

1466

Malta Microfilm Project, No. 6035

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: KYRIE 1834

PARTITURA

18 pp. C, A, B

1467

Malta Microfilm Project, No. 6035

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: KYRIE 1852

PARTITURA

A 20 pp. 51, 51, B

Copia della partitura

B 20 pp

pel CENTENARIO di S. PAOLO NAUERAGO

1468

Malta Microfilm Project, No. 6035

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: KYRIE 1858

PARTITURA

A 4 pp. per VIOLINI, VIOLA e BASSO

Dist:

Violino I

B 4 pp. 3 copie

Violino II

C 4 pp. 2 copie

Viola

D 4 pp

Violoncello

E 4 pp. 2 copie

Basso

F 4 pp. 2 copie

1469

Malta Microfilm Project, No. 6035

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: KYRIE - Solenne 9.4.188

PARTITURA

A 24 pp. (A 3 voci e piena orchestra)

Voci

TENORE I

B 4 pp

TENORE II

C 4 pp. 2 copie

BASSO

D 4 pp. 4 copie

Dist:

Violino I

E 6 pp. 3 copie

Violino II

F 6 pp. 2 copie

Viola

G 6 pp

Ottobassino

H 4 pp

Flauto

I 4 pp

Clavi I

J 4 pp

Clavi II

K 4 pp

Clavico

L 4 pp

don. M<sup>o</sup> Paul Nani

Tot. 24 pp

1469

Malta Microfilm Project, No. 6035

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: Kyrie - Solemn 9.7.1880

|                |                     |   |       |                                |
|----------------|---------------------|---|-------|--------------------------------|
| 1st. cons.     | Clarin II           | M | 4 pp. |                                |
|                | Fagotto I           | N | 4 pp. |                                |
|                | Fagotto II          | O | 4 pp. |                                |
|                | Coro I              | P | 4 pp. |                                |
|                | Coro II             | Q | 4 pp. |                                |
|                | Tromba I            | R | 4 pp. |                                |
|                | Tromba II           | S | 4 pp. |                                |
|                | Trombone I          | T | 4 pp. |                                |
|                | Trombone II         | U | 4 pp. |                                |
|                | Trombone III        | V | 4 pp. |                                |
|                | Ofl.                | W | 4 pp. |                                |
|                | Violoncello e BASSO | X | 8 pp. | don. M <sup>ro</sup> Paul NANI |
| 2 out of three |                     |   |       |                                |

1469

Malta Microfilm Project, No. 6035

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: Kyrie - Solemn 9.7.1880

|                                |             |   |       |        |
|--------------------------------|-------------|---|-------|--------|
| 1st. cons.                     | Controbasso | Y | 6 pp. | Scopis |
|                                | Timpani     | Z | 2 pp. |        |
| 3 out of three                 |             |   |       |        |
| don. M <sup>ro</sup> Paul NANI |             |   |       |        |

1470

Malta Microfilm Project, No. 6035

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: Kyrie (Domenica della Palma) 25.2.1880

|                               |   |        |                             |                                |
|-------------------------------|---|--------|-----------------------------|--------------------------------|
| PARTITURA                     | A | 18 pp. | - A Buoi in Si <sup>b</sup> | C.A.S.B.                       |
| banda di voci nel piano forte | B | 8 pp.  |                             |                                |
| Voci                          | C | 4 pp.  | 2 copis                     |                                |
|                               | D | 4 pp.  | 2 copis                     |                                |
|                               | E | 4 pp.  | 2 copis                     |                                |
| 1st.                          | F | 4 pp.  | 2 copis                     |                                |
|                               | G | 4 pp.  | 2 copis                     |                                |
|                               | H | 2 pp.  | 2 copis                     |                                |
|                               | I | 2 pp.  | 2 copis                     |                                |
|                               | J | 2 pp.  | 2 copis                     |                                |
|                               | K | 2 pp.  |                             |                                |
|                               | L | 2 pp.  | 3 copis                     |                                |
|                               | M | 4 pp.  |                             | don. M <sup>ro</sup> Paul NANI |

1471

Malta Microfilm Project, No. 6035

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: GLORIA C. 1834

|           |  |        |                         |          |
|-----------|--|--------|-------------------------|----------|
| PARTITURA |  | 32 pp. | up to "Glorificamus Te" | C.A.S.B. |
|-----------|--|--------|-------------------------|----------|

1472

Malta Microfilm Project, No. 6036

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> PAOLO

Work: Laudamus.

26 Giugno 1839

|                 |               |   |       |                     |
|-----------------|---------------|---|-------|---------------------|
| PARTITURA       |               | A | 36 pp | T. solo             |
| 1 <sup>da</sup> | TENORE        | B | 12 pp | solo                |
| 1 <sup>st</sup> | Violino I     | C | 6 pp  | 2 copie             |
|                 | Violino II    | D | 4 pp  | 2 copie             |
|                 | Viola         | E | 4 pp  |                     |
|                 | Ottavino      | F | 2 pp  |                     |
|                 | Flauto        | G | 4 pp  |                     |
|                 | Clarinetto I  | H | 4 pp  |                     |
|                 | Clarinetto II | I | 2 pp  |                     |
|                 | Fagotto       | J | 2 pp  |                     |
|                 | Tromba I      | K | 2 pp  |                     |
|                 | Tromba II     | L | 2 pp  | don. Mrs. Paul SANI |

1 out of two.

1472

Malta Microfilm Project, No. 6036

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> PAOLO

Work: Laudamus

26 Giugno 1839

|                       |              |   |      |  |
|-----------------------|--------------|---|------|--|
| 1 <sup>st</sup> CONT. | Corno I      | M | 4 pp |  |
|                       | Corno II     | N | 2 pp |  |
|                       | Trombone I   | O | 2 pp |  |
|                       | Trombone II  | P | 2 pp |  |
|                       | Trombone III | Q | 2 pp |  |
|                       | Ofla         | R | 2 pp |  |
|                       | Vistavella   | S | 2 pp |  |
|                       | Contrabasso  | T | 4 pp |  |
|                       | Timpani      | U | 2 pp |  |

don. Mrs. Paul SANI

1 out of two

1473

Malta Microfilm Project, No. 6036

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> PAOLO

Work: LAUDAMUS CON GRATIAS

C. 1834

|                   |             |   |       |         |
|-------------------|-------------|---|-------|---------|
| PARTITURA         |             | A | 24 pp | B: solo |
| VOCE:             | BASSO solo  | B | 4 pp  | 2 copie |
| 8 <sup>ta</sup> : | VIOLINO I   | C | 4 pp  | 2 copie |
|                   | VIOLINO II  | D | 4 pp  |         |
|                   | FLAUTO      | E | 4 pp  |         |
|                   | Oboe        | F | 4 pp  |         |
|                   | CLARINO     | G | 4 pp  |         |
|                   | CORNO I     | H | 2 pp  |         |
|                   | CORNO II    | I | 2 pp  |         |
|                   | CONTRABASSO | J | 4 pp  | 3 copie |

1474

Malta Microfilm Project, No. 6036

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> PAOLO

Work: Laudamus con Gratias

1843

|                   |                |   |       |                     |
|-------------------|----------------|---|-------|---------------------|
| PARTITURA         |                | A | 24 pp | C, II, III, B       |
| VOCE:             | TENORE Solo    | B | 8 pp  | 2 copie             |
|                   | TENORE I Coro  | C | 4 pp  |                     |
|                   | TENORE II Coro | D | 4 pp  |                     |
|                   | BASSO          | E | 4 pp  | 3 copie             |
| 1 <sup>st</sup> : | Violino I      | F | 6 pp  | 2 copie             |
|                   | Violino II     | G | 4 pp  | 2 copie             |
|                   | Viola          | H | 4 pp  |                     |
|                   | Ottavino       | I | 4 pp  |                     |
|                   | Flauto         | J | 4 pp  |                     |
|                   | Clarin. I      | K | 4 pp  |                     |
|                   | Clarinetto     | L | 4 pp  | don. Mrs. Paul SANI |

1 out of two

1474

Malta Microfilm Project, No. 6036

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D'PASLO Work: LAUDATUS CON GRATIAS 20 JUNIO 1843

|              |               |   |        |                    |
|--------------|---------------|---|--------|--------------------|
| 1st. contr.  | Clarinetto II | M | 2 pp.  |                    |
|              | Corno I       | N | 2 pp.  |                    |
|              | Corno II      | O | 2 pp.  |                    |
|              | Tromba        | P | 2 pp.  |                    |
|              | Trombone I    | Q | 2 pp.  |                    |
|              | Trombone II   | R | 2 pp.  |                    |
|              | Trombone III  | S | 2 pp.  |                    |
|              | Violoncello   | T | 10 pp. |                    |
|              | Controbasso   | U | 4 pp.  | 3 copies           |
|              |               |   |        | don. Mro Paul NANI |
| 2 out of two |               |   |        |                    |

1476

Malta Microfilm Project, No. 6037

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D'PASLO Work: DOMINI DEVS (Ruetto T.B) 1843

|              |            |   |        |               |                    |
|--------------|------------|---|--------|---------------|--------------------|
|              | PARTITURA  | A | 32 pp. | Esquiza 1849. | T.B.               |
|              | VOCI       | B | 8 pp.  |               |                    |
|              | TENORE     | C | 8 pp.  |               |                    |
|              | BASSO      | D | 4 pp.  | 3 copies      |                    |
| 1st.         | Violino I  | E | 4 pp.  | 2 copies      |                    |
|              | Violino II | F | 4 pp.  |               |                    |
|              | Viale      | G | 4 pp.  |               |                    |
|              | Altavino   | H | 4 pp.  |               |                    |
|              | Flauto     | I | 4 pp.  |               |                    |
|              | Oboe       | J | 4 pp.  |               |                    |
|              | Clarin I   | K | 4 pp.  |               |                    |
|              | Clarin II  | L | 4 pp.  |               |                    |
|              | Fagotto    |   |        |               | don. Mro Paul NANI |
| 2 out of two |            |   |        |               |                    |

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Malta Microfilm Project, No. 6036

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D'PASLO Work: LAUDATUS CON GRATIAS 1 JUNIO 1852

|                    |              |   |        |                           |
|--------------------|--------------|---|--------|---------------------------|
|                    | PARTITURA    | A | 28 pp. | B. solo, Coro: II, III, B |
| VOCI               | BASSO solo   | B | 10 pp. |                           |
| 1st.               | Flauto       | C | 4 pp.  |                           |
|                    | Clarinetto   | D | 4 pp.  |                           |
|                    | Corno I      | E | 4 pp.  |                           |
|                    | Corno II     | F | 4 pp.  |                           |
|                    | Trombone I   | G | 2 pp.  |                           |
|                    | Trombone II  | H | 2 pp.  |                           |
|                    | Trombone III | I | 2 pp.  |                           |
| don. Mro Paul NANI |              |   |        |                           |
| 2 out of two       |              |   |        |                           |

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Malta Microfilm Project, No. 6037

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D'PASLO Work: DOMINI DEVS 1843

|                    |                     |   |       |          |
|--------------------|---------------------|---|-------|----------|
| 1st. contr.        | Corno I             | M | 4 pp. |          |
|                    | Corno II            | N | 4 pp. |          |
|                    | Tromba I            | O | 2 pp. |          |
|                    | Tromba II           | P | 2 pp. |          |
|                    | Trombone I          | Q | 2 pp. |          |
|                    | Trombone II         | R | 2 pp. |          |
|                    | Trombone III        | S | 4 pp. |          |
|                    | Violoncello & Basso | T | 6 pp. |          |
|                    | Controbasso         | U | 4 pp. | 3 copies |
|                    | Timpali             | V | 2 pp. |          |
| don. Mro Paul NANI |                     |   |       |          |
| 2 out of two       |                     |   |       |          |



1477

Malta Microfilm Project, No. 6037

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' PAOLO* Work: *Domine Deus. (Quattro in 5a)* 1854

| PARTITURA    |            | A | 32 pp. | T, B                 |
|--------------|------------|---|--------|----------------------|
| Voci         | TENORE     | B | 10 pp. |                      |
|              | BASSO      | C | 10 pp. |                      |
| 1ST.         | Violino I  | D | 6 pp.  | 2 copies             |
|              | Violino II | E | 6 pp.  | 2 copies             |
|              | Ottavino   | F | 2 pp.  |                      |
|              | Flauto     | G | 6 pp.  |                      |
|              | Clavino I  | H | 6 pp.  |                      |
|              | Clavino II | I | 6 pp.  |                      |
|              | Corno I    | J | 4 pp.  |                      |
|              | Corno II   | K | 4 pp.  |                      |
| Four of them | Tromba I   | L | 2 pp.  | don. Mro. Paul Nani. |

1478

Malta Microfilm Project, No. 6037

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' PAOLO* Work: *Domine Deus. (Terzetto)* 2 Feb. 1860

| PARTITURA    |            | A | 24 pp. | T, B, B.             |
|--------------|------------|---|--------|----------------------|
| Voci         | TENORE     | B | 8 pp.  |                      |
|              | BARITONO   | C | 8 pp.  |                      |
|              | BASSO      | D | 8 pp.  |                      |
| 1ST.         | Violino I  | E | 6 pp.  | 2 copies             |
|              | Violino II | F | 6 pp.  | 2 copies             |
|              | Vcllo      | G | 6 pp.  | 2 copies             |
|              | Ottavino   | H | 4 pp.  |                      |
|              | Flauto     | I | 6 pp.  |                      |
|              | Obuoi      | J | 4 pp.  |                      |
|              | Obuoi II   | K | 4 pp.  |                      |
| Four of them | Clavino I  | L | 6 pp.  | don. Mro. Paul Nani. |

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Malta Microfilm Project, No. 6037

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' PAOLO* Work: *Domine Deus. (Quattro in 5a)* 1854

|              |              |   |       |                      |
|--------------|--------------|---|-------|----------------------|
| 1ST. CONT.   | Tromba II    | M | 2 pp. |                      |
|              | Trombone I   | N | 2 pp. |                      |
|              | Trombone II  | O | 2 pp. |                      |
|              | Trombone III | P | 2 pp. |                      |
|              | Controbasso  | Q | 6 pp. | 2 copies.            |
| Four of them |              |   |       | don. Mro. Paul Nani. |

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Malta Microfilm Project, No. 6037

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' PAOLO* Work: *Domine Deus. (Terzetto)* 2 Feb. 1860

|              |                     |   |        |                      |
|--------------|---------------------|---|--------|----------------------|
| 1ST. CONT.   | Clavino II          | M | 4 pp.  |                      |
|              | Fagotto I           | N | 4 pp.  |                      |
|              | Fagotto II          | O | 2 pp.  |                      |
|              | Corno I             | P | 4 pp.  |                      |
|              | Corno II            | Q | 4 pp.  |                      |
|              | Coronetta I         | R | 4 pp.  |                      |
|              | Coronetta II        | S | 4 pp.  |                      |
|              | Trombone I          | T | 4 pp.  |                      |
|              | Trombone II         | U | 4 pp.  |                      |
|              | Trombone III        | V | 4 pp.  |                      |
|              | Cimbasso            | W | 4 pp.  |                      |
| Four of them | Violoncello e Basso | X | 10 pp. | don. Mro. Paul Nani. |

1478

Malta Microfilm Project, No. 6037

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: DOMINE DEUS (TERZETTO) 2 Feb. 1860

|            |              |   |       |          |
|------------|--------------|---|-------|----------|
| 1ST. CONT. | Contro basso | Y | 6 pp. | 2 copies |
|            | Timpani      | Z | 4 pp. |          |

2 out of two

don. M<sup>ro</sup> Paul NANI

1479

Malta Microfilm Project, No. 6037

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: DOMINE DEUS (TERZETTO) 1868

|          |                  |   |        |          |
|----------|------------------|---|--------|----------|
| PARITURA |                  | A | 10 pp. | 2 copies |
| Voci     | Soprano          | B | 10 pp. | 2 copies |
|          | TENORE           | C | 10 pp. | 2 copies |
|          | Basso            | D | 8 pp.  | 2 copies |
| 1ST.     | Violino I        | E | 8 pp.  | 2 copies |
|          | Violino II       | F | 8 pp.  | 2 copies |
|          | Flauto           | G | 8 pp.  | 2 copies |
|          | Obue I e Clarino | H | 6 pp.  | 2 copies |
|          | Corno I          | I | 6 pp.  | 2 copies |
|          | Corno II         | J | 6 pp.  |          |
|          | Controbasso      | K | 6 pp.  | 5 copies |

1ST. CONT.

|  |              |   |       |  |
|--|--------------|---|-------|--|
|  | Fagotto II   | M | 4 pp. |  |
|  | Corno I      | N | 4 pp. |  |
|  | Corno II     | O | 4 pp. |  |
|  | Tromba I     | P | 4 pp. |  |
|  | Tromba II    | Q | 4 pp. |  |
|  | Trombone I   | R | 4 pp. |  |
|  | Trombone II  | S | 4 pp. |  |
|  | Trombone III | T | 4 pp. |  |
|  | Ophi         | U | 4 pp. |  |
|  | Violoncello  | V | 4 pp. |  |
|  | Controbasso  | W | 4 pp. |  |
|  | Timpani      | X | 4 pp. |  |

2 out of two

Malta Microfilm Project, No. 6037

1480

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: DOMINE DEUS 3 luglio 1885

|          |                        |   |        |          |
|----------|------------------------|---|--------|----------|
| PARITURA |                        | A | 24 pp. | T. 5060  |
| Voci     | TENORE 1 <sup>to</sup> | B | 8 pp.  | 2 copies |
| 1ST.     | Violino I              | C | 4 pp.  | 3 copies |
|          | Violino II             | D | 4 pp.  | 2 copies |
|          | Vide                   | E | 4 pp.  |          |
|          | Obuolino               | F | 4 pp.  |          |
|          | Flauto                 | G | 4 pp.  |          |
|          | Obue I                 | H | 4 pp.  |          |
|          | Obue II                | I | 4 pp.  |          |
|          | Clarino I              | J | 4 pp.  |          |
|          | Clarino II             | K | 4 pp.  |          |
|          | Fagotto I              | L | 4 pp.  |          |

1 out of two

don. M<sup>ro</sup> Paul NANI

1480

Malta Microfilm Project, No. 6037

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: DOMINE DEUS 3 luglio 188

|            |              |   |       |  |
|------------|--------------|---|-------|--|
| 1ST. CONT. | Fagotto II   | M | 4 pp. |  |
|            | Corno I      | N | 4 pp. |  |
|            | Corno II     | O | 4 pp. |  |
|            | Tromba I     | P | 4 pp. |  |
|            | Tromba II    | Q | 4 pp. |  |
|            | Trombone I   | R | 4 pp. |  |
|            | Trombone II  | S | 4 pp. |  |
|            | Trombone III | T | 4 pp. |  |
|            | Ophi         | U | 4 pp. |  |
|            | Violoncello  | V | 4 pp. |  |
|            | Controbasso  | W | 4 pp. |  |
|            | Timpani      | X | 4 pp. |  |

don. M<sup>ro</sup> Paul NANI

1481

Malta Microfilm Project, No. 6038

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PASO Work: Qui Tollis 1839

|           |             |   |       |              |
|-----------|-------------|---|-------|--------------|
| Partitura |             | A | 34 pp | (BASSO SOLO) |
| Voce:     | BASSO Solo  | B | 12 pp |              |
| Inst.:    | VIOLINO I   | C | 6 pp  | 2 copies     |
|           | VIOLINO II  | D | 6 pp  | 2 copies     |
|           | FLAUTO      | E | 6 pp  |              |
|           | Obu.        | F | 4 pp  |              |
|           | CLARINO     | G | 4 pp  |              |
|           | CORNO I     | H | 2 pp  |              |
|           | CORNO II    | I | 2 pp  |              |
|           | Trombone    | J | 2 pp  |              |
|           | Contrabasso | K | 6 pp  | 4 copies     |

1482

Malta Microfilm Project, No. 6038

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PASO Work: Qui tollis (BASSO SOLO) 11 Dec. 1844

|             |             |   |      |          |
|-------------|-------------|---|------|----------|
| Inst. cont. | CORNO 2.    | M | 2 pp | 2 copies |
|             | Trombone    | N | 2 pp | 4 copies |
|             | Contrabasso | O | 4 pp | 3 copies |

don. M<sup>ro</sup> Paul NANI.

2 out of two

1482

Malta Microfilm Project, No. 6038

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PASO Work: Qui Tollis (BASSO SOLO) 11 Dec. 1844

|           |               |   |       |                    |
|-----------|---------------|---|-------|--------------------|
| Partitura |               | A | 20 pp | C. 2, 1, 3.        |
| Voci      | BASSO SOLO    | B | 4 pp  | 2 copies           |
|           | Canto coro    | C | 2 pp  | 2 copies           |
|           | ALTO CORO     | D | 2 pp  |                    |
|           | TENORE CORO   | E | 2 pp  | 2 copies           |
|           | BASSO CORO    | F | 2 pp  | 3 copies           |
| Inst.     | Violino I     | G | 4 pp  | 2 copies           |
|           | Violino II    | H | 4 pp  | 2 copies           |
|           | Flauto        | I | 4 pp  | 2 copies           |
|           | Clarinetto I  | J | 4 pp  | Obligato. 2 copies |
|           | Clarinetto II | K | 2 pp  |                    |
|           | Corno I       | L | 2 pp  | 2 copies           |

1 out of two.

don. M<sup>ro</sup> Paul NANI.

1483

Malta Microfilm Project, No. 6038

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PASO Work: Qui Tollis (tempo con Cori) 8 luglio 1844

|           |               |   |       |   |
|-----------|---------------|---|-------|---|
| Partitura |               | A | 24 pp | T. solo. Coro: S., 2 <sup>o</sup> , 1 <sup>o</sup> , B. |
| Voci      | TENORE SOLO   | B | 8 pp  | 2 copies  |
|           | Soprano I     | C | 4 pp  | 2 copies  |
|           | Soprano II    | D | 2 pp  |   |
|           | TENORE        | E | 4 pp  | 2 copies  |
|           | BASSO         | F | 4 pp  | 3 copies  |
| Inst.     | Violino prima | G | 6 pp  |   |
|           | Violino I     | H | 6 pp  | 2 copies  |
|           | Violino II    | I | 6 pp  | 2 copies  |
|           | Viole         | J | 6 pp  |   |
|           | Ottavino      | K | 4 pp  |   |
|           | Flauto.       | L | 4 pp  |   |

1 out of two

don. M<sup>ro</sup> Paul NANI.

1483

Malta Microfilm Project, No. 6038

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: Qui tollis (Missa con coro) 8 luglio 1862

|            |                     |   |       |   |
|------------|---------------------|---|-------|---|
| 151. CONT. | Clavino I           | M | 4 pp. |   |
|            | Clavino II          | N | 4 pp. |   |
|            | Corno I             | O | 4 pp. |   |
|            | Corno II            | P | 4 pp. |   |
|            | Tromba              | Q | 4 pp. |   |
|            | Trombone I          | R | 4 pp. |   |
|            | Trombone II         | S | 4 pp. |   |
|            | Trombone III        | T | 4 pp. |   |
|            | Timbasso            | U | 4 pp. |   |
|            | Violoncello e basso | V | 8 pp. |   |
|            | Controbasso         | W | 4 pp. | 2 copie<br>don. M <sup>ro</sup> Paul NANI |

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Composer: NANI D' PAOLO Work: Qui Sedes (SSO TENDRE) 1839.

|           |             |   |        |                                |
|-----------|-------------|---|--------|--------------------------------|
| PARTITURA |             | A | 16 pp. | T. SULLO                       |
| VOCE      | Controbasso | B | 8 pp.  |                                |
| 151.      | Violino I   | C | 6 pp.  | 2 copie                        |
|           | Violino II  | D | 4 pp.  | 2 copie                        |
|           | Violino III | E | 4 pp.  |                                |
|           | Flauto      | F | 4 pp.  |                                |
|           | Oboe        | G | 4 pp.  |                                |
|           | Clarineto   | H | 4 pp.  |                                |
|           | Corno I     | I | 4 pp.  |                                |
|           | Corno II    | J | 4 pp.  |                                |
|           | Tromba      | K | 2 pp.  |                                |
|           | Violoncello | L | 4 pp.  | don. M <sup>ro</sup> Paul NANI |

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Composer: NANI D' PAOLO Work: Qui Sedes (SSO TENDRE) 1839

|            |                     |   |       |
|------------|---------------------|---|-------|
| 151. CONT. | BASSO e Violoncello | M | 6 pp. |
|            | Controbasso         | N | 4 pp. |

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Composer: NANI D' PAOLO Work: Qui Sedes (SSO TENDRE) 7 luglio 1839

|           |            |   |        |                                |
|-----------|------------|---|--------|--------------------------------|
| PARTITURA |            | A | 24 pp. | T.                             |
| VOCE      | TENDRESSO  | B | 8 pp.  | 2 copie                        |
| Quarta    |            | C | 12 pp. | Incomplete.                    |
| 151.      | Violino I  | D | 8 pp.  | 3 copie                        |
|           | Violino II | E | 4 pp.  | 2 copie                        |
|           | Viola      | F | 4 pp.  |                                |
|           | Ottavino   | G | 2 pp.  |                                |
|           | Flauto     | H | 4 pp.  |                                |
|           | Oboe I     | I | 4 pp.  |                                |
|           | Oboe II    | J | 4 pp.  |                                |
|           | Clavino I  | K | 4 pp.  |                                |
|           | Clavino II | L | 4 pp.  | don. M <sup>ro</sup> Paul NANI |

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Composer: NANI D<sup>r</sup> PASLO Work: Qui sedes (SSO TENDRE) Plagiato 1838

|              |             |   |       |                     |
|--------------|-------------|---|-------|---------------------|
| 1st copy     | Fagotto     | M | 4 pp. |                     |
|              | Fagotto     | N | 4 pp. |                     |
|              | Coro        | O | 4 pp. |                     |
|              | Coro II     | P | 4 pp. |                     |
|              | Tromba      | Q | 4 pp. |                     |
|              | Tromba      | R | 4 pp. |                     |
|              | Trombone    | S | 2 pp. |                     |
|              | Trombone    | T | 2 pp. |                     |
|              | Trombone    | U | 2 pp. |                     |
|              | Oboe        | V | 2 pp. |                     |
|              | Violoncello | W | 4 pp. |                     |
|              | Controbasso | X | 6 pp. | Leopie              |
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Composer: NANI D<sup>r</sup> PASLO Work: ANONIAM 1839

|              |                         |   |        |           |
|--------------|-------------------------|---|--------|-----------|
| 2 out of two | 2 <sup>a</sup> (cont.): |   |        |           |
|              | Basso e Violoncello     | M | 12 pp. |           |
|              | Basso                   | N | 6 pp.  | 2 copies. |

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Composer: NANI D<sup>r</sup> PASLO Work: ANONIAM SSO TENDRE 13<sup>a</sup> 1839

|                |            |        |                           |
|----------------|------------|--------|---------------------------|
| PARTITURA      | A          | 40 pp. | T. SOLO                   |
| VOCE           | TENDRE     | B      | 6 pp.                     |
| 1 <sup>a</sup> | Violino I  | C      | 6 pp. 2 copies            |
|                | Violino II | D      | 6 pp. 2 copies            |
|                | Flauto     | E      | 6 pp.                     |
|                | Oboe       | F      | 4 pp.                     |
|                | Clarineto  | G      | 4 pp.                     |
|                | Coro       | H      | 4 pp.                     |
|                | Coro II    | I      | 4 pp.                     |
|                | Tromba     | J      | 2 pp.                     |
|                | Trombone   | K      | 2 pp.                     |
| 1 out of two   | Trombone   | L      | 2 pp. don. Mrs. Paul NANI |

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Composer: NANI D<sup>r</sup> PASLO Work: Qui tollis, Qui sedes cum Patrem 1842

|                |            |   |        |                             |
|----------------|------------|---|--------|-----------------------------|
| PARTITURA      | 28 pp.     | A | 12 pp. | [ENUMERATION MADE IN FOLDS] |
| VOCE           | TENDRE     | B | 10 pp. | T. SOLO                     |
| 1 <sup>a</sup> | Violino I  | C | 8 pp.  | 3 copies                    |
|                | Violino II | D | 8 pp.  | 2 copies                    |
|                | Viola      | E | 4 pp.  |                             |
|                | Flauto     | F | 4 pp.  |                             |
|                | Oboe       | G | 2 pp.  |                             |
|                | Oboe       | H | 4 pp.  |                             |
|                | Clarineto  | I | 4 pp.  |                             |
|                | Clarineto  | J | 2 pp.  |                             |
|                | Coro       | K | 4 pp.  |                             |
| 1 out of two   | Coro       | L | 4 pp.  | don. Mrs. Paul NANI         |

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MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

28. Gen. 1842

Composer: NANI D<sup>o</sup> PASTO

Work: Qui tollis, Qui sedes, Quoniam

|            |                     |   |       |           |
|------------|---------------------|---|-------|-----------|
| 1st. cont. | Trombone I          | M | 2 pp. |           |
|            | Trombone II         | N | 2 pp. |           |
|            | Trombone III        | O | 2 pp. |           |
|            | Violoncello e Basso | P | 8 pp. |           |
|            | Controbasso         | Q | 4 pp. | 3 copies. |

Lost of few

don. Mo Paul Nani

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MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PASTO

Work: Qui sedes e quoniam 18. Gen. 1836

|           |             |   |        |                |                         |
|-----------|-------------|---|--------|----------------|-------------------------|
| PARTITURA |             | A | 32 pp. | (Quoniam only) | 3. solo.                |
| Voci:     | Basso Solo  | B | 5 pp.  | 2 copies       | (Qui sedes and Quoniam) |
| 1st.      | Violino I   | C | 8 pp.  |                |                         |
|           | Violino II  | D | 6 pp.  |                |                         |
|           | Flauto      | E | 4 pp.  |                |                         |
|           | Oboe        | F | 6 pp.  |                |                         |
|           | Clarino     | G | 4 pp.  |                |                         |
|           | Corno I     | H | 2 pp.  |                |                         |
|           | Corno II    | I | 2 pp.  |                |                         |
|           | Controbasso | J | 6 pp.  |                |                         |

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Malta Microfilm Project, No. 6039

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PASTO

Work: Qui sedes e quoniam 18. Gen. 1836

|           |             |   |        |           |          |
|-----------|-------------|---|--------|-----------|----------|
| PARTITURA |             | A | 2 pp.  |           | 3. solo. |
| Voci      | Basso solo  | B | 12 pp. | 2 copies. |          |
| 1st.      | Violino I   | C | 4 pp.  | 2 copies  |          |
|           | Violino II  | D | 4 pp.  | 2 copies  |          |
|           | Ottavino    | E | 2 pp.  |           |          |
|           | Flauto      | F | 4 pp.  |           |          |
|           | Clarino I   | G | 4 pp.  |           |          |
|           | Clarino II  | H | 2 pp.  |           |          |
|           | Corno I     | I | 4 pp.  |           |          |
|           | Corno II    | J | 4 pp.  |           |          |
|           | Trombone I  | K | 2 pp.  |           |          |
|           | Trombone II | L | 2 pp.  |           |          |

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Composer: NANI D<sup>o</sup> PASTO

Work: Qui sedes e quoniam 18. Gen. 1836

|            |              |   |       |          |  |
|------------|--------------|---|-------|----------|--|
| 1st. cont. | Trombone III | M | 2 pp. | 3 copies |  |
|            | Controbasso  | N | 4 pp. | 2 copies |  |
|            | Oboe         | O | 4 pp. |          |  |

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Composer: NANI D'PASO

Work: Qui Sedes e Quoniam 5 Feb. 1840

|                |   |        |                             |
|----------------|---|--------|-----------------------------|
| PARTITURA      | A | 16 pp. | T. SULO                     |
| Guida di CANTO | B | 4 pp.  | 2 copies                    |
| VOCE           | C | 6 pp.  | 3 copies                    |
| IST.           | D | 4 pp.  | 4 copies                    |
|                | E | 4 pp.  | 3 copies                    |
|                | F | 2 pp.  |                             |
|                | G | 4 pp.  | 3 copies                    |
|                | H | 2 pp.  |                             |
|                | I | 2 pp.  | 3 copies                    |
|                | J | 2 pp.  | 3 copies                    |
|                | K | 2 pp.  |                             |
|                | L | 4 pp.  | 2 copies don. Mro Paul NANI |

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Composer: NANI D'PASO

Work: Qui Sedes e Quoniam 5 Feb. 1840

|                           |   |       |          |
|---------------------------|---|-------|----------|
| IST. CONT.                | M | 8 pp. |          |
| Violoncello e Contrabasso | N | 4 pp. |          |
| Ofl. o Contrabasso        | O | 4 pp. | 3 copies |
| ORGANO.                   | P | 4 pp. |          |

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Composer: NANI D'PASO

Work: Qui Sedes e Quoniam 21 Jun. 1843

|           |   |        |                    |
|-----------|---|--------|--------------------|
| PARTITURA | A | 32 pp. | B. SULO            |
| VOCE      | B | 10 pp. | CANTANTE           |
| IST.      | C | 8 pp.  | 3 copies           |
|           | D | 6 pp.  | 2 copies           |
|           | E | 6 pp.  |                    |
|           | F | 6 pp.  |                    |
|           | G | 4 pp.  |                    |
|           | H | 4 pp.  |                    |
|           | I | 4 pp.  |                    |
|           | J | 4 pp.  |                    |
|           | K | 4 pp.  |                    |
|           | L | 4 pp.  | don. Mro Paul NANI |

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Malta Microfilm Project, No. 603

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D'PASO

Work: Qui Sedes e Quoniam 21 Jun 1843

|                     |   |        |          |
|---------------------|---|--------|----------|
| IST. CONT.          | M | 4 pp.  |          |
| Coro II             | N | 4 pp.  |          |
| TRAMBANI            | O | 4 pp.  |          |
| TRAMBANI            | P | 4 pp.  |          |
| TRAMBANI I          | Q | 4 pp.  |          |
| TRAMBANI II         | R | 4 pp.  |          |
| TRAMBANI III        | S | 10 pp. |          |
| Violoncello e BASSO | T | 6 pp.  | 3 copies |

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Malta Microfilm Project, No. 6039

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

13 luglio 1845

Composer: NANI D'PASO

Work: Qui Sedes e Quoniam

| PARTITURA.       |               | A | 28 pp. |                    |
|------------------|---------------|---|--------|--------------------|
| VOCE             | Basso Solo    | B | 12 pp. | B. SOLO.           |
| 1 <sup>ST.</sup> | Violino I     | C | 6 pp.  | 3 copies           |
|                  | Violino II    | D | 4 pp.  | 2 copies           |
|                  | Viola         | E | 4 pp.  |                    |
|                  | Ottavino      | F | 2 pp.  |                    |
|                  | Flauto        | G | 4 pp.  |                    |
|                  | Oboe I        | H | 4 pp.  |                    |
|                  | Clarinetto I  | I | 4 pp.  |                    |
|                  | Clarinetto II | J | 2 pp.  |                    |
|                  | Corno I       | K | 4 pp.  |                    |
|                  | Corno II      | L | 2 pp.  | don. Mo. Paul NANI |

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Malta Microfilm Project, No. 6039

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

10 luglio 1845

Composer: NANI D'PASO

Work: Qui Sedes e Quoniam

| PARTITURA.       |               | A | 24 pp. |                    |
|------------------|---------------|---|--------|--------------------|
| VOCE             | TENORE        | B | 8 pp.  | SSO.               |
| 1 <sup>ST.</sup> | Violino -     | C | 6 pp.  | principale         |
|                  | Violino I     | D | 6 pp.  | 2 copies           |
|                  | Violino II    | E | 6 pp.  | 2 copies           |
|                  | Flauto        | F | 6 pp.  |                    |
|                  | Clarinetto I  | G | 6 pp.  |                    |
|                  | Clarinetto II | H | 4 pp.  |                    |
|                  | Corno I       | I | 4 pp.  |                    |
|                  | Corno II      | J | 4 pp.  |                    |
|                  | Tromba        | K | 4 pp.  |                    |
|                  | Tromboni      | L | 4 pp.  | don. Mo. Paul NANI |

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Composer: NANI D'PASO

Work: Qui Sedes e Quoniam 13 luglio 1845

|                        |                     |   |       |          |
|------------------------|---------------------|---|-------|----------|
| 1 <sup>ST.</sup> CONT. | Tromba              | M | 2 pp. |          |
|                        | Tromboni            | N | 2 pp. |          |
|                        | Tromboni II         | O | 2 pp. |          |
|                        | Tromboni III        | P | 2 pp. |          |
|                        | Violoncello & Basso | Q | 8 pp. |          |
|                        | Contrabbasso        | R | 6 pp. | 2 copies |

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10 luglio 1845

Composer: NANI D'PASO

Work: Qui Sedes e Quoniam

|                        |              |   |       |          |
|------------------------|--------------|---|-------|----------|
| 1 <sup>ST.</sup> CONT. | Tromboni II  | M | 4 pp. |          |
|                        | Tromboni III | N | 4 pp. |          |
|                        | Timbasso     | O | 4 pp. |          |
|                        | Contrabbasso | P | 4 pp. | 3 copies |

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Malta Microfilm Project, No. 6040

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI Dr Paolo

Work: Cum Sancto Spiritu 18 Jun. 1839

| PARTITURA |              |   | A     | 24 pp.             |          |
|-----------|--------------|---|-------|--------------------|----------|
| VOCI      | Soprano      | B | 6 pp. | 2 copies           | C.A.T.B. |
|           | Alto         | C | 6 pp. |                    |          |
| 151       | TENORE       | D | 6 pp. | 2 copies           |          |
|           | BASSO        | E | 6 pp. | 3 copies           |          |
|           | Violino I    | F | 6 pp. | 2 copies           |          |
|           | Violino II   | G | 6 pp. | 2 copies           |          |
|           | Flauto       | H | 6 pp. | 2 copies           |          |
|           | Obue         | I | 4 pp. |                    |          |
|           | Clarin       | J | 4 pp. | 2 copies           |          |
|           | Coro I       | K | 4 pp. | 2 copies           |          |
|           | Coro II      | L | 4 pp. | don. Mrs Paul Nani |          |
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Composer: NANI Dr Paolo

Work: Cum Sancto Spiritu 24 Jun. 1841

| PARTITURA |                |   | A      | 46 pp.             |          |
|-----------|----------------|---|--------|--------------------|----------|
| VOCI      | CANTO obb.     | B | 12 pp. |                    | C.A.T.B. |
|           | TENORE obb.    | C | 12 pp. |                    |          |
| 151.      | Soprano Coro   | D | 6 pp.  |                    |          |
|           | Contralto Coro | E | 6 pp.  |                    |          |
|           | TENORE CORO    | F | 6 pp.  | 2 copies           |          |
|           | BASSO CORO     | G | 6 pp.  | 3 copies           |          |
|           | Violino I      | H | 10 pp. | 2 copies           |          |
|           | Violino II     | I | 10 pp. | 2 copies           |          |
|           | Viola          | J | 8 pp.  |                    |          |
|           | Ottavino       | K | 6 pp.  |                    |          |
|           | Flauto         | L | 8 pp.  | don. Mrs Paul Nani |          |
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Composer: NANI Dr Paolo

Work: Cum Sancto Spiritu 18 Jun. 1839

| 151. CONT.    |              |   | M     | 4 pp.    |                    |
|---------------|--------------|---|-------|----------|--------------------|
|               | Tromba       | N | 4 pp. | 2 copies | don. Mrs Paul Nani |
|               | Trombone I   | O | 4 pp. | 2 copies |                    |
|               | Trombone II  | P | 4 pp. | 2 copies |                    |
|               | Trombone III | Q | 4 pp. | 2 copies |                    |
|               | Contrabasso  | R | 6 pp. | 3 copies |                    |
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Composer: NANI Dr Paolo

Work: Cum Sancto Spiritu 24 Jun. 1841

| 151. CONT.    |                      |   | M     | 8 pp. |                                |  |
|---------------|----------------------|---|-------|-------|--------------------------------|--|
|               | Obue I               | N | 6 pp. |       | 3 copies<br>don. Mrs Paul Nani |  |
|               | Obue II              | O | 8 pp. |       |                                |  |
|               | Clarin I             | P | 6 pp. |       |                                |  |
|               | Clarin II            | Q | 6 pp. |       |                                |  |
|               | Coro I               | R | 6 pp. |       |                                |  |
|               | Coro II              | S | 4 pp. |       |                                |  |
|               | Trombone I           | T | 4 pp. |       |                                |  |
|               | Trombone II          | U | 4 pp. |       |                                |  |
|               | Trombone III         | V | 6 pp. |       |                                |  |
|               | Organo & Violoncello | W | 8 pp. |       |                                |  |
|               | Contrabasso          |   |       |       |                                |  |
| 2 out of two. |                      |   |       |       |                                |  |

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Malta Microfilm Project, No. 6040

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives. 4<sup>th</sup> Feb 1845.

Composer: NANI D'PASO Work: Cum Sancto Spiritu

| PARTITURA |            | A | 24 pp. | T, B                |
|-----------|------------|---|--------|---------------------|
| VOCI      | TENORE I   | B | 6 pp.  | 2 copies            |
|           | TENORE II  | C | 6 pp.  | 2 copies            |
|           | Basso      | D | 6 pp.  | 3 copies            |
| 1ST       | Violino I  | E | 6 pp.  | 3 copies            |
|           | Violino II | F | 6 pp.  | 2 copies            |
|           | Viola      | G | 6 pp.  |                     |
|           | Ottavino   | H | 4 pp.  |                     |
|           | Flauto     | I | 6 pp.  |                     |
|           | Oboi       | J | 4 pp.  |                     |
|           | Clavio I   | K | 6 pp.  |                     |
|           | Clavio II  | L | 4 pp.  | don. Mrs. Paul Nani |

1 out of two.

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Malta Microfilm Project, No. 6040

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives. 4<sup>th</sup> Feb 1845

Composer: NANI D'PASO Work: Cum Sancto Spiritu

|                         |                |   |        |          |
|-------------------------|----------------|---|--------|----------|
| 15 <sup>th</sup> INSTR. | Corno I        | M | 4 pp.  |          |
|                         | Corno II       | N | 4 pp.  |          |
|                         | Tromba I       | O | 4 pp.  | 2 copies |
|                         | Tromba II      | P | 4 pp.  |          |
|                         | Tromboni I     | Q | 4 pp.  |          |
|                         | Trombone II    | R | 2 pp.  |          |
|                         | Trombone III   | S | 2 pp.  |          |
|                         | Basso continuo | T | 18 pp. |          |
|                         | Controbasso    | U | 6 pp.  | 2 copies |
|                         | Timpani        | V | 2 pp.  |          |

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don. Mrs. Paul Nani

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Malta Microfilm Project, No. 6040

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives

Composer: NANI D'PASO Work: Cum Sancto Spiritu 7 luglio 1861

| PARTITURA |            | A | 28 pp. | T, B                |
|-----------|------------|---|--------|---------------------|
| VOCI      | TENORE I   | B | 10 pp. | obbligato           |
|           | TENORE II  | C | 4 pp.  | obbligato (Astruc)  |
|           | TENORE I   | D | 4 pp.  | CORO. Scopus        |
|           | BASSO      | E | 4 pp.  | Scopus              |
| 1ST       | Violino I  | F | 8 pp.  | 3 copies            |
|           | Violino II | G | 6 pp.  | 2 copies            |
|           | Viola      | H | 6 pp.  |                     |
|           | Ottavino   | I | 4 pp.  |                     |
|           | Flauto     | J | 6 pp.  |                     |
|           | Oboi I     | K | 6 pp.  |                     |
|           | Clavio I   | L | 6 pp.  | don. Mrs. Paul Nani |

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Malta Microfilm Project, No. 6040

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D'PASO Work: Cum Sancto Spiritu 7 luglio 1861

|                         |              |   |       |          |
|-------------------------|--------------|---|-------|----------|
| 15 <sup>th</sup> INSTR. | Clavio 2     | M | 4 pp. |          |
|                         | Corno I      | N | 4 pp. |          |
|                         | Corno II     | O | 4 pp. |          |
|                         | Coronetta    | P | 4 pp. |          |
|                         | Trombone I   | Q | 4 pp. |          |
|                         | Trombone II  | R | 4 pp. |          |
|                         | Trombone III | S | 4 pp. |          |
|                         | Oboi         | T | 4 pp. |          |
|                         | Controbasso  | U | 6 pp. | 4 copies |

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don. Mrs. Paul Nani

1498

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Composer: NANI D<sup>r</sup> PAOLO Work: Sanctus et Agnus Dei 31 Gen 1843

PARTITURA

2a A PIENA ORCHESTRA  
pu C.A.T.B.

dom. mro Paul NANI

1499

Malta Microfilm Project, No. 60

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Composer: NANI DR. PAOLO Work: Grad: DICITE 30 Aprile 1843

Dist. (Cont):

|             |   |       |          |
|-------------|---|-------|----------|
| TROMBONE    | L | 4 pp. | 3 copies |
| TROMBONE I  | M | 2 pp. |          |
| TROMBONE II | N | 2 pp. |          |
| Offe        | O | 2 pp. |          |
| Contrabasso | P | 4 pp. | 2 copies |

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Partitura

Voci:

Canto

Alto

TENORE

BASSO

Isti:

VIOLINO I

VIOLINO II

FLAUTO

CLARINO

CORNO I

CORNO II

A 12 pp.

B 4 pp.

C 4 pp.

D 4 pp.

E 4 pp.

F 4 pp.

G 4 pp.

H 4 pp.

I 4 pp.

J 2 pp.

K 2 pp.

"per la Santa Croce"

C, B, I, B

2 copies

2 copies

2 copies

1/2

1500

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Composer: NANI DR. PAOLO Work: GRAD: NAVEGAGIO DI PAOLO 29. Gen. 18

PARTITURA

100

Canto I

Tenore I

Basso I

Canto di Ripieno

Canto Secondo

Tenore di Ripieno

Basso di Ripieno

Sottosessantina

Canto

Tenore

Basso

101

Tutti primo

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D 4 pp.

E 2 pp.

F 2 pp.

