 1 | 3 | | " |
| 1 Flicorno contralto | R | 1 | 3 | | " |
| 2 Flicorno Contralto | S | 1 | 3 | | " |
| Flicorno Tenore | T | 1 | 3 | | " |
| Flicorno Baritono | U | 1 | 3 | | " |
| Flicorno Basso Grave Mi ^b | V | 1 | 3 | | " |
| Flicorno Contrabasso | W | 1 | 3 | | " |
| Tamburo | x | 1 | 3 | | " |
| Gran Cassa e Piatti | Y | 1 | 3 | | " |
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MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. (1964)

Composer: Carmelo Pace

Work: Hommage a Couperin for Band

| | | pages | Rondo Antico | |
|--------------------------------------|---|-------|--------------|--------|
| Score | A | 18 | 3 | copies |
| Concert Flute & Piccolo in "C" | B | 2 | 3 | " |
| Oboe | C | 3 | 3 | " |
| Clarinetto Piccolo in Mib Primo | D | 3 | 3 | " |
| Clarinetto Soprano in sib Primo | E | 3 | 3 | " |
| Clarinetto Soprano in sib Secondo | F | 3 | 3 | " |
| Clarinetto Soprano in sib Terzo | G | 3 | 3 | " |
| Saxofono Soprano in sib Primo | H | 3 | 3 | " |

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: Hommage a Couperin for Band

| | | | <u>Pages</u> | |
|---|---|---|--------------|--------|
| Saxofono Contralto in Mi \flat Primo | I | 3 | 3 | copies |
| Saxofono contralto in Mi \flat Secondo | J | 3 | 3 | " |
| Saxofono Tenore in Si \flat | K | 3 | 3 | " |
| Saxofono Baritono in Mi \flat | L | 2 | 3 | " |
| Corno in Mi \flat Primo | M | 3 | 3 | " |
| Corno in Mi \flat Secondo | N | 3 | 3 | " |

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: Hommage a Couperin for Band

| | | | <u>Pages</u> | <u>copies</u> |
|---|---|---|--------------|---------------|
| Corno in Mib Terzo | O | 3 | 3 | " |
| Cornetta (Tromba) in Sib Prima | P | 2 | 3 | " |
| Cornetta (Tromba-Basso) in Sib Seconda | Q | 2 | 3 | " |
| Trombone - Primo | R | 2 | 3 | " |
| Trombone - Secondo | S | 2 | 3 | " |
| Trombone - Terzo | T | 2 | 3 | " |
| Flicorno Sopranino in Mib | U | 2 | 3 | " |
| Flicorno Tenore in Sib Primo | V | 3 | 3 | " |

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4/4.

Cont..

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: Hommage a Couperin for Band

| | | | <u>pages</u> | |
|---------------------------------------|----|---|--------------|--------|
| Flicorno Tenore in Sib Secondo | W | 3 | 3 | Copies |
| Flicorno Baritono Primo | X | 3 | 3 | " |
| Flicorno Baritono-Secondo | Y | 3 | 3 | " |
| Flicorno Basso Grave on Mi \flat | Z | 2 | 3 | " |
| Tamburo e Triangolo | AA | 3 | 3 | " |
| Gran Cassa a Piatti | AB | 2 | 3 | " |

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. (1966)

Composer: Carmelo Pace

Work: IMPRESSIONS ALPESTRES for Band

| | | Pages | | |
|--|---|-------|---|--------|
| Score | A | 23 | 3 | Copies |
| Ottavino in Do | B | 2 | 3 | " |
| Ottavino in Do (17 first bars of music instead of aspetto) | C | 1 | 3 | " |
| Flauto in Do | D | 2 | 4 | " |
| Oboe | E | 3 | 3 | " |
| Clarinetto Piccolo in Mi \flat | F | 3 | 3 | " |
| 1 $^{\circ}$ Clarinetto Soprano ^A in Si \flat | G | 3 | 3 | " |
| 1 $^{\circ}$ Clarinetto Soprano B ⁱⁿ Si \flat | H | 3 | 3 | " |
| 2 $^{\circ}$ Clarinetto Soprano A in Si \flat | I | 3 | 3 | " |