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"Qui operatus est" C, B, I, B

"Qui operatus est"

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Composer: NANI Dr Paolo Work: *Grass: Naufragio di S. Paolo* 29. Gen. 1851

|      |               |   |       |         |
|------|---------------|---|-------|---------|
| IST. | Violino I     | M | 4 pp. | 2 copie |
|      | Flauto        | N | 4 pp. |         |
|      | Clarinetto I  | O | 4 pp. |         |
|      | Clarinetto II | P | 4 pp. |         |
|      | Coro I        | Q | 4 pp. |         |
|      | Coro II       | R | 4 pp. |         |
|      | Trombe        | S | 2 pp. |         |
|      | Trombone      | T | 2 pp. | 2 copie |
|      | Contrabbasso  | U | 4 pp. | 3 copie |

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Composer: NANI DR. PAOLO Work: OFFERTORIO: VIDE TE 9.2.1840

|           |             |   |        |              |             |
|-----------|-------------|---|--------|--------------|-------------|
| PARTITURA |             | A | 16 pp. | per S. Paolo | C, A, T, B. |
| Voci:     | CANTO       | B | 4 pp.  |              |             |
|           | CONTRALTO   | C | 2 pp.  |              |             |
|           | TENORE      | D | 2 pp.  | 2 copie      |             |
|           | BASSO       | E | 4 pp.  | 2 copie      |             |
| IST.      | VIOLINO I   | F | 4 pp.  | 3 copie      |             |
|           | VIOLINO II  | G | 4 pp.  | 2 copie      |             |
|           | FLAUTO      | H | 4 pp.  |              |             |
|           | Oboe        | I | 2 pp.  |              |             |
|           | CLARINETTO  | J | 2 pp.  |              |             |
|           | CORNO I     | K | 2 pp.  |              |             |
|           | CONTRABASSO | L | 2 pp.  | 4 copie      |             |

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Composer: NANI DR. PAOLO Work: *Off. della Domenica delle Palme* 2.4.1840

|  |              |       |              |         |
|--|--------------|-------|--------------|---------|
| PARTITURA - Violini, Flauti, Canto e Contrabbasso. | A            | 8 pp. | "Improprium" | E.      |
| VOCE   | Canto        | B     | 4 pp.        | Ad lib. |
| IST.   | Violino I    | C     | 4 pp.        |         |
|  | Violino II   | D     | 4 pp.        |         |
|  | Flauto       | E     | 2 pp.        |         |
|  | Contrabbasso | F     | 4 pp.        |         |

1503

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MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO Work: DOMINE AD ADIUVANDUM IN DO 6 Agosto 1835

|           |              |   |        |             |               |
|-----------|--------------|---|--------|-------------|---------------|
| PARTITURA |              | A | 26 pp. | C, A, T, B. | 6 Agosto 1835 |
| Voci:     | CANTO        | B | 4 pp.  |             |               |
|           | ALTO         | C | 2 pp.  |             |               |
|           | TENORE       | D | 4 pp.  |             |               |
|           | BASSO        | E | 4 pp.  |             |               |
| IST.      | VIOLINO I    | F | 4 pp.  |             |               |
|           | VIOLINO II   | G | 4 pp.  |             |               |
|           | FLAUTO       | H | 4 pp.  |             |               |
|           | Oboe         | I | 4 pp.  |             |               |
|           | CORNO I      | J | 2 pp.  |             |               |
|           | CORNO II     | K | 2 pp.  |             |               |
|           | Trombe       | L | 2 pp.  |             |               |
|           | Contrabbasso | M | 4 pp.  |             |               |

1504

Malta Microfilm Project, No. 6042

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Composer: NANI D<sup>r</sup> Paolo

Work: DOMINE AD ADIUVANDUM 1846

| PARTITURA. |                   | A | 32 pp. | C.A., B.                       |
|------------|-------------------|---|--------|--------------------------------|
| Voce       | CANTO             | B | 6 pp.  |                                |
|            | CONTRALTO         | C | 6 pp.  |                                |
|            | TENORE            | D | 6 pp.  |                                |
|            | TENORE DI RIPIENO | E | 6 pp.  |                                |
|            | BASSO             | F | 6 pp.  |                                |
|            | BASSO DI RIPIENO  | G | 4 pp.  | 3 copies                       |
|            | Violino I         | H | 8 pp.  | 3 copies                       |
|            | Violino II        | I | 6 pp.  | 2 copies                       |
|            | Ottavino          | J | 4 pp.  |                                |
|            | Flauto            | K | 8 pp.  |                                |
|            | Clave             | L | 6 pp.  | don. M <sup>ro</sup> Paul Nani |

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Composer: NANI D<sup>r</sup> Paolo

Work: DOMINE AD ADIUVANDUM 1846

|            |                     |   |        |          |
|------------|---------------------|---|--------|----------|
| 151. CONT. | Clarinetto          | M | 6 pp.  |          |
|            | Corno I             | N | 6 pp.  |          |
|            | Corno II            | O | 6 pp.  |          |
|            | Trombone            | P | 4 pp.  | 2 copies |
|            | Contrabbasso        | Q | 6 pp.  | 2 copies |
|            | Violoncello e Basso | R | 12 pp. |          |

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Composer: NANI D<sup>r</sup> Paolo

Work: DOMINE AD ADIUVANDUM 13.8.1846

| PARTITURA. |                   | A | 20 pp. | C.A., B.                       |
|------------|-------------------|---|--------|--------------------------------|
| Voce       | CANTO             | B | 4 pp.  | Alto WALTERA                   |
|            | TENORE            | C | 4 pp.  |                                |
|            | TENORE DI RIPIENO | D | 4 pp.  |                                |
|            | BASSO             | E | 4 pp.  |                                |
|            | BASSO DI RIPIENO  | F | 4 pp.  |                                |
| 151.       | Violino I         | G | 4 pp.  | 2 copies                       |
|            | Violino II        | H | 4 pp.  | 2 copies                       |
|            | Flauto            | I | 4 pp.  |                                |
|            | Clarino           | J | 4 pp.  |                                |
|            | Corno I           | K | 4 pp.  |                                |
|            | Corno II          | L | 4 pp.  | don. M <sup>ro</sup> Paul Nani |

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Composer: NANI D<sup>r</sup> Paolo

Work: DOMINE AD ADIUVANDUM 13.8.1846

|            |              |   |       |          |
|------------|--------------|---|-------|----------|
| 151. CONT. | Trombone     | M | 4 pp. |          |
|            | Contrabbasso | N | 4 pp. | 2 copies |

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Composer: NANI DR. PAOLO Work: DOMINE AD ADIUVANDUM

|               |   |        |                       |                |
|---------------|---|--------|-----------------------|----------------|
| PARITURA      | A | 32 pp. | C, C <sub>1</sub> , B | 11 luglio 1849 |
| Voci:         | B | 6 pp.  | 2 copies              |                |
| TENORE        | C | 6 pp.  | 3 copies              |                |
| BASSO         | D | 6 pp.  | 2 copies              |                |
| IST:          | E | 6 pp.  | 2 copies              |                |
| VIOLINO I     | F | 6 pp.  |                       |                |
| VIOLINO II    | G | 6 pp.  |                       |                |
| FLAUTO        | H | 6 pp.  |                       |                |
| Oboe          | I | 4 pp.  |                       |                |
| CLARINETTO I  | J | 4 pp.  |                       |                |
| CLARINETTO II | K | 4 pp.  |                       |                |
| CORNO I       | L | 2 pp.  |                       |                |
| CORNO II      |   |        |                       |                |
| TROMBONE      |   |        |                       |                |

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1506

Malta Microfilm Project, No. 6042

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO Work: DOMINE AD ADIUVANDUM

|               |   |       |  |                |
|---------------|---|-------|--|----------------|
| IST. (cont.): |   |       |  | 11 luglio 1849 |
| TROMBONE II   | M | 2 pp. |  |                |
| OTTAVINO      | N | 4 pp. |  |                |
| CONTRABASSO   | O | 6 pp. |  |                |
| CIEMBASSO     | P | 2 pp. |  |                |
| VIOLONCELLO   | Q | 6 pp. |  |                |

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1507

Malta Microfilm Project, No. 6042

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Composer: NANI D<sup>r</sup> PAOLO Work: DEUS IN ADIUTORIUM 4 luglio 1872

|                  |   |        |                      |
|------------------|---|--------|----------------------|
| PARITURA:        | A | 36 pp. | Bobb. P. n. 1, 2, 3. |
| Voci:            | B | 8 pp.  | obbligato 2 copies   |
| BASSO SOLO       | C | 4 pp.  | 3 copies             |
| TENORE I         | D | 4 pp.  | 2 copies             |
| TENORE II        | E | 4 pp.  |                      |
| BASSO CORO       | F | 4 pp.  | 2 copies             |
| BASSO DI RIPieno | G | 8 pp.  | 3 copies             |
| IST:             | H | 8 pp.  | 2 copies             |
| VIOLINO I        | I | 8 pp.  |                      |
| VIOLINO II       | J | 6 pp.  |                      |
| VIOLA            | K | 6 pp.  |                      |
| OTTAVINO         | L | 6 pp.  |                      |
| FLAUTO           |   |        |                      |
| Oboe I           |   |        | don. Geo. Paul Nani. |

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Composer: NANI D<sup>r</sup> PAOLO Work: DEUS IN ADIUTORIUM 4 luglio 1872

|               |   |       |                      |
|---------------|---|-------|----------------------|
| IST. CONTI:   | M | 6 pp. |                      |
| Oboe II       | N | 6 pp. |                      |
| CLARINETTO I  | O | 6 pp. |                      |
| CLARINETTO II | P | 4 pp. |                      |
| FAGOTTI       | Q | 6 pp. |                      |
| CORNO I       | R | 6 pp. |                      |
| CORNO II      | S | 6 pp. |                      |
| TROMBA I      | T | 6 pp. |                      |
| TROMBA II     | U | 4 pp. |                      |
| TROMBONE I    | V | 4 pp. |                      |
| TROMBONE II   | W | 4 pp. |                      |
| TROMBONE III  | X | 4 pp. | don. Geo. Paul Nani. |
| ALFI          |   |       |                      |

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Composer: *NANI D<sup>o</sup> PASLO* Work: *Deus in Adjuvorum 4 luglio 1875*

|            |                     |    |        |         |
|------------|---------------------|----|--------|---------|
| 151. CONT. | Basso e Violoncello | Y  | 12 pp. |         |
|            | Controbasso         | Z  | 6 pp.  | 2 copie |
|            | Timpani             | AA | 2 pp.  | 2 copie |

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Composer: *NANI D<sup>o</sup> PASLO* Work: *Deus in Adjuvorum 11. Set. 1899*

|      |             |   |       |         |
|------|-------------|---|-------|---------|
| 151. | Coronetta   | M | 4 pp. |         |
|      | Trombone I  | N | 4 pp. |         |
|      | Trombone II | O | 4 pp. |         |
|      | Offici      | P | 4 pp. |         |
|      | Controbasso | Q | 4 pp. | 2 copie |
|      | Timpani     | R | 2 pp. |         |

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Malta Microfilm Project, No. 6042

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Composer: *NANI D<sup>o</sup> PASLO* Work: *DEUS IN ADIUTORIUM 11. Set. 1899.*

|           |                |        |       |                                |
|-----------|----------------|--------|-------|--------------------------------|
| PARTITURA | A              | 28 pp. |       | T, B                           |
| Voci      | TENDRE I SOB   | B      | 4 pp. |                                |
|           | TENDRE I CORO  | C      | 4 pp. | 2 copie                        |
|           | TENDRE II CORO | D      | 4 pp. |                                |
|           | BASSO ECO      | E      | 4 pp. | 3 copie                        |
| 151.      | Violino I      | F      | 4 pp. | 2 copie                        |
|           | Violino II     | G      | 4 pp. | 2 copie                        |
|           | Viola          | H      | 4 pp. |                                |
|           | Flauto         | I      | 4 pp. |                                |
|           | Clarinetto     | J      | 4 pp. |                                |
|           | Corno I        | K      | 4 pp. |                                |
|           | Corno II       | L      | 4 pp. | don. M <sup>ro</sup> Paul Nani |

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Malta Microfilm Project, No. 6042

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D<sup>o</sup> PASLO* Work: *DEUS IN ADIUTORIUM 31 Gennaio*

|                                    |                  |        |       |                                 |
|------------------------------------|------------------|--------|-------|---------------------------------|
| PARTITURA                          | A                | 32 pp. |       | T, B                            |
| PARTITURA degli Strumenti da fiato | B                | 28 pp. |       | Copia della partitura originale |
| Voci                               | TENDRE obbligato | C      | 4 pp. |                                 |
|                                    | Basso obbligato  | D      | 4 pp. |                                 |
|                                    | TENDRE I CORO    | E      | 4 pp. | 4 copie                         |
|                                    | TENDRE II CORO   | F      | 4 pp. | 2 copie                         |
|                                    | BASSO ECO        | G      | 4 pp. | 4 copie                         |
| 151.                               | Violino I        | H      | 4 pp. | 4 copie                         |
|                                    | Violino II       | I      | 4 pp. | 2 copie                         |
|                                    | Viola            | J      | 4 pp. |                                 |
|                                    | Ottavino         | K      | 4 pp. |                                 |
|                                    | Flauto           | L      | 4 pp. | don. M <sup>ro</sup> Paul Nani  |

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Composer: NANI D' PAOLO Work: DEUS IN ADIUTORIUM SUI GENIALE 1900

|            |               |   |      |                     |
|------------|---------------|---|------|---------------------|
| 1st. cori. | Oboue I       | M | 4 pp |                     |
|            | Oboue II      | N | 4 pp |                     |
|            | Clarinetto I  | O | 4 pp |                     |
|            | Clarinetto II | P | 4 pp |                     |
|            | Fagotto I     | Q | 4 pp |                     |
|            | Fagotto II    | R | 4 pp |                     |
|            | Corno I       | S | 4 pp |                     |
|            | Corno II      | T | 4 pp |                     |
|            | Clarinetto    | U | 4 pp |                     |
|            | Trombone I    | V | 4 pp |                     |
|            | Trombone II   | W | 4 pp |                     |
|            | Trombone III  | X | 4 pp | don. Tho Paul Nani. |

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Composer: NANI D' PAOLO Work: DEUS IN ADIUTORIUM SUI GENIALE 1900

|            |             |    |      |           |
|------------|-------------|----|------|-----------|
| 1st. cori. | Flauto      | Y  | 4 pp |           |
|            | Violoncello | Z  | 4 pp |           |
|            | Controbasso | AA | 4 pp | 2 copies. |
|            | Timpani     | AB | 4 pp |           |

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1510

Malta Microfilm Project, No. 6043

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Composer: NANI D' PAOLO Work: DIXIT DOMINUS 1833

|                                   |   |        |                     |
|-----------------------------------|---|--------|---------------------|
| PARTITURA                         | A | 24 pp. | 2 copies.           |
| PARTITURA DI OTTAVINO, e Tromboni | B | 4 pp.  |                     |
| Voci Soprano                      | C | 6 pp.  |                     |
| Contralto                         | D | 4 pp.  |                     |
| Tenore                            | E | 6 pp.  |                     |
| Basso                             | F | 4 pp.  | 2 copies.           |
| 1st. Violino I                    | G | 8 pp.  | 2 copies.           |
| Violino II                        | H | 6 pp.  | 2 copies.           |
| Ottavino                          | I | 2 pp.  |                     |
| Flauto                            | J | 6 pp.  |                     |
| Oboue                             | K | 6 pp.  |                     |
| Clarinetto                        | L | 4 pp.  | don. Tho Paul Nani. |

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Composer: NANI D' PAOLO Work: DIXIT DOMINUS 1833

|            |              |   |       |                          |
|------------|--------------|---|-------|--------------------------|
| Cont. 1st. | Clarinetto   | M | 4 pp. | in mancanza dell' Oboue. |
|            | Corno I      | N | 6 pp. |                          |
|            | Corno II     | O | 6 pp. |                          |
|            | Trombone I   | P | 2 pp. |                          |
|            | Trombone II  | Q | 2 pp. |                          |
|            | Trombone III | R | 2 pp. |                          |
|            | Controbasso  | S | 6 pp. | 2 copies.                |

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1511

Malta Microfilm Project, No. 6043

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> Paolo Work: Dixii Dominus. 31. Apr. 1847

| PARTITURA                   |               |   |      |  |
|-----------------------------|---------------|---|------|--|
| Voci                        | Soprano       | A | 48pp | Dixii Solenne a piena orchestra<br>scritto per il NAVERANO di S. Paolo |
|                             | Contralto     | B | 8pp  | C.A.F.B.   |
|                             | TENORE        | C | 6pp  | 3 copie  |
|                             | Basso         | D | 6pp  | 3 copie  |
|                             | Violino I     | E | 8pp  | 3 copie  |
|                             | Violino II    | F | 8pp  | 2 copie  |
|                             | Viola         | G | 8pp  |  |
|                             | Ottavino      | H | 6pp  |  |
|                             | Flauto        | I | 6pp  |  |
|                             | Oboe          | J | 6pp  |  |
|                             | Clarinetto I  | K | 6pp  |  |
|                             | Clarinetto II | L | 6pp  | don. M <sup>ro</sup> Paul NANI   |
| 1 <sup>o</sup> Contr. Bass. |               | M | 4pp  |  |

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1512

Malta Microfilm Project, No. 6043

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> Paolo Work: Dixii Dominus 1 Feb. 1857

| PARTITURA                   |                   |   |      |                                |
|-----------------------------|-------------------|---|------|--------------------------------|
| Voci                        | Soprano           | A | 64pp | C.A.F.B.                       |
|                             | Contralto         | B | 12pp |                                |
|                             | TENORE I          | C | 6pp  |                                |
|                             | TENORE di Ripieno | D | 10pp |                                |
|                             | Basso I           | E | 6pp  |                                |
|                             | Basso di Ripieno  | F | 16pp |                                |
| 1 <sup>o</sup> V.           | Violino I         | G | 6pp  | 2 copie                        |
|                             | Violino II        | H | 14pp | 3 copie                        |
|                             | Flauto            | I | 14pp | 2 copie                        |
|                             | Clarino I         | J | 12pp |                                |
|                             | Clarino II        | K | 12pp |                                |
| 1 <sup>o</sup> Contr. Bass. |                   | L | 10pp | don. M <sup>ro</sup> Paul NANI |

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Malta Microfilm Project, No. 6043

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> Paolo Work: Dixii Dominus 31. Apr. 1847.

| 1 <sup>o</sup> CONT.        |             |  |  |               |
|-----------------------------|-------------|--|--|---------------|
|                             | Coro        |  |  | parts missing |
|                             | Trambe      |  |  | parts missing |
|                             | Trambari    |  |  | parts missing |
|                             | Violoncello |  |  | parts missing |
|                             | Contrabasso |  |  | parts missing |
| 1 <sup>o</sup> Contr. Bass. |             |  |  |               |

1512

Malta Microfilm Project, No. 6043

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> Paolo Work: Dixii Dominus 1 Feb. 1857

| 1 <sup>o</sup> CONT.        |              |   |      |                                |
|-----------------------------|--------------|---|------|--------------------------------|
|                             | Coro I       | M | 12pp |                                |
|                             | Coro II      | N | 10pp |                                |
|                             | Trambari     | O | 10pp | 2 copie                        |
|                             | Trambari II  | P | 8pp  |                                |
|                             | Trambari I   | Q | 8pp  |                                |
|                             | Trambari II  | R | 8pp  |                                |
|                             | Trambari III | S | 8pp  |                                |
|                             | Contrabasso  | T | 14pp | 3 copie                        |
| 1 <sup>o</sup> Contr. Bass. |              |   |      | don. M <sup>ro</sup> Paul NANI |

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Malta Microfilm Project, No. 6043

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: DIXII DOMINUS 1 Feb. 1862

| PARTITURA         |                           | A | 24 pp.         | Tobb. Cens. T <sub>1</sub> , T <sub>2</sub> , B. |
|-------------------|---------------------------|---|----------------|--|
| Voci              | TENORE 1 <sup>o</sup> ob. | B | 6 pp. 2 copies |  |
|                   | TENORE I CORD.            | C | 4 pp.          |  |
|                   | TENORE II CORD.           | D | 4 pp. 2 copies |  |
|                   | BASSO                     | E | 4 pp. 3 copies |  |
| 1 <sup>o</sup> V. | Violino I                 | F | 6 pp. 3 copies |  |
|                   | Violino II                | G | 6 pp. 2 copies |  |
|                   | Viola                     | H | 6 pp.          |  |
|                   | Ottavino                  | I | 4 pp.          |  |
|                   | Flauto                    | J | 4 pp.          |  |
|                   | Clave                     | K | 4 pp.          |  |
|                   | Clavio I.                 | L | 4 pp.          | don. dho. Paul Nani                              |

1 out of two.

Malta Microfilm Project, No. 604

1514

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: LAUDATE PUERI IN FA 1838(?)

| Partitura         |            | A | missing                          |
|-------------------|------------|---|----------------------------------|
| Voci:             | Canto I    | B | 20 pp. C, C <sub>1</sub> , T, B. |
|                   | Canto II   | C | 6 pp.                            |
|                   | TENORE I   | D | 6 pp. 2 copies                   |
|                   | BASSO      | E | 6 pp. 3 copies                   |
| 1 <sup>o</sup> V. | Violino I  | F | 12 pp. 2 copies                  |
|                   | Violino II | G | 12 pp. 2 copies                  |
|                   | Ottavino   | H | 6 pp.                            |
|                   | Flauto     | I | 10 pp.                           |
|                   | Clarineto  | J | 10 pp.                           |
|                   | Corno I    | K | 8 pp.                            |
|                   | Corno II   | L | 8 pp.                            |

1/2

1513

Malta Microfilm Project, No. 6043

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: DIXII DOMINUS 1 Feb. 1862

|                                     |                     |   |                |                     |
|-------------------------------------|---------------------|---|----------------|---------------------|
| 1 <sup>o</sup> V. 2 <sup>o</sup> V. | Clavio I.           | M | 4 pp.          |                     |
|                                     | Corno I             | N | 4 pp.          |                     |
|                                     | Corno II            | O | 4 pp.          |                     |
|                                     | Tromba I            | P | 4 pp.          |                     |
|                                     | Trombone I          | Q | 4 pp.          |                     |
|                                     | Trombone II         | R | 4 pp.          |                     |
|                                     | Trombone III        | S | 4 pp.          |                     |
|                                     | Ofl.                | T | 4 pp.          |                     |
|                                     | Violoncello e basso | U | 8 pp.          |                     |
|                                     | Contro basso        | V | 4 pp. 2 copies |                     |
|                                     | TIMPANI             | W | 2 pp.          | don. dho. Paul Nani |

2 out of two

Malta Microfilm Project, No. 604

1514

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: LAUDATE PUERI IN FA 1838(?)

|                           |                     |   |                 |
|---------------------------|---------------------|---|-----------------|
| 1 <sup>o</sup> V. (Cont.) | Tromba I            | M | 6 pp.           |
|                           | Tromba II           | N | 6 pp.           |
|                           | Trombone I          | O | 6 pp.           |
|                           | Trombone II         | P | 6 pp.           |
|                           | Basso e Violoncello | Q | 20 pp.          |
|                           | Controbasso         | R | 10 pp. 2 copies |
|                           | Trombone III        | S | 6 pp.           |

2/2

1515

Malta Microfilm Project, No. 6044

MDINA. MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: LAUDATE PUERI 1839 (?)

|           |            |   |        |          |
|-----------|------------|---|--------|----------|
| PARTITURA |            | A |        | MISSING  |
| Voci:     | Soprano    | B | 22 pp. | S. G. B. |
|           | CONTRALTO  | C | 8 pp.  |          |
|           | TENDRE     | D | 8 pp.  | 2 copies |
|           | BASSO      | E | 10 pp. | 3 copies |
| Str:      | VIOLINO I  | F | 26 pp. | 2 copies |
|           | VIOLINO II | G | 22 pp. | 2 copies |
|           | OTTAUINO   | H | 14 pp. |          |
|           | FLAUTO     | I | 20 pp. |          |
|           | Cboe       | J | 14 pp. |          |

1516

Malta Microfilm Project, No. 6044

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO. Work: Laudate Pueri 25 November 1846

|                  |   |       |                               |
|------------------|---|-------|-------------------------------|
| PARTITURA        | A | 86 pp | C, C <sub>1</sub> , B         |
| Voci             | B | 22 pp | 3 copies                      |
| CANTO Solo       | C | 8 pp  |                               |
| Soprano          | D | 8 pp  |                               |
| Contralto        | E | 8 pp  | 2 copies                      |
| TENORE           | F | 14 pp |                               |
| Basso            | G | 8 pp  |                               |
| BASSO di Ripieno | H | 20 pp | 2 copies                      |
| 151. Violino I   | I | 16 pp | 2 copies                      |
| Violino II       | J | 8 pp  |                               |
| Ottavino         | K | 14 pp |                               |
| Flauto           | L | 12 pp | don M <sup>ro</sup> Paul Nani |
| Clairino         |   |       |                               |
| 1 out of two.    |   |       |                               |

1517

Malta Microfilm Project, No. 6044

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR PAOLO Work: LAUDATE PUERI

|                |   |       |                          |
|----------------|---|-------|--------------------------|
| PARTITURA      | A | 20 pp | C, C <sub>1</sub> , L, B |
| VOCI:          | B | 6 pp  | 3 copies                 |
| CANTO I        | C | 4 pp  |                          |
| CANTO II       | D | 4 pp  | 2 copies                 |
| TENORE         | E | 4 pp  | 2 copies                 |
| Basso          | F | 4 pp  | 2 copies                 |
| 151. Violino I | G | 4 pp  | 2 copies                 |
| Violino II     | H | 4 pp  |                          |
| Ottavino       | I | 4 pp  | 2 copies                 |
| Flauto         | J | 4 pp  | 2 copies                 |
| Clarinetto I   | K | 2 pp  |                          |
| Clarinetto II  |   |       |                          |
| 1/2            |   |       |                          |

1516

Malta Microfilm Project, No. 6044

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: Laudate Pueri 25 November 1846

|              |   |       |                               |
|--------------|---|-------|-------------------------------|
| 151. CONTI   | M | 12 pp |                               |
| Corno I      | N | 10 pp |                               |
| Corno II     | O | 10 pp |                               |
| Tromboni     | P | 16 pp | 2 copies                      |
| Contrabasso  |   |       |                               |
| 2 out of two |   |       | don M <sup>ro</sup> Paul Nani |

1517

Malta Microfilm Project, No. 6044

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR PAOLO Work: LAUDATE PUERI 1854

|                       |   |      |          |
|-----------------------|---|------|----------|
| 151. CONTI:           | L | 4 pp | 2 copies |
| Corno I               | M | 4 pp | 2 copies |
| Corno II              | N | 2 pp |          |
| Tromba I              | O | 2 pp |          |
| Tromba II             | P | 2 pp | 2 copies |
| Trombone I            | Q | 2 pp | 2 copies |
| Trombone II           | R | 2 pp | 2 copies |
| Trombone III          | S | 4 pp | 4 copies |
| Contrabasso           | T | 4 pp |          |
| Contrabasso ed Organo |   |      |          |
| 2/2                   |   |      |          |

1518

Malta Microfilm Project, No. 6044

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO

Work: *Laudate Pueri* 2 Feb 1868.

| PARTITURA |               | A | 32pp  | T                   |
|-----------|---------------|---|-------|---------------------|
| VOCI      | TENORESSO     | B | 10 pp |                     |
| 1ST       | Violino I     | C | 8 pp  | 4 copies            |
|           | Violino II    | D | 6 pp  | 2 copies            |
|           | Viola         | E | 6 pp  |                     |
|           | Ottavino      | F | 4 pp  |                     |
|           | Flauto        | G | 6 pp  |                     |
|           | Clarinetto I  | H | 6 pp  |                     |
|           | Clarinetto II | I | 4 pp  |                     |
|           | Corno I       | J | 4 pp  |                     |
|           | Corno II      | K | 4 pp  |                     |
|           | Contrabbasso  | L | 4 pp  | don. Mrs. Paul Nani |

1 out of two

1519

Malta Microfilm Project, No. 6044

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO

Work: *LAUDATE DOMINUM* 8 Feb 1870

| PARTITURA |              | A | 8pp  | C, G, J, B                   |
|-----------|--------------|---|------|------------------------------|
| VOCI      | CAPO I       | B | 2 pp |                              |
|           | CAPO II      | C | 2 pp |                              |
|           | TENORE       | D | 2 pp | 2 copies                     |
|           | BASSO        | E | 2 pp | 2 copies                     |
| 1ST       | Violino I    | F | 2 pp | 2 copies                     |
|           | Violino II   | G | 2 pp | 2 copies                     |
|           | Flauto       | H | 2 pp |                              |
|           | Clarinetto   | I | 2 pp |                              |
|           | Corno I      | J | 2 pp |                              |
|           | Corno II     | K | 2 pp |                              |
|           | Contrabbasso | L | 2 pp | 2 copies don. Mrs. Paul Nani |
|           | Organo       | M | 4 pp |                              |

1518

Malta Microfilm Project, No. 6044

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO

Work: *Laudate Pueri* 2 Feb 1868.

| 1ST CONT. |              | M | 4pp  |          |
|-----------|--------------|---|------|----------|
|           | Trombone I   | M | 4 pp |          |
|           | Trombone II  | N | 4 pp |          |
|           | Trombone III | O | 4 pp |          |
|           | Oboe         | P | 4 pp |          |
|           | Contrabbasso | Q | 6 pp | 4 copies |

don. Mrs. Paul Nani

2 out of two

1520

Malta Microfilm Project, No. 6044

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO

Work: *Laudate Dominum* 8 Feb 1870

| PARTITURA |               | A | 28pp | T, II, B            |
|-----------|---------------|---|------|---------------------|
| VOCI      | TENORE I      | B | 4 pp | 3 copies            |
|           | TENORE II     | C | 4 pp | 2 copies            |
|           | BASSO         | D | 4 pp | 4 copies            |
| 1ST       | Violino I     | E | 8 pp | 4 copies            |
|           | Violino II    | F | 6 pp | 2 copies            |
|           | Viola         | G | 6 pp |                     |
|           | Ottavino      | H | 4 pp |                     |
|           | Flauto        | I | 8 pp |                     |
|           | Clarinetto I  | J | 6 pp |                     |
|           | Clarinetto II | K | 4 pp |                     |
|           | Corno I       | L | 4 pp | don. Mrs. Paul Nani |

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1520

Malta Microfilm Project, No. 6044

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: Laudate Dominum 31 Jan. 1884

|            |                         |   |       |          |
|------------|-------------------------|---|-------|----------|
| 1st. cont. | Coro II                 | M | 4 pp. |          |
|            | <del>Tromba I</del>     | N | 4 pp. |          |
|            | <del>Trombone I</del>   | O | 4 pp. |          |
|            | <del>Trombone II</del>  | P | 4 pp. |          |
|            | <del>Trombone III</del> | Q | 4 pp. |          |
|            | Ofla                    | R | 4 pp. |          |
|            | Conto basso             | S | 6 pp. | 3 copies |
|            | Timpani                 | T | 4 pp. |          |

don. M<sup>ro</sup> Paul Nani

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1521

Malta Microfilm Project, No. 6045

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: Confitebor tibi 5 Feb. 1885

|            |             |   |       |          |
|------------|-------------|---|-------|----------|
| 1st. cont. | Conto basso | M | 4 pp. | 4 copies |
|            | ORGANO      | N | 4 pp. |          |

don. M<sup>ro</sup> Paul Nani

2 out of two

1521

Malta Microfilm Project, No. 6045

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: Confitebor tibi 5 Feb. 1885

|           |            |   |        |  |
|-----------|------------|---|--------|--|
| PARTITURA |            | A | 20 pp. | C <sub>1</sub> , C <sub>2</sub> , B <sub>3</sub> |
| Voci      | CANTO I    | B | 4 pp.  | 2 copies   |
|           | CANTO II   | C | 4 pp.  |  |
|           | TENORE     | D | 4 pp.  | 2 copies   |
|           | BASSO      | E | 4 pp.  | 3 copies   |
| 1st.      | Violino I  | F | 4 pp.  | 4 copies   |
|           | Violino II | G | 4 pp.  | 3 copies   |
|           | Flauto     | H | 4 pp.  | 2 copies   |
|           | Clarinetto | I | 4 pp.  | 2 copies   |
|           | Coro I     | J | 2 pp.  | 2 copies   |
|           | Coro II    | K | 2 pp.  |  |
|           | Trombone   | L | 2 pp.  | 2 copies don. M <sup>ro</sup> Paul Nani          |

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1522

Malta Microfilm Project, No. 6045

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: Confitebor tibi 26 Maggio 1885

|           |                        |   |        |                                 |
|-----------|------------------------|---|--------|---------------------------------|
| PARTITURA |                        | A | 28 pp. | C <sub>1</sub> , B <sub>3</sub> |
| Voci      | Soprano                | B | 4 pp.  |                                 |
|           | Alto                   | C | 4 pp.  |                                 |
|           | TENORE 2 <sup>do</sup> | D | 6 pp.  |                                 |
|           | TENORE di Ripieno      | E | 4 pp.  |                                 |
|           | BASSO                  | F | 4 pp.  | 2 copies                        |
| 1st.      | Violino I              | G | 8 pp.  | 2 copies                        |
|           | Violino II             | H | 6 pp.  | 2 copies                        |
|           | Flauto                 | I | 6 pp.  |                                 |
|           | Clarin                 | J | 6 pp.  |                                 |
|           | Coro I                 | K | 4 pp.  |                                 |
|           | Coro II                | L | 4 pp.  | don. M <sup>ro</sup> Paul Nani  |

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1522

Malta Microfilm Project, No. 6045

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> Paolo Work: Confitebor tibi 16. Maggio 1875

|                      |             |   |       |         |
|----------------------|-------------|---|-------|---------|
|                      | Contrabasso | m | 6 pp. | 4 copie |
| don. Mro. Paul NANI. |             |   |       |         |

1 out of two

1523

Malta Microfilm Project, No. 6045

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> Paolo Work: Confitebor tibi 4 Feb. 1883.

|                     |               |   |       |         |
|---------------------|---------------|---|-------|---------|
| 1st. Contr.         | Corno II      | M | 2 pp. |         |
|                     | Tromba I      | N | 2 pp. |         |
|                     | Trombone I    | O | 2 pp. |         |
|                     | Trombone II   | P | 2 pp. |         |
|                     | Trombone III  | Q | 2 pp. |         |
|                     | Ofi.          | R | 2 pp. |         |
|                     | Basso e Cello | S | 8 pp. |         |
|                     | Contrabasso   | T | 8 pp. | 4 copie |
|                     | Timpani.      | U | 2 pp. |         |
| don. Mro Paul NANI. |               |   |       |         |

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1523

Malta Microfilm Project, No. 6045

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> Paolo Work: Confitebor tibi 4 Feb. 1883.

|           |            |       |                           |
|-----------|------------|-------|---------------------------|
| PARITURA. | A          | 3 pp. | T, U, B.                  |
| Voci      | TENORE I   | B     | 6 pp. 3 copie             |
|           | TENORE II  | C     | 4 pp.                     |
|           | BASSO      | D     | 6 pp. 4 copie             |
| 1st.      | Violino I  | E     | 8 pp. 3 copie             |
|           | Violino II | F     | 6 pp. 2 copie             |
|           | Viola      | G     | 6 pp.                     |
|           | Ottavino   | H     | 4 pp.                     |
|           | Flauto     | I     | 4 pp.                     |
|           | Clavino I  | J     | 4 pp.                     |
|           | Clavino II | K     | 4 pp.                     |
|           | Corno I    | L     | 4 pp. don. Mro Paul NANI. |

1 out of two.

1524

Malta Microfilm Project, No. 6045

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> Paolo Work: Beatus Vir 7 Feb. 1851.

|          |            |        |                                   |
|----------|------------|--------|-----------------------------------|
| PARITURA | A          | 20 pp. | C, G, B, T.                       |
| Voci     | CANTO I    | B      | 4 pp. 2 copie                     |
|          | CANTO II   | C      | 2 pp.                             |
|          | TENORE     | D      | 4 pp. 2 copie                     |
|          | BASSO      | E      | 4 pp. 3 copie                     |
| 1st.     | Violino I  | F      | 4 pp. 3 copie                     |
|          | Violino II | G      | 4 pp. 3 copie                     |
|          | Flauto     | H      | 4 pp. 2 copie                     |
|          | Clavinetto | I      | 4 pp. 2 copie                     |
|          | Corno I    | J      | 2 pp. 2 copie                     |
|          | Corno II   | K      | 2 pp.                             |
|          | Trombone   | L      | 2 pp. 2 copie don. Mro Paul NANI. |

1 out of two.

1524

Malta Microfilm Project, No. 6045

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' Paolo* Work: *Beatus Vir* 7 Feb. 1851.

|           |             |   |      |          |
|-----------|-------------|---|------|----------|
| 1st cont. | Contrabasso | M | 4 pp | 4 copies |
|           | Organo      | N | 4 pp |          |

some of the manuscripts are  
very faint.

don. Mro. Paul Nani

2 out of two

1525

Malta Microfilm Project, No. 6045

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' Paolo* Work: *Beatus Vir* 8 Feb. 1849

|            |                       |   |      |          |
|------------|-----------------------|---|------|----------|
| 1st. cont. | Corno I               | M | 4 pp |          |
|            | Corno II              | N | 2 pp |          |
|            | Tramba I              | O | 4 pp |          |
|            | Tramba II             | P | 2 pp |          |
|            | Trambone I            | Q | 2 pp |          |
|            | Trambone II           | R | 2 pp |          |
|            | Trambone III          | S | 2 pp |          |
|            | Ofl.                  | T | 2 pp |          |
|            | Contrabasso           | U | 6 pp | 4 copies |
|            | Contrabasso - Timpani | V | 4 pp |          |

don. Mro. Paul Nani

2 out of two

1525

Malta Microfilm Project, No. 6045

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' Paolo* Work: *Beatus Vir* 3 Feb. 1849

|           |            |   |        |                     |
|-----------|------------|---|--------|---------------------|
| PARTITURA |            | A | 32 pp. | orig. B.            |
| voci      | CANTO      | B | 4 pp   |                     |
|           | ALTO       | C | 4 pp   |                     |
|           | TENORE     | D | 4 pp   | 3 copies            |
|           | BASSO      | E | 6 pp   | 3 copies            |
| 1st.      | Violino I  | F | 6 pp   | 4 copies            |
|           | Violino II | G | 6 pp   | 2 copies            |
|           | Viola      | H | 6 pp   |                     |
|           | Ottavino   | I | 4 pp   |                     |
|           | Flauto     | J | 6 pp   |                     |
|           | Clavio I   | K | 6 pp   |                     |
|           | Clavio II  | L | 2 pp   | don. Mro. Paul Nani |

1 out of two

1526

Malta Microfilm Project, No. 6046

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' Paolo* Work: *CREDIDI* 8 Giugno 1857

|           |             |   |        |                              |
|-----------|-------------|---|--------|------------------------------|
| PARTITURA |             | A | 18 pp. | C.A.I.B.                     |
| voci      | CANTO       | B | 4 pp   |                              |
|           | ALTO        | C | 4 pp   |                              |
|           | TENORE      | D | 4 pp   |                              |
|           | BASSO       | E | 4 pp   | 2 copies                     |
| 1st.      | Violino I   | F | 4 pp   | 1 copy                       |
|           | Violino II  | G | 4 pp   | 2 copies                     |
|           | Flauto      | H | 4 pp   |                              |
|           | Clavio      | I | 4 pp   |                              |
|           | Coro        | J | 2 pp   |                              |
|           | Trambone    | K | 2 pp   |                              |
|           | Contrabasso | L | 4 pp   | 3 copies don. Mro. Paul Nani |



1527

Malta Microfilm Project, No. 6046

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO

Work: VIRIAM VIRIOTIS

31 Jan. 1864

|                    |   |        |                                |
|--------------------|---|--------|--------------------------------|
| PARLURA            | A | 20 pp. | 3a. Solo.                      |
| VOCE. BARTONO Solo | B |        | 2 copias                       |
| 151. Violino I     | C | 6 pp.  | 3 copias                       |
| Violino II         | D | 4 pp.  | 2 copias                       |
| Viola              | E | 4 pp.  |                                |
| Flauto             | F | 4 pp.  |                                |
| Clavino I          | G | 4 pp.  |                                |
| Clavino II         | H | 2 pp.  |                                |
| Corno I            | I | 2 pp.  |                                |
| Corno II           | J | 2 pp.  |                                |
| Coronetta          | K | 2 pp.  |                                |
| Trombone I         | L | 2 pp.  | don. M <sup>ro</sup> Paul Nani |

1 out of two

1528

Malta Microfilm Project, No. 6046

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO

Work: VIRIAM VIRIOTIS

3 Feb. 1875.

|                |   |        |  |
|----------------|---|--------|--|
| PARLURA        | A | 20 pp. | 3a. Solo.                                |
| VOCE. BARTONO  | B | 8 pp.  | solo: 2 copias                           |
| 151. Violino I | C | 6 pp.  | 3 copias                                 |
| Violino II     | D | 6 pp.  | 2 copias                                 |
| Viola          | E | 6 pp.  |  |
| Ottavino       | F | 4 pp.  |  |
| Flauto         | G | 4 pp.  |  |
| Clavino I      | H | 4 pp.  |  |
| Clavino II     | I | 4 pp.  |  |
| Corno I        | J | 4 pp.  |  |
| Corno II       | K | 4 pp.  |  |
| Coronetta      | L | 4 pp.  | 2 copias: don. M <sup>ro</sup> Paul Nani |

1 out of two

1527

Malta Microfilm Project, No. 6046

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO

Work: VIRIAM VIRIOTIS

31 Jan. 1864

|                       |   |       |          |
|-----------------------|---|-------|----------|
| 151. CANT. Trombone I | M | 2 pp. |          |
| Trombone II           | N | 2 pp. |          |
| Ofl.                  | O | 2 pp. |          |
| Controbasso           | P | 4 pp. | 3 copias |

don. M<sup>ro</sup> Paul Nani

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1528

Malta Microfilm Project, No. 6046

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO

Work: VIRIAM VIRIOTIS

3 Feb. 1875

|                       |   |       |          |
|-----------------------|---|-------|----------|
| 151. CANT. Trombone I | M | 4 pp. |          |
| Trombone II           | N | 4 pp. |          |
| Trombone III          | O | 4 pp. |          |
| Ofl.                  | P | 4 pp. |          |
| Controbasso           | Q | 6 pp. | 4 copias |
| ImpANI                | R | 2 pp. |          |

don. M<sup>ro</sup> Paul Nani

1 out of two.

1529

Malta Microfilm Project, No. 6047

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: *Juravit Job ou Belle* 1839.

| PARTITURA. |                        | A | 24 pp | B. solo             |
|------------|------------------------|---|-------|---------------------|
| VOCE       | BASSO                  | B | 8 pp  | 3 copies.           |
| 151.       | Violino I              | C | 6 pp. | 2 copies            |
|            | Violino II             | D | 6 pp. | 2 copies            |
|            | Flauto                 | E | 6 pp. | 2 copies            |
|            | Clarineto              | F | 4 pp. | 2 copies            |
|            | Corno I                | G | 4 pp. | 2 copies            |
|            | Corno II               | H | 4 pp. | 2 copies            |
|            | Corno III <sup>b</sup> | I | 2 pp. |                     |
|            | Controbasso            | J | 6 pp. | 4 copies.           |
|            |                        |   |       | don. Mrs. Paul Nani |

1530

Malta Microfilm Project, No. 6047

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: *Juravit* 27 Nov. 1840

| 151. cont. |             | M | 4 pp. |                     |
|------------|-------------|---|-------|---------------------|
|            | Tromboni 1  | N | 4 pp. |                     |
|            | Tromboni 2  | O | 4 pp. | 2 copies.           |
|            | Tromboni 3  | P | 4 pp. | 2 copies.           |
|            | Controbasso |   |       |                     |
|            |             |   |       | don. Mrs. Paul Nani |
|            |             |   |       | Cont. Off. 10.      |

1530

Malta Microfilm Project, No. 6047

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: *JURAVIT* 27 Nov. 1840

| PARTITURA. |            | A | 20 pp | B. solo             |
|------------|------------|---|-------|---------------------|
| VOCE.      | BASSO      | B | 8 pp  |                     |
|            | Violino I  | C | 4 pp. | 2 copies            |
|            | Violino II | D | 4 pp. | 2 copies            |
| 151.       | Clarineto  | E | 4 pp. |                     |
|            | Flauto     | F | 4 pp. |                     |
|            | Oboe I     | G | 4 pp. |                     |
|            | Clarineto  | H | 4 pp. |                     |
|            | Clarineto  | I | 4 pp. |                     |
|            | Corno I    | J | 2 pp. |                     |
|            | Corno II   | K | 2 pp. |                     |
|            | Tromba     | L | 4 pp. | don. Mrs. Paul Nani |
|            |            |   |       | Cont. Off. 10.      |

1531

Malta Microfilm Project, No. 6047

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: *JURAVIT Dominus* 1845

| PARTITURA |              | A | 32 pp | T.B.     |
|-----------|--------------|---|-------|----------|
| VOCI:     | TENORE       | B | 10 pp |          |
|           | BASSO        | C | 12 pp |          |
| 151.      | Violino I    | D | 6 pp  | 4 copies |
|           | Violino II   | E | 4 pp  | 2 copies |
|           | Viola        | F | 4 pp  | 2 copies |
|           | OTTAVINO     | G | 4 pp  |          |
|           | Flauto       | H | 4 pp  |          |
|           | Oboe I       | I | 4 pp  |          |
|           | Oboe II      | J | 4 pp  |          |
|           | Clarineto I  | K | 4 pp  |          |
|           | Clarineto II | L | 4 pp  |          |

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1531

Malta Microfilm Project, No. 6047

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: JURAVIT DOMINUS 1845

|                         |                     |   |       |          |
|-------------------------|---------------------|---|-------|----------|
| 3 <sup>rd</sup> (Cont): | CORNO I             | M | 4 pp  |          |
|                         | CORNO II            | N | 4 pp  |          |
|                         | Tromba I            | O | 4 pp  |          |
|                         | Tromba II           | P | 4 pp  |          |
|                         | Trombone I          | Q | 4 pp  |          |
|                         | Trombone II         | R | 4 pp  |          |
|                         | Trombone III        | S | 4 pp  |          |
|                         | Oft.                | T | 2 pp  |          |
|                         | Violoncello e BASSO | U | 10 pp |          |
|                         | Contrabasso         | V | 4 pp  | 4 copies |
|                         | TIMPANI             | W | 2 pp  |          |

2/2

1532

Malta Microfilm Project, No. 6047

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: JURAVIT DOMINUS 1857

|                       |             |   |      |
|-----------------------|-------------|---|------|
| 1 <sup>ST</sup> CONT. | Trombone    | M | 2 pp |
|                       | Contrabasso | N | 4 pp |

don. Mrs. Paul NANI.

2 out of two

1532

Malta Microfilm Project, No. 6047

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: JURAVIT DOMINUS 1857.

|                 |   |       |                        |
|-----------------|---|-------|------------------------|
| PARTITURA       | A | 18 pp | 1 <sup>ST</sup> Basso. |
| SOLE            | B | 8 pp  |                        |
| 1 <sup>ST</sup> | C | 4 pp  | 2 <sup>nd</sup> cop.   |
|                 | D | 4 pp  | 2 <sup>nd</sup> cop.   |
|                 | E | 4 pp  |                        |
|                 | F | 4 pp  |                        |
|                 | G | 4 pp  |                        |
|                 | H | 4 pp  |                        |
|                 | I | 2 pp  |                        |
|                 | J | 2 pp  |                        |
|                 | K | 2 pp  |                        |
|                 | L | 2 pp  | don. Mrs. Paul NANI    |

1 out of two.

1533

Malta Microfilm Project, No. 6047

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: JURAVIT DOMINUS 31 Jan. 1858.

|                 |   |       |                            |
|-----------------|---|-------|----------------------------|
| PARTITURA       | A | 20 pp | 1 <sup>ST</sup> solo.      |
| SOLE            | B | 8 pp  | 3 cop.                     |
| 1 <sup>ST</sup> | C | 6 pp  | 4 cop.                     |
|                 | D | 6 pp  | 2 cop.                     |
|                 | E | 6 pp  | 2 cop.                     |
|                 | F | 4 pp  |                            |
|                 | G | 6 pp  | 2 cop.                     |
|                 | H | 4 pp  | 2 cop.                     |
|                 | I | 4 pp  |                            |
|                 | J | 4 pp  | 2 cop.                     |
|                 | K | 4 pp  |                            |
|                 | L | 4 pp  | 2 cop. don. Mrs. Paul NANI |

1 out of two.

1533

Malta Microfilm Project, No. 6047

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> Paolo Work: *SURANT DOMINUS* 31<sup>a</sup> Gen. 1863

| Inst. cont. |                     |   |      |                                |
|-------------|---------------------|---|------|--------------------------------|
|             | Corno II            | M | 4 pp |                                |
|             | Coroneth            | N | 4 pp | 3 copies                       |
|             | Tromboni            | O | 2 pp | 2 copies                       |
|             | Trombonen           | P | 2 pp | 2 copies                       |
|             | Trombonen II        | Q | 4 pp |                                |
|             | Ofr.                | R | 2 pp | 2 copies                       |
|             | Basso e Violoncello | S | 8 pp | 2 copies                       |
|             | Basso               | T | 4 pp | 2 copies                       |
|             | Timpani             | U | 2 pp | 2 copies                       |
|             |                     |   |      | don. M <sup>ro</sup> Paul Nani |
|             |                     |   |      | 2 out of two.                  |

1534

Malta Microfilm Project, No. 6047

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> Paolo Work: *SURANT DOMINUS* 12<sup>a</sup> Giugno 1871

| Inst. cont. |              |   |      |                                 |
|-------------|--------------|---|------|---------------------------------|
|             | Tromboni     | M | 2 pp |                                 |
|             | Tromboni     | N | 2 pp | 2 copies                        |
|             | Trombonen    | O | 2 pp | 2 copies                        |
|             | Trombonen II | P | 2 pp |                                 |
|             | Cimbasso     | Q | 2 pp | 2 copies                        |
|             | Controbasso  | R | 4 pp | 3 copies                        |
|             | Timpani      | S | 4 pp | 2 copies                        |
|             |              |   |      | don. M <sup>ro</sup> Paul Nani. |
|             |              |   |      | 2 out of two.                   |

1534

Malta Microfilm Project, No. 6047

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> Paolo Work: *SURANT DOMINUS* 12<sup>a</sup> Giugno 1876

| Partitura         |            |   |        |                                |
|-------------------|------------|---|--------|--------------------------------|
|                   |            | A | 28 pp. | B. Solo                        |
| VOCE              | BASSO SOLO | B | 4 pp   |                                |
| 1 <sup>ST</sup> . | Violino I  | C | 6 pp   | 4 copies                       |
|                   | Violino II | D | 4 pp   | 3 copies                       |
|                   | Viola      | E | 4 pp   |                                |
|                   | Ottavino   | F | 2 pp   |                                |
|                   | Flauto     | G | 2 pp   | 2 copies                       |
|                   | Clavino I  | H | 2 pp   | 2 copies                       |
|                   | Clavino II | I | 2 pp   |                                |
|                   | Corno I    | J | 2 pp   | 2 copies                       |
|                   | Corno II   | K | 2 pp   |                                |
|                   | Tromba I   | L | 2 pp   | don. M <sup>ro</sup> Paul Nani |
|                   |            |   |        | 1 out of two                   |

1535

Malta Microfilm Project, No. 6048

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> Paolo Work: *SURANT DOMINUS* 1843

| Partitura         |            |   |        |  |
|-------------------|------------|---|--------|--|
|                   |            | A | 24 pp. | S. S. S.                                 |
| VOCE              | Soprano    | B | 4 pp   |  |
|                   | Alto       | C | 4 pp   |  |
|                   | TENORE     | D | 4 pp   |  |
|                   | BASSO      | E | 4 pp   | 2 copies                                 |
| 1 <sup>ST</sup> . | Violino I  | F | 6 pp   | 2 copies                                 |
|                   | Violino II | G | 6 pp   | 2 copies                                 |
|                   | Flauto     | H | 4 pp   |  |
|                   | Clavino    | I | 4 pp   |  |
|                   | Corno I    | J | 4 pp   |  |
|                   | Corno II   | K | 4 pp   |  |
|                   | BASSO      | L | 4 pp   | 4 copies. don. M <sup>ro</sup> Paul Nani |

1536

Malta Microfilm Project, No. 6048

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO

Work: JUDICABIT 27 Sept 1878

| PARTITURA. |            | A | 24H  | ii, iii, 3                     |
|------------|------------|---|------|--------------------------------|
| Voci       | TENORE I   | B | 4 pp | 3 copie                        |
|            | TENORE II  | C | 4 pp | 2 copie                        |
|            | BASSO      | D | 4 pp | 4 copie                        |
| IST.       | Violino I  | E | 6 pp | 3 copie                        |
|            | Violino II | F | 4 pp | 2 copie                        |
|            | Viola      | G | 4 pp |                                |
|            | Ottavino   | H | 4 pp |                                |
|            | Flauto     | I | 4 pp |                                |
|            | Clarin. I  | J | 4 pp |                                |
|            | Clarin. II | K | 4 pp |                                |
|            | Fagotto I  | L | 4 pp | don. M <sup>ro</sup> Paul NANI |

1 out of two

1537

Malta Microfilm Project, No. 6048

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO

Work: JUDICABIT 1890

| PARTITURA |            | A | 24pp | ii, iii, 3                     |
|-----------|------------|---|------|--------------------------------|
| Voci      | CANTO I    | B | 4 pp | 3 copie                        |
|           | CANTO II   | C | 4 pp | 2 copie                        |
|           | TENORE     | D | 6 pp | 4 copie                        |
|           | BASSO      | E | 6 pp | 6 copie                        |
| IST.      | Violino I  | F | 6 pp | 4 copie                        |
|           | Violino II | G | 6 pp | 2 copie                        |
|           | Viola      | H | 4 pp |                                |
|           | Ottavino   | I | 4 pp |                                |
|           | Flauto     | J | 6 pp |                                |
|           | Clarin. I  | K | 4 pp |                                |
|           | Clarin. II | L | 4 pp | don. M <sup>ro</sup> Paul NANI |

1 out of two

1536

Malta Microfilm Project, No. 6048

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO

Work: JUDICABIT 27 Sept 1878

|            |              |   |      |                                |
|------------|--------------|---|------|--------------------------------|
| IST. CONT. | Fagotto II   | M | 4 pp |                                |
|            | Clarin. I    | N | 4 pp |                                |
|            | Clarin. II   | O | 4 pp |                                |
|            | Tromba I     | P | 4 pp |                                |
|            | Tromba II    | Q | 4 pp |                                |
|            | Trombone I   | R | 4 pp |                                |
|            | Trombone II  | S | 4 pp |                                |
|            | Trombone III | T | 4 pp |                                |
|            | Oboe         | U | 4 pp |                                |
|            | Contrabasso  | V | 4 pp | 3 copie                        |
|            | Timpani      | W | 2 pp | don. M <sup>ro</sup> Paul NANI |

2 out of two

1537

Malta Microfilm Project, No. 6048

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO

Work: JUDICABIT 1890

|            |                     |   |      |   |
|------------|---------------------|---|------|---|
| IST. CONT. | Clarin. I           | M | 6 pp |   |
|            | Clarin. II          | N | 6 pp |   |
|            | Clarin. III         | O | 4 pp |   |
|            | Clarin. IV          | P | 4 pp |   |
|            | Tromba I            | Q | 4 pp |   |
|            | Tromba II           | R | 4 pp |   |
|            | Trombone I          | S | 4 pp |   |
|            | Trombone II         | T | 4 pp |   |
|            | Trombone III        | U | 4 pp |   |
|            | Basso e Violoncello | V | 6 pp |   |
|            | Contrabasso         | W | 4 pp | 3 copie<br>don. M <sup>ro</sup> Paul NANI |

2 out of two

1538

Malta Microfilm Project, No. 6048

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' PAOLO* Work: *Judicabit cum Detosumke*

|                            |             |   |       |          |                 |
|----------------------------|-------------|---|-------|----------|-----------------|
| PARTITURA                  |             | A | 20 pp | T. solo. | 26 Aprile 1848. |
| VOCE                       | TENORE solo | B | 8 pp  | 3 copie. |                 |
| IST.                       | Violino I   | C | 4 pp  | 4 copie. |                 |
|                            | Violino II  | D | 4 pp  | 4 copie. |                 |
|                            | Flauto      | E | 4 pp  | 2 copie. |                 |
|                            | Clarineto   | F | 4 pp  | 2 copie. |                 |
|                            | Corno I     | G | 4 pp  | 3 copie. |                 |
|                            | Corno II    | H | 4 pp  | 2 copie. |                 |
|                            | Trombone    | I | 4 pp  | 2 copie. |                 |
|                            | Controbasso | J | 4 pp  | 3 copie. |                 |
| <i>don. Mro Paul Nani.</i> |             |   |       |          |                 |

1540

Malta Microfilm Project, No. 6049

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' PAOLO* Work: *DE TORRENTE* 4 Set. 1835.

|           |  |  |       |                 |  |
|-----------|--|--|-------|-----------------|--|
| PARTITURA |  |  | 32 pp | per Basso Solo. |  |
|-----------|--|--|-------|-----------------|--|

1539

Malta Microfilm Project, No. 6048

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' PAOLO* Work: *Judicabit cum Detosumke* 1848

|                            |              |   |       |          |  |
|----------------------------|--------------|---|-------|----------|--|
| PARTITURA                  |              | A | 28 pp | S. solo. |  |
| VOCE                       | Soprano solo | B | 8 pp  | 3 copie. |  |
| IST.                       | Violino I    | C | 4 pp  | 2 copie. |  |
|                            | Violino II   | D | 4 pp  | 3 copie. |  |
|                            | Flauto       | E | 4 pp  | 2 copie. |  |
|                            | Clarineto    | F | 4 pp  |          |  |
|                            | Corno I      | G | 2 pp  | 2 copie. |  |
|                            | Corno II     | H | 2 pp  | 2 copie. |  |
|                            | Controbasso  | I | 6 pp  | 5 copie. |  |
| <i>don. Mro Paul Nani.</i> |              |   |       |          |  |

1541

Malta Microfilm Project, No. 6049

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: *NANI D' PAOLO* Work: *DE TORRENTE* 25. 8. 1838

|                            |             |   |       |          |  |
|----------------------------|-------------|---|-------|----------|--|
| PARTITURA                  |             | A | 28 pp | C. solo. |  |
| VOCE                       | CANTO       | B | 12 pp |          |  |
| IST.                       | Violino I   | C | 8 pp  | 2 copie. |  |
|                            | Violino II  | D | 6 pp  | 2 copie. |  |
|                            | Flauto      | E | 6 pp. |          |  |
|                            | Clarineto   | F | 6 pp. |          |  |
|                            | Oboe.       | G | 6 pp. |          |  |
|                            | Corno I     | H | 4 pp. |          |  |
|                            | Controbasso | I | 6 pp. | 4 copie. |  |
| <i>don. Mro Paul Nani.</i> |             |   |       |          |  |

1542

Malta Microfilm Project, No. 6049

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PASO Work: DE TORRENTE 2 Feb. 1866.

| PARTITURA |                 | A | 20 pp | T. 500.              |
|-----------|-----------------|---|-------|----------------------|
| VOCE      | CANTO           | B | 8 pp  | 3 copies.            |
| IST.      | Violino I       | C | 4 pp  | 3 copies.            |
|           | Violino II      | D | 4 pp  | 2 copies.            |
|           | Viola           | E | 4 pp  |                      |
|           | Flauto          | F | 4 pp  |                      |
|           | Clarinetti      | G | 4 pp  |                      |
|           | Clarinetti      | H | 4 pp  |                      |
|           | Coro I          | I | 4 pp  |                      |
|           | Coro II         | J | 4 pp  |                      |
|           | Coronetta in la | K | 4 pp  |                      |
|           | Coronetta in Si | L | 4 pp  | don. Mrs. Paul Nani. |

1 out of two

1543

Malta Microfilm Project, No. 6049

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PASO Work: DE TORRENTE 1 Feb. 1876.

| PARTITURA |               | A | 24 pp | T. 520.              |
|-----------|---------------|---|-------|----------------------|
| VOCE      | TENDRESSE     | B | 4 pp  |                      |
| IST.      | Violino I     | C | 6 pp  | 3 copies.            |
|           | Violino II    | D | 4 pp  | 2 copies.            |
|           | Viola         | E | 4 pp  |                      |
|           | Ottavino      | F | 4 pp  |                      |
|           | Flauto        | G | 4 pp  |                      |
|           | Oboe I        | H | 4 pp  |                      |
|           | Oboe II       | I | 4 pp  |                      |
|           | Clarinetti    | J | 4 pp  |                      |
|           | Clarinetti II | K | 4 pp  |                      |
|           | Coro I        | L | 2 pp  | don. Mrs. Paul Nani. |

1 out of two

1542

Malta Microfilm Project, No. 6049

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PASO Work: DE TORRENTE 2 Feb. 1866.

|            |                           |   |      |                      |
|------------|---------------------------|---|------|----------------------|
| IST. CONT. | Tromboni I                | M | 4 pp |                      |
|            | Tromboni                  | N | 4 pp |                      |
|            | Tromboni III              | O | 4 pp |                      |
|            | Ophelidia                 | P | 4 pp |                      |
|            | Violoncello e Contrabasso | Q | 8 pp |                      |
|            | Contrabasso               | R | 4 pp | 3 copies.            |
|            |                           |   |      | don. Mrs. Paul Nani. |

2 out of two

1543

Malta Microfilm Project, No. 6049

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PASO Work: DE TORRENTE 1 Feb. 1876.

|            |              |   |      |                      |
|------------|--------------|---|------|----------------------|
| IST. CONT. | Coro II      | M | 2 pp |                      |
|            | Tromboni     | N | 2 pp |                      |
|            | Tromboni     | O | 2 pp |                      |
|            | Fagotti I    | P | 4 pp |                      |
|            | Fagotti II   | Q | 2 pp |                      |
|            | Tromboni     | R | 2 pp |                      |
|            | Tromboni II  | S | 2 pp |                      |
|            | Tromboni III | T | 2 pp |                      |
|            | Ophi         | U | 2 pp |                      |
|            | Violoncello  | V | 6 pp |                      |
|            | Contrabasso  | W | 4 pp | 3 copies.            |
|            | Timpani      | X | 2 pp | don. Mrs. Paul Nani. |

2 out of two.

1544

Malta Microfilm Project, No. 6049

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: DE TORRENTE 1878.

| PARTITURA |            | A | 16 pp. | Esme; 8, 11, 13    |
|-----------|------------|---|--------|--------------------|
| Voci      | Parolo     | B | 8 pp   | solo con voci      |
|           | Soprano    | C | 2 pp   |                    |
|           | Alto       | D | 2 pp   |                    |
|           | TENORE     | E | 2 pp   |                    |
|           | BASSO      | F | 2 pp   | 3 copis            |
| 1st.      | Violino I  | G | 6 pp   | 2 copis            |
|           | Violino II | H | 4 pp.  |                    |
|           | Ottavino   | I | 4 pp.  |                    |
|           | Flauto     | J | 4 pp.  |                    |
|           | Oboe       | K | 4 pp.  |                    |
|           | Clavino I  | L | 4 pp.  | don. Mro Paul Nani |
|           | Clavino II | M | 4 pp.  |                    |

1 out of two.

1545

Malta Microfilm Project, No. 6049

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: DE TORRENTE 3 Feb. 1889

| PARTITURA |               | A | 28 pp. | 1, 38.             |
|-----------|---------------|---|--------|--------------------|
| Voci      | TENORE        | B | 8 pp   |                    |
|           | BARITONO      | C | 8 pp   |                    |
| 1st.      | Violino I     | D | 8 pp   | 4 copis            |
|           | Violino II    | E | 4 pp   | 2 copis            |
|           | Viola         | F | 4 pp   | 2 copis            |
|           | Ottavino      | G | 4 pp   |                    |
|           | Flauto        | H | 4 pp   |                    |
|           | Oboe I        | I | 4 pp   |                    |
|           | Oboe II       | J | 4 pp   |                    |
|           | Clarinetto I  | K | 4 pp   |                    |
|           | Clarinetto II | L | 4 pp   | don. Mro Paul Nani |

1 out of two.

1544

Malta Microfilm Project, No. 6049

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D' PAOLO Work: DE TORRENTE 1878

|              |              |   |       |         |
|--------------|--------------|---|-------|---------|
| 1st. (cont): | CORNO I      | N | 2 pp  |         |
|              | CORNO II     | O | 2 pp  |         |
|              | TROMBA       | P | 4 pp  |         |
|              | Trombone I   | Q | 4 pp. |         |
|              | Trombone II  | R | 4 pp. |         |
|              | Trombone III | S | 4 pp  | 2 copis |
|              | Contrabasso  | T | 4 pp  | 2 copis |
|              | Organo       | U | 4 pp  |         |

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1545

Malta Microfilm Project, No. 6049

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Composer: NANI D' PAOLO Work: DE TORRENTE 3 Feb. 1889

|            |               |   |       |                            |
|------------|---------------|---|-------|----------------------------|
| 1st. CONT. | Fagotto I     | M | 4 pp  |                            |
|            | Fagotto II    | N | 4 pp  |                            |
|            | Coro I        | O | 4 pp  |                            |
|            | Coro II       | P | 4 pp. |                            |
|            | Clarinetto I  | Q | 2 pp  |                            |
|            | Clarinetto II | R | 2 pp  |                            |
|            | Trombone I    | S | 2 pp  |                            |
|            | Trombone II   | T | 2 pp  |                            |
|            | Trombone III  | U | 2 pp  |                            |
|            | Ofl.          | V | 2 pp  |                            |
|            | Violoncello   | W | 4 pp  |                            |
|            | Controbasso   | X | 4 pp  | 2 copis don. Mro Paul Nani |
|            | Timpani       | Y | 2 pp. |                            |

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1546

Malta Microfilm Project, No. 6050

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: *Quis Sicut Dominus* 11.7.1850

|           |               |   |        |                    |         |
|-----------|---------------|---|--------|--------------------|---------|
| PARTITURA |               | A | 3pp.   | T. Solo            | Laudate |
| VOCE      | TENDRE solo   | B | 10 pp. |                    | Pueri   |
| VI.       | Violino I     | C | 6 pp.  | 2 copies           |         |
|           | Violino II    | D | 6 pp.  | 2 copies           |         |
|           | Flauto        | E | 6 pp.  |                    |         |
|           | Clarinetti I  | F | 6 pp.  |                    |         |
|           | Clarinetti II | G | 2 pp.  |                    |         |
|           | Coro I        | H | 4 pp.  |                    |         |
|           | Coro II       | I | 4 pp.  |                    |         |
|           | Trombone      | J | 2 pp.  |                    |         |
|           | Conto basso   | K | 6 pp.  | 2 copies.          |         |
|           |               |   |        | don. Mrs Paul Nani |         |

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1547

Malta Microfilm Project, No. 6050

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: *Quis Sicut Dominus* 10 luglio 1850

|            |                       |   |       |            |                     |
|------------|-----------------------|---|-------|------------|---------------------|
| 1st. cont. | Trombone I            | M | 2 pp. |            |                     |
|            | Trombone II           | N | 2 pp. |            |                     |
|            | Trombone III          | O | 2 pp. |            |                     |
|            | Basso con Violoncello | P | 8 pp. | obbligato. |                     |
|            | Conto basso           | Q | 4 pp. | 2 copies.  |                     |
|            |                       |   |       |            | don. Mrs. Paul Nani |

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Malta Microfilm Project, No. 6050

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Composer: NANI D<sup>r</sup> PAOLO Work: *Quis Sicut Dominus* 10 luglio 1851.

|            |            |   |        |          |                    |
|------------|------------|---|--------|----------|--------------------|
| PARTITURA. |            | A | 24 pp. | B. Solo  | (Laudate           |
| VOCE       | BASSO      | B | 8 pp.  | 2 copies | Pueri)             |
| VI.        | Violino I  | C | 6 pp.  | 2 copies |                    |
|            | Violino II | D | 4 pp.  | 2 copies |                    |
|            | Ottavino   | E | 2 pp.  |          |                    |
|            | Flauto     | F | 4 pp.  |          |                    |
|            | Clarino I  | G | 4 pp.  |          |                    |
|            | Clarino II | H | 2 pp.  |          |                    |
|            | Coro I     | I | 4 pp.  |          |                    |
|            | Coro II    | J | 2 pp.  |          |                    |
|            | Tromba I   | K | 2 pp.  |          |                    |
|            | Tromba II  | L | 2 pp.  |          | don. Mrs Paul Nani |

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1548

Malta Microfilm Project, No. 6050

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>r</sup> PAOLO Work: *Quis Sicut Dominus* 1855

|           |                 |   |        |                      |                 |
|-----------|-----------------|---|--------|----------------------|-----------------|
| PARTITURA |                 | A | 24 pp. | B. Solo; C, G, I, B. |                 |
| VOCI:     | Basso solo      | B | 10 pp. |                      | (Laudate Pueri) |
|           | Canto I (CORO)  | C | 4 pp.  | 2 copies             |                 |
|           | Canto II (CORO) | D | 4 pp.  |                      |                 |
|           | TENORE (CORO)   | E | 4 pp.  | 3 copies             |                 |
|           | BASSO (CORO)    | F | 4 pp.  | 3 copies             |                 |
| 1ST.      | VIOLINO I       | G | 6 pp.  | 2 copies             |                 |
|           | VIOLINO II      | H | 6 pp.  | 2 copies             |                 |
|           | OTTAVINO        | I | 2 pp.  |                      |                 |
|           | FLAUTO          | J | 6 pp.  | 2 copies             |                 |
|           | CLARINETTO I    | K | 6 pp.  | 2 copies             |                 |
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Malta Microfilm Project, No.6050

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Composer: NANI DR PAOLO Work: Quis Sicut Dominus 1855

|               |              |   |       |          |
|---------------|--------------|---|-------|----------|
| 1st. (cont.): | CORNO I      | M | 4 pp. | 2 copies |
|               | CORNO II     | N | 4 pp. | 2 copies |
|               | TROMBA I     | O | 2 pp. |          |
|               | TROMBA II    | P | 2 pp. |          |
|               | TROMBONE I   | Q | 2 pp. | 2 copies |
|               | TROMBONE II  | R | 2 pp. | 2 copies |
|               | TROMBONE III | S | 2 pp. | 2 copies |
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Composer: NANI D' PAOLO Work: Gloria PATRI IN SOL 1854

|            |             |   |       |          |
|------------|-------------|---|-------|----------|
| 1st. cont. | Corno I     | M | 4 pp. |          |
|            | Corno II    | N | 4 pp. |          |
|            | Tromba I    | O | 4 pp. |          |
|            | Tromba II   | P | 4 pp. |          |
|            | Trombone I  | Q | 4 pp. |          |
|            | Trombone II | R | 4 pp. | 2 copies |
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Composer: NANI D' PAOLO Work: Gloria PATRI IN SOL 1854

|           |            |   |        |                     |
|-----------|------------|---|--------|---------------------|
| PARTITURA |            | A | 20 pp. | C, E, G             |
| Voci      | CANTO      | B | 4 pp.  |                     |
|           | ALTO       | C | 4 pp.  |                     |
|           | TENORE     | D | 4 pp.  |                     |
|           | BASSO      | E | 4 pp.  | 3 copies            |
| 1st.      | Violino I  | F | 4 pp.  | 2 copies            |
|           | Violino II | G | 4 pp.  | 2 copies            |
|           | Ottavino   | H | 4 pp.  |                     |
|           | Flauto     | I | 4 pp.  |                     |
|           | Obue       | J | 4 pp.  |                     |
|           | Clarin I   | K | 4 pp.  |                     |
|           | Clarin II  | L | 4 pp.  | don. Mrs Paul Nanti |

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Composer: NANI D' PAOLO Work: Gloria PATRI 4 Feb 1854

|           |            |   |        |                              |
|-----------|------------|---|--------|------------------------------|
| PARTITURA |            | A | 20 pp. | C, E, G, B                   |
| Voci      | CANTO I    | B | 4 pp.  | 2 copies                     |
|           | CANTO II   | C | 4 pp.  |                              |
|           | TENORE     | D | 4 pp.  | 2 copies                     |
|           | BASSO      | E | 4 pp.  | 2 copies                     |
| 1st.      | Violino I  | F | 4 pp.  | 2 copies                     |
|           | Violino II | G | 4 pp.  | 2 copies                     |
|           | Ottavino   | H | 2 pp.  |                              |
|           | Flauto     | I | 4 pp.  | 2 copies                     |
|           | Clarin I   | J | 4 pp.  | 2 copies                     |
|           | Clarin II  | K | 2 pp.  |                              |
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Composer: NANI D' PAOLO Work: Gloria Patri 4 July 1854

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|------------|--------------|---|------|----------|
| 155. corni | Corno II     | M | 4 pp | 2 copies |
|            | Tromba I     | N | 4 pp |          |
|            | Tromba II    | O | 2 pp |          |
|            | Tromboni I   | P | 2 pp | 2 copies |
|            | Tromboni II  | Q | 2 pp | 2 copies |
|            | Tromboni III | R | 2 pp | 2 copies |
|            | Controbasso  | S | 4 pp | 2 copies |
|            | Organo       | T | 4 pp |          |

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Composer: NANI D' PAOLO Work: Gloria Patri 6 luglio 1874

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|-----------|----------------|---|-------|------------|
| PARTITURA |                | A | 24 pp | T. 1, 2, 3 |
| Voci      | TENORE obblig. | B | 8 pp  |            |
|           | TENORE I Coro  | C | 4 pp  |            |
|           | TENORE II Coro | D | 4 pp  | 2 copies   |
|           | BASSO Coro     | E | 4 pp  | 3 copies   |
| 155.      | Violino I      | F | 6 pp  | 4 copies   |
|           | Violino II     | G | 6 pp  | 2 copies   |
|           | Viola          | H | 6 pp  |            |
|           | Ottavino       | I | 4 pp  |            |
|           | Flauto         | J | 6 pp  |            |
|           | Clarinetto I   | K | 6 pp  |            |
|           | Clarinetto II  | L | 4 pp  |            |

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Composer: NANI D' PAOLO Work: Gloria Patri 6 luglio 1874

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|------------|---------------------|---|------|----------|
| 155. corni | Corno I             | M | 4 pp |          |
|            | Corno II            | N | 4 pp |          |
|            | Tromba I            | O | 4 pp |          |
|            | Tromba II           | P | 4 pp |          |
|            | Tromboni I          | Q | 4 pp |          |
|            | Tromboni II         | R | 4 pp |          |
|            | Tromboni III        | S | 4 pp |          |
|            | Org.                | T | 4 pp |          |
|            | Violoncello e BASSO | U | 6 pp |          |
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Composer: NANI D' PAOLO Work: Gloria Patri 1875

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| PARTITURA |              | A | 20 pp | T. 1, 2, 3 |
| Voci      | TENORE I     | B | 6 pp  | 3 copies   |
|           | TENORE II    | C | 4 pp  | 2 copies   |
|           | BASSO        | D | 4 pp  | 4 copies   |
| 155.      | Violino I    | E | 4 pp  | 3 copies   |
|           | Violino II   | F | 6 pp  | 3 copies   |
|           | Viola        | G | 4 pp  |            |
|           | Ottavino     | H | 4 pp  |            |
|           | Flauto       | I | 4 pp  |            |
|           | Obue I       | J | 4 pp  |            |
|           | Obue II      | K | 4 pp  |            |
|           | Clarinetto I | L | 4 pp  |            |

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Composer: Nani D' Paolo Work: Gloria Patri 1845

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|----------|---------------------|---|-------|----------|
| 157. con | Clarinetti II       | M | 4 pp. |          |
|          | Coro I              | N | 4 pp. |          |
|          | Coro II             | O | 4 pp. |          |
|          | Tramba I            | P | 4 pp. |          |
|          | Tramba II           | Q | 4 pp. |          |
|          | Trambone I          | R | 4 pp. |          |
|          | Trambone II         | S | 4 pp. |          |
|          | Trambone III        | T | 4 pp. |          |
|          | Violoncello e Basso | U | 8 pp. |          |
|          | Cantio basso        | V | 4 pp. | 2 copies |
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Composer: Nani D' Paolo Work: Gloria Patri 9 luglio 1847

|          |               |   |       |  |
|----------|---------------|---|-------|--|
| 157. con | Obue II       | M | 4 pp. |  |
|          | Clarinetti    | N | 6 pp. |  |
|          | Clarinetti II | O | 4 pp. |  |
|          | Fagotti       | P | 2 pp. |  |
|          | Fagotti II    | Q | 2 pp. |  |
|          | Coro I        | R | 4 pp. |  |
|          | Coro II       | S | 4 pp. |  |
|          | Tramba I      | T | 4 pp. |  |
|          | Tramba II     | U | 4 pp. |  |
|          | Trambone I    | V | 4 pp. |  |
|          | Trambone II   | W | 4 pp. |  |
|          | Trambone III  | X | 4 pp. |  |

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Composer: Nani D' Paolo Work: Gloria Patri 9 luglio 1847

|           |                 |        |                 |
|-----------|-----------------|--------|-----------------|
| PARTITURA | A               | 20 pp. | Tenore, Basso   |
| Voci      | TENORE obb.     | B      | 8 pp. obbligato |
|           | BASSO           | C      | 8 pp. obbligato |
|           | TENORE I Basso  | D      | 4 pp. 2 copies  |
|           | TENORE II Basso | E      | 4 pp. 2 copies  |
|           | BASSO Basso     | F      | 4 pp. 3 copies  |
| 157       | Violino I       | G      | 6 pp. 4 copies  |
|           | Violino II      | H      | 6 pp. 2 copies  |
|           | Viola           | I      | 6 pp. 2 copies  |
|           | Ottavino        | J      | 4 pp.           |
|           | Flauto          | K      | 6 pp.           |
|           | Obue I          | L      | 4 pp.           |

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Composer: Nani D' Paolo Work: Gloria Patri 9 luglio 1847

|      |                     |    |        |          |
|------|---------------------|----|--------|----------|
| 157. | Oflì                | Y  | 4 pp.  |          |
|      | Violoncello e Basso | Z  | 10 pp. |          |
|      | BASSO               | AA | 4 pp.  | 2 copies |
|      | Timpani             | AB | 2 pp.  |          |

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Composer: NANI D<sup>o</sup> PAOLO

Work: Gloria PATRI

1888

|             |   |        |                     |
|-------------|---|--------|---------------------|
| PARTITURA.  | A | 16 pp. | [ALTO WANNINA.]     |
| Voci        | B | 4 pp.  | 2 copies 3, 2, 1, B |
| Soprano     | C | 4 pp.  | 2 copies            |
| TENOR       | D | 4 pp.  | 2 copies            |
| Basso       | E | 4 pp.  | 2 copies            |
| 157.        | F | 4 pp.  | 2 copies            |
| Violino I   | G | 4 pp.  | 2 copies            |
| Violino II  | H | 4 pp.  | 2 copies            |
| Flauto      | I | 4 pp.  | 2 copies            |
| Clarineto   | J | 4 pp.  | 2 copies            |
| Corni       | K | 4 pp.  | 2 copies            |
| Controbasso | L | 4 pp.  | 2 copies            |

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1555

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Composer: NANI D<sup>o</sup> PAOLO

Work: Gloria PATRI

54.

|                     |   |       |
|---------------------|---|-------|
| Dot. (Cont.):       | M | 4 pp. |
| Corno II            | N | 4 pp. |
| Trombone            | O | 6 pp. |
| Controbasso         | P | 8 pp. |
| Violoncello e BASSO |   |       |

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1555

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Composer: NANI D<sup>o</sup> PAOLO

Work: Gloria PATRI

54.

|            |   |       |          |
|------------|---|-------|----------|
| PARTITURA  | A |       | WANTING  |
| Voci       | B |       | WANTING  |
|            | C |       |          |
|            | D |       |          |
|            | E |       |          |
| Dot.       | F | 8 pp. | 2 copies |
| Violino I  | G | 6 pp. |          |
| Violino II | H | 4 pp. |          |
| Ottavino   | I | 6 pp. |          |
| Flauto     | J | 4 pp. |          |
| Oboe'      | K | 4 pp. |          |
| Clarineto  | L | 4 pp. |          |
| Corno I    |   |       |          |

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1556

Malta Microfilm Project, No. 6052

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO

Work: ANTI: ADESI NOBIS

1841

|              |  |                              |
|--------------|--|------------------------------|
|              |  | (S. AGOSTINO)                |
|              |  | USED ALSO FOR THE FOLLOWING: |
| S. BENEDETTO |  | EXULTET TURBA FIDELIUM       |
| ASSUNZIONE   |  | HODIE MARIA                  |
|              |  | REGNAM MUNDI                 |

1/5

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR PAOLO Work: ANTI: ADESI NOBIS 1841

|            |   |       |          |
|------------|---|-------|----------|
| Partitura  | A | 1 rpp | P, A, B. |
| Voci:      | B | 2 pp. |          |
| Soprano    | C | 2 pp. |          |
| Contralto  | D | 2 pp. |          |
| Tenore     | E | 2 pp. | 2 copies |
| Basso      | F | 4 pp. | 3 copies |
| Inst.:     | G | 4 pp. |          |
| Violino I  | H | 4 pp. |          |
| Violino II | I | 4 pp. |          |
| Ottavino   | J | 4 pp. |          |
| Flauto     | K | 2 pp. |          |
| Clarino    | L | 2 pp. |          |
| Corno I    |   |       |          |
| Corno II   |   |       |          |

2/5

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Composer: NANI DR PAOLO Work: ANTI: ADESI NOBIS 1841

Used Also For the Following:

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|-------|---------|--|----------------|
|       |         | <u>EXULTET TUBA FIDELIUM (S. BENEDETTO):</u> |                |
| Voci: | Soprano | O  | 2 pp. 2 copies |
|       | Tenore  | P  | 2 pp. 2 copies |
|       | Basso   | Q  | 2 pp. 2 copies |
|       |         | <u>HODIE MARIA (ASSUNZIONE):</u>             |                |
| Voci: | Canto   | R  | 2 pp.          |
|       | Tenore  | S  | 2 pp.          |
|       | Basso   | T  | 2 pp.          |

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Composer: NANI DR PAOLO Work: ANTI: ADESI NOBIS 1841

|                |   |       |          |
|----------------|---|-------|----------|
| Inst. (Cont.): | M | 2 pp. |          |
| Trombone       | N | 4 pp. | 2 copies |
| Contrabbasso   |   |       |          |

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Composer: NANI DR PAOLO Work: ANTI: ADESI NOBIS 1841

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|       |        |                     |       |
|-------|--------|---------------------|-------|
|       |        | <u>REGNUM MUNDI</u> |       |
| Voci: | Canto  | U                   | 4 pp. |
|       | Tenore | V                   | 4 pp. |
|       | Basso  | W                   | 4 pp. |

5/5

1557

Malta Microfilm Project, No.6052

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: ANT: AMAVIT EUM DOMINUS 1858

Used Also For the Following:

S. Rita EGREDIMINI 1900

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1557

Malta Microfilm Project, No.6052

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: ANT: AMAVIT EUM DOMINUS 1858

PARTITURA Originali A 20pp T, II, B.

Voci: TENORE I B 4 pp 2 copies

TENORE II C 4 pp

BASSO D 4 pp 2 copies

1st. VIOLINO I E 4 pp 2 copies

VIOLINO II F 4 pp 2 copies

FLAUTO G 4 pp

CLARINO I H 4 pp

CLARINO II I 4 pp

CORNO I J 4 pp

CORNO II K 4 pp

TROMBA L 4 pp

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1557

Malta Microfilm Project, No.605

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: ANT: AMAVIT EUM DOMINUS 1858

1st. (Cont.): TROMBONE I M 4 pp

TROMBONE II N 4 pp

TROMBONE III O 4 pp

Contrabasso P 4 pp 2 copies

3/4

1557

Malta Microfilm Project, No.605

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: ANT: AMAVIT EUM DOMINUS 1858

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S. RITA EGREDIMINI 1900

Guida di voci Q 12 pp 2 copies

Voci: TENORE I R 4 pp 2 copies

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BASSO T 4 pp 2 copies

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1558

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Composer: NANI DR. PAOLO Work: ANTI. AMAVIT EUM DOMINUS 1885

|           |            |   |        |   |
|-----------|------------|---|--------|---|
|           |            |   |        | scritta espressamente per Casal Siggicini |
| PARTITURA |            | A | 20 pp. | S. NICOLA I.T.B.                          |
| Voci:     | TENORE I   | B | 4 pp   | 3 copies                                  |
|           | TENORE II  | C | 4 pp   |   |
|           | BASSO      | D | 4 pp   | 3 copies                                  |
| 1ST.      | VIOLINO I  | E | 4 pp   | 3 copies                                  |
|           | VIOLINO II | F | 4 pp   | 2 copies                                  |
|           | VIOLA      | G | 4 pp   |   |
|           | OTTAVINO   | H | 2 pp   |   |
|           | FLAUTO     | I | 4 pp   |   |
|           | CLARINO I  | J | 4 pp   |   |
|           | CLARINO II | K | 4 pp   |   |

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Malta Microfilm Project, No.6052

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO Work: ANTI. AMAVIT EUM DOMINUS 1885

|               |              |   |      |           |
|---------------|--------------|---|------|-----------|
| 1st. (cont.): | Oboe I       | L | 4 pp |           |
|               | Oboe II      | M | 4 pp |           |
|               | CORNO I      | N | 4 pp |           |
|               | CORNO II     | O | 4 pp |           |
|               | Coronetta    | P | 4 pp |           |
|               | TROMBONE I   | Q | 2 pp |           |
|               | TROMBONE II  | R | 2 pp |           |
|               | TROMBONE III | S | 2 pp |           |
|               | Cf. le       | T | 2 pp |           |
|               | Contrebasso  | U | 4 pp | 2 copies. |
|               | TRIANGOLO    | V | 2 pp |           |
|               | TIMPANI      | W | 2 pp |           |

2/2

1559

Malta Microfilm Project, No.6053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO Work: ANTI. AMAVIT EUM DOMINUS sd

|           |        |   |      |          |             |
|-----------|--------|---|------|----------|-------------|
| PARTITURA |        | A |      | wanting  | S. Giuliano |
| Voci:     | CANTO  | B | 4 pp | 2 copies | C.I.B.      |
|           | TENORE | C | 4 pp | 2 copies |             |
|           | BASSO  | D | 4 pp | 2 copies |             |
| 1st.      |        |   |      | wanting  |             |

1560

Malta Microfilm Project, No.6053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO Work: ANTI. BEAT. JULIANE 1893

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  | S. JULIAN  |
|  |  |  |  | Used Also For the Following:                       |
|  |  |  |  | S. CRISPINO e S. CRISPINIANO GAUDENT IN COELIS sd. |

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1560

Malta Microfilm Project, No. 6053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR PAOLO Work: ANTI: BEATE JULIANE 1893

|                     |   |        |          |  |
|---------------------|---|--------|----------|--|
| Partitura Originali | A | 20 pp. |          |  |
| Voci: TENORE I      | B | 4 pp.  | 2 copies |  |
| TENORE II           | C | 4 pp.  |          |  |
| BASSO               | D | 4 pp.  | 2 copies |  |
| 1st. VIOLINO I      | E | 4 pp.  | 2 copies |  |
| VIOLINO II          | F | 4 pp.  | 2 copies |  |
| VIOLA               | G | 4 pp.  |          |  |
| FLAUTO              | H | 4 pp.  |          |  |
| CLARINETTO I        | I | 4 pp.  |          |  |
| CLARINETTO II       | J | 4 pp.  |          |  |
| CORNO I             | K | 2 pp.  |          |  |
| CORNO II            | L | 2 pp.  |          |  |

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1560

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|--|----|-------|----------|--|
| Used Also For the Following:                         |    |       |          |  |
| <u>S. CRISPINO e S. CRISPINIANO GAUDENT IN COEUS</u> |    |       |          |  |
| VOCI: TENORE   | T. | 2 pp. | 2 copies |  |
| BASSO  | U  | 2 pp. | 2 copies |  |

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Composer: NANI DR PAOLO Work: ANTI: BEATE JULIANE 1893

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|-------------------------|---|-------|----------|--|
| 1st. (cont.): CORONETTA | M | 4 pp. |          |  |
| TROMBONE I              | N | 2 pp. |          |  |
| TROMBONE II             | O | 2 pp. |          |  |
| TROMBONE III            | P | 2 pp. |          |  |
| Oboe                    | Q | 2 pp. |          |  |
| Contrabasso             | R | 4 pp. | 2 copies |  |
| TIMPANI                 | S | 4 pp. |          |  |

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1561

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Composer: NANI DR PAOLO Work: Beata Mater 5.7.1848

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|----------------|---|--------|----------|--|
| Partitura      | A | 16 pp. |          |  |
| Voci: CANTO    | B | 4 pp.  | 2 copies |  |
| ALTO           | C | 4 pp.  |          |  |
| TENORE         | D | 4 pp.  | 2 copies |  |
| BASSO          | E | 4 pp.  | 2 copies |  |
| 1st. VIOLINO I | F | 6 pp.  | 2 copies |  |
| VIOLINO II     | G | 6 pp.  | 2 copies |  |
| VIOLA          | H | 4 pp.  |          |  |
| FLAUTO         | I | 4 pp.  | 2 copies |  |
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| CORNO II       | L | 4 pp.  | 2 copies |  |

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Composer: NANI DR. PAOLO Work: ANTI. BEATA MATER 1890

|                           |   |       |          |
|---------------------------|---|-------|----------|
| Quinta di voci con organo | A | 8 pp. | T, B.    |
| Voci: TENORE              | B | 4 pp. | 2 copies |
| BASSO                     | C | 4 pp. | 2 copies |
| 1st. VIOLINO I            | D | 4 pp. | 2 copies |
| VIOLINO II                | E | 4 pp. | 2 copies |
| Viola                     | F | 4 pp. |          |
| Flauto                    | G | 4 pp. |          |
| CLARINO                   | H | 4 pp. |          |
| CORNO                     | I | 4 pp. |          |
| Contrabbasso              | J | 2 pp. |          |

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Composer: NANI DR. PAOLO Work: Beati Amos. 31 Magg. 1888

|               |   |       |          |
|---------------|---|-------|----------|
| 1st. CORNO II | M | 4 pp. |          |
| Coronetta     | N | 4 pp. |          |
| Trombone I    | O | 4 pp. |          |
| Trombone II   | P | 4 pp. |          |
| Trombone III  | Q | 4 pp. |          |
| Euf.          | R | 4 pp. |          |
| Contrabbasso  | S | 4 pp. | 3 copies |
| Timpani       | T | 2 pp. |          |

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Composer: NANI DR. PAOLO Work: Beati Amos. 31 Magg. 1885.

|                |   |        |                    |
|----------------|---|--------|--------------------|
| PARTITURA      | A | 32 pp. | T, II, B.          |
| Voci: TENORE I | B | 4 pp.  | 3 copies.          |
| TENORE II      | C | 4 pp.  |                    |
| BASSO          | D | 4 pp.  | 3 copies           |
| 1st. Violino I | E | 8 pp.  | 3 copies           |
| Violino II     | F | 8 pp.  | 2 copies           |
| Viola          | G | 8 pp.  |                    |
| Ottavino       | H | 4 pp.  |                    |
| Flauto         | I | 4 pp.  |                    |
| Clavio I       | J | 4 pp.  |                    |
| Clavio II      | K | 4 pp.  |                    |
| Corno I        | L | 4 pp.  | don. Mro Paul Nani |

Paul Nani

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Composer: NANI DR. PAOLO Work: ANTI. CRUCEM SANCTAM 1849

|                              |                           |
|------------------------------|---------------------------|
| Used Also For the Following: |                           |
| <u>S. NICOLA</u>             | <u>VOCABO SERVUM MEUM</u> |

1/3

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Composer: NANI D<sup>o</sup> PAOLO Work: ANTI. CRUCEM SANCTAM 1849

|                           |   |        |            |
|---------------------------|---|--------|------------|
| PARTITURA                 | A | 20 pp. | S.A., T.B. |
| Voci:                     |   |        |            |
| CANTO                     | B | 4 pp.  |            |
| CONTRALTO                 | C | 4 pp.  |            |
| TENORE                    | D | 4 pp.  |            |
| BASSO                     | E | 4 pp.  | 2 copies   |
| 1 <sup>ST</sup> VIOLINO I | F | 4 pp.  | 2 copies   |
| VIOLINO II                | G | 4 pp.  |            |
| FLAUTO                    | H | 4 pp.  |            |
| CLARINO                   | I | 4 pp.  |            |
| CORNO I                   | J | 4 pp.  |            |
| CORNO II                  | K | 4 pp.  |            |
| CONTRABASSO               | L | 4 pp.  | 2 copies   |

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Composer: NANI D<sup>o</sup> PAOLO Work: ANTI. CRUCEM SANCTAM 23.4.18

|                           |   |        |                    |
|---------------------------|---|--------|--------------------|
| PARTITURA                 | A | 16 pp. | T.B.               |
| Voci:                     |   |        |                    |
| TENORE I                  | B | 4 pp.  | 2 copies           |
| TENORE II                 | C | 4 pp.  | 2 copies           |
| BASSO                     | D | 4 pp.  | 3 copies           |
| 1 <sup>ST</sup> VIOLINO I | E | 4 pp.  | 3 copies           |
| VIOLINO II                | F | 4 pp.  | 2 copies           |
| VIOLA                     | G | 4 pp.  |                    |
| FLAUTO                    | H | 4 pp.  |                    |
| CLARINETTO I              | I | 4 pp.  |                    |
| CLARINETTO II             | J | 2 pp.  |                    |
| CORNO I                   | K | 4 pp.  |                    |
| CORNO II                  | L | 4 pp.  | don. Mrs Paul Nani |

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|--------|---|-------|--|
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| BASSO  | N | 2 pp. |  |

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|                       |   |       |          |
|-----------------------|---|-------|----------|
| 1 <sup>ST</sup> CONT. | M | 2 pp. |          |
| Coronetta             | M | 2 pp. |          |
| Rombone I             | N | 2 pp. |          |
| Rombone II            | O | 2 pp. |          |
| Rombone III           | P | 2 pp. |          |
| Organo                | Q | 2 pp. |          |
| CONTRABASSO           | R | 4 pp. | 2 copies |
| Timpani               | S | 2 pp. |          |

Total of 400

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Composer: NANI D<sup>r</sup> PAOLO Work: ANTI. Cum permissu 23. 11. 1879.

|           |             |   |      |                                |
|-----------|-------------|---|------|--------------------------------|
| PARTITURA |             | A | 2pp  | per S. Andrea G.A.B.           |
| Voci      | CANTO CORO  | B | 4 pp |                                |
|           | Alto coro   | C | 4 pp |                                |
|           | TENORE CORO | D | 4 pp | 2 sopris                       |
|           | BASSO CORO  | E | 4 pp | 2 sopris                       |
| 15        | Violino I   | F | 4 pp | 2 sopris                       |
|           | Violino II  | G | 4 pp |                                |
|           | Viola       | H | 4 pp |                                |
|           | Ottavino    | I | 4 pp |                                |
|           | Flauto      | J | 4 pp |                                |
|           | Clorino     | K | 4 pp |                                |
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| IVM                 | Virgo PRUDENTISSIMA   |

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|            |              |   |      |          |
|------------|--------------|---|------|----------|
| 151. cant. | Corno II     | M | 4 pp |          |
|            | Tramba       | N | 4 pp |          |
|            | Tramboni     | O | 4 pp |          |
|            | Tramboni II  | P | 4 pp |          |
|            | Ofei         | Q | 4 pp |          |
|            | Contro basso | R | 4 pp | 2 sopris |
|            | Timpani      | S | 4 pp |          |

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|           |             |   |       |                          |
|-----------|-------------|---|-------|--------------------------|
| PARTITURA |             | A | 10 pp | (piccola, comoda) G.A.B. |
| Voci      | Soprano     | B | 2 pp  |                          |
|           | Contralto   | C | 2 pp  |                          |
|           | TENORE      | D | 2 pp  |                          |
|           | Basso       | E | 2 pp  |                          |
| 151.      | Violino I   | F | 4 pp  |                          |
|           | Violino II  | G | 4 pp  |                          |
|           | Flauto      | H | 4 pp  |                          |
|           | Clarinetto  | I | 4 pp  |                          |
|           | Corno I     | J | 2 pp  |                          |
|           | Corno II    | K | 2 pp  |                          |
|           | Contrabasso | L | 4 pp  | 2 sopris.                |

1570

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Composer: NANI D' PAOLO Work: FLOS CARMENI 6.7.1844

| PARTITURA |            | A | 16 pp | T <sub>1</sub> , T <sub>2</sub> , B |
|-----------|------------|---|-------|-------------------------------------|
| Voci      | TENORE I   | B | 4 pp  | 2 copies                            |
|           | TENORE II  | C | 4 pp  | 2 copies                            |
|           | BASSO      | D | 4 pp  | 3 copies                            |
| IST.      | Violino I  | E | 4 pp  | 2 copies                            |
|           | Violino II | F | 4 pp  | 2 copies                            |
|           | Ottavino   | G | 4 pp  |                                     |
|           | flauto     | H | 4 pp  | 2 copies                            |
|           | Clave      | I | 4 pp  |                                     |
|           | Clavino I  | J | 4 pp  | 2 copies                            |
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|           | CORNO I    | L | 4 pp  | 2 copies                            |

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Composer: NANI D' PAOLO Work: FLOS CARMENI 6.7.1844

|            |              |   |      |          |
|------------|--------------|---|------|----------|
| IST. CONT. | CORNO II     | M | 4 pp |          |
|            | Tromba I     | N | 2 pp |          |
|            | Tromba II    | O | 2 pp |          |
|            | Trombone I   | P | 2 pp |          |
|            | Trombone II  | Q | 2 pp |          |
|            | Trombone III | R | 2 pp |          |
|            | Contrabasso  | S | 4 pp | 3 copies |
|            | ORGANO       | T | 4 pp |          |

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Malta Microfilm Project, No. 6055

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: ANTI: FLOS CARMENI 186

| PARTITURA |                     | A | 24 pp | Bbb. T <sub>1</sub> , T <sub>2</sub> , B |
|-----------|---------------------|---|-------|--|
| Voci      | Basso obb.          | B | 8 pp  |  |
|           | TENORE I            | C | 4 pp  | 2 copies                                 |
|           | TENORE II           | D | 4 pp  | 2 copies                                 |
|           | BASSO               | E | 4 pp  | 3 copies                                 |
| IST.      | VIOLINO I CONDUCTOR | F | 12 pp |  |
|           | VIOLINO I           | G | 6 pp  | 2 copies                                 |
|           | VIOLINO II          | H | 6 pp  | 2 copies                                 |
|           | VIOLA               | I | 6 pp  |  |
|           | OTTAVINO            | J | 2 pp  |  |
|           | FLAUTO              | K | 6 pp  |  |
|           | Obue                | L | 4 pp  |  |

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Malta Microfilm Project, No. 6055

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Composer: NANI DA PAOLO Work: ANTI: FLOS CARMENI 186

|              |              |   |      |          |
|--------------|--------------|---|------|----------|
| IST. (CONT.) | CLARINO I    | M | 6 pp | 2 copies |
|              | CLARINO II   | N | 4 pp |          |
|              | CORNO I      | O | 6 pp |          |
|              | CORNO II     | P | 6 pp |          |
|              | CORONETA     | Q | 4 pp | 2 copies |
|              | TROMBONE I   | R | 4 pp |          |
|              | TROMBONE II  | S | 4 pp |          |
|              | TROMBONE III | T | 4 pp |          |
|              | Clave        | U | 4 pp |          |
|              | CONTRABASSO  | V | 6 pp | 4 copies |
|              | Timpani      | W | 2 pp |          |

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1571

ADD.