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: IMPRESSIONS ALPESTRES for Band

| | | <u>Pages</u> | | <u>Copies</u> |
|----|------------------------------------|--------------|---|---------------|
| 2° | Clarinetto Soprano B in Si \flat | J | 3 | 3 " |
| | Clarinetto Contralto in Mi \flat | K | 3 | 3 " |
| | Clarinetto Basso in Si \flat | L | 2 | 3 " |
| | Saxofono Soprano in Si \flat | M | 3 | 3 " |
| | Saxofono Contralto in Mi \flat | N | 3 | 3 " |
| | Saxofono Tenore in Si \flat | O | 2 | 3 " |
| | Saxofono Baritono in Mi \flat | P | 2 | 3 " |
| 1 | Corno in Mi \flat | Q | 2 | 3 " |
| 2 | Corno in Mi \flat | R | 2 | 3 " |
| 1° | Cornetta in Si \flat | S | 2 | 3 " |
| 2° | Cornetta in Si \flat | T | 2 | 3 " |

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: IMPRESSIONS ALPESTRES for Band

| | | | | Pages | Copies | |
|----------------|----------------------|---------|----|-------|--------|---|
| 1 ^o | Tromba | in Mi b | U | 2 | 3 | " |
| 2 ^o | Tromba | in Mi b | V | 2 | 3 | " |
| 1 ^o | Tromba Bassa | in Si b | W | 1 | 3 | " |
| | Tromba in Fa | | X | 2 | 3 | " |
| 1 ^o | Trombone Tenore | in Si b | Y | 2 | 3 | " |
| 2 ^o | Trombone Tenore | in Si b | Z | 1 | 3 | " |
| 3 ^o | Trombone Tenore | in Si b | AA | 2 | 3 | " |
| | Trombone Basso in Fa | | AB | 2 | 3 | " |
| | Filicorno Sopranino | in Mi b | AC | 2 | 3 | " |
| 1 ^o | Filicorno Soprano | in Si b | AD | 2 | 3 | " |

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: IMPRESSIONS ALPESTRE for Band

| | | | pages | | Copies |
|----------------|----------------------------------|----|-------|---|--------|
| 2 ^o | Filicorno Soprano in Si \flat | AE | 2 | 3 | " |
| 1 ^o | Filicorno Contralto Mi \flat | AF | 3 | 3 | " |
| 2 ^o | Filicorno Contralto Mi \flat | AG | 2 | 3 | " |
| 1 ^o | Filicorno Tenore Si \flat | AH | 2 | 3 | " |
| 2 ^o | Filicorno Tenore Si \flat | AI | 2 | 3 | " |
| 1 ^o | Filicorno Baritono Si \flat | AJ | 2 | 3 | " |
| 2 ^o | Filicorno Baritono Si \flat | AK | 2 | 3 | " |
| | Filicorno Basso Grave Mi \flat | AL | 2 | 3 | " |
| | Filicorno Contrabasso Si \flat | AM | 2 | 3 | " |
| | Fagotto (Bassoon) | AN | 2 | 3 | " |

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MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: IMPRESSIONS ALPESTRES FOR Band

| | | | pages | |
|---|---------------------------------|----|-------|----------|
| | Tamburo -Tamburello | AO | 2 | 3 copies |
| | Tamburo Basco | | | |
| } | Gran Cassa - Piatti | AP | 2 | 3 " |
| | Triangolo - Campane Tubulare | | | |
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MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: DELIANA Symphonic March for Band

| | | Pages | | |
|----------------|----------------------------------|-------|----|----------|
| SCORE | | | | |
| 1 | Flauto in Do e Ottavino | A | 22 | 3 Copies |
| | | B | 5 | 3 " |
| 1 | Flauto in Do | C | 5 | 3 " |
| | Oboe | D | 5 | 3 " |
| 1 ^o | Clarinetto Piccolo in Mi \flat | E | 5 | 3 " |
| 2 ^o | Clarinetto Piccolo in Mi \flat | F | 5 | 3 " |
| 1 ^o | Clarinetto Soprano | | | |
| | A in Si \flat | G | 5 | 3 " |
| 1 ^o | Clarinetto Soprano | | | |
| | B in Si \flat | H | 5 | 3 " |
| 2 ^o | Clarinetto Soprano | | | |
| | A in Si \flat | I | 5 | 3 " |