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Composer: NANI DR PAOLO Work: FLOS CARMELI 1861

|                       |   |        |           |
|-----------------------|---|--------|-----------|
| GUIDA di Voci ed Ist. | X | 12 pp. | (RIDOTTI) |
| Voci: TENORE          | Y | 4 pp.  |           |

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1572

Malta Microfilm Project, No. 6055

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Composer: NANI DR PAOLO Work: FLOS CARMELI 19. 4. 1894

|                         |   |        |                   |      |
|-------------------------|---|--------|-------------------|------|
| GUIDA di Voci ed Organo | A | 12 pp. | pu/vci ed Organo. | T.B. |
|-------------------------|---|--------|-------------------|------|

1573

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CONCESSIONE

FUNDATUS SUPRA

Joseph Fikl DAVID

Hodie EGRESSA. EST.

REGNUM MUNDI

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1573

Malta Microfilm Project, No. 605

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Composer: NANI DR PAOLO Work: ANTI: GLORIOSA VIRGINIS 1839

|                |   |        |          |
|----------------|---|--------|----------|
| PARTITURA      | A | 28 pp. | C.A., B. |
| Voci           | B | 4 pp.  |          |
| CANTO          | C | 4 pp.  |          |
| Contralto      | D | 4 pp.  |          |
| TENORE         | E | 4 pp.  |          |
| BASSO          | F | 6 pp.  | 2 copies |
| 1st. VIOLINO I | G | 6 pp.  | 2 copies |
| VIOLINO II     | H | 4 pp.  |          |
| OTTAVINO       | I | 6 pp.  |          |
| Flauto         | J | 4 pp.  |          |
| Obue'          | K | 4 pp.  |          |
| CLARINO        | L | 4 pp.  |          |
| CORNO I        |   |        |          |

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1573

Malta Microfilm Project, No. 6055

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Composer: NANI D<sup>R</sup> PAOLO Work: ANTI: GLORIOSA VIRGINIS 1839

|                          |             |   |       |          |
|--------------------------|-------------|---|-------|----------|
| 3 <sup>rd</sup> (Cont.): | CORNO II    | M | 4 pp. |          |
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|       |           |   |       |
|-------|-----------|---|-------|
| Voci: | Soprano   | O | 4 pp. |
|       | Contralto | P | 4 pp. |
|       | Tenore    | Q | 4 pp. |
|       | Basso     | R | 4 pp. |

S. GiuseppeJoseph Fili DAVID

|               |           |   |        |
|---------------|-----------|---|--------|
| Guida di voci |           | S | 16 pp. |
| Voci:         | Soprano   | T | 4 pp.  |
|               | Contralto | U | 4 pp.  |
|               | Tenore    | V | 4 pp.  |
|               | Basso     | W | 4 pp.  |

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1573

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|       |        |   |                |
|-------|--------|---|----------------|
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|       | TENORE | Y | 4 pp.          |
|       | BASSO  | Z | 6 pp. 2 copies |

REGNUM MUNDI

|       |        |    |       |
|-------|--------|----|-------|
| Voci: | CANTO  | AA | 2 pp. |
|       | TENORE | AB | 2 pp. |
|       | BASSO  | AC | 2 pp. |

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1574

Malta Microfilm Project, No. 6056

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Composer: NANI D<sup>R</sup> PAOLO Work: ANTI: IN SEPULCHRUM 1859

per S. Filippo

Used Also For the Following:

S. OmobonoMORTUIS SUM

1/4



1574

Malta Microfilm Project, No.6056

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Composer: NANI D<sup>o</sup> PAOLO Work: ANTI. IN SEPULCHRUM 1859

|                |   |        |                            |
|----------------|---|--------|----------------------------|
| PARTITURA      | A | 16 pp. | per S. Filippo S.G., I, B. |
| VOCI:          | B | 2 pp.  |                            |
| CANTO I        | C | 2 pp.  |                            |
| CANTO II       | D | 2 pp.  | 2 copies                   |
| TENORE         | E | 4 pp.  | 5 copies                   |
| BASSO          | F | 4 pp.  | 2 copies                   |
| IST. VIOLINO I | G | 4 pp.  | 2 copies                   |
| VIOLINO II     | H | 2 pp.  |                            |
| FLAUTO         | I | 2 pp.  |                            |
| CLARINO I      | J | 2 pp.  |                            |
| CLARINO II     | K | 2 pp.  |                            |
| CORNO I        | L | 2 pp.  |                            |
| CORNO II       |   |        |                            |

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1574

Malta Microfilm Project, No.605

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI. IN SEPULCHRUM 185

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|               | S. OMBONO | MORTUUS SUM    |
|---------------|-----------|----------------|
| Guida di voci | R         | A pp.          |
| VOCI:         | S         | 4 pp.          |
| Soprano I     | T         | 4 pp.          |
| Soprano II    | U         | 4 pp. 2 copies |
| Tenore        | V         | 4 pp. 3 copies |
| Basso         |           |                |

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1574

Malta Microfilm Project, No.6056

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI. IN SEPULCHRUM 1859

|               |   |       |          |
|---------------|---|-------|----------|
| IST. (CONT.): | M | 2 pp. |          |
| Tromba        | N | 2 pp. |          |
| Trombone I    | O | 2 pp. |          |
| Trombone II   | P | 2 pp. |          |
| Trombone III  | Q | 4 pp. | 3 copies |
| Contrabbasso  |   |       |          |

3/4

1575

Malta Microfilm Project, No.605

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI. ISTE SANCTUS 1858

Used Also For The Following:

|                              |                    |
|------------------------------|--------------------|
| B. V. M.                     | GLORIOSAE VIRGINIS |
| S. Giuseppe                  | Joseph Fili DAVID  |
| S. ANTONIO DI PADOVA         | O. PROLES          |
| S. Crispino e S. Crispiniano | SANCTI ET JUSTI    |

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1575

Malta Microfilm Project, No.6056

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: ISTE SANCTUS 1858

|           |            |        |       |                                      |
|-----------|------------|--------|-------|--------------------------------------|
| PARTITURA | A          | 20 pp. |       | T <sub>1</sub> , T <sub>2</sub> , B. |
| VOCI:     | TENORE I   | B      | 4 pp  | 2 copies                             |
|           | TENORE II  | C      | 4 pp  |                                      |
|           | BASSO      | D      | 4 pp. | 2 copies                             |
| IST.:     | VIOLINO I  | E      | 4 pp  | 3 copies                             |
|           | VIOLINO II | F      | 4 pp  | 2 copies                             |
|           | FLAUTO     | G      | 4 pp  |                                      |
|           | CLARINO I  | H      | 4 pp  |                                      |
|           | CLARINO II | I      | 4 pp  |                                      |
|           | CORNO I    | J      | 4 pp  | 2 copies                             |
|           | CORNO II   | K      | 4 pp  |                                      |
|           | TROMBA     | L      | 4 pp. | 2 copies                             |

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1575

Malta Microfilm Project, No.6056

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: ISTE SANCTUS 1858

Used Also For THE FOLLOWING:

|                          |           |                    |       |                           |  |
|--------------------------|-----------|--------------------|-------|---------------------------|--|
|                          |           | <u>B.V.M</u>       |       | <u>GLORIOSAE VIRGINIS</u> |  |
| VOCI:                    | TENORE    | R                  | 2 pp  | 4 copies                  |  |
|                          | BASSO     | S                  | 2 pp. | 4 copies                  |  |
|                          |           | <u>S. Giuseppe</u> |       | <u>Joseph Fili DAVID</u>  |  |
| Guida di voci con organo |           | T                  | 12 pp |                           |  |
| VOCI:                    | TENORE I  | U                  | 4 pp  | 3 copies                  |  |
|                          | TENORE II | V                  | 4 pp  |                           |  |
|                          | BASSO     | W                  | 4 pp  | 3 copies                  |  |

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1575

Malta Microfilm Project, No.6056

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: ISTE SANCTUS 1858

|               |              |   |       |          |
|---------------|--------------|---|-------|----------|
| IST. (cont.): | TROMBONE I   | M | 4 pp  |          |
|               | TROMBONE II  | N | 4 pp  |          |
|               | TROMBONE III | O | 4 pp  |          |
|               | Contrabasso  | P | 4 pp  | 4 copies |
|               | Timpani      | Q | 4 pp. |          |

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1575

Malta Microfilm Project, No.6056

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: ISTE SANCTUS 1858

Used Also For THE FOLLOWING:

|       |           |                                     |       |                        |  |
|-------|-----------|-------------------------------------|-------|------------------------|--|
|       |           | <u>S. ANTONIO DI PADOVA</u>         |       | <u>O PROLES</u>        |  |
| VOCI: | TENORE I  | X                                   | 2 pp  |                        |  |
|       | TENORE II | Y                                   | 2 pp  |                        |  |
|       | BASSO     | Z                                   | 2 pp. |                        |  |
|       |           | <u>S. Crispino e S. Crispiniano</u> |       | <u>SANCTI ET JUSTI</u> |  |
| VOCI: | TENORE I  | AA                                  | 4 pp  | 2 copies               |  |
|       | TENORE II | AB                                  | 4 pp  |                        |  |
|       | BASSO     | AC                                  | 4 pp. | 2 copies               |  |

5/5

1576

Malta Microfilm Project, No.6056

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI: LEVITA LAURENTIUS 1860

Used Also For the Following:

S. ANTONIO di PADOVA O PROLES

1/2

1576

Malta Microfilm Project, No.6056

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI: LEVITA LAURENTIUS 1860

|       |                      |   |      |                   |
|-------|----------------------|---|------|-------------------|
| VOCI: | TENORE I obb.        | A | 6 pp | T, B              |
|       | BASSO I obb.         | B | 6 pp |                   |
|       | TENORE I (CORO)      | C | 4 pp | 2 copies          |
|       | TENORE II (CORO)     | D | 4 pp | 2 copies          |
|       | BASSO (CORO)         | E | 4 pp | 2 copies          |
| IST.  | TIMPANI              | F | 2 pp |                   |
|       | S. ANTONIO di PADOVA |   |      | O PROLES Hispanie |

|               |           |   |       |          |
|---------------|-----------|---|-------|----------|
| Guida di voci |           | G | 12 pp |          |
| VOCI:         | TENORE I  | H | 4 pp  | 3 copies |
|               | TENORE II | I | 4 pp  | 2 copies |
|               | BASSO     | J | 4 pp  | 3 copies |

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1577

Malta Microfilm Project, No.605

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI: O Beata VIRGO 5.9.18

|           |            |   |        |                    |
|-----------|------------|---|--------|--------------------|
| PARTITURA |            | A | 16 pp. | T, B               |
| VOCI      | TENORE I   | B | 4 pp   | 2 copies           |
|           | TENORE II  | C | 4 pp   |                    |
|           | BASSO      | D | 4 pp   | 2 copies           |
| IST.      | Violino I  | E | 4 pp   | 2 copies           |
|           | Violino II | F | 4 pp   | 2 copies           |
|           | Flauto     | G | 4 pp   |                    |
|           | Clavino    | H | 4 pp   |                    |
|           | Coro I     | I | 4 pp   |                    |
|           | Coro II    | J | 4 pp   |                    |
|           | Coronetta  | K | 4 pp   |                    |
|           | Trombone I | L | 2 pp   | don. Mrs Paul Nani |

1 out of two

1577

Malta Microfilm Project, No.605

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI: O Beata VIRGO 5.9.18

|            |              |   |      |          |
|------------|--------------|---|------|----------|
| VOCI: CORO | Trombone     | M | 2 pp |          |
|            | Trombone m   | N | 2 pp |          |
|            | Organo       | O | 2 pp |          |
|            | Contra basso | P | 4 pp | 2 copies |
|            | Timpani      | Q | 2 pp |          |

don. Mrs. Paul Nani

Last of two

1578

Malta Microfilm Project, No.6057

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI: O CRUX SPLENDIDIOR 1862  
*per la S. Croce*

Used Also For The Following:

S. DOMENICO PIE PATER DOMINICE

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1578

Malta Microfilm Project, No.6057

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI: O CRUX SPLENDIDIOR 1862

| PARTITURA |           | A        | 12 pp | <i>per la SANTA Croce</i> |
|-----------|-----------|----------|-------|---------------------------|
| VOCI:     | Soprano   | B        | 4 pp  | <i>CANTO</i>              |
|           | Contralto | C        | 4 pp  |                           |
|           | TENORE    | D        | 4 pp  |                           |
|           | BASSO     | E        | 4 pp  |                           |
|           | IST.      | VIAINO I | F     | 4 pp                      |
|           | VIAINO II | G        | 4 pp  |                           |
|           | FLAUTO    | H        | 4 pp  | 2 copies                  |
|           | CLARINO   | I        | 4 pp  | 2 copies                  |
|           | CORNO I   | J        | 4 pp  | 2 copies                  |
|           | CORNO II  | K        | 4 pp  |                           |
|           | TROMBA    | L        | 2 pp  |                           |

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1578

Malta Microfilm Project, No.605

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI: O CRUX SPLENDIDIOR 1862

| IST. (Cont.): |  | M | 2 pp |
|---------------|--|---|------|
| BASSO TUBA    |  | N | 4 pp |
| CONTRABASSO   |  |   |      |

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1578

Malta Microfilm Project, No.605

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANTI: O CRUX SPLENDIDIOR 1862

Used Also For The Following:

|       |        | <u>S. DOMENICO</u> |      | <u>PIE PATER DOMINICE</u> |  |
|-------|--------|--------------------|------|---------------------------|--|
| VOCI: | CANTO  | O                  | 4 pp |                           |  |
|       | TENORE | P                  | 4 pp |                           |  |
|       | BASSO  | Q                  | 4 pp |                           |  |

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1579

Malta Microfilm Project, No.6057

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: O PASTOR ETERNE 1869

per S. NICOLA

Used Also For The Following:

S. MONICA

AUGUSTINI MATER

Gloria

S. ANTONIO DI PADUUA

O. PROLES HISPANIE

1/5

1579

Malta Microfilm Project, No.6057

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: O PASTOR ETERNE 1869

PARTITURA

A 24 pp

c, b, 1, 3

Voci: CANTO

B 4 pp

ALTO

C 4 pp

TENORE

D 4 pp 2 copies

BASSO

E 4 pp 2 copies

1ST.

VIOLINO I

F 6 pp 2 copies

VIOLINO II

G 4 pp 2 copies

VIOLE

H 4 pp

FRAUTO

I 4 pp

CLARINETTO

J 4 pp

CORNO I

K 4 pp

CORNO II

L 4 pp

2/5

1579

Malta Microfilm Project, No.605

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: O PASTOR ETERNE 1869

1ST. (cont.): Trombone I M 4 pp

Trombone II N 4 pp

Trombone III O 4 pp

offe<sup>t</sup> P 4 pp

Contrabasso Q 4 pp 2 copies

3/5

1579

Malta Microfilm Project, No.605

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: O PASTOR ETERNE 1869USED ALSO FOR THE FOLLOWING:S. MONICAAUGUSTINI MATER

Voci: CANTO

R 2 pp.

TENORE

S 4 pp

BASSO

T 4 pp

2 copies

Gloria

Voci: (prende sulla partitura originale di "O PASTOR ETERNE.")

S. ANTONIO DI PADUUAO. PROLES HISPANIE

Guida di voci con Contrabasso

U 12 pp

Voci: CANTO

V 4 pp

4/5

1579

Malta Microfilm Project, No. 6057

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D. PASO Work: ANTI: O PASTOR ETERNE 1869

Used Also For The Following:

| S. ANTONIO DI PADUVA |        | O PROLES HISPANIE |               |
|----------------------|--------|-------------------|---------------|
| Voci (Cont.)         | TENORE | W                 | 4 pp 2 copies |
|                      | BASSO  | X                 | 4 pp          |

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1580

Malta Microfilm Project, No. 6057

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D. PASO Work: ANTI: GLORIOSA VIRGINIS 1868

|           |       |   |          |
|-----------|-------|---|----------|
| PARTITURA | 20 pp | per NAXXAR                              | T, T, B. |
|           |       | photocopy available at Cathedral Museum |          |

1581

Malta Microfilm Project, No. 6057

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D. PASO Work: O SANCTISSIMA ANIMA 25.9.18

|           |            |       |                           |
|-----------|------------|-------|---------------------------|
| PARTITURA | A          | 16 pp | per S. Francesco d'Assisi |
| VOCI      | TENORE I   | B     | 4 pp 4 copies T, T, B.    |
|           | TENORE II  | C     | 4 pp 2 copies             |
|           | BASSO      | D     | 4 pp 4 copies             |
| 15.       | Violino I  | E     | 4 pp 2 copies             |
|           | Violino II | F     | 4 pp 2 copies             |
|           | Viola      | G     | 4 pp                      |
|           | Chitarra   | H     | 2 pp                      |
|           | Flauto     | I     | 4 pp                      |
|           | Oboe I     | J     | 2 pp                      |
|           | Oboe II    | K     | 2 pp                      |
|           | Clarinetti | L     | 4 pp don. mo. Paul NANI   |

Tant d'hoor

1581

Malta Microfilm Project, No. 6057

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D. PASO Work: O SANCTISSIMA ANIMA 25.9.18

|           |               |   |      |                           |
|-----------|---------------|---|------|---------------------------|
| 15. anti. | Clarinetti II | M | 4 pp | per S. Francesco d'Assisi |
|           | Fagotto I     | N | 2 pp |                           |
|           | Fagotto II    | O | 2 pp |                           |
|           | Corno I       | P | 2 pp |                           |
|           | Corno II      | Q | 2 pp |                           |
|           | Tromba I      | R | 2 pp |                           |
|           | Tromba II     | S | 2 pp |                           |
|           | Trombone I    | T | 2 pp |                           |
|           | Trombone II   | U | 2 pp |                           |
|           | Trombone III  | V | 2 pp |                           |
|           | Ofi           | W | 2 pp |                           |
|           | Violoncello   | X | 4 pp | don. mo. Paul NANI        |

Tant d'hoor

1581

Malta Microfilm Project, No. 6057

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PASLO Work: O SANCTISSIMA ANIMA 25.9.1890

|                      |             |   |      |          |
|----------------------|-------------|---|------|----------|
| 1st. conrt.          | Contrabasso | Y | 4 pp | 2 copies |
|                      | Timpani     | Z | 2 pp |          |
| clou. Mio. Paul Nani |             |   |      |          |
| 3 out of two.        |             |   |      |          |

1582

Malta Microfilm Project, No. 6058

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PASLO Work: ANTI. PEUENS ET VIGILANS 11Ag.18:

|                    |              |   |      |                |
|--------------------|--------------|---|------|----------------|
| 1st. conrt.        | Corno I      | M | 2 pp | pu J. CATARINA |
|                    | Corno II     | N | 2 pp |                |
|                    | Trombone I   | O | 2 pp |                |
|                    | Trombone II  | P | 2 pp |                |
|                    | Trombone III | Q | 2 pp |                |
|                    | Oboe         | R | 2 pp |                |
|                    | Contrabasso  | S | 4 pp |                |
|                    | Timpani      | T | 2 pp |                |
| clou Mio Paul Nani |              |   |      |                |
| 2 out of two       |              |   |      |                |

1582

Malta Microfilm Project, No. 6058

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PASLO Work: ANTI. PEUENS ET VIGILANS 11Ag.1880

|              |            |       |                 |                     |
|--------------|------------|-------|-----------------|---------------------|
| PARTITURA    | A          | 24 pp | pu J. CATARINA. | II, III, B          |
| VOCI         | TENDRE I   | B     | 4 pp            | 2 copies            |
|              | TENDRE II  | C     | 4 pp            |                     |
|              | BASSO      | D     | 4 pp            | 2 copies            |
| 1st.         | Violini    | E     | 6 pp            | 2 copies            |
|              | Violino II | F     | 4 pp            |                     |
|              | Viola      | G     | 4 pp            |                     |
|              | Ottavino   | H     | 2 pp            |                     |
|              | Flauto     | I     | 4 pp            |                     |
|              | Clavino I  | J     | 4 pp            |                     |
|              | Clavino II | K     | 2 pp            |                     |
|              | Cornetta   | L     | 2 pp            | clou. Mio Paul Nani |
| 1 out of two |            |       |                 |                     |

1583

Malta Microfilm Project, No. 6058

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PASLO Work: ANTI. Quae AUDISTIS 1853

|           |              |       |      |            |
|-----------|--------------|-------|------|------------|
| PARTITURA | A            | 28 pp |      | II, III, B |
| VOCI      | TENDRE I     | B     | 4 pp | 6 copies   |
|           | TENDRE II    | C     | 4 pp | 2 copies   |
|           | BASSO        | D     | 4 pp | 6 copies   |
| 1st.      | Violino I    | E     | 6 pp | 4 copies   |
|           | Violino II   | F     | 6 pp | 2 copies   |
|           | Viola        | G     | 6 pp |            |
|           | Ottavino     | H     | 4 pp |            |
|           | Flauto       | I     | 6 pp |            |
|           | Oboe I       | J     | 6 pp |            |
|           | Oboe II      | K     | 4 pp |            |
|           | Clarinetto I | L     | 6 pp |            |
| 1/2       |              |       |      |            |

1583

Malta Microfilm Project, No. 6058

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: QUAE ARDISIS 1853

|              |               |   |       |          |
|--------------|---------------|---|-------|----------|
| 1ST. (cont): | CLARINETTO II | M | 6 pp. |          |
|              | CORNO I       | N | 6 pp. |          |
|              | CORNO II      | O | 4 pp. |          |
|              | TRAMBA I      | P | 6 pp. | 2 copies |
|              | TRAMBA II     | Q | 4 pp. |          |
|              | TRAMBONE I    | R | 4 pp. |          |
|              | TRAMBONE II   | S | 4 pp. |          |
|              | TRAMBONE III  | T | 4 pp. |          |
|              | CONTRABASSO   | U | 6 pp. | 5 copies |

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1584

Malta Microfilm Project, No. 6058

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: QUARITE PRIMUM REGNUM 1886

per S. GAETANO

Used Also For The Following:

GABRIEL ANGELUS

1/4

1584

Malta Microfilm Project, No. 6058

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: QUARITE PRIMUM REGNUM 1886

|          |                |        |       |           |
|----------|----------------|--------|-------|-----------|
| PARITURA | A              | 16 pp. |       | Bob. 1, 2 |
| Voci:    | TENORE I       | B      | 4 pp. | 5 copies  |
|          | TENORE II      | C      | 4 pp. | 2 copies  |
|          | BASSO abbaiato | D      | 8 pp. | 5 copies  |
|          | BASSO          | E      | 4 pp. |           |
| 1ST.     | VIOLINO I      | F      | 4 pp. | 3 copies  |
|          | VIOLINO II     | G      | 4 pp. | 2 copies  |
|          | VIOLA          | H      | 4 pp. |           |
|          | OTTAVINO       | I      | 4 pp. |           |
|          | FLAUTO         | J      | 4 pp. |           |
|          | CLARINO I      | K      | 4 pp. |           |
|          | CLARINO II     | L      | 4 pp. |           |

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1584

Malta Microfilm Project, No. 6058

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANT: QUARITE PRIMUM REGNUM 1886

|              |              |   |       |          |
|--------------|--------------|---|-------|----------|
| 1ST. (cont): | CORNO I      | M | 4 pp. |          |
|              | CORNO II     | N | 4 pp. |          |
|              | CORONETTA    | O | 4 pp. |          |
|              | TRAMBONE I   | P | 4 pp. |          |
|              | TRAMBONE II  | Q | 2 pp. |          |
|              | TRAMBONE III | R | 2 pp. |          |
|              | CILIE        | S | 2 pp. |          |
|              | CONTRABASSO  | T | 4 pp. | 2 copies |
|              | TRIANGOLO    | U | 2 pp. |          |
|              | TIMPANI      | V | 2 pp. |          |

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1584

Malta Microfilm Project, No. 6058

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANT: Quaite Primum Regnum 1886Used Also For The Following:GABRIEL ANGELUS

|       |                |   |      |          |
|-------|----------------|---|------|----------|
| Voci: | Basso Solo     | W | 2 pp |          |
|       | TENORE ] CORO. | X | 2 pp | 4 copies |
|       | BASSO ]        | Y | 2 pp | 4 copies |

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1585

Malta Microfilm Project, No. 6058

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANT: Salve Sancte Pater 1871

par S. FRANCESCO.

Used Also For The Following:

|                   |                     |
|-------------------|---------------------|
| pr. I' ANNUNZIATA | GABRIEL ANGELUS     |
| B.V.M.            | Virgo Prudentissima |

1/4

1585

Malta Microfilm Project, No. 605

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANT: Salve Sancte Pater 1871

|           |               |       |               |
|-----------|---------------|-------|---------------|
| Partitura | A             | 20 pp |               |
| Voci:     | Soprano       | B     | 4 pp          |
|           | Contralto     | C     | 4 pp          |
|           | TENORE        | D     | 4 pp 3 copies |
|           | BASSO         | E     | 4 pp 3 copies |
| 1st.      | VIOLINO I     | F     | 4 pp          |
|           | VIOLINO II    | G     | 4 pp          |
|           | VIOLE         | H     | 4 pp          |
|           | FLAUTO        | I     | 4 pp          |
|           | CLARINETTO I  | J     | 4 pp          |
|           | CLARINETTO II | K     | 4 pp          |
|           | CORNO I       | L     | 4 pp          |

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1585

Malta Microfilm Project, No. 605

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: ANT: Salve Sancte Pater 1871

|               |              |   |               |
|---------------|--------------|---|---------------|
| 1st. (cont.): | CORNO II     | M | 4 pp          |
|               | Coronetta    | N | 2 pp          |
|               | Trombone I   | O | 4 pp          |
|               | Trombone II  | P | 4 pp          |
|               | Trombone III | Q | 4 pp          |
|               | Cele         | R | 4 pp          |
|               | Contrabasso  | S | 4 pp 3 copies |
|               | Timpani      | T | 2 pp          |

3/4

1585

Malta Microfilm Project, No. 6058

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> PAOLO Work: ANTI: SALVE SANCTE PATER 1871

Used Also For THE Following:

M<sup>a</sup> L'ANNUNZIATA GABRIEL ANGEUS

|       |        |   |      |
|-------|--------|---|------|
| Voci: | CANTO  | U | 4 pp |
|       | ALTO   | V | 4 pp |
|       | TENORE | W | 4 pp |
|       | BASSO  | X | 4 pp |

B. V. M. Virgo Prudentissima

|       |        |    |      |
|-------|--------|----|------|
| Voci: | CANTO  | Y  | 2 pp |
|       | TENORE | Z  | 4 pp |
|       | BASSO  | AA | 2 pp |

4/4

1586

Malta Microfilm Project, No. 6058

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> PAOLO Work: ANTI: SANCTA MARIA 2 Sept 1815

PARTITURA.

|      |               |   |       |                                     |
|------|---------------|---|-------|-------------------------------------|
| Voci | TENORE I      | A | 16 pp | T <sub>1</sub> , T <sub>2</sub> , B |
|      | TENORE II     | B | 4 pp  | Scopus                              |
|      | BASSO         | C | 4 pp  | Scopus                              |
| ES.  | Violino I     | D | 4 pp  | Scopus                              |
|      | Violino II    | E | 6 pp  | Scopus                              |
|      | Viola         | F | 4 pp  | Scopus                              |
|      | Oboe          | G | 4 pp  |                                     |
|      | Clarinetto    | H | 2 pp  |                                     |
|      | Flauto        | I | 4 pp  |                                     |
|      | Clarinetto I  | J | 4 pp  |                                     |
|      | Clarinetto II | K | 4 pp  |                                     |
|      | Corno I       | L | 4 pp  | don. M <sup>ro</sup> . Paul Nani    |

1 out of two.

1586

Malta Microfilm Project, No. 6058

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> PAOLO Work: ANTI: SANCTA MARIA 2 Sept 1871

15 CONT.

|              |   |      |
|--------------|---|------|
| Corno I      | M | 4 pp |
| Corno II     | N | 4 pp |
| Tromba I     | O | 2 pp |
| Tromba II    | P | 2 pp |
| Oboe         | Q | 2 pp |
| Contrabbasso | R | 4 pp |

don. M<sup>ro</sup>. Paul Nani

2 out of two

1587

Malta Microfilm Project, No. 605

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>e</sup> PAOLO Work: ANTI: SANCTA MATER THERESIA 188

PER S. TERESA

Used Also For THE Following:

|                                    |                                |
|------------------------------------|--------------------------------|
| S. MADDALENA                       | AQUAE MULTAE NON POTUERUNT     |
| S. ANDREA                          | CUM PERVENISSET BEATUS ANDREAS |
| S. MARTINO                         | BEATUM VIRUM MARTINUM          |
| SS <sup>a</sup> VERGINE ANNUNZIATA | GABRIEL ANGEUS                 |
| S. DOMENICO                        | ISTE CONFESSOR                 |
| S. AGATA                           | STANS BEATA AGATHA             |
| Messa della Consolazione           | (ANTI) TE DEUS                 |

1/6

## MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: ANT: SANCTA MATER THERESIA 1882

|                |   |       |           |
|----------------|---|-------|-----------|
| PARTITURA      | A | 20 pp | Bob. T.B. |
| Voci:          | B | 4 pp  |           |
| Basso Obligato | C | 4 pp  | 2 copies  |
| TENORE I       | D | 4 pp  |           |
| TENORE II      | E | 4 pp  | 3 copies  |
| BASSO          | F | 4 pp  | 3 copies  |
| 1ST. VIOLINO I | G | 4 pp  | 2 copies  |
| VIOLINO II     | H | 4 pp  |           |
| VIOLA          | I | 4 pp  |           |
| CLARINO I      | J | 4 pp  |           |
| CLARINO II     | K | 4 pp  |           |
|                | L | 4 pp  |           |

2/6

## MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: ANT: SANCTA MATER THERESIA 1882

Used Also For The Following:

|                     |                |                                       |               |
|---------------------|----------------|---------------------------------------|---------------|
| <u>S. MADDALENA</u> |                | <u>AQUAE MILIAE NON POTUERUNT</u>     |               |
| <u>S. ANDREA</u>    |                | <u>Cum PERVENISSET BEATUS ANDREAS</u> |               |
| Voci:               | BASSO OBLIGATO | V                                     | 4 pp 2 copies |
|                     | TENORE I       | W                                     | 4 pp 2 copies |
|                     | TENORE II      | X                                     | 4 pp 2 copies |
|                     | BASSO          | Y                                     | 4 pp 2 copies |

CORO

|                   |                |                               |      |
|-------------------|----------------|-------------------------------|------|
| <u>S. MARTINO</u> |                | <u>BEATUM VIRGUM MARTINUM</u> |      |
| Voci:             | BASSO OBLIGATO | Z                             | 4 pp |
|                   | TENORE I       | AA                            | 4 pp |
|                   | TENORE II      | AB                            | 4 pp |
|                   | BASSO          | AC                            | 4 pp |

CORO

4/6

## MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: ANT: SANCTA MATER THERESIA 1882

|               |   |      |          |
|---------------|---|------|----------|
| 1ST. (Cont.): | M | 4 pp |          |
| CORNO I       | N | 4 pp |          |
| CORNO II      | O | 4 pp | 2 copies |
| Coronetta     | P | 4 pp |          |
| Trombone I    | Q | 4 pp |          |
| Trombone II   | R | 4 pp |          |
| Trombone III  | S | 4 pp |          |
| Oboe          | T | 4 pp |          |
| Contrabasso   | U | 4 pp |          |
| Timpani       |   |      |          |

3/6

## MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: ANT: SANCTA MATER THERESIA 1882

Used Also For The Following:

|                               |               |                        |               |
|-------------------------------|---------------|------------------------|---------------|
| <u>SSA Vergine ANNUNZIATA</u> |               | <u>GABRIEL ANGELUS</u> |               |
| Voci:                         | BARITONO Solo | A.D.                   | 4 pp          |
|                               | TENORE I      | A.E.                   | 4 pp 3 copies |
|                               | TENORE II     | A.F.                   | 4 pp          |
|                               | BASSO         | A.G.                   | 4 pp 3 copies |

CORO

|                   |            |                       |               |
|-------------------|------------|-----------------------|---------------|
| <u>S. OMERANO</u> |            | <u>1STI CONFESSOR</u> |               |
| Voci:             | BASSO SOLO | A.H.                  | 4 pp          |
|                   | TENORE     | A.I.                  | 2 pp 2 copies |
|                   | BASSO      | A.J.                  | 2 pp 2 copies |

CORO

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1587

Malta Microfilm Project, No. 6059

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANTI: SANCTA MARIE THERESIA 1882

Used Also For THE Following:

|       |                 |    |                           |        |  |
|-------|-----------------|----|---------------------------|--------|--|
|       | <u>S. AGATA</u> |    | <u>STANS BEATA AGATHA</u> |        |  |
| VOCI: | BASSO Obligato  | AK | 4 pp                      |        |  |
|       | TENORE I        | AL | 2 pp                      | ] CORO |  |
|       | TENORE II       | AM | 2 pp                      |        |  |
|       | BASSO           | AN | 2 pp                      |        |  |

|       |   |    |                      |          |        |
|-------|---|----|----------------------|----------|--------|
|       | <u>per la Messa della Gioseffazione</u> |    | <u>UNXIT TE DEUS</u> |          |        |
| VOCI: | BASSO di CONCERTO                       | AO | 4 pp                 |          |        |
|       | TENORE I                                | AP | 2 pp                 | 2 copies | ] CORO |
|       | TENORE II                               | AQ | 2 pp                 |          |        |
|       | BASSO                                   | AR | 2 pp                 | 2 copies |        |

6/6

1588

Malta Microfilm Project, No. 6059

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANTI: SANCTE MICHAEL ARCHANGELE 1863

Used Also For THE Following:

MAIUM SUAM

1/4

1588

Malta Microfilm Project, No. 6059

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANTI: SANCTE MICHAEL ARCHANGELE 1863

|          |               |       |               |
|----------|---------------|-------|---------------|
| PAARTURA | A             | 20 pp | C, A, T, B    |
| Voci:    | CANTO         | B     | 2 pp 3 copies |
|          | TENORE        | C     | 2 pp 4 copies |
|          | BASSO         | D     | 4 pp 4 copies |
| IST.     | VIOLINO I     | E     | 4 pp 2 copies |
|          | VIOLINO II    | F     | 4 pp 2 copies |
|          | FLAUTO        | G     | 4 pp          |
|          | CLARINETTO I  | H     | 4 pp 2 copies |
|          | CLARINETTO II | I     | 2 pp 2 copies |
|          | CORNO I       | J     | 2 pp 2 copies |
|          | CORNO II      | K     | 2 pp 2 copies |
|          | CRONETTA      | L     | 2 pp 2 copies |

2/4

1588

Malta Microfilm Project, No. 6059

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>R</sup> PAOLO Work: ANTI: SANCTE MICHAEL ARCHANGELE 1863

|              |             |   |               |
|--------------|-------------|---|---------------|
| IST. (CONT): | TRAMBONE I  | M | 4 pp          |
|              | TRAMBONE II | N | 2 pp          |
|              | OFFE        | O | 2 pp          |
|              | CONTRABASSO | P | 4 pp 2 copies |
|              | TIMPANI     | Q | 4 pp          |

3/4

1588

Malta Microfilm Project, No.6059

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR PAOLO Work: ANTI: SANCTE MICHAEL ARCHANGELE 1863

Used Also For The Following:

MANUM SUAM

|               |   |        |          |
|---------------|---|--------|----------|
| Guida di voci | R | 12 pp. |          |
| Voci: CANTO   | S | 4 pp.  |          |
| TENORE        | T | 4 pp.  | 2 copies |
| BASSO         | U | 4 pp.  | 2 copies |

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1589

Malta Microfilm Project, No.6059

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR PAOLO Work: ANTI: SANCTE PAULI 1840

|                |   |        |           |          |
|----------------|---|--------|-----------|----------|
| PARTITURA      | A | 32 pp. | ORIGINALE | C.A.T.B. |
| Voci: CANTO    | B | 6 pp.  | 2 copies  |          |
| ALTO           | C | 6 pp.  |           |          |
| TENORE         | D | 6 pp.  | 5 copies  |          |
| BASSO          | E | 6 pp.  | 5 copies  |          |
| 1ST: VIOLINO I | F | 8 pp.  | 3 copies  |          |
| VIOLINO II     | G | 6 pp.  | 3 copies  |          |
| VIOLA          | H | 6 pp.  | 2 copies  |          |
| OTTAVINO       | I | 4 pp.  |           |          |
| FLAUTO         | J | 6 pp.  |           |          |
| Oboe' I        | K | 2 pp.  |           |          |
| Oboe' II       | L | 2 pp.  |           |          |

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1589

Malta Microfilm Project, No.6059

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR PAOLO Work: ANTI: SANCTE PAULI 1840

|  |   |        |          |
|--|---|--------|----------|
| 1ST. (CONT.): CLARINETTO I e II in si <sup>b</sup> | M | 10 pp. |          |
| CLARINETTO I                                       | N | 6 pp.  |          |
| CLARINETTO II                                      | O | 2 pp.  |          |
| CORNO I e II in fa                                 | P | 8 pp.  |          |
| CORNO I  | Q | 4 pp.  |          |
| CORNO II   | R | 4 pp.  |          |
| CORONETTA in si <sup>b</sup>                       | S | 4 pp.  |          |
| CORONETTA  | T | 4 pp.  | 2 copies |
| TROMBONE I   | U | 2 pp.  |          |
| TROMBONE II  | V | 2 pp.  |          |
| TROMBONE III                                       | W | 2 pp.  |          |
| BASSO TUBA   | X | 2 pp.  |          |

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1589

Malta Microfilm Project, No.6059

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR PAOLO Work: ANTI: SANCTE PAULI 1840

|                     |    |       |          |
|---------------------|----|-------|----------|
| 1ST. (CONT.): Oboe' | Y  | 2 pp. |          |
| CONTROBASSO         | Z  | 6 pp. | 4 copies |
| TIMPANI             | AA | 4 pp. | 2 copies |

See also: Ms 4421 arranged by M<sup>re</sup> Annalo Cassano

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1590 A

Malta Microfilm Project, No. 6059

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: ANTI: SANCTE PAULI 1840

PARTITURA per L'ORCHESTRA Rimodellata  
dal MAESTRO PAUL NANI nel 1924.

|                             |   |                |      |
|-----------------------------|---|----------------|------|
| PARTITURA                   | A | 20 pp.         | T.B. |
| Voci: TENORE                | B | 2 pp. 2 copies |      |
| BASSO                       | C | 2 pp. 2 copies |      |
| 1st. I: FLAUTO              | D | 2 pp.          |      |
| CLARINO in si <sup>b</sup>  | E | 2 pp.          |      |
| CORNO in FA                 | F | 2 pp.          |      |
| CORNETTA in si <sup>b</sup> | G | 2 pp.          |      |
| TROMBONE                    | H | 2 pp.          |      |
| BASSO TUBA                  | I | 2 pp.          |      |
| VIOLINO I                   | J | 2 copies       |      |

1/2

1590 B

Malta Microfilm Project, No. 605

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: ANTI: SANCTE PAULI 1840

Rimodellata dal MAESTRO PAUL NANI nel 1924  
USATA per LA FESTA di HAR SAFI

|                             |   |                |      |
|-----------------------------|---|----------------|------|
| Riduzione per CANTO e PIANO | A | 12 pp.         | T.B. |
| Voci: TENORE I              | B | 2 pp. 2 copies |      |
| TENORE II                   | C | 2 pp.          |      |
| BASSO                       | D | 2 pp. 2 copies |      |
| 1st. I: VIOLINO I           | E | 2 pp. 3 copies |      |
| VIOLINO II                  | F | 2 pp.          |      |
| VIOLA                       | G | 2 pp.          |      |
| VIOLONCELLO                 | H | 2 pp.          |      |
| CONTROBASSO                 | I | 2 pp. 2 copies |      |
| FLAUTO                      | J | 2 pp.          |      |

1/2

1590 A

Malta Microfilm Project, No. 6059

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: ANTI: SANCTE PAULI 1840

|                          |   |       |  |
|--------------------------|---|-------|--|
| 1st. (cont.): VIOLINO II | K | 2 pp. |  |
| VIOLA                    | L | 2 pp. |  |
| VIOLONCELLO              | M | 2 pp. |  |
| CONTROBASSO              | N | 2 pp. |  |

2/2

1590 B

Malta Microfilm Project, No. 605

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: ANTI: SANCTE PAULI 1840

|                           |   |       |  |
|---------------------------|---|-------|--|
| 1st. (cont.): Oboe        | K | 2 pp. |  |
| CLARINETTO I              | L | 2 pp. |  |
| CLARINETTO II             | M | 2 pp. |  |
| FAGOTTO I                 | N | 2 pp. |  |
| FAGOTTO II                | O | 2 pp. |  |
| CORNO I in FA             | P | 2 pp. |  |
| CORNO II in FA            | Q | 2 pp. |  |
| TROMBA in si <sup>b</sup> | R | 2 pp. |  |
| TROMBONE I                | S | 2 pp. |  |
| TROMBONE II               | T | 2 pp. |  |
| BASSO TUBA                | U | 2 pp. |  |
| TIMPANI                   | V | 2 pp. |  |

2/2

1590 C

Malta Microfilm Project, No.6059

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: ANTI: SANCTE PAULUS 1840

RIDUZIONE FACILITATA A DUE VOLI

DAL M<sup>ro</sup> PAUL NANI NEL 1975

|                                      |    |       |          |
|--------------------------------------|----|-------|----------|
| Partitura                            | A  | 28 pp | T, B     |
| Fotocopia della partitura            | AR | 24 pp |          |
| Voci: TENORE                         | B  | 4 pp  | 8 copies |
| BASSO                                | C  | 4 pp  | 8 copies |
| IST.: Violino I                      | D  | 6 pp  | 4 copies |
| Violino II                           | E  | 4 pp  |          |
| Viola                                | F  | 4 pp  |          |
| Flauto                               | G  | 4 pp  |          |
| Oboe                                 | H  | 4 pp  |          |
| Clarinetto 1 e II in si <sup>b</sup> | I  | 8 pp  |          |

1/2

1591

Malta Microfilm Project, No.6059

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: ANTI: Sancte Paulus 30.1.1844

|                |          |       |          |
|----------------|----------|-------|----------|
| Partitura      | A        | 28 pp | T, M, B  |
| Voci           | TENORE I | B     | 6 pp     |
| TENORE II      | C        | 6 pp  |          |
| BASSO          | D        | 6 pp  | 2 copies |
| IST. Violino I | E        | 6 pp  | 2 copies |
| Violino II     | F        | 6 pp  | 2 copies |
| Violino        | G        | 6 pp  |          |
| Flauto         | H        | 6 pp  |          |
| Clarinete      | I        | 6 pp  |          |
| Corno I        | J        | 6 pp  |          |
| Corno II       | K        | 6 pp  |          |
| Tromba I       | L        | 4 pp  |          |

1 out of two.

1590 C

Malta Microfilm Project, No.6059

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: ANTI: SANCTE PAULUS 1840

(RIDUZIONE 1975)

|                           |   |      |          |
|---------------------------|---|------|----------|
| IST. (CONT.): FAGOTTO     | J | 4 pp |          |
| CORNO I e II in FA        | K | 6 pp |          |
| TROMBA in si <sup>b</sup> | L | 4 pp |          |
| TROMBONE I                | M | 4 pp |          |
| TROMBONE II               | N | 4 pp |          |
| BASSO TUBA                | O | 4 pp |          |
| VIOLONCELLO               | P | 4 pp |          |
| CONTRABASSO               | Q | 4 pp | 2 copies |

2/2

1591

Malta Microfilm Project, No.6059

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: ANTI: Sancte Paulus 30.1.1844

|                       |   |      |          |
|-----------------------|---|------|----------|
| IST. CONT. Tromba II. | M | 4 pp |          |
| Trombone I            | N | 4 pp |          |
| Trombone II           | O | 4 pp |          |
| Trombone III          | P | 4 pp |          |
| Contrebasso           | Q | 6 pp | 2 copies |

2 out of two.

1592

Malta Microfilm Project, No.6059

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: ANT: SPIRITUS SANCTUS 1875

|                |   |       |             |
|----------------|---|-------|-------------|
| PARTEITURA     | A | 20 pp | C, A, T, B. |
| Voci:          | B | 4 pp. |             |
| Soprano        | C | 2 pp  |             |
| Contralto      | D | 2 pp  |             |
| TENORE         | E | 2 pp  |             |
| BASSO          | F | 4 pp  | 3 copies    |
| 1ST. Violino I | G | 4 pp  | 2 copies    |
| Violino II     | H | 4 pp  |             |
| Viola          | I | 4 pp  |             |
| Flauto         | J | 4 pp  |             |
| Ottavino       | K | 4 pp  |             |
| Clarino I      | L | 2 pp  |             |
| Clarino II     |   |       |             |

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1593

Malta Microfilm Project, No.606

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: INNO: AVE MARI SIELLA IN FA 18

|                             |   |       |          |
|-----------------------------|---|-------|----------|
| PARTEITURA                  | A | 28 pp | T, U, B. |
| Voci:                       | B | 4 pp  | 3 copies |
| TENORE I                    | C | 4 pp  |          |
| TENORE II                   | D | 4 pp  | 3 copies |
| BASSO                       | E | 4 pp  | 3 copies |
| 1ST. Violino I              | F | 4 pp  | 2 copies |
| Violino II                  | G | 4 pp  |          |
| Flauto                      | H | 4 pp  | 2 copies |
| Clarineto in Do             | I | 4 pp  |          |
| Corno I                     | J | 2 pp  |          |
| Corno II                    | K | 4 pp  | 2 copies |
| Cornetta in Si <sup>b</sup> | L | 2 pp  |          |
| Trombone I                  |   |       |          |

1/2

1592

Malta Microfilm Project, No.6059

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: ANT: SPIRITUS SANCTUS 1875

|                   |   |      |          |
|-------------------|---|------|----------|
| 1ST. (cont.):     | M | 4 pp |          |
| Corno I           | N | 2 pp |          |
| Corno II          | O | 4 pp |          |
| Cornetta          | P | 4 pp |          |
| Trombone I        | Q | 2 pp |          |
| Trombone II       | R | 2 pp |          |
| Trombone III      | S | 2 pp |          |
| Offe <sup>c</sup> | T | 4 pp | 2 copies |
| Controbasso       | U | 4 pp |          |
| Timpani           |   |      |          |

2/2

1593

Malta Microfilm Project, No.606

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: INNO: AVE MARI SIELLA IN FA 189

|                   |   |      |          |
|-------------------|---|------|----------|
| 1ST. (cont.):     | M | 2 pp |          |
| TROMBONE II       | N | 2 pp |          |
| Offe <sup>c</sup> | O | 4 pp | 3 copies |
| CONTROBASSO       | P | 2 pp | 2 copies |
| TIMPANI           |   |      |          |

2/2



1594

Malta Microfilm Project, No. 6060

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO Work: INNO: CRUCIS ARMA FULGENTIA

28. 9. 1876

## MAIN COMPOSITION ALSO ADAPTED FOR:

|                      |                         |
|----------------------|-------------------------|
| S. CATERINA          | CATHARINE VOX TRIUMPHUM |
| S. ANTONIO di PADOVA | EN GRATULEMUR Hodie     |
| S. ELIA              | TE MAGNE RERUM          |

1/5

1594

Malta Microfilm Project, No. 606

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO Work: INNO: CRUCIS ARMA FULGENTIA

|                         |   |      |             |
|-------------------------|---|------|-------------|
| 1st. (cont.): Clarino I | L | 6 pp | 28. 9. 1876 |
| Clarino II              | M | 4 pp |             |
| Corno I                 | N | 4 pp |             |
| Corno II                | O | 4 pp |             |
| Trombone I              | P | 4 pp |             |
| Trombone II             | Q | 4 pp |             |
| Trombone III            | R | 4 pp |             |
| Cfje'                   | S | 4 pp |             |
| Contrabasso             | T | 4 pp | 2 copies    |

3/5

1594

Malta Microfilm Project, No. 6060

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO Work: INNO: CRUCIS ARMA FULGENTIA

28. 9. 1876

|                 |   |       |          |
|-----------------|---|-------|----------|
| Partitura:      | A | 20 pp | C.A.P.S. |
| Voci: Canto     | B | 4 pp  |          |
| Contralto       | C | 4 pp  |          |
| Tenore Obligato | D | 4 pp  |          |
| Tenore          | E | 4 pp  |          |
| Basso Obligato  | F | 4 pp  |          |
| Basso           | G | 4 pp  |          |
| 1st: Violino I  | H | 6 pp  | 2 copies |
| Violino II      | I | 6 pp  | 2 copies |
| Viola           | J | 6 pp  |          |
| Flauto          | K | 6 pp  |          |

2/5

1594

Malta Microfilm Project, No. 6060

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO Work: INNO: CRUCIS ARMA FULGENTIA

Used Also FOR THE FOLLOWING: 28. 9. 1876

CATHARINE VOX TRIUMPHUM (S. CATERINA)  
EN GRATULEMUR (S. ANTONIO di PADOVA)

|               |    |      |                         |
|---------------|----|------|-------------------------|
| Guida di voci | U  | 8 pp | (for both)              |
| voci: Soprano | V  | 4 pp | CATHARINE VOX TRIUMPHUM |
| TENORE        | W  | 4 pp |                         |
| Basso         | X  | 4 pp |                         |
| voci: CANTO   | Y  | 4 pp | EN GRATULEMUR           |
| TENORE        | Z  | 4 pp |                         |
| BASSO         | AA | 4 pp |                         |

4/5

1594

Malta Microfilm Project, No.6060

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: INNO: CRUCIS ARMA FULGENTIA

Used Also For THE FOLLOWING:

CATHARINE VOX TRIUMPHUM (S. CATERINA)

TE MAGNE RERUM (S. ELIA)

|               |        |       |                |
|---------------|--------|-------|----------------|
| Guida di Voci | AB     | 4 pp. | (for both)     |
| Voci:         | CANTO  | BC    | 4 pp.          |
|               | TENORE | AD    | 4 pp.          |
|               | BASSO  | AE    | 4 pp.          |
|               |        |       | TE MAGNE RERUM |

5/5

1595

Malta Microfilm Project, No.6060

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: INNO: EGREGIE DOCTOR PAULI

3 FEB. 1893

|           |            |        |                |
|-----------|------------|--------|----------------|
| Partitura | A          | 24 pp. | T.B.           |
| Voci:     | TENORE I   | B      | 4 pp. 2 copies |
|           | TENORE II  | C      | 4 pp.          |
|           | BASSO      | D      | 4 pp. 2 copies |
| IST.:     | VIOLINO I  | E      | 4 pp. 2 copies |
|           | VIOLINO II | F      | 4 pp.          |
|           | VIOLA      | G      | 4 pp.          |
|           | OTTAVINO   | H      | 4 pp.          |
|           | FLAUTO     | I      | 4 pp.          |
|           | Oboe I     | J      | 4 pp.          |
|           | Oboe II    | K      | 4 pp.          |

1/2

1595

Malta Microfilm Project, No.606

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: INNO: EGREGIE DOCTOR PAULI

3 FEB. 1893

|               |              |   |       |          |
|---------------|--------------|---|-------|----------|
| 1ST. (CONT.): | CLARINO I    | L | 4 pp. |          |
|               | CLARINO II   | M | 4 pp. | ✓        |
|               | CORNO I      | N | 4 pp. |          |
|               | CORNO II     | O | 4 pp. |          |
|               | CORONETTA    | P | 4 pp. |          |
|               | Trombone I   | Q | 4 pp. |          |
|               | Trombone II  | R | 4 pp. |          |
|               | Trombone III | S | 4 pp. |          |
|               | Offe.        | T | 4 pp. |          |
|               | Contrabasso  | U | 4 pp. | 3 copies |
|               | Timpani      | V | 4 pp. |          |

2/2

1596 A

Malta Microfilm Project, No.606

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO Work: INNO: EXULTET ORBIS GAUDIIS

Versione Originale 2 FEB. 1843

|           |            |        |                |
|-----------|------------|--------|----------------|
| Partitura | A          | 12 pp. | C.A.T.B.       |
| Voci:     | CANTO      | B      | 2 pp. 2 copies |
|           | ALTO       | C      | 2 pp.          |
|           | TENORE     | D      | 2 pp. 5 copies |
|           | BASSO      | E      | 2 pp. 7 copies |
| 1st.      | VIOLINO I  | F      | 4 pp. 4 copies |
|           | VIOLINO II | G      | 4 pp. 3 copies |
|           | OTTAVINO   | H      | 4 pp.          |
|           | FLAUTO     | I      | 4 pp.          |
|           | Oboe       | J      | 4 pp.          |
|           | CLARINO I  | K      | 4 pp.          |

1/2

1596 A

Malta Microfilm Project, No. 6060

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup>. PAOLO

Work: INNO: EXULTET ORBIS GAUDIIS

| 1st: (Cont.): |   |      | Versione Originale | 2 FEB. 1843 |
|---------------|---|------|--------------------|-------------|
| CLARINO II    | L | 2 pp |                    |             |
| CORNO I       | M | 2 pp |                    |             |
| CORNO II      | N | 2 pp |                    |             |
| TROMBA I      | O | 2 pp |                    |             |
| TROMBA II     | P | 2 pp |                    |             |
| TROMBONE I    | Q | 2 pp |                    |             |
| TROMBONE II   | R | 2 pp |                    |             |
| TROMBONE III  | S | 2 pp |                    |             |
| CONTRABASSO   | T | 4 pp | 4 copies           |             |

2/2

1596 B

Malta Microfilm Project, No. 60

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup>. PAOLO

Work: INNO: EXULTET ORBIS GAUDIIS

| 1st: (Cont.): |   |      |  | Rimodernata nel 1927 dal originale del 1843 |
|---------------|---|------|--|---|
| FAGOTTO I     | M | 2 pp |  |   |
| FAGOTTO II    | N | 2 pp |  |   |
| CORNO I       | O | 2 pp |  |   |
| CORNO II      | P | 2 pp |  |   |
| TROMBA        | Q | 2 pp |  |   |
| TROMBONE I    | R | 2 pp |  |   |
| TROMBONE II   | S | 2 pp |  |   |
| BASSO TUBA    | T | 2 pp |  |   |
| VIOLONCELLO   | U | 2 pp |  |   |
| CONTRABASSO I | V | 2 pp |  |   |

2/2

1596 B

Malta Microfilm Project, No. 6060

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup>. PAOLO

Work: INNO: EXULTET ORBIS GAUDIIS

|                |   |      |   |       |
|----------------|---|------|---|-------|
| Partitura      | A | 8 pp | Rimodernata nel 1927 dal originale del 1843 | T, B. |
| Guida di voci  | B | 4 pp |   |       |
| Voci: TENORE I | C | 2 pp | 3 copies                                    |       |
| TENORE II      | D | 2 pp | 2 copies                                    |       |
| BASSO          | E | 2 pp | 2 copies                                    |       |
| 1st: Violino I | F | 2 pp | 2 copies                                    |       |
| Violino II     | G | 2 pp | 2 copies                                    |       |
| Viola          | H | 2 pp |   |       |
| Flauto         | I | 2 pp |   |       |
| Oboe           | J | 2 pp |   |       |
| Clarin. I      | K | 2 pp |   |       |
| Clarin. II     | L | 2 pp |   |       |

1/2

1597

Malta Microfilm Project, No. 60

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup>. PAOLO

Work: INNO: FORTEM VIRILI PECTORE

|                |  |  |                                    |             |
|----------------|--|--|------------------------------------|-------------|
|                |  |  |                                    | 4 Aug. 1841 |
|                |  |  | MAIN COMPOSITION ALSO ADAPTED FOR: |             |
| S. ELIA        |  |  | AUDIAT MARES ORIENS                |             |
|                |  |  | DEUS TUORUM MILITUM                |             |
| S. NICOLA      |  |  | DIE NATALIS LYCIE                  |             |
| S. BONAVENTURA |  |  | EN DIES                            |             |
| Apostoli       |  |  | EXULTET ORBIS GAUDIIS              |             |
| S. DOMENICO    |  |  | GAUDE MATER ECCLESIA               |             |
| S. AGOSTINO    |  |  | IAM SUO TANDEM                     |             |
|                |  |  | ISTE CONFESSOR                     |             |
|                |  |  | JESU CORONA VIRGINUM               |             |
| S. GIULIANO    |  |  | NOMINE INSIGNEM                    |             |

1/10

1597

Malta Microfilm Project, No.6061

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> Paolo

Work: FORTEM VIRILI PECTORE

4 AUG 1841

(cont.)

MAIN COMPOSITION ALSO ADAPTED FOR:

|                |                      |
|----------------|----------------------|
| S. PUBLIO      | O TU FIDELIS PATRIAE |
| S. BONAVENTURA | QUI POLI SEDEM       |
| S. TERESA      | REGIS SUPERNA NUNTIA |
| S. RITA        | SOLIS OBLIQUAM       |
| S. CLARA       | DELICATA CLARA       |

2/10

1597

Malta Microfilm Project, No.6061

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> Paolo

Work: INNO: FORTEM VIRILI PECTORE

S.A.T.B. 4 AUG 1841

|          |   |        |  |
|----------|---|--------|--|
| Patitura | A | 20 pp. | ALSO WITH WORDS FOR:<br>DELICATA CLARA<br>ISTE CONFESSOR<br>IAM SUO TANDEM<br>SOLIS OBLIQUAM |
|----------|---|--------|--|

|       |        |   |      |
|-------|--------|---|------|
| Voci: | CANTO  | B | 4 pp |
|       | ALTO   | C | 4 pp |
|       | TENORE | D | 4 pp |
|       | BASSO  | E | 4 pp |

|      |             |   |      |
|------|-------------|---|------|
| Dot: | Contrabasso | F | 4 pp |
|------|-------------|---|------|

3/10

1597

Malta Microfilm Project, No.60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> Paolo

Work: INNO: FORTEM VIRILI PECTORE

Also used for the following:

4 AUG 1841

AUDIAT MIREM ORIENS (S. ELIA)

|       |        |   |      |          |
|-------|--------|---|------|----------|
| Voci: | CANTO  | G | 2 pp | 2 copies |
|       | TENORE | H | 2 pp | 2 copies |
|       | BASSO  | I | 2 pp | 2 copies |

DEUS TUORUM MILITUM

|       |                    |   |      |
|-------|--------------------|---|------|
| Voci: | Soprano            | J | 4 pp |
|       | Contralto          | K | 4 pp |
|       | TENORE I. obligato | L | 4 pp |
|       | TENORE             | M | 4 pp |

4/10

1597

Malta Microfilm Project, No.606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> Paolo

Work: INNO: FORTEM VIRILI PECTORE

(cont.)

Also used for the following:

4 AUG 1841

DEUS TUORUM MILITUM (cont.)

|       |                   |   |      |
|-------|-------------------|---|------|
| Voci: | Basso I. obligato | N | 4 pp |
|       | BASSO             | O | 4 pp |

5/10

1597

Malta Microfilm Project, No.6061

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO

Work: INNO: FORTEM VIRILI PECIOREM

(CONT.) ALSO USED FOR THE FOLLOWING: 4 AUG 1841

DIVE NATALIS KYRIE (per S. Nicola)Guida di voci per Contralto, Tenore  
e Basso P 8 ppEN DIES (per S. BONAVENTURA 1<sup>ma</sup> Vespera)EXULTET ORBIS GAUDIIS (APOSTOLI)Voci: SOPRANO Q 2 pp  
TENORE R 2 pp  
Basso S 2 pp

6/10

1597

Malta Microfilm Project, No.606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO

Work: INNO: FORTEM VIRILI PECIOREM

(CONT.) ALSO USED FOR THE FOLLOWING: 4 AUG. 1841

ISTE CONFESSORVoci: SOPRANO AB 4 pp  
TENORE AB 4 pp  
BASSO AC 4 ppJESU CRONA VIRGINUMVoci: CANTO AD 4 pp  
ALTO AE 4 pp  
TENORE AF 4 pp  
BASSO AG 4 pp

8/10

1597

Malta Microfilm Project, No.6061

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO

Work: INNO: FORTEM VIRILI PECIOREM

(CONT.) ALSO USED FOR THE FOLLOWING: 4 AUG. 1841

GAUDE MATER ECCLESIA (per S. DOMENICO)Voci: CANTO T 4 pp  
ALTO U 4 pp  
TENORE V 4 pp  
BASSO W 4 ppIAM SUO TANDEM (per S. AGOSTINO)Voci: CANTO X 2 pp  
TENORE Y 2 pp 2 copies  
BASSO Z 2 pp 2 copies

7/10

1597

Malta Microfilm Project, No.6061

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO

Work: INNO: FORTEM VIRILI PECTORI

(cont.)

ALSO USED FOR THE FOLLOWING: 4 AUG. 1841

NOMINE INSIGNEM (per S. Giuliano)

Guida di voci

|       |        |    |       |
|-------|--------|----|-------|
| Voci: | CANTO  | AH | 12 pp |
|       | TENORE | AI | 4 pp  |
|       | BASSO  | AK | 4 pp  |

O TU FIDELIS PATRIAE (S. PUGLIO)

|       |        |    |      |
|-------|--------|----|------|
| Voci: | CANTO  | AL | 4 pp |
|       | ALTO   | AM | 4 pp |
|       | TENORE | AN | 4 pp |
|       | BASSO  | AO | 4 pp |

9/10

1597

Malta Microfilm Project, No.6061

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO

Work: INNO: FORTEM VIRILI PECTORI

(cont.)

ALSO USED FOR THE FOLLOWING: 4 AUG. 1841

QUI POLI SEDEM (per S. Bonaventura II vesp.)

|       |         |    |      |
|-------|---------|----|------|
| Voci: | Soprano | AP | 2 pp |
|       | TENORE  | AQ | 2 pp |
|       | BASSO   | AR | 2 pp |

REGIS SUPERNA NUNTIA (per S. TERESA)SONIS OBLIQUAM (per S. Rita)

|               |         |    |       |
|---------------|---------|----|-------|
| Guida di voci |         | AS | 15 pp |
| Voci:         | Soprano | AT | 4 pp  |
|               | TENORE  | AU | 4 pp  |
|               | BASSO   | AV | 4 pp  |

10/10

1598

Malta Microfilm Project, No.6061

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO

Work: Inno per S. AGOSTINO .... 21. 8. 1841

PARTITURA

|      |            |   |       |              |          |
|------|------------|---|-------|--------------|----------|
|      | CANTO      | A | 24 pp | MAGNE PATER' | C, A, B. |
| Voci | ALTO       | B | 4 pp  |              |          |
|      | TENORE     | C | 4 pp  |              |          |
|      | BASSO      | D | 4 pp  |              |          |
| 3st. | Violino I  | E | 4 pp  | 2 copies     |          |
|      | Violino II | F | 6 pp  | 2 copies     |          |
|      | Ottavino   | G | 6 pp  |              |          |
|      | Flauto     | H | 4 pp  |              |          |
|      | Clarinò    | I | 4 pp  |              |          |
|      | Corno I    | J | 4 pp  |              |          |
|      | Corno II   | K | 4 pp  |              |          |
|      |            | L | 4 pp  |              |          |

1 out of two

1598

Malta Microfilm Project, No.60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DR. PAOLO

Work: Inno per S. AGOSTINO .... 21. 8. 1841

3st (cont.)

|  |             |   |      |              |  |
|--|-------------|---|------|--------------|--|
|  | Trombone    | M | 4 pp | MAGNE PATER' |  |
|  | Contrabasso | N | 4 pp | 2 Copies     |  |

2 out of two

1599 A

Malta Microfilm Project, No.6061

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO

Work: INNO: PAULO SACRATI LITORIS

|           |                  |   |        | VERSIONE ORIGINALE | 1841 |
|-----------|------------------|---|--------|--------------------|------|
| Partitura |                  | A | 24 pp. | per C, A, T, B.    |      |
| Voci:     | Canto            | B | 6 pp.  |                    |      |
|           | TENORE Obligato  | C | 4 pp.  |                    |      |
|           | TENORE Ripieno   | D | 6 pp.  |                    |      |
|           | TENORE           | E | 6 pp.  |                    |      |
|           | Basso Obligato   | F | 4 pp.  | 2 copies           |      |
|           | Basso di Ripieno | G | 4 pp.  |                    |      |
|           | BASSO            | H | 6 pp.  | 3 copies           |      |
| Isk:      | Violino I        | I | 8 pp.  | 4 copies           |      |
|           | Violino II       | J | 6 pp.  | 3 copies           |      |
|           | OTTAVINO         | K | 4 pp.  |                    |      |

1/3

1599 A

Malta Microfilm Project, No.606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO

Work: INNO: PAULO SACRATI LITORIS

|               |              |   |       | VERSIONE ORIGINALE | 1841 |
|---------------|--------------|---|-------|--------------------|------|
| Isk: (cont.): | Trombone III | X | 4 pp. |                    |      |
|               | Oboe'        | Y | 4 pp. |                    |      |
|               | Controbasso  | Z | 6 pp. | 3 copies           |      |

3/3

1599 A

Malta Microfilm Project, No.6061

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO

Work: INNO: PAULO SACRATI LITORIS

|               |                              |   |       | VERSIONE ORIGINALE | 1841 |
|---------------|------------------------------|---|-------|--------------------|------|
| Isk: (cont.): | Flauto                       | L | 6 pp. |                    |      |
|               | Oboe' I                      | M | 4 pp. |                    |      |
|               | Oboe' II                     | N | 4 pp. |                    |      |
|               | CLARINO IN Si <sup>b</sup>   | O | 4 pp. |                    |      |
|               | CLARINO I                    | P | 6 pp. |                    |      |
|               | CLARINO II                   | Q | 4 pp. |                    |      |
|               | Fagotto                      | R | 4 pp. |                    |      |
|               | CORNO I                      | S | 4 pp. |                    |      |
|               | CORNO II                     | T | 4 pp. | 2 copies           |      |
|               | Coronetta in Si <sup>b</sup> | U | 4 pp. |                    |      |
|               | Trombone I                   | V | 4 pp. |                    |      |
|               | Trombone II                  | W | 4 pp. |                    |      |

2/3

1599 B

Malta Microfilm Project, No.606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO

Work: INNO: PAULO SACRATI LITORIS 1841

|           |                |   |        | Copia dell'originale per TENORE e Basso | T.S. |
|-----------|----------------|---|--------|---|------|
| Partitura |                | A | 24 pp. |   |      |
| Voci:     | TENORE SOLO    | B | 8 pp.  | 2 copies                                |      |
|           | BASSO SOLO     | C | 8 pp.  | 2 copies                                |      |
|           | TENORE CORO    | D | 4 pp.  | 3 copies                                |      |
|           | BASSO CORO     | E | 4 pp.  | 3 copies                                |      |
| Isk:      | Violino I      | F | 4 pp.  | 3 copies                                |      |
|           | Violino II     | G | 4 pp.  |   |      |
|           | Viola          | H | 4 pp.  |   |      |
|           | FLAUTO         | I | 4 pp.  |   |      |
|           | Oboe'          | J | 4 pp.  |   |      |
|           | CLARINO I e II | K | 8 pp.  |   |      |

1/2





1600

Malta Microfilm Project, No.6062

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: INNO: TOT LACHRYMARUM FILIUS 1887

Partitura

A 20 pp.

per S. Agostino II, III, B  
 Having also the following  
 Qui Veritatem Gentibus S. Paolo  
 Si Quavis Beneficia S. Gaetano  
 TE Splendor ET VIRTUS PATRIS S. MICHELE  
 TUIS VOCEMUS LAUDIBUS S. OMARONO  
 Tu REGIS ANNUNZIATA  
 Dive Natalis Kyrie S. Nicola

Voci: TENORE I obligato B 8 pp.  
 TENORE I CORO C 4 pp.  
 TENORE II D 4 pp.  
 Basso obligato E 8 pp.

2/6

1600

Malta Microfilm Project, No.6062

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: INNO: TOT LACHRYMARUM FILIUS 1887

Voci (cont.): Basso CORO F 4 pp.  
 Contrabasso G 4 pp.

per S. Agostino

3/6

1600

Malta Microfilm Project, No.6062

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: INNO: TOT LACHRYMARUM FILIUS 1887

Also used for the following:

CRUCIS CHRISTI MANS ALVERNE (S. FRANCESCO)

Voci: TENORE I SOLO H 4 pp.  
 TENORE I CORO I 4 pp.  
 TENORE II CORO J 4 pp.  
 Basso K 4 pp. 3 copies

Qui VERITATEM GENTIBUS (S. PAOLO)

Voci: TENORE I obligato L 4 pp.  
 TENORE I CORO M 4 pp.  
 TENORE II CORO N 4 pp. 2 copies  
 Basso obligato O 4 pp. 2 copies  
 Basso CORO P 4 pp.

4/6

1600

Malta Microfilm Project, No.60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: INNO: TOT LACHRYMARUM FILIUS 1887

(cont.)

Also used for the following:

Si Quavis Beneficia (S. GAETANO):

Guida di Voci Q 2 pp.  
 Voci: TENORE I R 4 pp.  
 TENORE II S 2 pp.  
 Basso T 2 pp.

TE Splendor ET VIRTUS PATRIS (S. MICHELE)

Guida di Voci U 14 pp.  
 Voci: TENORE I V 4 pp. 2 copies  
 TENORE II W 4 pp.  
 Basso X 4 pp. 2 copies

5/6

1600

Malta Microfilm Project, No. 6062

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: INNO: TOT LACHRYMARUM FILIUS 1887

(cont.)

Also used for the following:

TUIS VOCEMUS LAUDIBUS (S. Omobona)

DIVE NATALIS LYCIE (S. Nicola)

Guida di voci

|       |           |    |        |                                     |
|-------|-----------|----|--------|-------------------------------------|
|       |           | Y  | 12 pp. | (for both)                          |
| Voci: | TENORE I  | Z  | 4 pp.  | ] Tuis Vocemus LAUDIBUS<br>2 copies |
|       | TENORE II | AA | 4 pp.  |                                     |
|       | BASSO     | AB | 4 pp.  |                                     |

6/6

1602

Malta Microfilm Project, No. 6062

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: TANTUM ERGO in Mi b 21. 3. 1832

|           |            |   |        |            |
|-----------|------------|---|--------|------------|
| PARTITURA |            | A | 20 pp. | C, A, F, B |
| Voci      | Canto      | B | 4 pp.  |            |
|           | Contralto  | C | 2 pp.  |            |
|           | TENORE     | D | 2 pp.  |            |
|           | BASSO      | E | 2 pp.  | 2 copies   |
| Ork.      | Violino I  | F | 4 pp.  | 2 copies   |
|           | Violino II | G | 4 pp.  |            |
|           | Flauto     | H | 4 pp.  |            |
|           | Clarinetto | I | 4 pp.  |            |
|           | Corno I    | J | 4 pp.  |            |
|           | Corno II   | K | 4 pp.  |            |
|           | Trombone I | L | 2 pp.  |            |

1/2

1601

Malta Microfilm Project, No. 6062

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: INNO: VEXILLA REGIS

C, A, F, B. 1840

|           |             |   |        |          |
|-----------|-------------|---|--------|----------|
| PARTITURA |             | A | 20 pp. |          |
| Voci:     | CANTO       | B | 2 pp.  | 2 copies |
|           | TENORE      | C | 2 pp.  | 3 copies |
|           | BASSO       | D | 2 pp.  |          |
| Ork.:     | Violino I   | E | 4 pp.  | 2 copies |
|           | Violino II  | F | 4 pp.  | 2 copies |
|           | Flauto      | G | 2 pp.  | 2 copies |
|           | Oboe'       | H | 2 pp.  |          |
|           | Clarinetto  | I | 2 pp.  |          |
|           | Corno I     | J | 4 pp.  |          |
|           | Contrabasso | K | 4 pp.  | 4 copies |

1602

Malta Microfilm Project, No. 6063

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: TANTUM ERGO in Mi b 21. 3. 1832

|              |             |   |       |          |
|--------------|-------------|---|-------|----------|
| Ork. (cont.) | Trombone II | M | 2 pp. |          |
|              | OFLC'       | N | 2 pp. |          |
|              | Contrabasso | O | 4 pp. | 2 copies |

2/2

1603

Malta Microfilm Project, No.6063

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: Tantum Ergo 29.3.1843

|           |            |   |                |             |
|-----------|------------|---|----------------|-------------|
| Partitura |            | A | 14 pp.         | S, A, T, B. |
| Voci      | Canto      | B | 2 pp.          |             |
|           | Alto       | C | 2 pp.          |             |
|           | TENORE     | D | 2 pp.          |             |
|           | Basso      | E | 2 pp. 2 copies |             |
| Ist.      | Violino I  | F | 4 pp. 2 copies |             |
|           | Violino II | G | 4 pp. 2 copies |             |
|           | Flauto     | H | 2 pp. 2 copies |             |
|           | Clarinetto | I | 2 pp. 2 copies |             |
|           | Corno I    | J | 2 pp.          |             |
|           | Corno II   | K | 2 pp.          |             |
|           | Trombone   | L | 2 pp. 2 copies |             |

1/2

4P

1604

Malta Microfilm Project, No.6063

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: TANTUM ERGO SOLENNE in Re<sup>b</sup> 1847

|           |            |   |        |                           |
|-----------|------------|---|--------|---------------------------|
| Partitura |            | A | 16 pp. | C, C <sub>1</sub> , T, B. |
| Voci      | CANTO I    | B | 4 pp.  |                           |
|           | CANTO II   | C | 4 pp.  |                           |
|           | TENORE I   | D | 4 pp.  |                           |
|           | TENORE II  | E | 2 pp.  |                           |
|           | TENORE III | F | 2 pp.  |                           |
|           | BASSO      | G | 4 pp.  |                           |
| Ist.      | VIOLINO I  | H | 4 pp.  |                           |
|           | VIOLINO II | I | 4 pp.  |                           |
|           | VIOLA      | J | 4 pp.  |                           |
|           | FLAUTO I   | K | 4 pp.  |                           |
|           | FLAUTO II  | L | 4 pp.  |                           |

1 out of three.

1603

Malta Microfilm Project, No.6063

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: Tantum Ergo 29.3.1843

|              |             |   |       |          |
|--------------|-------------|---|-------|----------|
| Ist. (cont.) | Contrabasso | M | 4 pp. | 2 copies |
|--------------|-------------|---|-------|----------|

1/2

4P

1604

Malta Microfilm Project, No.6063

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: TANTUM ERGO Solenne in Re<sup>b</sup> 1847

|              |               |   |       |  |
|--------------|---------------|---|-------|--|
| Ist. (cont.) | Oboe I        | M | 4 pp. |  |
|              | Oboe II       | N | 4 pp. |  |
|              | Clarinetto I  | O | 4 pp. |  |
|              | Clarinetto II | P | 4 pp. |  |
|              | Corno I       | Q | 4 pp. |  |
|              | Corno II      | R | 2 pp. |  |
|              | Coronetta     | S | 4 pp. |  |
|              | Tromba I      | T | 4 pp. |  |
|              | Tromba II     | U | 2 pp. |  |
|              | Trombone I    | V | 2 pp. |  |
|              | Trombone II   | W | 2 pp. |  |
|              | Ofici.        | X | 2 pp. |  |

2 out of three.



1607

Malta Microfilm Project, No.6063

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: TANTUM ERGO 11.7.1868

|               |   | alla PALESTRINA C, C <sup>+</sup> , B. |                                    |
|---------------|---|--|------------------------------------|
| PARTITURA     | A | 20 pp.                                 |                                    |
| Guida di Voci | B | 16 pp                                  | con una riduzione per solo organo. |
| Voci:         | C | 4 pp                                   | 2 copies                           |
| CANTO I       | D | 4 pp                                   |                                    |
| CANTO II      | E | 4 pp                                   | 2 copies                           |
| TENORE        | F | 4 pp                                   | 5 copies                           |
| BASSO         | G | 6 pp.                                  | 3 copies                           |
| Orchestra:    | H | 4 pp                                   | 2 copies                           |
| VIOLINO I     | I | 4 pp.                                  |                                    |
| VIOLINO II    | J | 2 pp                                   |                                    |
| VIOLA         | K | 4 pp                                   |                                    |
| OTTAVINO      |   |  |                                    |
| FLAUTO        |   |  |                                    |

1/2

1608

Malta Microfilm Project, No.606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: TANTUM ERGO Solenne a pieno Orchestra 8.7.188

|              |   | II, II, B. |          |
|--------------|---|------------|----------|
| Partitura    | A | 16 pp      |          |
| Voci         | B | 4 pp       | 3 copies |
| TENORE I     | C | 4 pp       | 2 copies |
| TENORE II    | D | 4 pp       | 4 copies |
| BASSO        | E | 4 pp       | 3 copies |
| Orchestra:   | F | 4 pp       | 2 copies |
| Violino I    | G | 4 pp       |          |
| Violino II   | H | 2 pp       |          |
| Viola        | I | 4 pp       |          |
| Ottavino     | J | 2 pp       |          |
| Flauto       | K | 2 pp       |          |
| Oboe I       | L | 4 pp       |          |
| Oboe II      |   |            |          |
| Clarinetto I |   |            |          |

1 out of two

1607

Malta Microfilm Project, No.6063

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: TANTUM ERGO 11.7.1868

|                   |   | alla PALESTRINA |          |
|-------------------|---|-----------------|----------|
| Orchestra (Cont): | L | 4 pp            |          |
| CLARINETTO I      | M | 4 pp            |          |
| CLARINETTO II     | N | 4 pp            |          |
| CORNO I           | O | 2 pp            |          |
| CORNO II          | P | 2 pp            |          |
| CORONETTA         | Q | 2 pp            |          |
| Fagotto           | R | 2 pp            |          |
| Trombone I        | S | 2 pp            |          |
| Trombone II       | T | 2 pp            |          |
| Trombone III      | U | 2 pp            |          |
| Ofla              | V | 4 pp            | 3 copies |
| Contrabbasso      | W | 2 pp            |          |
| Timpani           |   |                 |          |

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1608

Malta Microfilm Project, No.606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: TANTUM ERGO Solenne a pieno orchestra 8.7.188

|                  |   |      |          |
|------------------|---|------|----------|
| Orchestra (Cont) | M | 2 pp |          |
| Clarinetto II    | N | 2 pp |          |
| Corno I          | O | 2 pp |          |
| Corno II         | P | 4 pp |          |
| Coronetta        | Q | 2 pp |          |
| Fagotto I        | R | 2 pp |          |
| Fagotto II       | S | 2 pp |          |
| Trombone I       | T | 2 pp |          |
| Trombone II      | U | 2 pp |          |
| Trombone III     | V | 2 pp |          |
| Ofla             | W | 4 pp | 2 copies |
| Contrabbasso     | X | 2 pp |          |
| Timpani          |   |      |          |

2 out of two

1609

Malta Microfilm Project, No. 6063

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: Tantum Ergo Solo per Baritone 5. 2. 1886

|                   |                   |   |       |          |
|-------------------|-------------------|---|-------|----------|
| Partitura         |                   | A | 24 pp |          |
| Voci              | Baritone Obligato | B | 8 pp  |          |
| 2 <sup>st</sup> . | Violino I         | C | 4 pp  | 3 copies |
|                   | Violino II        | D | 4 pp  | 2 copies |
|                   | Viola             | E | 4 pp  |          |
|                   | Ottavino          | F | 4 pp  |          |
|                   | Flauto            | G | 4 pp  |          |
|                   | Oboe' I           | H | 4 pp  |          |
|                   | Oboe' II          | I | 4 pp  |          |
|                   | Clarinetta I      | J | 4 pp  |          |
|                   | Clarinetta II     | K | 4 pp  |          |
|                   | Fagotto I         | L | 4 pp  |          |

1 out of two.

AP

1610

Malta Microfilm Project, No. 6063

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: TANTUM ERGO 28. 2. 1900

|                   |            |   |        |   |
|-------------------|------------|---|--------|---|
| Partitura         |            | A | 20 pp. | in si <sup>b</sup> detto dell' Annunziata |
| Voci:             | Canto      | B | 4 pp   | C.P.T.B.                                  |
|                   | Contralto  | C | 4 pp   |   |
|                   | Tenore     | D | 4 pp   | 2 copies                                  |
|                   | Basso      | E | 4 pp   | 2 copies                                  |
| 2 <sup>st</sup> . | Violino I  | F | 4 pp   |   |
|                   | Violino II | G | 4 pp   |   |
|                   | Viola      | H | 4 pp   |   |
|                   | Flauto     | I | 4 pp   |   |
|                   | Clarinetto | J | 4 pp   |   |
|                   | Corno I    | K | 2 pp   |   |
|                   | Corno II   | L | 2 pp   |   |

1/2

1609

Malta Microfilm Project, No. 6063

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: Tantum Ergo Solo per Baritone 5. 2. 1886

|                         |               |   |       |  |
|-------------------------|---------------|---|-------|--|
| 2 <sup>st</sup> (Cont.) | Fagotto II    | M | 4 pp  |  |
|                         | Corno I       | N | 4 pp  |  |
|                         | Corno II      | O | 4 pp  |  |
|                         | Coronetta     | P | 4 pp  |  |
|                         | Trombone I    | Q | 4 pp  |  |
|                         | Trombone II   | R | 4 pp  |  |
|                         | Trombone III  | S | 4 pp  |  |
|                         | Offe'         | T | 4 pp  |  |
|                         | Cello e Basso | U | 4 pp  |  |
|                         | Contrabasso   | V | 4 pp  |  |
|                         | Timpani       | W | 2 pp. |  |

2 out of two

AP

1610

Malta Microfilm Project, No. 606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: TANTUM ERGO 28. 2. 1900

|                          |              |   |      |   |
|--------------------------|--------------|---|------|---|
| 2 <sup>st</sup> (Cont.): | Coronetta    | M | 2 pp | in si <sup>b</sup> detto dell' Annunziata |
|                          | Trombone I   | N | 2 pp |   |
|                          | Trombone II  | O | 2 pp |   |
|                          | Trombone III | P | 2 pp |   |
|                          | Offe'        | Q | 2 pp |   |
|                          | Contrabasso  | R | 4 pp | 2 copies                                  |
|                          | Timpani      | S | 2 pp |   |

2/2

1611

Malta Microfilm Project, No. 6064

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO

Work: TE DEUM LAUDAMUS

23. 3. 1946

|           |            |   |       |          |          |
|-----------|------------|---|-------|----------|----------|
| Partitura |            | A | 40 pp |          | C.A.T.B. |
| Voci      | Soprano    | B | 6 pp  | 2 copies |          |
|           | Alto       | C | 4 pp  |          |          |
|           | Tenore     | D | 6 pp  | 2 copies |          |
|           | Basso      | E | 6 pp  | 3 copies |          |
| Ist.      | Violino I  | F | 8 pp  | 2 copies |          |
|           | Violino II | G | 8 pp  | 2 copies |          |
|           | Ottavino   | H | 4 pp  |          |          |
|           | Flauto     | I | 2 pp  |          |          |
|           | Clarinetta | J | 4 pp  |          |          |
|           | Corno I    | K | 4 pp  |          |          |
|           | Corno II   | L | 4 pp  |          |          |

1 out of 4.

M.

1612

Malta Microfilm Project, No. 6064

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO

Work: TE DEUM LAUDAMUS

1882

|           |                       |   |       |          |              |
|-----------|-----------------------|---|-------|----------|--------------|
| Partitura |                       | A | 36 pp |          | T. I, II, B. |
| Voci:     | Tenore I di concerto  | B | 12 pp |          |              |
|           | Tenore II di concerto | C | 8 pp  |          |              |
|           | Basso di concerto     | D | 12 pp |          |              |
|           | Tenore I coro         | E | 10 pp | 3 copies |              |
|           | Tenore II coro        | F | 8 pp  | 2 copies |              |
|           | Basso coro            | G | 10 pp | 4 copies |              |
| Ist.      | Violino I             | H | 8 pp  | 3 copies |              |
|           | Violino II            | I | 8 pp  | 2 copies |              |
|           | Viola                 | J | 8 pp  |          |              |
|           | Chitarrino            | K | 4 pp  |          |              |
|           | Flauto                | L | 8 pp  |          |              |

1/3

1611

Malta Microfilm Project, No. 6064

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO

Work: TE DEUM LAUDAMUS

23. 3. 1946

|              |              |   |      |          |  |
|--------------|--------------|---|------|----------|--|
| Ist. (Cont.) | Trombone I   | M | 4 pp |          |  |
|              | Trombone II  | N | 4 pp |          |  |
|              | Trombone III | O | 4 pp |          |  |
|              | Controbasso  | P | 6 pp | 3 copies |  |

2 out of 4.

M.