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: DELIANA Symphonic March for Band

| | | Pages | | | |
|----------------|---------------------------------------|-------|---|---|--------|
| 2 ^o | Clarinetto Soprano B in Si \flat | J | 5 | 3 | Copies |
| | Clarinetto Contralto in Mi \flat | K | 5 | 3 | " |
| | Clarinetto Basso in Si \flat | L | 5 | 3 | " |
| | Saxofono Soprano in Si \flat | M | 5 | 3 | " |
| 1 ^o | Saxofono Contralto in Mi \flat | N | 5 | 3 | " |
| 2 ^o | Saxofono Contralto in Mi \flat | O | 5 | 3 | " |
| | Saxofono Tenore in Si \flat | P | 5 | 3 | " |
| | Saxofono Baritono in Mi \flat | Q | 5 | 3 | " |
| 1 ^o | Corno in Mi \flat | R | 5 | 3 | " |

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: DELIANA Symphonic March for Band

| | | | | Pages | Copies |
|-----------------------------------|----------------|----|---|-------|--------|
| 2 ^o Corno | in Mi b | S | 5 | 3 | Copies |
| 3 ^o Corno | in Mi b | T | 5 | 3 | " |
| 4 ^o Corno | in Mi b | U | 5 | 3 | " |
| 1 ^o Cornetta | in Si b | V | 4 | 3 | " |
| 2 ^o Cornetta | in Si b | W | 4 | 3 | " |
| Tromba in Fa | | X | 4 | 3 | " |
| Tromba Bassa | in Si b | Y | 3 | 3 | " |
| 1 ^o Trombone Tenore | in Si b | Z | 3 | 3 | " |
| 2 ^o Trombone Tenore | in Si b | AA | 3 | 3 | " |
| 3 ^o Trombone Tenore | in Si b | AB | 3 | 3 | " |
| Trombone Basso in Fa | | AC | 3 | 3 | " |
| 1 ^o Flicorno Sopranino | in Mi b | AD | 3 | 3 | " |

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: DELIANA Symphonic March for Band

| | | Pages | | | |
|----------------|------------------------------------|-------|---|---|--------|
| 1 ^o | Flicorno Soprano in Si \flat | AE | 4 | 3 | copies |
| 2 ^o | Flicorno Soprano in Si \flat | AF | 3 | 3 | " |
| 1 ^o | Flicorno Contralto in Mi \flat | AG | 3 | 3 | " |
| 2 ^o | Flicorno Contralto in Mi \flat | AH | 3 | 3 | " |
| 1 ^o | Flicorno Tenore in Si \flat | AI | 5 | 3 | " |
| 2 ^o | Flicorno Tenore in Si \flat | AJ | 5 | 3 | " |
| 1 ^o | Flicorno Baritono in Si \flat | AK | 5 | 3 | " |
| 2 ^o | Flicorno Baritono in Si \flat | AL | 5 | 3 | " |
| | Flicorno Basso Grave in Fa | AM | 5 | 3 | " |
| | Flicorno Basso Grave in Mi \flat | AN | 5 | 3 | " |
| | | | | | |
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MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: DELIANA Symphonic March for Band

| | | <u>Pages</u> | | |
|-----------------------------------|----|--------------|---|--------|
| Flicorno Contrabasso 'in Si b | AO | 4 | 3 | Copies |
| Timpani | AP | 3 | 3 | " |
| Tamburo | AQ | 3 | 3 | " |
| } Grancassa-Piatti e Triangolo | AR | 3 | 3 | " |
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MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives. (1976)

Composer: Carmelo Pace

Work: AIR DE BALLET - Band arrangement

| | | <u>Pages</u> | |
|---------------------------------------|---|--------------|----------|
| SCORE (short score on string parts) | A | 12 | 3 copies |
| Flute | B | 3 | 3 " |
| Oboe | C | 3 | 3 " |
| 1st Clarinet in B \flat | D | 3 | 3 " |
| 2nd Clarinet in B \flat | E | 3 | 3 " |
| Clarinet Piccolo in Mi \flat | F | 3 | 3 " |
| Saxofono Soprano in Si \flat | G | 3 | 3 " |
| Saxofono Alto | H | 3 | 3 " |
| Saxofono Tenore | I | 3 | 3 " |
| 1 ^o Cornetta in Si \flat | J | 3 | 3 " |
| 2 ^o Cornetta in Si \flat | K | 3 | 3 " |

MDINA, MALTA. CATHEDRAL MUSEUM. Musical Archives.

Composer: Carmelo Pace

Work: AIR DE BALLET - Band arrangement

| | | <u>pages</u> | |
|-------------------|---|--------------|----------|
| Flicorno Tenore | L | 3 | 3 copies |
| Flicorno Baritono | M | 3 | 3 " |
| Bassi Mi \flat | N | 2 | 3 " |
| Timpani Scordato | O | 1 | 3 " |
| | | | |
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