1612

Malta Microfilm Project, No. 6064

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>o</sup> PAOLO

Work: TE DEUM LAUDAMUS

1882

|               |               |   |      |  |  |
|---------------|---------------|---|------|--|--|
| Ist. (Cont.): | Oboe I        | M | 8 pp |  |  |
|               | Oboe II       | N | 6 pp |  |  |
|               | Clarinetta I  | O | 2 pp |  |  |
|               | Clarinetta II | P | 4 pp |  |  |
|               | Corno I       | Q | 8 pp |  |  |
|               | Corno II      | R | 4 pp |  |  |
|               | Fagotto I     | S | 6 pp |  |  |
|               | Fagotto II    | T | 4 pp |  |  |
|               | Tromba I      | U | 4 pp |  |  |
|               | Tromba II     | V | 4 pp |  |  |
|               | Trombone I    | W | 4 pp |  |  |
|               | Trombone II   | X | 4 pp |  |  |

2/3

1612

Malta Microfilm Project, No. 6064

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: TE DEUM LAUDAMUS 1882

|               |                           |    |        |
|---------------|---------------------------|----|--------|
| 1st. (cont.): | Trombone II               | Y  | 4 pp.  |
|               | OFla                      | Z  | 4 pp.  |
|               | Violoncello e Contrabasso | AA | 14 pp. |
|               | Contrabasso               | AG | 8 pp.  |
|               | Timpani                   | AC | 4 pp.  |

3/3

1613

Malta Microfilm Project, No. 6065

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: Responsori del 5. Natale 1846

|           |               |   |                 |             |
|-----------|---------------|---|-----------------|-------------|
| Partitura |               | A | 105 pp.         | S., SII, B. |
| Voci:     | CANTO I       | B | 13 pp.          |             |
|           | CANTO II      | C | 12 pp.          |             |
|           | BASSO I       | D | 14 pp.          |             |
|           | BASSO II      | E | 10 pp.          |             |
| Inst:     | Violino I     | F | 16 pp. 3 copies |             |
|           | Violino II    | G | 16 pp. 2 copies |             |
|           | Flauto        | H | 12 pp. 2 copies |             |
|           | Clarinetto    | I | 12 pp. 2 copies |             |
|           | Corno I in Fa | J | 10 pp.          |             |
|           | Corno II      | K | 8 pp.           |             |

1/2

1613

Malta Microfilm Project, No. 6064

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: RESPONSORI DEL NATALE 184

|               |             |   |                 |
|---------------|-------------|---|-----------------|
| 1st. (cont.): | CORNO II    | L | 8 pp.           |
|               | CONTROBASSO | M | 12 pp. 3 copies |

2/2

1614

Malta Microfilm Project, No. 6064

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> PAOLO Work: O SACRUM CONVIVIUM 7.6.18

|           |            |   |                |       |
|-----------|------------|---|----------------|-------|
| Partitura |            | A | 15 pp.         | T, B. |
| Voci:     | TENORE I   | B | 4 pp. 3 copies |       |
|           | TENORE II  | C | 4 pp.          |       |
|           | BASSO      | D | 4 pp. 3 copies |       |
| Inst:     | Violino I  | E | 4 pp. 3 copies |       |
|           | Violino II | F | 4 pp. 2 copies |       |
|           | Viola      | G | 4 pp.          |       |
|           | Ottavino   | H | 2 pp.          |       |
|           | Flauto     | I | 2 pp.          |       |
|           | Oboè I     | J | 2 pp.          |       |
|           | Oboè II    | K | 2 pp.          |       |

1/3



1614

Malta Microfilm Project, No. 6065

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> Paolo Work: O SACRUM CONVIVIUM 7. 6. 1887

|               |                                  |   |      |
|---------------|----------------------------------|---|------|
| Dst: (cont.): | Clarinetto I in Si <sup>b</sup>  | L | 2 pp |
|               | Clarinetto II in Si <sup>b</sup> | M | 2 pp |
|               | Fagotto I                        | N | 2 pp |
|               | Fagotto II                       | O | 2 pp |
|               | Corno I in Mi <sup>b</sup>       | P | 2 pp |
|               | Corno II in Mi <sup>b</sup>      | Q | 2 pp |
|               | Coronetta in Si <sup>b</sup>     | R | 2 pp |
|               | Trombone I                       | S | 2 pp |
|               | Trombone II                      | T | 2 pp |
|               | Trombone III                     | U | 2 pp |
|               | Ottava                           | V | 2 pp |

2/3

1614

Malta Microfilm Project, No. 6065

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> Paolo Work: O SACRUM CONVIVIUM 7. 6. 1887

|               |              |   |      |          |
|---------------|--------------|---|------|----------|
| Dst: (cont.): | Contrabbasso | W | 4 pp | 2 copies |
|               | Timpani      | X | 2 pp |          |

3/3

1615

Malta Microfilm Project, No. 606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> Paolo Work: AVE REGINA CAELORUM 1835

|               |            |   |      |          |
|---------------|------------|---|------|----------|
| Guida di voci |            | A | 4 pp |          |
| Voci          | Canto      | B | 2 p  |          |
|               | Alto       | C | 2 p  |          |
|               | TENORE     | D | 2 p  |          |
|               | Basso      | E | 2 p  |          |
| Dst.          | Violino I  | F | 2 p  | 2 copies |
|               | Violino II | G | 2 p  | 2 copies |
|               | Viola      | H | 2 p  |          |
|               | Oboe       | I | 2 p  |          |
|               | Flauto     | J | 2 p  |          |
|               | Clarinetto | K | 2 p  |          |
|               | Fagotto    | L | 2 p  |          |

1 suit of two

1615

Malta Microfilm Project, No. 606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI D<sup>a</sup> Paolo Work: AVE REGINA CAELORUM 1835

|              |              |   |     |          |
|--------------|--------------|---|-----|----------|
| Dst: (cont.) | Contrabbasso | M | 2 p | 2 copies |
|--------------|--------------|---|-----|----------|

2 suit of two

1616

Malta Microfilm Project, No. 6065

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI Da. Paolo

Work: SALVE REGINA per Basso 6.7.1845

| Partitura |                    | A | 28 pp |          |
|-----------|--------------------|---|-------|----------|
| Voci      | Basso Solo         | B | 10 pp | 3 copies |
|           | Soprano            | C | 4 pp  | 2 copies |
|           | Alto               | D | 2 pp  |          |
|           | TENORE             | E | 2 pp  | 3 copies |
|           | Basso              | F | 2 pp  | 3 copies |
| Orst.     | Violino Conduttore | G | 10 pp |          |
|           | Violino I          | H | 6 pp  | 3 copies |
|           | Violino II         | I | 6 pp  | 4 copies |
|           | Flauto I           | J | 4 pp  | 2 copies |
|           | Flauto II          | K | 4 pp  |          |
|           | Oboe               | L | 4 pp  |          |

1 out of two

pp

1616

Malta Microfilm Project, No. 6065

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI Da. Paolo

Work: SALVE REGINA per Basso 6.7.1845

| Orst. (Cont.) |               | M | 4 pp | 2 copies |
|---------------|---------------|---|------|----------|
|               | Clarinetto I  | N | 4 pp | 3 copies |
|               | Clarinetto II | O | 4 pp | 2 copies |
|               | Corno I       | P | 2 pp | 2 copies |
|               | Corno II      | Q | 2 pp | 3 copies |
|               | Trombone I    | R | 2 pp | 2 copies |
|               | Trombone II   | S | 2 pp | 3 copies |
|               | Trombone III  | T | 4 pp | 4 copies |

2 out of two

pp

1617

Malta Microfilm Project, No. 606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI Da. Paolo

Work: LITANIE DELLA BEATA 4.7.1844

| Partitura |            | A | 48 pp | 2 copies |
|-----------|------------|---|-------|----------|
| Voci      | Soprano    | B | 4 pp  | 3 copies |
|           | Alto       | C | 4 pp  | 2 copies |
|           | TENORE     | D | 4 pp  | 3 copies |
|           | Basso      | E | 4 pp  | 4 copies |
| Orst.     | Violino I  | F | 4 pp  | 4 copies |
|           | Violino II | G | 4 pp  | 3 copies |
|           | Flauto     | H | 4 pp  | 2 copies |
|           | Clarinetto | I | 4 pp  | 2 copies |
|           | Corno I    | J | 2 pp  | 2 copies |
|           | Corno II   | K | 2 pp  | 2 copies |
|           | Trombone   | L | 2 pp  | 2 copies |

1 out of two

1617

Malta Microfilm Project, No. 606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI Da. Paolo

Work: LITANIE DELLA BEATA 4.7.1844

| Orst. (Cont.) |              | M | 4 pp | 2 copies |
|---------------|--------------|---|------|----------|
|               | Contrabbasso |   |      |          |

2 out of two.

1618

Malta Microfilm Project, No. 6066

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: Litanie della SS<sup>ma</sup> Vergine 5. 7. 1855

|                    |   |       |                 |
|--------------------|---|-------|-----------------|
| Partitura          | A | 28 pp | S. I, II, J, B. |
| Voci               |   |       |                 |
| Soprano I          | B | 4 pp  | 2 copies        |
| Soprano II         | C | 4 pp  |                 |
| Tenore Obligato    | D | 4 pp  | 2 copies        |
| Tenore Coro        | E | 4 pp  | 2 copies        |
| Basso Obligato     | F | 4 pp  | 2 copies        |
| Basso Coro         | G | 4 pp  | 4 copies        |
| Orchestra          |   |       |                 |
| Violino Conduttore | H | 12 pp |                 |
| Violino I          | I | 6 pp  | 3 copies        |
| Violino II         | J | 4 pp  | 3 copies        |
| Flauto             | K | 4 pp  | 2 copies        |
| Clarinetto         | L | 4 pp  | 2 copies        |

1 out of two

pp.

1618

Malta Microfilm Project, No. 6066

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: Litanie della SS<sup>ma</sup> Vergine 5. 7. 1855

|              |   |      |          |
|--------------|---|------|----------|
| Orchestra    |   |      |          |
| Corno I      | M | 4 pp | 2 copies |
| Corno II     | N | 4 pp | 2 copies |
| Tromba       | O | 4 pp | 2 copies |
| Trombone I   | P | 4 pp | 2 copies |
| Trombone II  | Q | 4 pp | 2 copies |
| Trombone III | R | 4 pp | 2 copies |
| Controbasso  | S | 4 pp | 2 copies |
| Timpani      | T | 2 pp |          |

2 out of two

pp.

1619

Malta Microfilm Project, No. 6066

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: Litanie della Beata Vergine 1879

|             |   |       |          |
|-------------|---|-------|----------|
| Partitura   | A | 14 pp | C, B.    |
| Voci        |   |       |          |
| Tenore I    | B | 4 pp  | 2 copies |
| Tenore II   | C | 8 pp  | 2 copies |
| Basso       | D | 8 pp  | 2 copies |
| Orchestra   |   |       |          |
| Violino I   | E | 4 pp  |          |
| Violino II  | F | 4 pp  |          |
| Flauto      | G | 4 pp  |          |
| Clarinetto  | H | 4 pp  |          |
| Corno       | I | 4 pp  |          |
| Controbasso | J | 4 pp  |          |

Malta Microfilm Project, No. 6295

REF. ALSO Ref. 6519

1620

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO Work: LA MEZZA NOTTE

|                             |     |       |  |
|-----------------------------|-----|-------|--|
| Voci/PERSONAGGI:            |     |       |  |
| ANNUNTA : GUIDA di VOCE     | (A) | 14 pp | CAVATINA MENSURNE E SEQUITO dell'INTRODUZION |
| ANNUNTA : GUIDA di VOCE     | (B) | 14 pp | TERZETTO                                     |
| ANNUNTA : GUIDA di VOCE     | (C) | 10 pp | SESTETTO                                     |
| IL MARCHESE : GUIDA di VOCE | (D) | 8 pp  | SESTETTO                                     |
| MENSURNE : GUIDA di VOCE    | (E) | 12 pp | FINALE (11to) PRIMO                          |
| NORINO : GUIDA di VOCE      | (F) | 22 pp | SESTETTO                                     |
| NORINO : GUIDA di VOCE      | (G) | 6 pp  |  |
| NORINO : GUIDA di VOCE      | (H) | 2 pp  | RONDO FINALE                                 |
| PRIMO : GUIDA di VOCE       | (I) | 8 pp  |  |

\* THESE ARE PRESENTLY SET OUT IN ALPHABETICAL ORDER AS THE ORIGINAL SCORE IS NOT AVAILABLE.  
 ABOVE ALL, MANY OTHER PARTS ARE EVIDENTLY MISSING.

1/4 NB. MISSING PARTS REDISCOVERED AND PRESENTED TO THE CATHEDRAL MUSEUM IN JAN 1985. REF. ADD. INV. CARDS

ONLY THIS INV. CARD HAS BEEN FILED

1620

Malta Microfilm Project, No.6295

REF. ALSO Proj: 6519

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: LA MEZZA NOTTE

Voci/PERSONAGGI (CONT.):

|                                   |                 |     |       |                   |
|-----------------------------------|-----------------|-----|-------|-------------------|
| Piùno                             | : GUIDA DI VOCE | (J) | 10 pp | DUEÑO             |
| Piùno                             | : GUIDA DI VOCE | (K) | 14 pp | TERZENO           |
| Piùno                             | : GUIDA DI VOCE | (L) | 8 pp  | SESTENO           |
| Piùno                             | : GUIDA DI VOCE | (M) | 12 pp | FINALE ATTO PRIMO |
| Piùno                             | : GUIDA DI VOCE | (N) | 2 pp  | RONDO FINALE      |
| Voci del coro: FINALE ATTO PRIMO: |                 |     |       |                   |
| Soprano                           | I               | (O) | 4 pp  |                   |
| Soprano                           | II              | (P) | 4 pp  |                   |
| Tenore                            | I               | (Q) | 4 pp  | 2 copies          |
| Tenore                            | II              | (R) | 4 pp  |                   |
| Basso                             |                 | (S) | 4 pp  | 2 copies          |

2/4

ONLY THIS INSTRUMENT HAS BEEN FILMED

1620

Malta Microfilm Project, No.629

REF. ALSO Proj: 6519

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DE PAOLO

Work: LA MEZZA NOTTE

|              |                            |     |      |                |
|--------------|----------------------------|-----|------|----------------|
| 131 (CONT.): | Trombone                   | II  | (AF) | 23 pp          |
|              | Trombone                   | III | (AG) | 23 pp          |
|              | Fagotto                    | I   | (AH) | 35 pp          |
|              | Fagotto                    | II  | (AI) | 2 pp           |
|              | Violoncello e Contrabbasso |     | (AJ) | 136 pp         |
|              | Contrabbasso               |     | (AK) | 57 pp 2 copies |
|              | Timpani                    |     | (AL) | 23 pp          |

4/4

ONLY THIS INSTRUMENT HAS BEEN FILMED

1620

Malta Microfilm Project, No.6295

REF. ALSO Proj: 6519

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: LA MEZZA NOTTE

|      |            |    |      |       |          |
|------|------------|----|------|-------|----------|
| 151: | Violino    | I  | (T)  | 56 pp | 3 copies |
|      | Violino    | II | (U)  | 64 pp | 2 copies |
|      | Viola      |    | (V)  | 59 pp |          |
|      | Ottavino   |    | (W)  | 38 pp |          |
|      | Flauto     |    | (X)  | 56 pp |          |
|      | Clave      |    | (Y)  | 40 pp |          |
|      | Clarinetto | I  | (Z)  | 52 pp |          |
|      | Clarinetto | II | (AA) | 34 pp |          |
|      | Coro       | I  | (AB) | 46 pp |          |
|      | Coro       | II | (AC) | 42 pp |          |
|      | Tromba     | I  | (AD) | 28 pp |          |
|      | Trombone   | I  | (AE) | 23 pp |          |

3/4

ONLY THIS INSTRUMENT HAS BEEN FILMED

1620

Malta Microfilm Project, No.65

ADD

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DE PAOLO

Work: OPERA: LA MEZZA NOTTE

NOTE ABOUT COMPOSITION AND PROJECT:

THE ORIGINAL SCORES AND TEXT OF THIS COMPOSITION WERE ACQUIRED BY THE MUSEUM IN JANUARY 1985, AFTER SOME VOICE PARTS AND THE INSTRUMENTS HAD ALREADY BEEN MICROFILMED AS PROJECT 6295.

THE WHOLE OPERA WAS THEN REARRANGED ACCORDING TO THE RECOVERED SCORES; BUT THE LETTERING OF THE VOICES AND INSTRUMENTS AS GIVEN IN PROJECT 6295 HAS BEEN RETAINED IN BRACKETS.

NB: THE SCORE ONLY IS MICROFILMED

1/12

1620  
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Malta Microfilm Project, No. 6519

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO

Work: OPERA: LA MEZZA NOTTE

|  |   |         |  |
|--|---|---------|--|
| PARTITURA PER VOCE ED ORCHESTRA              | A | 438 pp. |  |
| PARTITURA PER VOCE ED ORCHESTRA              | B | 56 pp.  | RONDO FINALE B to replace A 415-438 in performance format    |
| PARTITURA PER VOCE ED ORCHESTRA <sup>1</sup> | C | 80 pp.  | * FINALE ATTO PRIMO  |
| PARTITURA PER VOCE ED ORCHESTRA <sup>1</sup> | D | 20 pp.  | * ATTO SECONDO: ARIA NORINO.                                 |
| CONCERTINO DELL'OPERA                        | E | 64 pp.  |  |
| CONCERTINO PER LA SCENA FINALE DEL ATTO I    | F | 12 pp.  | Inserted in E between pp 44/45 (1845 Version) JESMOND GREIG. |
| GUIDE PER IL SUGGERITORE:                    |   |         |  |
| 29 April 2005                                |   |         |  |
| 1. INTRODUZIONE E CAVATINA PER MENGONE       | G | 56 pp.  |  |
| 2. CAVATINA PER PIPINO                       | H | 24 pp.  |  |
| 3. TERZETTO: ANNETTA, MENGONE, PIPINO        | I | 26 pp.  |  |

<sup>1</sup> WRITTEN SEPARATELY FROM MAIN SCORE

2/12

Re: Instrumental parts to follow as above. \$29/4/15

X Inserted in A between pp 306-307 \$29/4/15  
\* Inserted in A " " 80-807

1620

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Malta Microfilm Project, No. 6519

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO

Work: OPERA: LA MEZZA NOTTE

|                                   |   |        |  |
|-----------------------------------|---|--------|--|
| GUIDE PER IL SUGGERITORE (CONT.): |   |        |  |
| 4. CAVATINA PER ELISA             | J | 8 pp.  |  |
| 5. DUETTO PER ELISA & NORINO      | K | 14 pp. |  |
| 6. CAVATINA PER MARCHESE          | L | 14 pp. |  |
| FINALE PRIMO <sup>2</sup>         | M | 72 pp. |  |
| 7. DUETTO: MARCHESE & PIPINO      | N | 18 pp. |  |
| 8. SESTETTO                       | O | 46 pp. |  |
| 9. RONDO FINALE                   | P | 8 pp.  |  |

<sup>2</sup> THE FINALE PRIMO IS PLACED IN THIS SEQUENCE ACCORDING TO THE "GUIDA PER I RECITATIVI", ITEM AR, p.12.

3/12

1620

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Malta Microfilm Project, No. 65

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO

Work: OPERA: LA MEZZA NOTTE

|   |          |   |   |
|---|----------|---|---|
| VOCI/PERSONAGGI   |          |   |   |
| GUIDA DI VOCE:  | ANNETTA  | Q | 14 pp. CAVATINA MENGONE & SEQUITO DELL'INTRODUZIONE |
| GUIDA DI VOCE:  | ANNETTA  | R | 14 pp. ] TERZETTO <sup>3</sup>                      |
| GUIDA DI VOCE:  | PIPINO   | S | 14 pp. ]  |
| GUIDA DI VOCE:  | PIPINO   | T | 10 pp. ] DUETTO <sup>4</sup>                        |
| GUIDA DI VOCE:  | ANNETTA  | U | 10 pp. ]  |
| GUIDA DI VOCE:  | NORINO   | V | 22 pp. ]  |
| GUIDA DI VOCE:  | MENGONE  | W | 10 pp. ] SESTETTO <sup>5</sup>                      |
| GUIDA DI VOCE:  | MARCHESE | X | 8 pp. ]   |
| GUIDA DI VOCE:  | PIPINO   | Y | 8 pp. ]   |
| MISSIVE PARIS: <sup>3</sup> MENGONE, <sup>4</sup> MARCHESE, <sup>5</sup> ELISA. |          |   |   |

4/12

1620

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Malta Microfilm Project, No. 65

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DA PAOLO

Work: OPERA: LA MEZZA NOTTE

|                          |            |    |                      |
|--------------------------|------------|----|----------------------|
| VOCI/PERSONAGGI (CONT.): |            |    |                      |
| CORO DEL SESTETTO:       | SOPRANO I  | Z  | 6 pp.                |
|                          | SOPRANO II | AA | 6 pp.                |
|                          | TENORE I   | AB | 6 pp.                |
|                          | TENORE II  | AC | 6 pp.                |
|                          | BASSO      | AD | 6 pp. 2 copies.      |
| GUIDA DI VOCE:           | ANNETTA    | AE | 2 pp. ]              |
| GUIDA DI VOCE:           | NORINO     | AF | 2 pp. ] RONDO FINALE |
| GUIDA DI VOCE:           | MARCHESE   | AG | 2 pp. ]              |
| GUIDA DI VOCE:           | PIPINO     | AH | 2 pp. ]              |

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1620

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Malta Microfilm Project, No. 6519

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer:

NANI DA PAOLO

Work:

OPERA: LA MEZZA NOTTE

| Voci/Personaggi (cont.): |            |    |       |                |
|--------------------------|------------|----|-------|----------------|
| GUIDA Di Voce:           | ANNETTA    | AE | 12 pp | ] FINALE PRIMO |
| GUIDA Di Voce:           | MARCHESE   | AS | 16 pp |                |
| GUIDA Di Voce:           | MENEGONE   | AK | 12 pp |                |
| GUIDA Di Voce:           | Pipino     | AL | 12 pp |                |
| CORO:                    | Soprano I  | AM | 4 pp  |                |
|                          | Soprano II | AN | 4 pp  |                |
|                          | Tenore I   | AO | 4 pp  | 2 copies.      |
|                          | Tenore II  | AP | 4 pp  |                |
|                          | Basso      | AQ | 4 pp  | 2 copies.      |

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1620

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Malta Microfilm Project, No. 6519

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer:

NANI DA PAOLO

Work:

OPERA: LA MEZZA NOTTE

| Recitativi:            |            |    |       |           |
|------------------------|------------|----|-------|-----------|
| GUIDA PER i RECITATIVI |            | AR | 24 pp |           |
| GUIDA:                 | ANNETTA    | AS | 12 pp |           |
| GUIDA:                 | Pipino     | AT | 8 pp  |           |
| GUIDA:                 | ELISA      | AU | 8 pp  |           |
| GUIDA:                 | Nerino     | AV | 6 pp  |           |
| GUIDA:                 | MARCHESE   | AW | 6 pp  |           |
| ISI:                   | VIOLINO I  | AX | 56 pp | 3 copies. |
|                        | VIOLINO II | AY | 64 pp | 2 copies. |
|                        | Viola      | AZ | 59 pp |           |
|                        | OTTAVINO   | BA | 38 pp |           |

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1620

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Malta Microfilm Project, No. 65

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer:

NANI DA PAOLO

Work:

OPERA: LA MEZZA NOTTE

| ISI (cont.): |                            |    |       |  |
|--------------|----------------------------|----|-------|--|
|              | FLAUTO                     | BB | 56 pp |  |
|              | Oboe'                      | BC | 40 pp |  |
|              | Clarinetto I               | BD | 52 pp |  |
|              | Clarinetto II              | BE | 34 pp |  |
|              | Fagotto I                  | BF | 35 pp |  |
|              | Fagotto II                 | BG | 2 pp  |  |
|              | Coro I                     | BH | 46 pp |  |
|              | Coro II                    | BI | 42 pp |  |
|              | Tromba I                   | BJ | 28 pp |  |
|              | Tromboni e timpani (guida) | BK | 32 pp |  |
|              | Trombone I                 | BL | 23 pp |  |
|              | Trombone II                | BM | 23 pp |  |

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1620

ADD

Malta Microfilm Project, No. 65

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer:

NANI DA PAOLO

Work:

LA MEZZA NOTTE

| ISI (cont.):             |                            |    |        |           |
|--------------------------|----------------------------|----|--------|-----------|
|                          | Trombone III               | BN | 23 pp  |           |
|                          | Violoncello e Contrabbasso | BO | 136 pp |           |
|                          | Contrabbasso               | BP | 57 pp  | 2 copies. |
|                          | Timpani                    | BQ | 23 pp  |           |
| ISI PER IL FINALE PRIMO: |                            |    |        |           |
| PARTITURA                |                            | BR | 8 pp   |           |
|                          | VIOLINO I                  | BS | 12 pp  | 3 copies. |
|                          | VIOLINO II                 | BT | 12 pp  | 2 copies. |
|                          | Viola                      | BU | 12 pp  |           |
|                          | OTTAVINO                   | BV | 6 pp   |           |
|                          | FLAUTO                     | BW | 10 pp  |           |

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1620

ADD

Malta Microfilm Project, No. 6519

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DE PAOLO

Work: OPERA: LA MEZZA NOTTE

151. PER IL FINALE PRIMO (CONT.):

|                 |    |       |
|-----------------|----|-------|
| Oboe' I         | BX | 6 pp. |
| Oboe' II        | BY | 6 pp. |
| Clarinetto I    | BZ | 8 pp. |
| Clarinetto II   | CA | 8 pp. |
| Fagotto I       | CB | 8 pp. |
| Fagotto II      | CC | 6 pp. |
| Corno I in LA   | CD | 6 pp. |
| Corno II in LA  | CE | 6 pp. |
| Tromba I in RE  | CF | 4 pp. |
| Tromba II in RE | CG | 4 pp. |
| Trombone I      | CH | 6 pp. |

10/12

1620

ADD

Malta Microfilm Project, No. 6519

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DE PAOLO

Work: OPERA: LA MEZZA NOTTE

151. PER IL FINALE PRIMO (CONT.):

|               |    |                  |
|---------------|----|------------------|
| Trombone II   | CI | 4 pp.            |
| Trombone III  | CJ | 4 pp.            |
| Timpani       | CK | 4 pp.            |
| Cello e Basso | CL | 8 pp.            |
| Contrabbasso  | CM | 12 pp. 2 copias. |

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1620

ADD

Malta Microfilm Project, No. 65

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI DE PAOLO

Work: OPERA: LA MEZZA NOTTE

|                                   |    |        |
|-----------------------------------|----|--------|
| LIBRETTO DELL'OPERA (BRUTA COPIA) | CN | 24 pp. |
| LIBRETTO PER ANNETTA              | CO | 12 pp. |
| LIBRETTO PER ELISA                | CP | 4 pp.  |
| LIBRETTO PER ADEINO               | CQ | 4 pp.  |

12/12

772\*

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1621

Malta Microfilm Project, No. 60

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA

Work: MESSA

16 Sept 1824

PARTITURA

12 pp. 9 quattravoci S, A, B

REV. Mrs. Edwige Camilleri 1979

1622

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGADA Work: SANCTUS: BENEDICTUS: AGNUS DEI SD

|                                 |    |      |        |
|---------------------------------|----|------|--------|
| Guida di voci                   | A  | 6 pp | S.T.B. |
| Voci: Soprano I                 | B  | 2 pp |        |
| Soprano II                      | C  | 2 pp |        |
| Tenore                          | D  | 2 pp |        |
| Basso                           | E1 | 2 pp |        |
| Basso                           | E2 | 2 pp |        |
| don. Mrs. Edwige Camilleri 1979 |    |      |        |

1624

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGESA Work: DOMINE AD ADIUVANDUM SD

|                                 |   |   |        |          |
|---------------------------------|---|---|--------|----------|
| PARTITURA                       | 4 | A | S.T.B. | Ensemble |
| Soprano                         | 2 | B |        |          |
| Contralto                       | 2 | C |        |          |
| Tenore                          | 2 | D |        |          |
| Basso                           | 2 | E |        |          |
| C. BASSO                        | 2 | F |        |          |
| don. Mrs. Edwige Camilleri 1979 |   |   |        |          |

1623

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGESA Work: DOMINE PER IL MATTUTINO SD

|                                 |    |    |        |
|---------------------------------|----|----|--------|
| Guida                           | 10 | A  | S.T.B. |
| Voci: Soprano                   | 2  | B1 |        |
| Soprano                         | 2  | B2 |        |
| Tenore                          | 2  | C  |        |
| Basso                           | 2  | D1 |        |
| Basso                           | 2  | D2 |        |
| Organo                          | 2  | E  |        |
| don. Mrs. Edwige Camilleri 1979 |    |    |        |

1625

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGESA Work: BEATUS VIR SD

|                                 |    |   |        |
|---------------------------------|----|---|--------|
| Guida                           | 10 | A | S.T.B. |
| Voci: Contrabasso               | 4  | B |        |
| don. Mrs. Edwige Camilleri 1979 |    |   |        |



1626

Malta Microfilm Project, No. 6067

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: BUGEJA.

Work: LAUDATE DOMINUM

1813.

|           |            |     |    |                                  |
|-----------|------------|-----|----|----------------------------------|
| PARTITURA |            | 12. | A  |                                  |
| VOCI      |            |     |    | S, A, T, B.                      |
|           | SOPRANO    | 2   | B  |                                  |
|           | ALTO       | 2   | C  |                                  |
|           | TENORE     | 2   | D1 |                                  |
|           | TENORE     | 2   | D2 |                                  |
|           | BASSO      | 2   | E1 |                                  |
|           | BASSO      | 2   | E2 |                                  |
|           | Violino 1° | 2   | F  |                                  |
|           | Violino 2° | 4   | G  |                                  |
|           | Clare 1°   | 2   | H  |                                  |
|           | Clare 2°   | 2   | I  |                                  |
|           | Corno 1°   | 2   | J  |                                  |
| 1/2       | Corno 2°   | 2   | K  | don. Mrs. Edwige Camilleri, 1979 |

95

1627

Malta Microfilm Project, No. 606

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: BUGEJA

Work: LAUDATE DOMINUM

1813.

|                                 |         |   |      |             |
|---------------------------------|---------|---|------|-------------|
| GUIDA DI VOCI ed ORGANO         |         | A | 4 pp |             |
| VOCI                            |         |   |      | S, A, T, B. |
|                                 | SOPRANO | B | 2 pp |             |
|                                 | ALTO    | C | 2 pp |             |
|                                 | TENORE  | D | 2 pp |             |
|                                 | BASSO   | E | 2 pp |             |
| don. Mrs. Edwige Camilleri 1979 |         |   |      |             |

1626

Malta Microfilm Project, No. 6067

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: BUGEJA

Work: LAUDATE DOMINUM

1813.

cont. 1.

|                                  |          |   |    |  |
|----------------------------------|----------|---|----|--|
|                                  | P. BASSO | 2 | L1 |  |
|                                  | P. BASSO | 2 | L2 |  |
|                                  | P. BASSO | 2 | L3 |  |
| don. Mrs. Edwige Camilleri, 1979 |          |   |    |  |

1628

Malta Microfilm Project, No. 6067

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: BUGEJA.

Work: O Salutaris Hostia

1813.

|            |            |     |    |                                  |
|------------|------------|-----|----|----------------------------------|
| Concertino |            | 12. | A  | colite per strumenti da corda da |
| Gauda      |            | 8.  | B  | Luigi White                      |
| VOCI       |            |     |    | S, A, T, B.                      |
|            | Soprano    | 2   | C1 |                                  |
|            | Soprano    | 2.  | C2 |                                  |
|            | Contralto  | 2   | D  |                                  |
|            | TENORE     | 2   | E1 |                                  |
|            | TENORE     | 2   | E2 |                                  |
|            | BASSO      | 2   | F1 |                                  |
|            | BASSO      | 2.  | F2 |                                  |
| 1/2        | Violino 1° | 2   | G1 |                                  |
|            | Violino 1° | 2   | G2 |                                  |
|            | Violino 2° |     | H1 | don. Mrs. Edwige Camilleri, 1979 |



1631

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: Camilleri Luigia Work: INNO TRIONFALE 1929

|           |   |    |          |
|-----------|---|----|----------|
| TENORE    | 2 | E1 |          |
| TENORE    | 2 | E2 |          |
| TENORE    | 2 | E3 |          |
| TENORE    | 2 | E4 |          |
| BARITONO  | 2 | F1 |          |
| BARITONO  | 2 | F2 |          |
| BARITONO  | 2 | F3 | [BASSO]  |
| BARITONO  | 2 | F4 | [BASSO]  |
| Violino 1 | 4 | G  | 4 copies |
| Violino 2 | 4 | H  | 3 copies |
| Viola     | 4 | I  | 2 copies |
| Flauto 1  | 2 | J  |          |

2/5 don Mrs. Edwige Camilleri 1979

1631

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: Camilleri Luigia Work: Inno Trionfale 1929

|                   |   |    |  |
|-------------------|---|----|--|
| TROMBA 2 & 3      | 2 | W  |  |
| BASSO Clarino     | 2 | X  |  |
| Fagotto 1         | 2 | Y  |  |
| Fagotto 2         | 2 | Z  |  |
| Trombone 1        | 2 | AA |  |
| Trombone 2        | 2 | AB |  |
| Trombone 3        | 2 | AC |  |
| ofe               | 2 | AD |  |
| TIMPANI           | 2 | AE |  |
| GRAN CORO e BATTI | 2 | AF |  |
| Violon Cello 1    | 4 | AG |  |
| Contrabasso       | 4 | AH |  |

4/5 don Mrs. Edwige Camilleri 1979

1631

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: Camilleri Luigia Work: Inno Trionfale 1929

|             |   |   |  |
|-------------|---|---|--|
| Flauto 2    | 2 | K |  |
| Oboe 1      | 2 | L |  |
| Oboe 2      | 2 | M |  |
| Clarina 1   | 2 | N |  |
| Clarina 2   | 2 | O |  |
| Coronetta 1 | 2 | P |  |
| Coronetta 2 | 2 | Q |  |
| Corno 1     | 2 | R |  |
| Corno 2     | 2 | S |  |
| Corno 3     | 2 | T |  |
| Corno 4     | 2 | U |  |
| Tromba 1    | 2 | V |  |

3/5 don Mrs. Edwige Camilleri 1979

1631

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: Camilleri Luigia Work: Inno Trionfale 1929

|             |   |    |                 |
|-------------|---|----|-----------------|
| Contrabasso | 4 | AI |                 |
| Clarina     | 2 | AS |                 |
| piano forte | 4 | AK | 3 copies [6, 4] |

5/5 don Mrs. Edwige Camilleri 1979





1639

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: SCIALOJA M.G. Work: CANZONE 'VIENI O DOLCE GESU' 1846

Guida per voce ed organo

2 copies c.

Don: Mrs. Edwige Camilleri 1979

1640

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: SPITERI FERMOND Work: MESSA DEL SS CUOR DI MARIA SD

Guida di voci ed organo

A 86 pp. 3 stes. Coro: C, C<sub>1</sub>, B

Voci: BASSO Solo

B

TENORE I CORO

C

2 copies

TENORE II CORO

D

2 copies

BASSO CORO

E

2 copies

IST.: CONTRABASSO

F

Don: Mrs. Edwige Camilleri

1641

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: SPITERI FERMOND Work: INT. GAUDENS GAUDEBO SD

Guida di voci

A 12 pp. per la festività della Immacolata  
C, C<sub>1</sub>, II, III, B

Don: Mrs. Edwige Camilleri 1979

1642

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: SPITERI FERMOND Work: SALVE REGINA SD

Guida di voci ed organo

A 11 pp. Coro: C, B

Guida di voci per CORO

B 4 pp.

Voci: CANTO

C 4 pp.

TENORE I

D 2 pp.

3 copies

TENORE II

E 2 pp.

BARIitone

F 2 pp.

BASSO

G 2 pp.

2 copies

IST.: CONTRABASSO

H

Proprietà di Luigi Vella  
Donated By Mrs. Edwige Camilleri 1979



1646

Malta Microfilm Project, No. 6067

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: VENIA ALBERTO Work: RESP. BEATA DEL GENITRIX 50

per Santissimo NATACC

T, II, B.

GUIDA di voci ed organo

A 2 pp

Voci: TENORE I

B

TENORE II

C

BARITONO

D

BASSO

E

IST.: CONTRABASSO

F

DONATED BY Mrs. Edwige Camilleri 1979.

1648

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: GLORIA 51

PARTITURA

A 16 pp

DONATED BY Mrs. Edwige Camilleri.

1647

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: KYRIE 50

GUIDA di voci per S, A, T, B.

A 4 pp 2 copies S, A, T, B.

Prime Idee

B 4 pp

DONATED BY Mrs. Edwige Camilleri 1979.

1649

Malta Microfilm Project, No. 6069

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: DIES IRRE 51

PARTITURA

32 A T, B.

Don Mrs. Edwige Camilleri 1979.



1650

Malta Microfilm Project, No. 6068

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS

Work: LIBERA A CORALE

SD

ORGANO e voce

4

A

INSEZ. NUMERI

C.

Don. Mrs. Edwige Camilleri 1979

1651

Malta Microfilm Project, No. 6068

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS

Work: INT: DOMINUS DIXIT AD ME

SD

PARTITURA

A

4 pp

VOCI:

Soprano

B

2 pp

Contralto

C

2 pp

TENORE

D

2 pp

BASSO

E

2 pp

IST:

CONTRABASSO

F

2 pp

del S.S. NATALE S, B, T, B.

Don. Mrs. Edwige Camilleri 1979.

1652

Malta Microfilm Project, No. 6068

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS

Work: OFF. QUIA FECISTI VIRIDER

SD

GUIDA di voci ed organo

A

4 pp

S.

Don. Mrs. Edwige Camilleri 1979.

1653

Malta Microfilm Project, No. 6068

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS

Work: BENE DIXIT

SD

PARTITURA

8

A

(ad LAUDS)

S, B, T, B.

SOPRANO

2

B

CONTRALTO

2

C1

CONTRALTO

2

C2

TENORE

2

D

BASSO

2

E1

BASSO

2

E2

BASSO

2

E3

Violino 1°

2

F1

Violino 1°

2

F2

Violino 2°

2

G1

Violino 2°

2

G2

Don. Mrs. Edwige Camilleri 1979.

1/2



1657

Malta Microfilm Project, No. 6068

## MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: FACIUS EST DOMINUS SD

GUIDA di voci ed organo A 16pp C, CII, B.

1659

Malta Microfilm Project, No. 6068

## MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: Te Josphi Inno per la festa di S. Giuseppe

PARTITURA 8 A S, P, T, B.

VOCI SOPRANO 2 B

BASSO 2 C

IST. C. BASSO 2 D

2te Confessione

don. Mrs. Edwige Camilleri 1979

1658

Malta Microfilm Project, No. 6068

## MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: INNO: VERILIA SD

GUIDA di voci ed organo A 2pp per il Venerdì Santo agli Anziani. C.

don. Mrs. Edwige Camilleri 1979

1660

Malta Microfilm Project, No. 6068

## MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: INNO PER I VESPRI DELLA B.M.V. RESURIP.

PARTITURA 2 A COELESSTIS ANGLAE NUNTIVS S.T.

don. Mrs. Edwige Camilleri 1979

1661

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: VARIOUS SD

PARTITURA:

INNO dei Confessori

INNO BVMARIAE

INNO DUPLEX

VENI CREATOR SPIRITUS

SABBATUM

INNO CORPUS

INNO SS. MARTINI

INNO ANGERABI

A

4

"Iste Confessor" C.

don Mrs. Edwige Camilleri 1979

1662

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: TANTUM ERGO SD

Ficida

TENORE

TENORE

TENORE

BASSO

BASSO

CBASSO

4

A

2

B1

2

B2

2

B3

2

C1

2

C2

2

D

T.B.

don Mrs. Edwige Camilleri 1979

1663

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: TANTUM ERGO SD

PARTITURA

4

A

Cora e quattro voci

S, A, T, B

pav. Luigi Vella

don Mrs. Edwige Camilleri 1979

1664

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: SALVE REGINA SD

PARTITURA

1/2

A

T.B.

don Mrs. Edwige Camilleri 1979

1665

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: INTRODUZIONE WALTZ 1851

Guida per pianoforte

A

6 pp

Dedicato all'Ennio Dilettante di  
Pianoforte 91 Sig.<sup>o</sup> Dottor Giuseppe Vella  
il 20 Settembre 1851.

Don: Mrs. Edwige Camilleri 1979

109

1667

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: LA FIDUCIA 1851

Guida per pianoforte

A

4 pp

p. 4 signed: Malta il 26 Giugno 1851

Don: Mrs. Edwige Camilleri 1979

1666

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: UNFINISHED 50

PARTITURA

12 pp

Don: Mrs. Edwige Camilleri 1979

1668

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: Inno al Principe di Galles 1921

PARTITURA

16

A

scritto in occasione dell'inaugurazione  
della Costituzione del 1921.

S.A., B., B.

Don: Mrs. Edwige Camilleri 1979



1673

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANGELO  
Work: FIDELTÀ e MORIA SP

POLCA per Clavicola

2pp A

don. H. Schiwa Camilleri 1979.

1675

Malta Microfilm Project, No. 606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA VINCENZO  
Work: SACERDOS ET PONTIFEX 194

GUIDA DI VOCE

A B pp C, Ti, Tu, Ba, B.

DONATED 30.7.1980: Ex PALATIO ARCHIEPISCOPIAI, MDINA

1674

Malta Microfilm Project, No. 6068

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: ANGELO  
Work: The Boys of England SP

Piano forte

4 A

don. H. Schiwa Camilleri 1979.

1676

Malta Microfilm Project, No. 606

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA PIETRO PAOLO  
Work: LAMENTAZIONE ST

del Venerdì Santo

PARTITURA

A 14 pp C, B

RIDUZIONE PER PIANO e CANTO

B 12 pp

VOCE: TENORE

C

1st: VIOLINO I

D 3 copies

VIOLINO II

E 2 copies

FLAUTO

F

CLARINO

G

CORNETTA

H

VIOLONELLO

I

CONTROBASSO

J

3 copies

DONATED BY M<sup>RO</sup> Joseph Vella 20 Nov. 1979

1677

Malta Microfilm Project, No. 6069

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: DIVERSE SONATE E AZIONI PER PIANOFORTE

ONE VOLUME

174 pp

pp 1 - 38: DIVERSE SONATE

pp 41 - 149: AZIONI per pianoforte del M<sup>ro</sup> BURLO

pp 150 - 174: BLANK

DONATED BY MR. JOHN MANDUCA July 1983

1678

Malta Microfilm Project, No. 600

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: BARTOLI EMANUELE Work: MESSA 19

|                               |   |
|-------------------------------|---|
| 1ST. (CONT.): VIOLA           | L |
| FRANTO                        | M |
| Oboe                          | N |
| CLARINO I in si <sup>b</sup>  | O |
| CLARINO II in si <sup>b</sup> | P |
| CLARONE                       | Q |
| CORNO I in fa                 | R |
| CORNO II in fa                | S |
| FAGOTTO I                     | T |
| FAGOTTO II                    | U |
| VIOLONCELLO                   | V |
| CONTROBASSO                   | W |
| BASSO (?)                     | Z |

2/2

DONATED BY M<sup>ro</sup> PAUL NANI  
13 AUG. 1983

1678

Malta Microfilm Project, No. 6069

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: BARTOLI EMANUELE Work: MESSA 1915

IN ONORE DEL 55<sup>mo</sup> ANNO DI GIOVE

PARTITURA

F

XVI, 144 pp

T.B.

RIDUZIONE PER VOCI ed organo

B

29 pp

(KYRIE e GLORIA)

RIDUZIONE per VOCI ed organo

C

38 pp

(CREDO, SANCTUS, BENEDICTUS, AGNUS DEI)

VOCI:

TENORE SOLO

D

BASSO SOLO

E

TENORE CORO I

F

TENORE CORO II

G

BASSO CORO I

H

BASSO CORO II

I

1ST.:

Violino I

J

2 COPIES

DONATED BY M<sup>ro</sup> PAUL NANI

Violino II

K

2 COPIES

13 AUG. 1983

1/2

1679

Malta Microfilm Project, No. 600

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: DIACONO CARLO Work: SCHERZO IN DO MAGGIORE 1

PARTITURA

A

20 pp

DONATED BY M<sup>ro</sup> PAUL NANI  
13 AUG. 1983





1683

Malta Microfilm Project, No.6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer:   | AZZOPARDI FRANCESCO | Work:  | BEATUS VIR                            | SD |
|---|---------------------|--------|---------------------------------------|----|
| GUIDA DI VOCI e CONTRABASSO   | A                   | 12 pp. | S <sub>I</sub> , S <sub>II</sub> , B. |    |
| Voci: SOPRANO I   | B                   |        |                                       |    |
| SOPRANO II  | C                   |        |                                       |    |
| BASSO   | D                   |        |                                       |    |
| IST.: CONTRABASSO   | E                   |        |                                       |    |
| PADRONE SALVATORE AZZOPARDI 1903<br>DONATED BY M <sup>RO</sup> FRANCESCO SAMMUT 29.9.1983 |                     |        |                                       |    |

1684

Malta Microfilm Project, No.6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer:   | BARTOLI EMANUELE | Work: | INNO "MIO GESU' DILETTO" | 1929 |
|---|------------------|-------|--------------------------|------|
| GUIDA di voce ed organo                               | A                | 4 pp. | C.                       |      |
| DONATED BY M <sup>RO</sup> FRANCESCO SAMMUT 29.9.1983 |                  |       |                          |      |

1685

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer:   | BARTOLI EMANUELE | Work: | INNO: "CRETIENS DE TOUT PAYS" | 1929 |
|---|------------------|-------|-------------------------------|------|
| GUIDA per canto ed organo                             |                  | 6 pp. | C.                            |      |
| DONATED BY M <sup>RO</sup> FRANCESCO SAMMUT 29.9.1983 |                  |       |                               |      |

1686

Malta Microfilm Project, No.6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer:   | BARTOLI EMANUELE | Work: | TRE TRATTENIMENTI   | 1929 |
|---|------------------|-------|---|------|
| GUIDA per Organo                                      |                  | 6 pp. | p.1: Trattenimento N°1 in Do magg<br>p.3: Trattenimento N°2 in LA min<br>p.5: Trattenimento N°3 in RE min |      |
| DONATED BY M <sup>RO</sup> FRANCESCO SAMMUT 29.9.1983 |                  |       |   |      |

1687

Malta Microfilm Project, No.6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BORG DON PAOLO Work: SALVE REGINA 50

|   |   |      |       |
|---|---|------|-------|
| GUIDA DI VOCI E CONTRABASSO               | A | 6 pp | T, Ba |
| VOCI: TENORE                              | B |      |       |
| BARIANO o BASSO                           | C |      |       |
| IST.: CONTRABASSO                         | D |      |       |
| PADRONE SALVATORE AZZOPARDI               |   |      |       |
| DONATED BY MPO FRANCESCO SAMMUT 29.9.1983 |   |      |       |

1688

Malta Microfilm Project, No.6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BORG DON PAOLO Work: LAETATUS SUM 1898

|   |   |       |            |
|---|---|-------|------------|
| GUIDA DI VOCI E CONTRABASSO               | A | 12 pp | S, A, T, B |
| VOCI: SOPRANO                             | B |       |            |
| TENORE                                    | C |       |            |
| BASSO                                     | D |       |            |
| IST.: CONTRABASSO                         | E |       |            |
| PADRONE SALVATORE AZZOPARDI               |   |       |            |
| DONATED BY MPO FRANCESCO SAMMUT 29.9.1983 |   |       |            |

1689

Malta Microfilm Project, No.6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA PIETRO PAOLO Work: MESSA DEI MARTI

|   |   |       |                                    |
|---|---|-------|------------------------------------|
| GUIDA DI VOCI ED ORGANO                   | A | 34 pp | Completa a quattro voci S, A, T, B |
| GUIDA DI VOCI E CONTRABASSO               | B | 16 pp | DIES IRAE                          |
| VOCI:                                     |   |       |                                    |
| REQUIEM: SOPRANO                          | C |       |                                    |
| BASSO                                     | D |       |                                    |
| per la messa completa: SOPRANO            | E |       |                                    |
| BASSO                                     | F |       |                                    |
| per DIESS IRAE: SOPRANO                   | G |       | 2 copies                           |
| BASSO                                     | H |       | 2 copies                           |
| DONATED BY MPO FRANCESCO SAMMUT 29.9.1983 |   |       |                                    |

1690

Malta Microfilm Project, No.6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA PIETRO PAOLO Work: CREDO IN FO 181

|   |   |      |             |
|---|---|------|-------------|
| GUIDA DI VOCI ED ORGANO                   | A | 4 pp | 2 copies C. |
| VOCI: SOPRANO                             | B |      | 2 copies    |
| ALTO                                      | C |      |             |
| TENORE                                    | D |      |             |
| BASSO                                     | E |      |             |
| IST.: ORGANO                              | F |      |             |
| Violino I                                 | G |      | 2 copies    |
| Violino II                                | H |      | 2 copies    |
| Cello                                     | I |      |             |
| ClarinO in si <sup>b</sup>                | J |      |             |
| Coronetta in si <sup>b</sup>              | K |      |             |
| Cello e BASSO                             | L |      | 2 copies    |
| DONATED BY MPO FRANCESCO SAMMUT 29.9.1983 |   |      |             |

1/2

1690

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA PIETRO PAOLO Work: CREDO in FA 1816

1st. (anti): CONTRABASSO

M

1st. in DO: VIOLINO PRINCIPALE

N

3 COPIES

VIOLINO II

O

CLARINO in SI<sup>b</sup>

P

CONTRABASSO

Q

TIMPANI

R

DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29. 9. 1983

2/2

1691

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA Work: DEUS IN ADIUTORIUM SD

GUIDA DI VOCI e CONTRABASSO

A

8 pp

VIOLINO, SI, SU, B.

VOCI: SOPRANO I

B

BASSO

C

1ST.: CONTRABASSO

D

PADRONE SALVATORE ARZOPARDI 1903

DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29. 9. 1983

1692

Malta Microfilm Project, No. 607

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA PIETRO PAOLO Work: CONFITEBOR 5

GUIDA DI VOCI e CONTRABASSO

A

10 pp

S, A, T, B.

VOCI: SOPRANO

B

TENORE

C

BASSO

D

1ST.: CONTRABASSO

E

PADRONE: SALVATORE ARZOPARDI 1897

DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29. 9. 1983

1693

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA PIETRO PAOLO Work: LAUDA JERUSALEM

GUIDA DI VOCI, ORGANO e CONTRABASSO

A

10 pp

S, A, T, B.

VOCI: SOPRANO

B

TENORE

C

1ST.: CONTRABASSO

D

PADRONE SALVATORE ARZOPARDI 1903

DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29. 9. 1983

1694

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGEJA PIETRO PAOLO Work: LAUDATE PUERI SD

|                                     |   |       |             |
|-------------------------------------|---|-------|-------------|
| GUIDA di Voci, ORGANO e CONTRABASSO | A | 16 pp | S, A, T, B. |
| Voci: SOPRANO                       | B |       |             |
| IST.: CONTRABASSO                   | C |       |             |

PADRONE: SALVATORE AZZOPARDI 1904  
 DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983

1695

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGEJA PIETRO PAOLO Work: NISI Dominus SD

|                             |   |       |             |
|-----------------------------|---|-------|-------------|
| GUIDA di Voci e CONTRABASSO | A | 10 pp | S, A, T, B. |
| Voci: CANTO                 | B |       |             |
| TENORE                      | C |       |             |
| BASSO                       | D |       |             |
| IST.: CONTRABASSO           | E |       |             |

PADRONE: SALVATORE AZZOPARDI  
 DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983

1696

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGEJA PIETRO PAOLO Work: MAGNIFICAT S

|                             |   |       |             |
|-----------------------------|---|-------|-------------|
| GUIDA di Voci e CONTRABASSO | A | 14 pp | S, A, T, B. |
| Voci: SOPRANO               | B |       |             |
| TENORE e SOPRANO            | C |       |             |
| TENORE                      | D |       |             |
| ALTO                        | E |       |             |
| BASSO                       | F |       |             |
| IST.: CONTRABASSO           | G |       |             |

PADRONE: SALVATORE AZZOPARDI 1898  
 DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983

1697

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGEJA PIETRO PAOLO Work: MAGNIFICAT

|                             |   |       |             |
|-----------------------------|---|-------|-------------|
| GUIDA di Voci e CONTRABASSO | A | 12 pp | S, A, T, B. |
| Voci: SOPRANO               | B |       |             |
| TENORE                      | C |       |             |
| BASSO                       | D |       |             |
| IST.: CONTRABASSO           | E |       |             |

PADRONE: SALVATORE AZZOPARDI  
 DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT

1698

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA PIETRO PAOLO Work: PANSE LINGUA SD

|                                     |   |             |
|-------------------------------------|---|-------------|
| GUIDA di Voci, organo e CONTRABASSO | A | S, A, T, B. |
| VOCI: SOPRANO                       | B |             |
| TENORE                              | C |             |
| BASSO                               | D |             |

PAZICONE SALVATORE ARZOPARDI  
 DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29. 9. 1983

1700

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA Work: DOMINE AD ADIUVANDUM

|                             |   |          |             |
|-----------------------------|---|----------|-------------|
| GUIDA di Voci e CONTRABASSO | A | 6 pp     | C, A, T, B. |
| VOCI: CANTO                 | B |          |             |
| ALTO                        | C |          |             |
| TENORE                      | D |          |             |
| BASSO                       | E |          |             |
| IST.: CONTRABASSO           | F | 2 copies |             |

PAZICONE SALVATORE ARZOPARDI  
 DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT

1699

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA PIETRO PAOLO Work: SALVE REGINA SD

|                             |   |      |          |
|-----------------------------|---|------|----------|
| GUIDA di Voci e CONTRABASSO | A | 4 pp | S. SOLO. |
| VOCE: SOPRANO SOLO          | B |      |          |

DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29. 9. 1983

1701

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: BUGGIA Work: ANTI. BEATA MATER

|                                      |   |      |          |
|--------------------------------------|---|------|----------|
| GUIDA di Voci, organo e contrabbasso | A | 4 pp | C        |
| VOCI: SOPRANO                        | B |      | 2 copies |
| BASSO                                | C |      |          |
| IST.: TROMBONE                       | D |      |          |
| CONTRABASSO                          | E |      |          |

DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29. 9. 1983

1702

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: DE FERRARIS MICHELE Work: TE DEUM SD

GUIDA Di Voci e CONTRABASSO A 24pp S<sup>1</sup>, S<sup>II</sup>, T, B.PADRONE SALVATORE AZZOPARDI 1891  
DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983

1703

Malta Microfilm Project, No. 6070

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: DE FERRARIS MICHELE Work: TANIUM ERGO SD

GUIDA Di Voci, Organo e CONTRABASSO A B SOLO

VOCI: BASSO SOLO B

PADRONE SALVATORE AZZOPARDI 1891  
DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983

1704

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: GRECH GRANDOUNI LUIGI Work: KYRIE E GLORIA

GUIDA Di Voci e CONTRABASSO A 32 pp S, A, T, B.

VOCI: SOPRANO B

TENORE C

PADRONE SALVATORE AZZOPARDI 1906  
DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983

1705

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAOLO Work: VEXILLA REGIS

GUIDA di voci, Organo e CONTRABASSO A 10pp T, Tu, B.

VOCI: TENORE I B 3 COPIE

TENORE II C

BASSO D 2 COPIE

IST.: CONTRABASSO E

PADRONE SALVATORE AZZOPARDI  
DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983

1706

Malta Microfilm Project, No.6070

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: PISCOPPO DON TEODORO Work: BEATUS VIR 50

GUIDA di Voci e CONTRABASSO A 12 pp. SI, SU, B.

PADRONI SALVATORE AZZOPARDI 1903  
 DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983

1707

Malta Microfilm Project, No.6070

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: PISCOPPO Work: GRAD: BEATUS VIR 1908

GUIDA di Voci e CONTRABASSO A 4 pp. TI, TU, B.

1ST: CONTRABASSO B

DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983

1708

Malta Microfilm Project, No.6070

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: VASSALLO CESARE Work: LITANIE 1831

GUIDA di Voci e CONTRABASSO A 10 pp. TI, TU, B.

VOCI: TENORE I B

TENORE II C

BARIANO D

BASSO E

1ST: CONTRABASSO F

PADRONI LUIGI AQUILINA 1892  
 DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983

1709

Malta Microfilm Project, No.6070

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: ANONYMOUS Work: QUI TONIS 189

GUIDA di Voci e CONTRABASSO A 6 pp. B.SULO

VOCI: BASSO SOLO B

1ST: CONTRABASSO C

PADRONI SALVATORE AZZOPARDI  
 DONATED BY M<sup>RO</sup> FRANCESCO SAMMUT 29.9.1983



1710

Malta Microfilm Project, No. 6071

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer:   | ANONYMOUS | Work:     | LAUDA SION | 1910 |
|---|-----------|-----------|------------|------|
| Guida di voci e Contrabbasso                          | A         | 20 pp     | Ti, Tu, B  |      |
| Voci: TENORE I  | B         | 2 copie's |            |      |
| TENORE II   | C         | 2 copie's |            |      |
| BASSO   | D         | 2 copie's |            |      |
| DONATED BY MR <sup>o</sup> FRANCESCO SAMMUT 29.9.1983 |           |           |            |      |

119

1712

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer:   | ANONYMOUS | Work: | LAUDA JERUSALEM |
|---|-----------|-------|-----------------|
| GUIDA DI VOCI E CONTRABASSO                           | A         | 12 pp | S, A, T, B.     |
| VOCE: BASSO   | B         |       |                 |
| IST.: CONTRABASSO                                     | C         |       |                 |
| PADICONE SALVATORE AZZOPARDI 1897                     |           |       |                 |
| DONATED BY MR <sup>o</sup> FRANCESCO SAMMUT 29.9.1983 |           |       |                 |

1711

Malta Microfilm Project, No. 6071

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer:   | ANONYMOUS | Work:     | SALMO: BEATUS VIR | 50 |
|---|-----------|-----------|-------------------|----|
| GUIDA DI VOCI E CONTRABASSO                           | A         | 8 pp      | S, Tu, B.         |    |
| Voci: TENORE II                                       | B         |           |                   |    |
| BASSO   | C         | 2 copie's |                   |    |
| IST.: CONTRABASSO                                     | D         |           |                   |    |
| DONATED BY MR <sup>o</sup> FRANCESCO SAMMUT 29.9.1983 |           |           |                   |    |

1713

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer:   | ANONYMOUS | Work: | MAGNIFICAT |
|---|-----------|-------|------------|
| GUIDA DI VOCI E CONTRABASSO                           | A         | 8 pp  | T, Tu, B.  |
| Voci: TENORE I  | B         |       |            |
| TENORE II   | C         |       |            |
| BASSO   | D         |       |            |
| IST.: CONTRABASSO                                     | E         |       |            |
| DONATED BY MR <sup>o</sup> FRANCESCO SAMMUT 29.9.1983 |           |       |            |

1714

Malta Microfilm Project, No. 6071

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:   | ANONYMOUS | Work: | INT: CIBAVI EDS EX ADIPETRUMENI | SD |
|---|-----------|-------|---------------------------------|----|
| GUIDA di Voci e CONTRABASSO                             | A         | 4 pp  | S, A, T, B.                     |    |
| Voci: SOPRANO   | B         |       |                                 |    |
| BASSO   | C         |       |                                 |    |
| IST: CONTRABASSO  | D         |       |                                 |    |
| DONATED BY M <sup>RO</sup> FRANCESCO SAMMUT 29. 9. 1983 |           |       |                                 |    |

1716

Malta Microfilm Project, No. 607

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:   | ANONYMOUS | Work: | INT: IN MEDIO ECCLESIAE                 | SD |
|---|-----------|-------|---|----|
| GUIDA di Voci e CONTRABASSO                             | A         | 4 pp  | T, T <sub>1</sub> , B <sub>1</sub> , B. |    |
| VOCI: BASSO   | B         | 2 pp  |   |    |
| p4: INSCRIBED " 2-1-1897<br>Luigi Aquilina              |           |       |   |    |
| DONATED BY M <sup>RO</sup> FRANCESCO SAMMUT 29. 9. 1983 |           |       |   |    |

1715

Malta Microfilm Project, No. 6071

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:  | ANONYMOUS | Work: | INT: DOMINUS DIXIT AD ME                           |
|--|-----------|-------|--|
| USED ALSO FOR THE FOLLOWING:                                   |           |       |  |
| ECCE ADVENIT DOMINATUR<br>PUER NATUS EST NOBIS                 |           |       |  |
| GUIDA di Voci  | A         | 4 pp  | S, A, T, B.  |
| Voci: SOPRANO  | B         | 2 pp  | * HAVING ALSO THE WORDS:<br>"PUER NATUS EST NOBIS" |
| TENORE   | C         | 2 pp  |  |
| BASSO  | D         | 2 pp  |  |
| * TENORE: one copy with the words:<br>"ECCE ADVENIT DOMINATUR" |           |       |  |
| ANDRONE SALVATORE ARZOPAROI 1898                               |           |       |  |
| DONATED BY M <sup>RO</sup> FRANCESCO SAMMUT 29. 9. 1983        |           |       |  |

1717

Malta Microfilm Project, No. 607

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:                   | ANONYMOUS | Work: | GRAD: Oculi OMNIUM IN TE SPERANT     |
|-----------------------------|-----------|-------|--------------------------------------|
| GUIDA di Voci e CONTRABASSO | A         | 4 pp  | C <sub>1</sub> , C <sub>2</sub> , B. |
| VOCI: BARTONO               | B         | 2 pp  |                                      |





1725

Malta Microfilm Project, No.  
SCORE PREVIOUSLY FILMED AS PROJECT NO 4053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

NOTE: COPY OF SCORE, p. 1: "MESSA DE REQUIEM, ORIGINALE DI ANTONIO NANI  
MALTA 18 FEBBRAIO 1879.  
ESEQUIA PER LA PRIMA VOLTA IN OCCORRENZA  
DELL' ANNIVERSARIO DELLA CARA MIA MADRE MADDALENA NANI  
NELLA CHIESA INDIANE CALUGIATA E PARROCCHIALE DI:  
SAN PAOLO SAUFERAGO ADDI 10 MARZO 1879."

NOTE: COPY OF SCORE, p. 3: "ALLA ADORATA MEMORIA DI MADDALENA NANI CUSCHIERI  
QUESTE FUGHE: MELODIE LA FILIALE PIA' D.C."

"MADRAGLIA D'ORO: ESPOSIZIONE - LONORA 1883; N° 2851"

1/26

1725

Malta Microfilm Project, No.  
SCORE PREVIOUSLY FILMED AS PROJECT NO 4053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

MESSA ORIGINALE A PIENA ORCHESTRA E VOCI MASCHILI

PARTITURA ORIGINALE A 218 pp

Copia della PARTITURA ORIGINALE B 231 pp

Fotocopia della PARTITURA ORIGINALE

## Voci Soli

TENORE I: LIBER SCRIPTUS N°5 C 8 pp  
 QUID SUM MISER N°6 D 6 pp 2 copies  
 RECORDARE N°7 E 8 pp 2 copies  
 CONFUTATUS N°9 F 4 pp 2 copies  
 LACRYMOSA N°10 G 4 pp 3 copies  
 AMEN (FUGATO) N°11 H 4 pp 2 copies  
 DOMINE JESU CHRISIE N°12 I 4 pp 2 copies

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1725

Malta Microfilm Project, No.  
SCORE PREVIOUSLY FILMED AS PROJECT NO 4053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

## Voci Soli (CONT.)

TENORE II: QUID SUM MISER N°6 J 6 pp 2 copies  
 CONFUTATUS N°9 K 4 pp 2 copies  
 AMEN (FUGATO) N°11 L 4 pp 2 copies

BARITONO: IN MEMORIA AETERNA N°2 M 6 pp  
 TUBA MILIUM N°4 N 4 pp 2 copies  
 CONFUTATUS N°9 O 4 pp 2 copies  
 AMEN (FUGATO) N°11 P 4 pp  
 LUX AETERNA N°15 Q 4 pp

3/26

1725

Malta Microfilm Project, No.  
SCORE PREVIOUSLY FILMED AS PROJECT NO 4053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

## Voci Soli (CONT.)

BASSO: IN MEMORIA AETERNA N°2 R 8 pp  
 LIBER SCRIPTUS N°5 S 8 pp  
 QUID SUM MISER N°6 T 6 pp 2 copies  
 INGEMISCO N°8 U 8 pp 2 copies  
 CONFUTATUS N°9 V 4 pp 2 copies  
 AMEN (FUGATO) N°11 W 4 pp

4/26

1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project No 4053

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

Voci del Coro:

TENORE I X 24 pp 5 copies

TENORE II Y 24 pp 3 copies

BASSO I / BARIOTONO Z 24 pp 3 copies

BASSO II AA 24 pp 3 copies

SOPRANO I \* AB 18 pp 5 copies

SOPRANO II / CONTRALTO \* AC 18 pp 4 copies

\* THESE MAY BE ADDED TO THE MALE CHOIR.

5/26

1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project No 4053

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

1ST: VIOLINO I AD 40 pp 5 copies

VIOLINO II AE 40 pp 4 copies

VIOLA AF 40 pp 2 copies

FLAUTO I AG 30 pp

FLAUTO II AH 24 pp

OBOE I AI 28 pp

OBOE II AJ 24 pp

CLARINO I AK 32 pp

CLARINO II AL 32 pp

FAGOTTO I AM 32 pp

FAGOTTO II AN 28 pp

CORNO I AO 28 pp

6/26

1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project No 4053

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

1ST (CONT.):

CORNO II AP 22 pp

CORNO III AQ 20 pp

CORNO IV AR 20 pp

TROMBA I AS 20 pp

TROMBA II AT 22 pp

TROMBONE I AU 20 pp

TROMBONE II AV 20 pp

TROMBONE III AW 20 pp

CFE AX 20 pp

CELLO/BASSO AY 64 pp 5 copies

GRAN BASSO AZ 12 pp

TIMPANI BA 16 pp

7/26

1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project No 4053

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

RIDUZIONI DI M<sup>RO</sup> PAUL NANI - 1971

N° 1: REQUIEM E MIELE

GUIDA DI VOCI E PIANOFORTE BB 42 pp S, A, T, BR, B

Voci: SOPRANO BC 4 pp 3 copies

CONTRALTO BD 4 pp 2 copies

TENORE BE 4 pp

BARIOTONO/BASSO BF 4 pp 8 copies

BASSO BG 4 pp 3 copies

N° 2: IN MEMORIA PERENNA

GUIDA DI VOCI E PIANOFORTE BH 12 pp DUETTO: BA, B

Voci: BARIOTONO SOLO BI 4 pp

BASSO SOLO BJ 4 pp

ALTO (IN MANCANZA DEL BA) BK 4 pp

8/26

1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project No 4053

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

## RIDUZIONI Di MAURO NANI - 1971

## NO 3: DIES IRAE

|                            |           |                |
|----------------------------|-----------|----------------|
| GUIDA di Voci e PIANOFORTE | BL 28 pp. | S, A, T, B, B. |
| GUIDA per IL CORO          | BM 8 pp.  | S, A, T, B.    |
| Voci: SOPRANO              | BN 3      | 3 copies.      |
| CONTRALTO                  | BO 2 pp.  | 3 copies.      |
| TENORE                     | BP 2 pp.  | 2 copies.      |
| BARITONO                   | BQ 2 pp.  | 8 copies.      |
| BASSO                      | BR 2 pp.  | 2 copies.      |

## NO 4: TUBA MIRUM

|                            |          |                 |
|----------------------------|----------|-----------------|
| GUIDA di Voci e PIANOFORTE | BS 8 pp. | Confronto Solo. |
| Voci: ALTO SOLO            | BT 4 pp. |                 |

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1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project No 4053

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

## RIDUZIONI Di PAUL NANI - 1971

## NO 7: RECORDARE

|                            |           |         |
|----------------------------|-----------|---------|
| GUIDA di Voci e PIANOFORTE | CA 12 pp. | T. SOLO |
|----------------------------|-----------|---------|

## NO 8: INGENISCO

|                            |           |          |
|----------------------------|-----------|----------|
| GUIDA di Voci e PIANOFORTE | CB 10 pp. | B. SOLO. |
| Voci: BASSO SOLO           | CC 4 pp.  |          |

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1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project No 4053

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

## RIDUZIONI Di PAUL NANI - 1971

## NO 5: LIBER SCRIPTUS.

|                            |           |               |
|----------------------------|-----------|---------------|
| GUIDA di Voci e PIANOFORTE | BU 14 pp. | DUETTO T e B. |
| Voci: BASSO SOLO           | BV 4 pp.  |               |

## NO 6: QUID SUM MISER

|                            |           |                    |
|----------------------------|-----------|--------------------|
| GUIDA di Voci e PIANOFORTE | BW 16 pp. | TERZETTO: S, T, B. |
| Voci: SOPRANO              | BX 4 pp.  |                    |
| TENORE                     | BY 4 pp.  |                    |
| BASSO                      | BZ 4 pp.  |                    |

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1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project No 4053

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

## RIDUZIONI Di PAUL NANI - 1971

## NO 9: CONFITARI.

|                            |           |             |
|----------------------------|-----------|-------------|
| GUIDA di Voci e PIANOFORTE | CD 32 pp. | S, A, T, B. |
| Voci: ALTO SOLO            | CE 4 pp.  | 2 copies.   |
| BARITONO SOLO              | CF 4 pp.  |             |
| BASSO SOLO                 | CG 4 pp.  |             |
| SOPRANO CORO               | CH 2 pp.  | 4 copies.   |
| ALTO CORO                  | CI 2 pp.  |             |
| TENORE CORO                | CJ 2 pp.  |             |
| BARITONO CORO              | CK 2 pp.  | 8 copies.   |
| BASSO CORO                 | CL 2 pp.  |             |

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1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project N° 4053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

Riduzioni Di PAUL NANI - 1971

N° 10: LACRYMOSA

GUIDA di voci e pianoforte CM 8pp. S. SOLO  
Voci: SOPRANO SOLO CN 4pp.

N° 11: FUGATO (AMEN)

GUIDA di voci e pianoforte CO 20pp. S, T, A, B.  
Voci: SOPRANO SOLO CP 4pp. 2 copies.  
TENORE SOLO CQ 4pp.  
ALTO SOLO CR 4pp. 2 copies.  
BARIOTONO SOLO CS 4pp.  
BASSO SOLO CT 4pp. 2 copies.  
CORD: SOPRANO CU 4pp. 5 copies.

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1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project N° 4053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

Riduzioni Di PAUL NANI - 1971

N° 12: DOMINE JESU CHRISTE

Voci (cont.): BARIOTONO (CORO) DE 2pp. 8 copies  
BASSO (CORO) DF 2pp.

N° 13: SANCTUS

GUIDA di voci e pianoforte DG 8pp. CORO: S, A, T, Ba, B.  
Voci: SOPRANO DH 2pp. 5 copies.  
ALTO DI 2pp. 2 copies.  
TENORE DJ 2pp.  
BARIOTONO DK 2pp. 8 copies.  
BASSO DA 2pp.

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1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project N° 4053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

Riduzioni Di PAUL NANI - 1971

N° 11: FUGATO (AMEN)

Voci (cont.): ALTO CV 4pp. 2 copies.  
TENORE CW 2pp. 3 copies.  
BARIOTONO CX 4pp. 10 copies.  
BASSO CY 4pp. 7 copies.

N° 12: DOMINE JESU CHRISTE

GUIDA di voci e pianoforte CZ 2pp. S. SOLO; S, A, T, Ba, B.  
Voci: SOPRANO SOLO DA 4pp.  
SOPRANO CORO DB 2pp. 5 copies.  
ALTO CORO DC 2pp. 2 copies.  
TENORE CORO DD 2pp.

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1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project N° 4053

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

Riduzioni Di PAUL NANI - 1971

N° 14: BENEDICTUS

GUIDA di voci e pianoforte DM 12pp. CORO: S, A, T, Ba, B.  
Voci: SOPRANO DN 2pp. 6 copies.  
ALTO DO 2pp. 2 copies.  
TENORE DP 2pp.  
BARIOTONO DQ 2pp. 8 copies.  
BASSO DR 2pp.

16/26



1725

Malta Microfilm Project, No.  
Score Previously Filmed As Project No 4053

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

RIDUZIONI del M<sup>ro</sup> PAUL NANI - 1971

N° 15: AGNUS DEI

|                            |           |                       |
|----------------------------|-----------|-----------------------|
| GUIDA di voci e pianoforte | DS 12 pp. | Coro: S, A, T, BR, B. |
| Voci:                      |           |                       |
| SOPRANO                    | DT 2 pp.  | 6 copies              |
| ALTO                       | DU 2 pp.  | 2 copies              |
| TENORE                     | DV 2 pp.  |                       |
| BARITONO                   | DW 2 pp.  | 7 copies              |
| BASSO                      | DX 2 pp.  | 2 copies              |

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Malta Microfilm Project, No.  
Score Previously Filmed As Project No 4053

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

RIDUZIONI di M<sup>ro</sup> PAUL NANI - 1971

N° 16: AUK AETERNA

|                            |           |                                    |
|----------------------------|-----------|------------------------------------|
| GUIDA di voci e pianoforte | DY 16 pp. | BR. solo, 17 solo; S, A, T, BR, B. |
| Voci:                      |           |                                    |
| BARITONO SOLO              | DZ 4 pp.  |                                    |
| ALTO SOLO                  | EA 4 pp.  |                                    |
| Voci del Coro:             |           |                                    |
| SOPRANO                    | EB 2 pp.  | 5 copies                           |
| ALTO                       | EC 2 pp.  | 2 copies                           |
| TENORE                     | ED 2 pp.  |                                    |
| BARITONO                   | EE 2 pp.  | 8 copies                           |
| BASSO                      | EF 2 pp.  |                                    |

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Score Previously Filmed As Project No 4053

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Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

RIDUZIONI di M<sup>ro</sup> PAUL NANI - 1971

N° 17: LIBERA ME DOMINE

|  |           |                                       |
|--|-----------|---------------------------------------|
| GUIDA di voci e pianoforte             | EG 48 pp. | S, A, T, BR, B. Coro: S, A, T, BR, B. |
| Copia della guida di voci e pianoforte | EH 48 pp. |                                       |
| Voci Solisti:                          |           |                                       |
| SOPRANO                                | EI 4 pp.  | 2 copies                              |
| ALTO                                   | EJ 4 pp.  |                                       |
| TENORE                                 | EK 4 pp.  |                                       |
| BARITONO                               | EL 4 pp.  |                                       |
| BASSO                                  | EM 4 pp.  |                                       |
| Voci del Coro:                         |           |                                       |
| SOPRANO                                | EN 4 pp.  | 5 copies                              |
| ALTO                                   | EO 4 pp.  |                                       |
| TENORE                                 | EP 4 pp.  |                                       |
| BARITONO                               | EQ 4 pp.  | 8 copies                              |
| BASSO                                  | ER 4 pp.  |                                       |

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Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

RIDUZIONE per PIANO e CANTO di M<sup>ro</sup> VINCENZO LINPARA - 1972

|                            |            |                             |
|----------------------------|------------|-----------------------------|
| GUIDA di voci e pianoforte | ES 232 pp. |                             |
| Fotocopia della guida      | ET 230 pp. |                             |
| Voci del Coro:             |            |                             |
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| TENORE                     | EW 26 pp.  | 7 copies AND 5 PHOTOCOPIES  |
| BASSO                      | EX 26 pp.  | 6 copies AND 5 PHOTOCOPIES  |

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MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

LIST OF PHOTOCOPIES

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TENORE  
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GUIDA di Voci e pianoforte

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TENORE  
BASSO 2 copies

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Composer: NANI ANTONIO Work: MESSA DE REQUIEM 1879

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TENORE  
BASSO 2 copies

No 13: SANCTUS

GUIDA di Voci e pianoforte  
Voci: SOPRANO  
ALTO  
TENORE  
BASSO

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Composer: NANI ANTONIO Work: MESSA DE REQULEM 1879

## LIST OF PHOTOCOPIES

## No 14: BENEDICTUS

|       |         |          |
|-------|---------|----------|
| Voci: | SOPRANO | 3 copies |
|       | ALTO    |          |
|       | TENORE  |          |
|       | BASSO   | 3 copies |

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|       |         |          |
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Composer: NANI ANTONIO Work: MESSA DE REQULEM 1879

## LIST OF PHOTOCOPIES

## No 16: LUX AETERNAE

|                                     |          |          |
|-------------------------------------|----------|----------|
| Quinta di Voci ed organo/pianoforte | 2 copies |          |
| Voci:                               | SOPRANO  | 3 copies |
|                                     | ALTO     |          |
|                                     | TENORE   |          |
|                                     | BASSO    | 2 copies |

## No 17: LIBERA ME DOMINE

|       |         |          |
|-------|---------|----------|
| Voci: | SOPRANO | 3 copies |
|       | TENORE  | 2 copies |
|       | BASSO   |          |

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1725

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: Messa de Requiem

To be finished

1726 A

Malta Microfilm Project, No.60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA IN FA 1

|                         |   |          |                                   |
|-------------------------|---|----------|-----------------------------------|
| Partitura               | A | 66 pp.   | per Tenori e Basso                |
| Partitura               | B | 16 pp.   | per Sanctus, Benedictus, Agnus DE |
| GUIDA di voci ed organo | C | 31 pp.   | per Kyrie e Gloria                |
| GUIDA di voci ed organo | D | 22 pp.   | per Kyrie e Gloria.               |
| Voci: TENORE I          | E | 8 copies | AND 9 photocopies                 |
| TENORE II               | F | 5 copies | AND 5 photocopies                 |
| BASSO                   | G | 9 copies | AND 7 photocopies                 |
| IST.: VIOLINO I         | H | 10 pp.   | 4 copies                          |
| VIOLINO II              | I | 10 pp.   | 2 copies                          |
| VIOLA                   | J | 10 pp.   |                                   |
| FLAUTO I                | K | 10 pp.   |                                   |
| FLAUTO II               | L | 6 pp.    |                                   |

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1726 A

Malta Microfilm Project, No.6074

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA IN FA 1908

per la BVM del MONTE CARMELO

NOTE ON FRONT PAGE OF SCORE: ORIGINAL NOTE ON P.2

"QUESTA MESSA È IN PIENA CONFORMITÀ CON LA PRESCRIZIONE LITURGICA  
E COL MOTU PROPRIO di S. Pio X e VA LODATA PER LA SUA  
FORMA MUSICALE SEMPLICE ED ELEGANTE.

MONTECASSINO 25/11/1919 firmato AMEROGIO M. AMELLI  
PRESIDENTE dell'ASSOCIAZIONE  
DIAMANA DI STA. CECILIA "

ESEGIUTA NELLA CHIESA DEL CARMINE LI 28 DICEMBRE 1908

1/4

1726 A

Malta Microfilm Project, No.60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA IN FA 12

|                           |   |        |          |
|---------------------------|---|--------|----------|
| IST. (CONT.): Oboe I e II | M | 8 pp.  |          |
| Oboe II                   | N | 8 pp.  |          |
| Clarineto I               | O | 10 pp. |          |
| Clarineto II              | P | 10 pp. |          |
| Fagotto I                 | Q | 8 pp.  |          |
| Fagotto II                | R | 10 pp. |          |
| Corno I                   | S | 8 pp.  |          |
| Corno II                  | T | 6 pp.  |          |
| TROMBA I                  | U | 6 pp.  | 3 copies |
| TROMBA II                 | V | 8 pp.  |          |
| TROMBONE I                | W | 6 pp.  |          |
| TROMBONE II               | X | 6 pp.  |          |

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1726 A

Malta Microfilm Project, No. 6074

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA IN FA 1908

| IST. (CONT.):    |    |        |          |  |
|------------------|----|--------|----------|--|
| TROMBONE III     | Y  | 8 pp.  |          |  |
| VIOLONCELLO      | Z  | 12 pp. |          |  |
| CEMO E BASSO     | AA | 20 pp. |          |  |
| CONTROBASSO      | AB | 10 pp. | 3 copies |  |
| Cfl <sup>e</sup> | AC | 6 pp.  |          |  |
| TUMPAANI         | AD | 6 pp.  |          |  |

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1726 B

Malta Microfilm Project, No. 6074

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MESSA IN FA

|           |           | per quando si canta per quattro voci miste.                      |       |                                  |
|-----------|-----------|--|-------|----------------------------------|
| PARTITURA |           | si usa la partitura originale della MESSA IN FA: Mus. Ms. 1726 A |       |                                  |
| Voci:     | SOPRANO   | A  | 8 pp. | 20 photocopies                   |
|           | CONTRALTO | B  | 8 pp. | 12 photocopies AND 1 ORIGINAL 13 |
|           | TENORE I  | C  | 8 pp. | 9 photocopies AND 1 ORIGINAL 10  |
|           | TENORE II | D  | 8 pp. | 5 photocopies AND 1 ORIGINAL 6   |
|           | BASSO     | E  | 8 pp. | 7 photocopies                    |
| IST.:     |           | si usano le parti dell'originale: Mus. Ms. 1726 A                |       |                                  |

1726 C

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: CREDO della MESSA IN FA 1908

|       |            | GUIDA di voci e pinnocchie        |       |  |          |
|-------|------------|-----------------------------------|-------|--|----------|
| Voci: | SOPRANO    | B                                 | 4 pp. | 17 COPIES AND 6 photocopies 23                                       |          |
|       | CONTRALTO  | C                                 | 4 pp. | 20 COPIES AND 6 photocopies 26                                       |          |
|       | TENORE I   | D                                 | 4 pp. | 11 COPIES  |          |
|       | BASSO      | E                                 | 4 pp. | 6 COPIES AND 6 photocopies 12  |          |
| IST.: |            | si usano le parti dell'originale: |       |  |          |
|       | VIOLENO I  | F                                 | 6 pp. | ] photocopies of the original ORCHESTRAL PARTS: Ref. Mus. Ms. 1726 A |          |
|       | VIOLENO II | G                                 | 6 pp. |  | 3 copies |
|       | VIOLA      | H                                 | 6 pp. |  |          |
|       | CELLO      | I                                 | 6 pp. |  |          |

1727

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBULABAT 1908

|  |                           | per la messa in fa del 1908.    |  |  |
|--|---------------------------|---------------------------------|--|--|
|  |                           | USED ALSO FOR THE FOLLOWING:    |  |  |
|  | S. GIUSEPPE               | ADVIATOR ET PROTECTOR NOSTER    |  |  |
|  | MESSA della CONSAGRAZIONE | ADVIATOR REGINA A DEXTERIS TUIS |  |  |
|  | CORPUS DOMINI             | BENEDICITE DOMINUM OMNES        |  |  |
|  | S. NICOLA                 | CIBAVIT EOS                     |  |  |
|  | S. OMOBANO                | CUM EFFUDERIS RESURENTI         |  |  |
|  |                           | DA POPE DOMINE                  |  |  |
|  |                           | DISPERSIT DEDIT PAUPERIBUS      |  |  |
|  |                           | DOMINUS DIXIT AD ME             |  |  |
|  |                           | DUM MEDIUM SILENTIUM            |  |  |

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Malta Microfilm Project, No. 6075

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBULABAT 31.1.1909

Used also for the following:

|                        |  |
|------------------------|--|
| S. FRANCESCO d'ASSISI  | FACTUS EST DOMINUS GAUDEAMUS OMNES IN DOMINO |
| S. MARIA DEL LAUREO    | GAUDEAMUS OMNES IN DOMINO                    |
| CONCEZIONE IMMACOLATA  | GAUDENS GAUDEBO IN DOMINO                    |
| S. AGOSTINO            | IN MEDIO ECCLESIAE                           |
| S. CROCE               | NOS AUTEM GLORIAM                            |
| S. Giuliano            | OS JUSTI MEDITABUNTUR SAPIENTIAM             |
|                        | QUAM PUEHRI SUNT                             |
| DOMENICA IN ALBIS      | Quasi Modo Geniti Infantes                   |
| S. Paolo (CONVERSIONE) | Scio Cui Credidi                             |
|                        | RESPIRE DOMINE                               |

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MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBULABAT 31.1.1909

Used also for the following:

|                              |                                     |
|------------------------------|-------------------------------------|
| S. MARIA ASSUNTA             | SIGNUM MAGNUM APPARUIT              |
| B.V. della Gita'             | SALVE SANCTE PARENS                 |
| S. Crispino e S. Crispiniano | Sapientiam SANCTORUM NARRANT Populi |
|                              | STABANT IUXTA CRUCEM                |

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Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBULABAT 31.1.1909

|                 |   |       |           |
|-----------------|---|-------|-----------|
| Partitura       | A | 8 pp. | T, II, B. |
| VOCI: TENORE I  | B | 2 pp. | 8 copies  |
| TENORE II       | C | 2 pp. | 4 copies  |
| BASSO           | D | 2 pp. | 10 copies |
| 1st.: Violino I | E | 2 pp. | 3 copies  |
| Violino II      | F | 2 pp. | 3 copies  |
| Flauto I        | G | 2 pp. |           |
| Flauto II       | H | 2 pp. |           |
| CLARINETTO I    | I | 2 pp. |           |
| CORNO I         | J | 2 pp. |           |
| CORNO I IN FA   | K | 2 pp. |           |
| CORNO II        | L | 2 pp. |           |

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Malta Microfilm Project, No. 6075

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBULABAT 31.1.1909

1st. (cont.):

|                              |   |       |          |
|------------------------------|---|-------|----------|
| CORNO II in Fa               | M | 2 pp. |          |
| Coronetta in Si <sup>b</sup> | N | 2 pp. |          |
| Tramha I                     | O | 2 pp. |          |
| Trambone I                   | P | 2 pp. |          |
| Trambone II                  | Q | 2 pp. |          |
| Ofte'                        | R | 2 pp. |          |
| Violoncello                  | S | 4 pp. |          |
| Violoncello e Contrabasso    | T | 4 pp. |          |
| Contrabasso                  | U | 2 pp. | 2 copies |
| Timpani                      | V | 2 pp. |          |

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Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBULABAT 31.1.1909

Used also for the following:

ADJUTOR ET PROTECTOR NOSTER (S. Guiseppa):

|       |           |   |      |          |
|-------|-----------|---|------|----------|
| Voci: | TENORE I  | W | 2 pp | 3 copies |
|       | TENORE II | X | 2 pp |          |
|       | BASSO     | Y | 2 pp | 3 copies |

ASPECTUS REGINA A DEXTRIS TUIS (messa della Concunzione):

STABANI IUXTA CRUCEM:

|       |           |    |      |          |
|-------|-----------|----|------|----------|
| Voci: | TENORE I  | Z  | 2 pp | 3 copies |
|       | TENORE II | AA | 2 pp |          |
|       | BASSO     | AB | 2 pp | 3 copies |

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Malta Microfilm Project, No. 607

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBULABAT 31.1.1909

Used also for the following:

DA PACE DOMINE

|       |           |    |      |  |
|-------|-----------|----|------|--|
| Voci: | TENORE I  | AJ | 2 pp |  |
|       | TENORE II | AK | 2 pp |  |
|       | BASSO     | AL | 2 pp |  |

DISPERSIT DEDIT PAUPERIBUS (S. Omobono):

|       |           |    |      |          |
|-------|-----------|----|------|----------|
| Voci: | TENORE I  | AM | 2 pp | 3 copies |
|       | TENORE II | AN | 2 pp |          |
|       | BASSO     | AO | 2 pp | 3 copies |

DOMINUS DIXIT AD ME

|       |           |    |      |          |
|-------|-----------|----|------|----------|
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|       | TENORE II | AQ | 2 pp | 2 copies |
|       | BASSO     | AR | 2 pp | 3 copies |

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Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBULABAT 1909

Used also for the following:

CIBARIIS EOS EX ADIPE FRUMENTI (Corpus Domini):

FACIUS EST DOMINUS PROTECTOR MEUS

|                |    |      |          |
|----------------|----|------|----------|
| GUIDA DI VOCI  | AC | 2 pp |          |
| Voci: TENORE I | AD | 2 pp | 2 copies |
| TENORE II      | AE | 2 pp | 5 copies |
| BASSO          | AF | 2 pp | 7 copies |

CUM EFFUDERIS ESURIENTI (S. NICOLA):

|       |           |    |      |          |
|-------|-----------|----|------|----------|
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|       | TENORE II | AH | 2 pp |          |
|       | BASSO     | AI | 2 pp | 2 copies |

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MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBULABAT 31.1.1909

Used also for the following:

DUM MEDIUM SILENTIUM

|       |           |    |      |          |
|-------|-----------|----|------|----------|
| Voci: | TENORE I  | AS | 2 pp | 3 copies |
|       | TENORE II | AT | 2 pp | 3 copies |
|       | BASSO     | AU | 2 pp | 4 copies |

GAUDEAMUS OMNES IN DOMINO (S. FRANCESCO d'ASSISI):

|       |           |    |      |          |
|-------|-----------|----|------|----------|
| Voci: | TENORE I  | AV | 2 pp | 2 copies |
|       | TENORE II | AW | 2 pp |          |
|       | BASSO     | AX | 2 pp | 3 copies |

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MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBUABAT 31.1.1909

Used also for the following:GAUDEAMUS OMNES IN DOMINO (S. MARIA del Carmine):QUAM PULCHRI SUNT FILIA PRINCIPES

|       |           |    |      |          |
|-------|-----------|----|------|----------|
| Voci: | TENORE I  | AY | 2 pp | 3 copies |
|       | TENORE II | AZ | 2 pp |          |
|       | BASSO     | BA | 2 pp | 3 copies |

GAUDENS GAUDEO IN DOMINO (CONCEZIONE IMMACOLATA):

|       |          |    |      |
|-------|----------|----|------|
| Voci: | TENORE I | BB | 2 pp |
|       | BASSO    | BC | 2 pp |

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MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBUABAT 31.1.1909

Used also for the following:QUA MODO GENTI INFANTES (DOMENICA IN ALGAS):

|       |           |    |                |
|-------|-----------|----|----------------|
| Voci: | TENORE I  | BL | 2 pp           |
|       | TENORE II | BM | 2 pp           |
|       | BASSO     | BN | 2 pp. 2 copies |

SCIO CUI CREDIDI (S. PAOLO):

|       |           |    |      |
|-------|-----------|----|------|
| Voci: | TENORE I  | BO | 2 pp |
|       | TENORE II | BP | 2 pp |
|       | BASSO     | BQ | 2 pp |

SIGNAM MAGNUM APPARUIT (S. MARIA ASSUNTA):

|       |           |    |                |
|-------|-----------|----|----------------|
| Voci: | TENORE I  | BR | 2 pp. 3 copies |
|       | TENORE II | BS | 2 pp           |
|       | BASSO     | BT | 2 pp. 3 copies |

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Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBUABAT 1909

Used Also for the following:IN MEDIO ECCLESIAE (S. AGOSTINO):BENEDICITE DOMINUM OMNES (S. MICHELE):

|       |           |    |      |          |
|-------|-----------|----|------|----------|
| Voci: | TENORE I  | BD | 2 pp | 3 copies |
|       | TENORE II | BE | 2 pp |          |
|       | BASSO     | BF | 2 pp | 3 copies |

NOS AUTEM GLORIAM (S. CRISTO):

|       |           |    |      |          |
|-------|-----------|----|------|----------|
| Voci: | TENORE I  | BG | 2 pp | 2 copies |
|       | TENORE II | BH | 2 pp |          |
|       | BASSO     | BI | 2 pp | 3 copies |

OS JUSTI MEDITABUNTUR (S. GIULIANO):

|       |        |    |      |
|-------|--------|----|------|
| Voci: | TENORE | BJ | 2 pp |
|       | BASSO  | BK | 2 pp |

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1727

Malta Microfilm Project, No. 60

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: INT: POPULUS QUI AMBUABAT 31.1.1909

Used also for the following:SAVE SANCTE PARENS (B.V. della Grazie):RESPICE DOMINE IN TESTAMENTUM

|       |           |    |                |
|-------|-----------|----|----------------|
| Voci: | TENORE I  | BU | 2 pp. 2 copies |
|       | TENORE II | BV | 2 pp           |
|       | BASSO     | BW | 2 pp. 3 copies |

SAPIENTIAM SANCTORUM NARRANT POPULI:(S. CRISPINO E S. CRISPINIANO)

|       |           |    |                |
|-------|-----------|----|----------------|
| Voci: | TENORE I  | BX | 2 pp. 2 copies |
|       | TENORE II | BY | 2 pp           |
|       | BASSO     | BZ | 2 pp. 2 copies |

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1728

Malta Microfilm Project, No. 6075

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: GRAD: VERITAS MEA 1870

## USED ALSO FOR THE FOLLOWING:

|              |       |                          |
|--------------|-------|--------------------------|
| S. MARIA     | OFF.  | ASSUMPTA EST MARIA       |
|              | OFF.  | BEATA ES VIRGO           |
|              | GRAD. | CARO MEA                 |
| S. ANDREA    | GRAD. | CONSTITUES EOS PRINCIPES |
|              | OFF.  | CONVERTERE DOMINE        |
| PURITA' BVM  | OFF.  | CUM ESSET DESponsATA     |
| S. PABLO     | OFF.  | DEUS MISER               |
| S. CROCE     | GRAD. | DICITE                   |
| S. CATERINA  | GRAD. | DILEXISTI JUSTITIAM      |
| S. ELIA      | OFF.  | ELIAS HOMO ERAT          |
| S. VALENTINO | OFF.  | GLORIA ET HONORE         |

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1728

Malta Microfilm Project, No. 6075

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: GRAD: VERITAS MEA 1870

## USED ALSO FOR THE FOLLOWING:

|               |       |                      |
|---------------|-------|----------------------|
| S. OMOBONO    | GRAD. | IN TE SPERAVI DOMINE |
|               | GRAD. | JUCUNDUS HOMO        |
|               | OFF.  | IUSTUS ET PALMA      |
| S.S. ROSARIO  | GRAD. | LAETATUS SUM         |
|               | GRAD. | PROPTER VERITATEM    |
| CUOR DI MARIA | OFF.  | QUI FECISTI VIRGINEM |
| S. MICHELE    | OFF.  | STETIT ANGELUS       |
| PER NATALE    | GRAD. | TECUM PRINCIPUM      |
|               | GRAD. | UNXIT TE DEUS.       |

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1728

Malta Microfilm Project, No. 6075

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: GRAD: VERITAS MEA 1870

|                                    |      |        |                                  |
|------------------------------------|------|--------|----------------------------------|
| PARTITURA Originale                | A1   | 16 pp. | B. solo                          |
| Bozze Originale per lo strumentale | A2   | 16 pp. |                                  |
| Fotocopie della PARTITURA          | A3,4 | 14 pp. | 2 COPIES                         |
| CONCERTINO                         | B    | 4 pp.  |                                  |
| Voca': BASSO SOLO                  | C    | 4 pp.  | 2 COPIES                         |
| 1ST.: VIOLINO I                    | D    | 4 pp.  | 1 original copy ; 6 photo copies |
| VIOLINO II                         | E    | 2 pp.  | 1 original copy ; 2 photo copies |
| VIOLA                              | F    | 4 pp.  | 1 original copy ; 1 photocopy    |
| FLAUTO                             | G    | 4 pp.  |                                  |
| OBOE                               | H    | 2 pp.  |                                  |
| CORONETTA I                        | I    | 2 pp.  |                                  |

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1728

Malta Microfilm Project, No. 6075

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: GRAD: VERITAS MEA 1870

|                            |   |       |                          |
|----------------------------|---|-------|--------------------------|
| 1ST. (CONT.): CORONETTA II | J | 2 pp. |                          |
| CLARINETTO I               | K | 2 pp. | 2 COPIES                 |
| CLARINETTO II              | L | 2 pp. |                          |
| CORNI in RE                | M | 2 pp. |                          |
| Fagotto I & II             | N | 2 pp. |                          |
| CELLO I                    | O | 2 pp. | 2 COPIES                 |
| CELLO II                   | P | 2 pp. |                          |
| CONTRABASSO                | Q |       | 3 COPIES ; 4 photocopies |

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1728

Malta Microfilm Project, No.6075

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: GRAD: VERITAS MEA 1870

USED ALSO FOR THE FOLLOWING:

|       |              |                                |                |
|-------|--------------|--------------------------------|----------------|
|       | S. ANDREA    | GRAD. CONSTITUES EOS PRINCIPES |                |
|       |              | GRAD. IN TE SPERAVI DOMINE     |                |
| VOCE: | BASSO SOLO   | R                              | 4 pp.          |
|       | S. CROCE     | GRAD. DICITE                   |                |
|       |              | GRAD. UNXIT TE DEUS            |                |
| VOCE: | BASSO SOLO   | S                              | 2 pp. 2 copies |
|       | S. CATHERINA | GRAD. DIXISTI JUSTITIAM        |                |
| VOCE: | BASSO SOLO   | T                              | 4 pp.          |

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1728

Malta Microfilm Project, No.6075

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: GRAD: VERITAS MEA 1870

USED ALSO FOR THE FOLLOWING:

|       |              |                                |          |
|-------|--------------|--------------------------------|----------|
|       | S.S. ROSARIO | GRAD. CARO MEA VERE EST.       |          |
|       | S.S. ROSARIO | GRAD. PROPTER VERITATEM.       |          |
|       | S. ANDREA    | GRAD. CONSTITUES EOS PRINCIPES |          |
| VOCE: | BASSO SOLO   | U                              | 3 copies |
|       | PL. NATALE   | GRAD. TECUM PRINCIPUM          |          |
| VOCE: | BASSO SOLO   | V                              | 2 pp.    |
|       | S. OMIBANO   | GRAD. JUCUNDUS HOMO            |          |
| VOCE: | BASSO SOLO   | W                              | 2 pp.    |

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1728

Malta Microfilm Project, No.6075

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: GRAD: VERITAS MEA 1870

USED ALSO FOR THE FOLLOWING:

|       |            |                         |       |
|-------|------------|-------------------------|-------|
|       | S. MARIA   | OFF. ASSUMPTA EST MARIA |       |
|       |            | OFF. BEATA ES VIRGO     |       |
| VOCE: | BASSO SOLO | X                       | 2 pp. |
|       | S. PABLO   | OFF. DEUS MISIT         |       |
|       |            | OFF. CONUERERE DOMINE   |       |
|       |            | GRAD. LAETANS SUM       |       |
| VOCE: | BASSO SOLO | Y                       | 4 pp. |
|       | S. ENA     | OFF. ENAS HOMO ERAT     |       |
| VOCE: | BASSO SOLO | Z                       | 4 pp. |

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1728

Malta Microfilm Project, No.6075

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: GRAD: VERITAS MEA 1870

USED ALSO FOR THE FOLLOWING:

|       |              |                            |       |
|-------|--------------|----------------------------|-------|
|       |              | OFF. JUSTUS UT PALMA       |       |
|       |              | CUM ESSET                  |       |
| VOCE: | BASSO SOLO   | AA                         | 2 pp. |
|       | BVM          | OFF. QUI FECISTI VIRILITER |       |
| VOCE: | BASSO SOLO   | AB                         | 4 pp. |
|       | S. MICHELE   | OFF. STETIT ANGELUS        |       |
|       | S. VALENTINO | OFF. GLORIA ET HONORE      |       |
| VOCE: | BASSO SOLO   | AC                         | 4 pp. |

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1729

Malta Microfilm Project, No. 6075

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:             |                | Work:                |        |                                       |  |
|-----------------------|----------------|----------------------|--------|---------------------------------------|--|
| NANI ANTONIO          |                | OFF: JUSTUS UT PALMA |        | 1870                                  |  |
| Partitura             | T. solo.       | A1                   | 20 pp. | NAPOLI<br>DEDICATO AN' EGREGIO MESTRO |  |
| Copia della Partitura |                | A2                   | 16 pp. | P.G. SPIGRI FREMMO                    |  |
| Voci:                 | TENORE Solo    | B                    | 4 pp.  | T. SOLO                               |  |
| IST:                  | VIOLINO I      | C                    | 4 pp.  | 2 copies                              |  |
|                       | VIOLINO II     | D                    | 4 pp.  |                                       |  |
|                       | VIOLA          | E                    | 4 pp.  |                                       |  |
|                       | FLAUTO         | F                    | 4 pp.  |                                       |  |
|                       | CLARINETTO I   | G                    | 4 pp.  |                                       |  |
|                       | CLARINETTO II  | H                    | 2 pp.  |                                       |  |
|                       | CORNO I        | I                    | 2 pp.  |                                       |  |
|                       | CORNO II       | J                    | 2 pp.  |                                       |  |
|                       | CELLO e BASSO. | K                    | 4 pp.  |                                       |  |

1730

Malta Microfilm Project, No. 6076

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:    |              | Work:                |       |                                |  |
|--------------|--------------|----------------------|-------|--------------------------------|--|
| NANI ANTONIO |              | DOMINE AD ADIUVANDUM |       |                                |  |
| IST:         | CORNO I      | M                    | 4 pp. | DIXIT DOMINUS<br>LAUDATE PUERI |  |
|              | CORNO II     | N                    | 4 pp. |                                |  |
|              | TROMBA I     | O                    | 4 pp. |                                |  |
|              | TROMBA II    | P                    | 4 pp. |                                |  |
|              | TROMBONE I   | Q                    | 4 pp. |                                |  |
|              | TROMBONE II  | R                    | 4 pp. |                                |  |
|              | TROMBONE III | S                    | 4 pp. |                                |  |
|              | OFLE         | T                    | 4 pp. |                                |  |
|              | CONTROBASSO  | U                    | 4 pp. | 2 copies                       |  |

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1730

Malta Microfilm Project, No. 6076

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:          |                      | Work:                |        |   |  |
|--------------------|----------------------|----------------------|--------|---|--|
| NANI ANTONIO       |                      | DOMINE AD ADIUVANDUM |        | 1916  |  |
| * PARTITURA        |                      | A1                   | 20 pp. | DIXIT DOMINUS<br>LAUDATE PUERI T.I., II, B. |  |
| Guida di voci per: | Domine Ad Adjuvandum | B                    | 4 pp.  |   |  |
|                    | Dixit e Laudate      | C                    | 6 pp.  |   |  |
| Voci:              | TENORE I             | D                    | 4 pp.  | 2 copies                                    |  |
|                    | TENORE II            | E                    | 4 pp.  | 2 copies                                    |  |
|                    | BASSO                | F                    | 4 pp.  | 3 copies                                    |  |
| IST:               | VIOLINO I            | G                    | 4 pp.  | 2 copies                                    |  |
|                    | VIOLINO II           | H                    | 4 pp.  |   |  |
|                    | VIOLA                | I                    | 4 pp.  |   |  |
|                    | FLAUTO               | J                    | 4 pp.  |   |  |
|                    | CLARINETTO I         | K                    | 4 pp.  |   |  |
|                    | CLARINETTO II        | L                    | 4 pp.  |   |  |

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\* THIS SCORE IS NOT THE ORIGINAL

1730

ADD.

Malta Microfilm Project, No. 6076

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:    |  | Work:                                |        |                             |  |
|--------------|--|--------------------------------------|--------|-----------------------------|--|
| NANI ANTONIO |  | SALMI ALIENATI: DOMINE AD ADIUVANDUM |        |                             |  |
| PARTITURA    |  | A2                                   | 20 pp. | (ORIGINAL SCORE DATED 1916) |  |

THE ABOVE ITEM WAS DONATED BY MRS PAUL NANI ON 7 MAY 1989 AFTER  
MUSMS 1730 HAD ALREADY BEEN MICROFILMED.

3/3

1731

Malta Microfilm Project, No. 6076

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI Mro. Antonio Work: Domine ad adiuuandum e Dixit 20. 1. 1917

|           |                    |   |        |          |          |
|-----------|--------------------|---|--------|----------|----------|
| Partitura |                    | A | 28 pp. |          | T, M, B. |
| Voci      | TENORE I           | B | 4 pp.  | 4 copies |          |
|           | TENORE II          | C | 4 pp.  | 2 copies |          |
|           | BASSO              | D | 4 pp.  | 6 copies |          |
| Orst.     | Violino Principale | E | 4 pp.  |          |          |
|           | Violino I          | F | 6 pp.  | 3 copies |          |
|           | Violino II         | G | 6 pp.  | 2 copies |          |
|           | Viola              | H | 6 pp.  |          |          |
|           | Flauto I           | I | 4 pp.  |          |          |
|           | Flauto II          | J | 4 pp.  |          |          |
|           | Oboe I             | K | 4 pp.  |          |          |
|           | Oboe II            | L | 4 pp.  |          |          |

1 out of three

1731

Malta Microfilm Project, No. 6076

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI Mro. Antonio Work: Domine ad adiuuandum e Dixit 20. 1. 1917

|               |               |   |       |                       |  |
|---------------|---------------|---|-------|-----------------------|--|
| Orst. (Cont.) | Clarinetta I  | M | 4 pp. | 2 copies (one in Sic) |  |
|               | Clarinetta II | N | 4 pp. |                       |  |
|               | Clarone       | O | 2 pp. |                       |  |
|               | Corno I       | P | 4 pp. |                       |  |
|               | Corno II      | Q | 4 pp. |                       |  |
|               | Fagotto I     | R | 4 pp. |                       |  |
|               | Fagotto II    | S | 4 pp. |                       |  |
|               | Tromba I      | T | 4 pp. | 2 copies              |  |
|               | Tromba II     | U | 4 pp. |                       |  |
|               | Trombone I    | V | 4 pp. |                       |  |
|               | Trombone II   | W | 4 pp. |                       |  |
|               | Trombone III  | X | 4 pp. |                       |  |

2 out of three

1731

Malta Microfilm Project, No. 6076

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI Mro. Antonio Work: Domine ad adiuuandum e Dixit 20. 1. 1917

|               |              |    |       |          |  |
|---------------|--------------|----|-------|----------|--|
| Orst. (Cont.) | Oboe         | Y  | 4 pp. |          |  |
|               | Violoncello  | Z  | 6 pp. |          |  |
|               | Contrabbasso | AA | 4 pp. | 3 copies |  |
|               | Timpani      | AB | 2 pp. |          |  |

\* 1731 ADD: GUIDA di Voci ED ORGANO 16 pp.  
 Copia della GUIDA 4 pp. (DOMINE AD ADIUUANDUM)  
 Copia della GUIDA 10 pp. (DIXIT DOMINUS)

\* THESE ITEMS WERE DONATED BY MRO. PAUL NANI ON 7 MAY 1984 AFTER  
 MUS. MS. 1731 HAD ALREADY BEEN MICROFILMED.

3 out of three

1732

Malta Microfilm Project, No. 6076

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: Ps. LAUDATE PUSI 1885

|                                 |    |        |   |
|---------------------------------|----|--------|---|
| Partitura per Voci ED ORCHESTRA | A  | 50 pp. | photocopy of score - book shelf 258<br>T, M, B. |
| GUIDA di Voci ED ORGANO         | B. | 18 pp. | Voci di BARIANO.                                |
| Voci: TENORE Obbligato          | C  | 8 pp.  | 3 copies  |
| BARIANO Obbligato               | D. | 10 pp. | 3 copies  |
| TENORE I                        | E  | 8 pp.  | 6 copies  |
| TENORE II                       | F  | 8 pp.  | 2 copies  |
| BASSO                           | G. | 8 pp.  | 6 copies  |
| Coro Dei Ragazzi                | H. | 8 pp.  | 3 copies  |
| Violino I                       | I. | 8 pp.  | 4 copies  |
| Violino II                      | J. | 8 pp.  | 3 copies  |
| Viola                           | K. | 8 pp.  |   |
| Violoncello                     | L. | 6 pp.  |   |

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1732

Malta Microfilm Project, No. 6076.

MDINA, MALTA, CATHEDRAL MUSEUM. Musical Archives.

Composer: NANI ANTONIO Work: Ps. LAUDATE PUERI 1882

|               |                |   |     |          |
|---------------|----------------|---|-----|----------|
| 1st. (Cont.): | FLAUTO         | M | 8pp |          |
|               | Oboe'          | N | 8pp |          |
|               | Oboe'          | O | 6pp |          |
|               | Clarinetto     | P | 8pp |          |
|               | Clarinetto     | Q | 6pp |          |
|               | Fagotto        | R | 8pp |          |
|               | Fagotto        | S | 8pp |          |
|               | CORNO I in Fa  | T | 8pp | 2 copies |
|               | CORNO II in Fa | U | 8pp |          |
|               | TROMBA I       | V | 6pp | 2 copies |
|               | TROMBA II      | W | 6pp |          |
|               | TROMBONE I     | X | 6pp |          |

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1732

Malta Microfilm Project, No. 6076.

MDINA, MALTA, CATHEDRAL MUSEUM. Musical Archives.

Composer: NANI ANTONIO Work: Ps. LAUDATE PUERI 1882

|               |               |    |      |          |
|---------------|---------------|----|------|----------|
| 1st. (Cont.): | TROMBONE II   | Y  | 6pp  |          |
|               | TROMBONE III  | Z  | 6pp  |          |
|               | Ofllo'        | AA | 6pp  |          |
|               | Cello & Basso | AB | 16pp |          |
|               | Contrabasso   | AC | 8pp  | 2 copies |
|               | Timpani       | AD | 4pp  |          |

3/3

1733

Malta Microfilm Project, No. 60

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEL MERCOLEDI SANIO 18

|                                      |      |        |                                |
|--------------------------------------|------|--------|--------------------------------|
| Partitura originale                  | A.   | 74 pp. | S, A, B                        |
| Copia della partitura                | A2   | 92 pp. |                                |
| Partitura dei cori                   | B, 2 | 16 pp. | 2 copies                       |
| Voci obligate per il primo Notturmo: |      |        |                                |
| TENORE obligato                      | C    | 4 pp.  | Resp 1: IN MONTE OLIVETI.      |
| Basso obligato                       | D    | 4 pp.  |                                |
| BASSO SOLO                           | E    | 8 pp.  | Resp 2: TRISTIS EST ANIMA MEA. |
| TENORE obligato                      | F    | 6 pp.  | Resp 3: ECCE VIDIMUS EUM.      |
| Basso obligato                       | G    | 6 pp.  |                                |

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1733

Malta Microfilm Project, No. 60

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEL MERCOLEDI SANIO 18

|  |   |      |                                   |
|--|---|------|-----------------------------------|
| Voci (cont.):                          |   |      |                                   |
| Voci obligate per il secondo Notturmo: |   |      |                                   |
| TENORE SOLO                            | H | 6pp. | Resp 1: AMICUS MEUS.              |
| TENORE I obligato                      | I | 4pp. | ] Resp 2: JUDAS MERCATOR PESSIMI. |
| TENORE II obligato                     | J | 4pp. |                                   |
| Basso obligato                         | K | 4pp. |                                   |
| BASSO SOLO                             | L | 8pp. | Resp 3: UNUS ex discipulis        |

2/5

1733

Malta Microfilm Project, No. 6077

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEL MERCOLEDI SANTO 1869

Voci (Cont.):

Voci obbligati per il Terzo Notturmo:

CONTRALTO obbligato M 8 pp. Resp. 1: ERAM QUASI AGNUS INNOCENTIS

TENORE SOLO N 6 pp. Resp. 2: UNA HORA NON POTUISKI'S VIGILARE

TENORE obbligato O 6 pp. Resp. 3:

BASSO obbligato P 4 pp.

3/5

1733

Malta Microfilm Project, No. 6077

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEL MERCOLEDI SANTO 1869

IST. (CONT.): CANTO e BASSO 2 4-0 pp. 4 copies

ARPA oppure pianoforte. AA 20 pp.

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1733

Malta Microfilm Project, No. 6077

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEL MERCOLEDI SANTO 1869

Voci (Cont.):

Voci del coro per Resp. 1 e 9:

SOPRANO Q 4 pp. 4 copies

ALTO R 4 pp. 3 copies

TENORE S 4 pp. 9 copies

BASSO T 4 pp.

IST.: VIOLINO I U 36 pp. 7 copies

VIOLINO II V 20 pp. 4 copies

VIOLA W 36 pp. 2 copies

FLAUTO I X 4 pp.

FLAUTO II Y 4 pp.

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1734

Malta Microfilm Project, No. 6077

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEL GIOVEDI SANTO 1869

PARTITURA ORIGINALE A. 95 pp. T. SOLO

Copia della partitura A2 88 pp.

\* GUIDA di voci con pianoforte. B1 16 pp.

Voci del Primo Notturmo:

TENORE SOLO C 8 pp. Resp. 1: Omnes Amici Mei.

SOPRANO I D 10 pp.

SOPRANO II E 10 pp.

CONTRALTO I F 10 pp.

CONTRALTO II G 10 pp.

TENORE I H 12 pp. 3 copies

TENORE II I 10 pp.

BASSO J 12 pp.

Resp 2 e 8

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1734

Malta Microfilm Project, No. 6077

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEL GIOVEDI SANTO 1876

Voci del Coro per Resp 2 e 8:

|             |   |      |          |
|-------------|---|------|----------|
| Soprano I   | K | 6 pp |          |
| Soprano II  | L | 6 pp |          |
| Contralto I | M | 6 pp |          |
| Tenore I    | N | 6 pp | 5 copies |
| Tenore II   | O | 6 pp | 3 copies |
| Basso       | P | 6 pp | 8 copies |

|                |   |      |                    |
|----------------|---|------|--------------------|
| Contralto solo | Q | 8 pp | Resp 3: Vinea Mea, |
|----------------|---|------|--------------------|

2/5

1734

Malta Microfilm Project, No. 6077

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEL GIOVEDI SANTO 1876

Voci del Secondo Nottuono:

|               |   |      |                              |
|---------------|---|------|------------------------------|
| Baritono solo | R | 8 pp | Resp 1: TAMQUAM AD LATRONEM. |
|---------------|---|------|------------------------------|

|           |   |      |                                 |
|-----------|---|------|---------------------------------|
| Soprano I | S | 6 pp | ] Resp 2: TENEBRAE FACTAE SUNT. |
| Tenore    | T | 6 pp |                                 |
| Basso     | U | 6 pp |                                 |

|         |   |       |           |
|---------|---|-------|-----------|
| Soprano | V | 10 pp | ] Resp 3: |
| Tenore  | W | 10 pp |           |

3/5

1734

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEL GIOVEDI SANTO 1876

Voci del Terzo Nottuono:

|            |   |      |                        |
|------------|---|------|------------------------|
| Basso solo | X | 6 pp | Resp 1: TRADIDERUNT ME |
|------------|---|------|------------------------|

|             |   |      |                                 |
|-------------|---|------|---------------------------------|
| Tenore solo | Y | 8 pp | Resp 3: CALIGAVERUNT Oculi mei. |
|-------------|---|------|---------------------------------|

|               |    |       |          |
|---------------|----|-------|----------|
| Violino I     | Z  | 30 pp | 7 copies |
| Violino II    | AA | 26 pp | 3 copies |
| Viola         | AB | 30 pp | 2 copies |
| Flauto        | AC | 16 pp |          |
| Cello e Basso | AD | 44 pp |          |
| Arpa          | AE | 10 pp |          |

|                                    |    |    |  |
|------------------------------------|----|----|--|
| * Brutta Copia della Guida di voci | B2 | 40 |  |
|------------------------------------|----|----|--|

1734

ADD.

Malta Microfilm Project, No.

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEL GIOVEDI SANTO

|                         |    |       |                    |
|-------------------------|----|-------|--------------------|
| GUIDA per piano e canto | B3 | 40 pp | 1. OMNES AMICI MEI |
|-------------------------|----|-------|--------------------|

|                         |
|-------------------------|
| 2. VELUM TEMPLI         |
| 3. Vinea Mea            |
| 4. TAMQUAM AD LATRONEM  |
| 5. TENEBRAE FACTAE SUNT |
| 6. ANIMAM MEAM          |
| 7. TRADIDERUNT ME       |
| 8. JESUM TRADIDIT       |
| 9. CALIGAVERUNT         |

THIS ITEM WAS DONATED BY MRO. PAUL NANI ON 7 MAY 1984 AFTER  
MUS. MS. 1730 HAD ALREADY BEEN MICROFILMED.

5/5

1735

Malta Microfilm Project, No. 6077

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEI MORTI 1891

Resp: I - IX. II, III, B.

RESPONSORI DEL PRIMO NOTTURNO

Resp 1: CREDO QUOD REDEMPITOR

PARTITURA

A 20 pp. 2 copies

Resp 2: QUI LAXARUM

PARTITURA

B 12 pp. 2 copies

Resp 3: DOMINE QUANDO VENERIS

PARTITURA

C 12 pp.

QUICK DI VOI

D. 4 pp.

1/6

1735

Malta Microfilm Project, No. 6077

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEI MORTI 1891

RESPONSORI DEL SECONDO NOTTURNO.

Resp 1: MOMENTO MEI

PARTITURA

E 8 pp.

Resp 2: "HEI MIHI DOMINE"

PARTITURA

F 12 pp.

Resp 3:

PARTITURA

G. 12 pp.

2/6

1735

Malta Microfilm Project, No. 60

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEI MORTI 1891

RESPONSORI DEL TERZO NOTTURNO

Resp 1: PECCATIEM

PARTITURA

H 24 pp.

Resp 2: DOMINE SECUNDUM ACTUM MEUM.

PARTITURA

I 24 pp.

Resp 3: LIBERA ME DOMINE

Bozze di studio

J 40 pp.

3/6

1735

Malta Microfilm Project, No. 607

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RESPONSORI DEI MORTI 1891

Voci: TENORE I K. 4 pp. 5 copies

TENORE II L. 4 pp. 3 copies

BASSO M. 4 pp. 5 copies

Primo Notturmo; Resp. 1.

BARIANO SOLO N. 8 pp. 2 copies: Primo Notturmo; Resp. 2.

TENORE I O. 4 pp. 3 copies

TENORE II P. 4 pp. 2 copies

BASSO Q. 4 pp. 3 copies.

Primo Notturmo; Resp. 3.

4/6



1735

Malta Microfilm Project, No. 6077

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: | NANI ANTONIO | Work: | RESPONSORI DEL MORIT | 1891 |
|-----------|--------------|-------|----------------------|------|
| 1st:      | VIOLINO I    | R     | 8 pp. 4 copies.      |      |
|           | VIOLINO II   | S     | 8 pp. 3 copies.      |      |
|           | VIOLE        | T     | 8 pp. 2 copies.      |      |
|           | FLAUTO I     | U     | 4 pp.                |      |
|           | FLAUTO II    | V     | 4 pp.                |      |
|           | Oboe I       | W     | 4 pp.                |      |
|           | Oboe II      | X     | 4 pp.                |      |
|           | CLARINO I    | Y     | 4 pp.                |      |
|           | CLARINO II   | Z     | 4 pp.                |      |
|           | CORNO I      | AA    | 4 pp.                |      |
|           | CORNO II     | AB    | 4 pp.                |      |
|           | TROMBA I     | AC    | 4 pp.                |      |

5/6

1736

Malta Microfilm Project, No. 607

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: | NANI ANTONIO            | Work: | SUBVENIRE SANCTI DEI             | 1891       |
|-----------|-------------------------|-------|----------------------------------|------------|
|           | PARTELLURA ORIGINALE    | A1    | 16 pp.                           | T. 1, 2, 3 |
|           | Copie della PARTITURA   | A2    | 16 pp.                           |            |
|           | Voci primi: TENORE I    | B     | 4 pp. 2 copies                   |            |
|           | TENORE II               | C     | 4 pp. 2 copies                   |            |
|           | BASSO                   | D     | 4 pp. 2 copies                   |            |
|           | Voci del coro:          |       |                                  |            |
|           | GUIDA di voci del coro: | E     | 20 pp.                           |            |
|           | SOPRANO                 | F     | 4 pp. 12 copies ; 18 photocopies |            |
|           | ALTO                    | G     | 4 pp. 8 copies ; 8 photocopies   |            |
|           | TENORE                  | H     | 4 pp. 7 copies ; 6 photocopies   |            |
|           | BARITONO                | I     | 4 pp. 8 copies ;                 |            |
|           | BASSO                   | J     | 4 pp. 4 copies.                  |            |

1/3

1735

Malta Microfilm Project, No. 6077

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:    | NANI ANTONIO         | Work: | RESPONSORI DEL MORIT | 1891 |
|--------------|----------------------|-------|----------------------|------|
| 1st (cont.): | TROMBA II            | AD    | 4 pp.                |      |
|              | FAGOTTO I            | AE    | 4 pp.                |      |
|              | FAGOTTO II           | AF    | 4 pp.                |      |
|              | TROMBONE I           | AG    | 4 pp.                |      |
|              | TROMBONE II          | AH    | 4 pp.                |      |
|              | TROMBONE III         | AI    | 4 pp.                |      |
|              | Offe                 | AJ    | 4 pp.                |      |
|              | Cello e Contrabbasso | AK    | 8 pp. 2 copies       |      |
|              | CONTRABASSO          | AL    | 8 pp. 2 copies.      |      |
|              | TIMPANI              | AM    | 4 pp.                |      |

6/6

1736

Malta Microfilm Project, No. 607

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: | NANI ANTONIO  | Work: | SUBVENIRE SANCTI DEI | 1891 |
|-----------|---------------|-------|----------------------|------|
| 1st:      | VIOLINO I     | K     | 4 pp. 6 copies       |      |
|           | VIOLINO II    | L     | 4 pp. 4 copies       |      |
|           | VIOLE         | M     | 4 pp.                |      |
|           | FLAUTO        | N     | 4 pp.                |      |
|           | OLTAVINO      | O     | 2 pp.                |      |
|           | Oboe I        | P     | 4 pp.                |      |
|           | Oboe II       | Q     | 2 pp.                |      |
|           | CLARINETTO I  | R     | 4 pp.                |      |
|           | CLARINETTO II | S     | 4 pp.                |      |
|           | CORNO I       | T     | 4 pp.                |      |
|           | CORNO II      | U     | 4 pp.                |      |
|           | CORONETTA     | V     | 2 pp.                |      |

2/3

1736

Malta Microfilm Project, No. 6077

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: SUBVENIENS SANCTI DEI 1867

|               |               |    |       |           |
|---------------|---------------|----|-------|-----------|
| 1st. (CONT.): | TROMBA I      | W  | 4 pp. |           |
|               | TROMBA II     | X  | 2 pp. |           |
|               | FAGOTTO I     | Y  | 4 pp. |           |
|               | FAGOTTO II    | Z  | 4 pp. |           |
|               | TROMBONE I    | AA | 2 pp. |           |
|               | TROMBONE II   | AB | 2 pp. |           |
|               | TROMBONE III  | AC | 2 pp. |           |
|               | Clé           | AD | 2 pp. |           |
|               | Cello e Basso | AE | 6 pp. | 3 copies. |
|               | Contrabasso   | AF | 4 pp. |           |
|               | Timpani       | AG | 2 pp. |           |

3/3

1737

Malta Microfilm Project, No. 6078

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: ANI: AVE MARIA

10. AUG. 1870

'Al Molto Reverendo D<sup>a</sup> Paolo Pullino Canonico Capitulare  
della Chiesa Cattedrale di Malta questo tenne lavoro

D. D. D.  
L'Autore  
Antonio NANI

1/6

1737

Malta Microfilm Project, No. 6076

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: ANI: AVE MARIA

10. AUG. 1870

Also Used for the following:

|                 |                           |
|-----------------|---------------------------|
| S. Giuseppe     | BEATA Virgo               |
|                 | Lauda Jerusalem           |
|                 | Etegerunt Apostoli        |
|                 | Nihil INQUINATUM EA       |
| BVM del Carmine | RECORDARE VIRGO MATER DEI |
| BVM del Carmine | PORTA ANTI INTERIORIS     |

2/6

1737

Malta Microfilm Project, No. 6076

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: ANI: AVE MARIA 18

|                   |   |        |          |
|-------------------|---|--------|----------|
| PARTITURA         | A | 16 pp. | T. SAND. |
| PRIME IDEE        | B | 10 pp. |          |
| Voce: TENORE SOLO | C | 4 pp.  | 2 copies |
| 1st.: VIOLINO I   | D | 4 pp.  | 4 copies |
|                   | E | 4 pp.  | 2 copies |
|                   | F | 4 pp.  | 2 copies |
|                   | G | 4 pp.  |          |
|                   | H | 4 pp.  |          |
|                   | I | 2 pp.  |          |
|                   | J | 2 pp.  |          |
|                   | K | 4 pp.  |          |
|                   | L | 2 pp.  |          |

3/6

1737

Malta Microfilm Project, No.6078

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: ANT: AVE MARIA

Dist: (Cont.): CORNO II M 2 pp. 10 AUG. 1870  
HARMONIUM N 4 pp. 2 copies  
CONTRABASSO O 4 pp. 3 copies.

\* GUIDA di VOCE ED ORGANO ] REVISED EDITION by MRS PAUL NANI 1983.  
VOCE: MEZZO SOPRANO o TENORE 8 pp. 2 pp.

\* THESE ITEMS HAVE BEEN ADDED N/FER MUS. MS 1737 HAD ALREADY BEEN MICROFILMED.  
4/6

1737

Malta Microfilm Project, No.6078

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: ANT: AVE MARIA

Also used for the following: 10 AUG. 1870  
LAUDA JERUSALEM (S. GIUSEPPE):  
VOCE: TENORE solo P 4 pp.

Nihil INQUINATUM IN EA  
ELEGERUNT APOSTOLI  
VOCE: TENORE solo Q 4 pp.

PORTA ARTIUM INTERIORIS (BUM del Carmine)  
BEATA VIRGO  
VOCE: TENORE solo R 4 pp. 2 copies.

5/6

1737

Malta Microfilm Project, No.6078

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: ANT: AVE MARIA

Used also for the following 10 AUG. 1870

RECORDARE VIRGO MATER DEI  
in la BUM del Carmine.

VOCE: TENORE solo S 2 pp.

4/6

1738

Malta Microfilm Project, No.60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: ANT: GABRIEL ANGELUS

Used also with the following: 24 Aprile 1916

CAPUT TUMM  
Joseph Fili DAVID  
S. FRANCESCO PATRIAE RECTI VIA  
S. ANTONIO PROPH. HISPANIE  
S. NICOLA PROTECTOR VESTER  
S. PUBLIO SACERDOS MAGNUS  
S. OMOBONO SIMILABO EUM  
S. CATHERINA SPIRITUS SANCTUS ET VIRGUS  
VIRGO CATHERINA  
VIRGO PUDENTISSIMA

1/6

1738

Malta Microfilm Project, No.6078

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: ANT: GABRIEL ANGELUS

PARTITURA

T<sub>1</sub>, T<sub>2</sub>, B.

A

B pp

24 Aprile 1916  
Having also the following:

SIMILAGO EUM (S. OMARONO)

PRUDENS ET VIGILANS

Voci:

TENORE I

B

2 pp

2 copies

TENORE II

C

2 pp

Having also the words 'SPIRITUS

BASSO

D

2 pp

2 copies

SANCTUS ET VIRATUS

1st:

Violino I

E

2 pp

2 copies

Violino II

F

2 pp

2 copies

Flauto

G

2 pp

CLARINO in DO

H

2 pp

CLARONE Si<sup>b</sup>

I

2 pp

2/6

1738

Malta Microfilm Project, No.607

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: ANT: GABRIEL ANGELUS

Used also for the following:

24 Aprile 19

CAPUT TULUM

Joseph Fili DAVID

Voci:

TENORE I

Q

2 pp

2 copies

TENORE II

R

2 pp

BASSO

S

2 pp

2 copies

PATRIAE RECTI VIA (S. FRANCESCO):

VOCI:

TENORE I

T

2 pp

TENORE II

U

2 pp

BASSO

V

2 pp

4/6

1738

Malta Microfilm Project, No.6078

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: ANT: GABRIEL ANGELUS

1st (cont.):

CORNI in DO

J

2 pp

Tromba in Si<sup>b</sup>

K

2 pp

Trombone I

L

2 pp

Trombone II

M

2 pp

Oboe

N

2 pp

Violoncello

O

2 pp

Contrabasso

P

2 pp

2 copies

24 Aprile 1916

3/6

1738

Malta Microfilm Project, No.607

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: ANT: GABRIEL ANGELUS

19

Used also for the following:

PROLUS HISPANIAE (S. ANTONIO):

Voci:

TENORE I

W

2 pp

TENORE II

X

2 pp

BASSO

Y

2 pp

2 copies

EGO SUM NICOLAUS (S. NICOLA):

Voci:

TENORE I

Z

2 pp

TENORE II

AA

2 pp

BASSO

AB

2 pp

SACERDOS MAGNUS (S. ALBANO):

Voci:

TENORE I

AC

2 pp

TENORE II

AD

2 pp

BASSO

AE

2 pp

5/6

1738

Malta Microfilm Project, No. 6078

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: ANT: GABRIEL ANGELOS

Also used for the following:

24 April 1916

SIMILABO EUM (S. OMBONO):

|       |        |    |       |          |
|-------|--------|----|-------|----------|
| Voci: | TENORE | AF | 2 pp. | 3 copies |
|       | BASSO  | AG | 2 pp. | 2 copies |

VERGO CATHERINA (S. CATHERINA):

|       |           |    |       |          |
|-------|-----------|----|-------|----------|
| Voci: | TENORE I  | AH | 2 pp. |          |
|       | TENORE II | AI | 2 pp. |          |
|       | BASSO     | AJ | 2 pp. | 2 copies |

VERGO PRUDENTISSIMA

|       |           |    |       |  |
|-------|-----------|----|-------|--|
| Voci: | TENORE I  | AK | 2 pp. |  |
|       | TENORE II | AL | 2 pp. |  |
|       | BASSO     | AM | 4 pp. |  |

6/6

1739

Malta Microfilm Project, No. 607

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: INNO: PROPS DE COELO PRODIIT

(S. FRANCESCO D'ASSISI) 3 JUNE 16

Partitura: T<sub>1</sub>, II, B. A. 32 pp.Having also the words:  
'DEUS TUORUM MILITUM'

|       |            |   |       |          |
|-------|------------|---|-------|----------|
| Voci: | TENORE I   | B | 4 pp. | 4 copies |
|       | TENORE II  | C | 4 pp. |          |
|       | BASSO      | D | 4 pp. | 4 copies |
| 2st:  | VIOLINO I  | E | 4 pp. | 3 copies |
|       | VIOLINO II | F | 4 pp. | 2 copies |
|       | VIOLA      | G | 4 pp. |          |
|       | OTTAVINO   | H | 4 pp. |          |
|       | FLAUTO     | I | 4 pp. |          |
|       | OBOE I     | J | 4 pp. |          |

2/7

1739

Malta Microfilm Project, No. 6078

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: INNO: PROPS DE COELO PRODIIT

(S. FRANCESCO D'ASSISI) 3 JUNE 1882

Used also for the following:

|   |                              |                             |
|---|------------------------------|-----------------------------|
| 1 | S. LORENZO                   | DEUS TUORUM MILITUM         |
| 2 | S. ANTONIO                   | ENERATI MEMUR HODIE CHRISTE |
| 3 | S. M. MADDALENA              | HAEC EST ETIUSCA MAGDALA    |
| 4 |                              | JESU CORONA VIRGINUM        |
| 5 | S. CRISPINO e S. CRISPINIANO | SANCTORUM MERITIS           |
| 6 | S. GIUSEPPE                  | TE JOSEPH CELEBRENT         |

1/7

1739

Malta Microfilm Project, No. 60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: INNO: PROPS DE COELO PRODIIT

(S. FRANCESCO D'ASSISI) 3 JUNE 16

2st. (cont.):

|             |   |       |
|-------------|---|-------|
| OBOE II     | K | 4 pp. |
| CLARINO I   | L | 4 pp. |
| CLARINO II  | M | 4 pp. |
| CORNO I     | N | 4 pp. |
| CORNO II    | O | 4 pp. |
| TROMBA I    | P | 4 pp. |
| TROMBA II   | Q | 4 pp. |
| FAGOTTO I   | R | 4 pp. |
| FAGOTTO II  | S | 4 pp. |
| TROMBONE I  | T | 4 pp. |
| TROMBONE II | U | 4 pp. |

3/7

1739

Malta Microfilm Project, No.6078

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: INNO: PROLES DE COELO PRODIIT

Jst. (Cont.):

(S. FRANCESCO D'ASSISI)

3 JUNE 1882

|                            |   |       |
|----------------------------|---|-------|
| Trombone III               | V | 4 pp. |
| Oboe                       | W | 4 pp. |
| Contrabasso e. Violoncello | X | 6 pp. |
| Contrabasso                | Y | 4 pp. |
| Timpani                    | Z | 4 pp. |

|                                      |    |        |
|--------------------------------------|----|--------|
| ADD: PARTITURA PER VOCI ED ORCHESTRA | A2 | 26 pp. |
| Primo IDEE                           | A3 | 8 pp.  |

4/7

1739

Malta Microfilm Project, No.6078

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: INNO: PROLES DE COELO PRODIIT

CONT.

Used also for the following:

3 June 1882

DEUS TUORUM MILITUM (S. LORENZO):

Guida di Voci 3 AGOSTO 1896 AA 8 pp.

Having also the words:

ENGRAELEMUR HODIE CHRISTEJESU CORONA VIRGINUM

|       |           |    |       |          |
|-------|-----------|----|-------|----------|
| Voci: | TENORE I  | AB | 4 pp. | 3 copies |
|       | TENORE II | AC | 4 pp. | 2 copies |
|       | BASSO     | AD | 4 pp. | 3 copies |

5/7

1739

Malta Microfilm Project, No.607

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: INNO: PROLES DE COELO PRODIIT

CONT.

Used also for the following:

3 JUNE 1

ENGRAELEMUR HODIE CHRISTE (S. ANTONIO):

|       |           |    |       |          |
|-------|-----------|----|-------|----------|
| Voci: | TENORE I  | AE | 4 pp. | 3 copies |
|       | TENORE II | AF | 4 pp. | 2 copies |
|       | BASSO     | AG | 4 pp. | 3 copies |

HAEC EST EBRAECA MAGDALENA (S. M. MADDALENA):

|       |          |    |       |
|-------|----------|----|-------|
| Voci: | TENORE I | AH | 4 pp. |
|       | BASSO    | AI | 4 pp. |

JESU CORONA VIRGINUM

|       |           |    |       |
|-------|-----------|----|-------|
| Voci: | TENORE I  | AJ | 4 pp. |
|       | TENORE II | AK | 4 pp. |
|       | BASSO     | AL | 4 pp. |

6/7

1739

Malta Microfilm Project, No.607

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO

Work: INNO: PROLES DE COELO PRODIIT

18

CONT.

Used also for the following:SANCTORUM MERITIS (S. CRISPINO e S. CRISPINIANO):

|       |           |    |       |          |
|-------|-----------|----|-------|----------|
| Voci: | TENORE I  | AM | 2 pp. | 2 copies |
|       | TENORE II | AN | 2 pp. |          |
|       | BASSO     | AO | 2 pp. | 2 copies |

Te Joseph CAEBRENI (S. GIUSEPPE):

|       |           |    |       |          |
|-------|-----------|----|-------|----------|
| Voci: | TENORE I  | AP | 2 pp. | 3 copies |
|       | TENORE II | AQ | 2 pp. | 2 copies |
|       | BASSO     | AR | 2 pp. | 3 copies |

7/7

1740

Malta Microfilm Project, No. 6078

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: O SALUTARIS HOSTIA 1881

|                                 |    |        |   |          |
|---------------------------------|----|--------|---|----------|
| PARTITURA                       | A  | 16 pp. |   | T, W, B. |
| Copia della PARTITURA originale | AR | 24 pp. |   |          |
| PRIME IDEE                      | B  | 4 pp.  | pl: 'TOLLERATA AD NUTUM<br>Die 10 MAII 1921. SAC. G.M.' |          |
| Voci: TENORE I                  | C  | 4 pp.  | 4 copies  |          |
| TENORE II                       | D  | 4 pp.  | 2 copies  |          |
| BASSO                           | E  | 4 pp.  | 5 copies  |          |
| CONCERTINO                      | F  | 8 pp.  | 2 copies  |          |
| 1ST: VIOLINO I                  | G  | 4 pp.  | 3 copies  |          |
| VIOLINO II                      | H  | 4 pp.  | 3 copies  |          |
| VIOLA                           | I  | 4 pp.  | 2 copies  |          |
| FLAUTO I                        | J  | 4 pp.  | 2 copies  |          |
| FLAUTO II                       | K  | 4 pp.  |   |          |

1 out of three.

1740

Malta Microfilm Project, No. 6078

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: O SALUTARIS HOSTIA

|               |   |       |          |               |
|---------------|---|-------|----------|---------------|
| 1ST. (CONT.): |   |       |          | 8 Giugno 1881 |
| oboe I        | L | 4 pp. | 2 copies |               |
| oboe II       | M | 4 pp. |          |               |
| Clarinetto I  | N | 4 pp. | 2 copies |               |
| Clarinetto II | O | 4 pp. | 2 copies |               |
| Corno I       | P | 4 pp. | 2 copies |               |
| Corno II      | Q | 4 pp. |          |               |
| Tromba I      | R | 4 pp. | 2 copies |               |
| Tromba II     | S | 4 pp. |          |               |
| Fagotto I     | T | 4 pp. | 2 copies |               |
| Fagotto II    | U | 4 pp. |          |               |
| Trombone I    | V | 4 pp. | 2 copies |               |
| Trombone II   | W | 4 pp. | 2 copies |               |

2 out of three.

1740

Malta Microfilm Project, No. 607

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: O SALUTARIS HOSTIA

|                            |    |       |          |               |
|----------------------------|----|-------|----------|---------------|
| 1ST. (CONT.):              |    |       |          | 8 Giugno 1881 |
| Trombone III               | X  | 4 pp. |          |               |
| Oboe                       | Y  | 4 pp. | 2 copies |               |
| Violoncello e Contrabbasso | Z  | 6 pp. | 2 copies |               |
| Contrabbasso               | AA | 4 pp. | 3 copies |               |
| Timpani                    | AB | 4 pp. | 2 copies |               |

3 out of three.

1741

Malta Microfilm Project, No. 60

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives. 29. Marzo. 18.

Composer: NANI ANTONIO Work: Inno Aux fidelis. Venerdi Sancto

|                |   |        |                        |          |
|----------------|---|--------|------------------------|----------|
| PARTITURA      | A | 12 pp. | Inno pu arshi e 3 vici | T, W, B. |
| Voci: TENORE I | B | 6 pp.  |                        |          |
| TENORE II      | C | 4 pp.  |                        |          |
| BASSO          | D | 6 pp.  |                        |          |
| 1ST: Violino I | E | 4 pp.  | 2 copies               |          |
| Violino II     | F | 4 pp.  | 2 copies               |          |
| Viola          | G | 4 pp.  |                        |          |
| Violoncello    | H | 4 pp.  |                        |          |
| Contrabbasso   | I | 4 pp.  |                        |          |

1742

Malta Microfilm Project, No.6079

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANTUM ERGO 1870

|                             |   |        |          |                   |
|-----------------------------|---|--------|----------|-------------------|
| PARTITURA                   | A | 28 pp. |          | per voce di Basso |
| Voci:                       | B | 4 pp.  | 2 copies |                   |
| BASSO SOLO                  | C | 2 pp.  | 4 copies |                   |
| BASSO CORO                  | D | 4 pp.  | 2 copies |                   |
| 1ST.:                       | E | 4 pp.  | 2 copies |                   |
| VIOLE                       | F | 4 pp.  |          |                   |
| FLAUTO                      | G | 4 pp.  |          |                   |
| Oboe                        | H | 2 pp.  |          |                   |
| CLARINETTO I                | I | 4 pp.  |          |                   |
| CLARINETTO II               | J | 4 pp.  |          |                   |
| CORNO I in Mi <sup>b</sup>  | K | 4 pp.  |          |                   |
| CORNO II in Mi <sup>b</sup> | L | 4 pp.  |          |                   |

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1742

Malta Microfilm Project, No.6079

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANTUM ERGO 1870

|                           |   |       |          |                   |
|---------------------------|---|-------|----------|-------------------|
| 1ST (ANTI.):              | M | 2 pp. |          | per voce di Basso |
| CORNO I in Fa             | N | 2 pp. |          |                   |
| CORNO II in Fa            | O | 4 pp. |          |                   |
| TROMBA in Si <sup>b</sup> | P | 2 pp. | 2 copies |                   |
| TROMBONE                  | Q | 4 pp. |          |                   |
| BASSO TUBA                | R | 4 pp. | 2 copies |                   |
| CELLO e BASSO             | S | 4 pp. |          |                   |
| CONTROBASSO               |   |       |          |                   |

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1743

Malta Microfilm Project, No.60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANTUM ERGO 1870

|                           |    |       |          |                 |
|---------------------------|----|-------|----------|-----------------|
| PARTITURA ORIGINALE       | A1 | ?     |          | per Tenore Solo |
| Fotocopia della partitura | A2 |       |          |                 |
| VOCI:                     | B  | 4 pp. | 2 copies |                 |
| TENORE SOLO               | C  | 4 pp. | 2 copies |                 |
| 1ST.:                     | D  | 4 pp. |          |                 |
| VIOLENO I                 | E  | 4 pp. |          |                 |
| VIOLENO II                | F  | 2 pp. |          |                 |
| VIOLE                     | G  | 2 pp. |          |                 |
| FLAUTO                    | H  | 2 pp. |          |                 |
| CLARINO                   | I  | 2 pp. |          |                 |
| CORNO I in Fa             | J  | 2 pp. |          |                 |
| CORNO II in Fa            | K  | 2 pp. | 3 copies |                 |
| TROMBONE I                | L  | 2 pp. |          |                 |
| TROMBONE II               |    |       |          |                 |
| Oboe                      |    |       |          |                 |

1744

Malta Microfilm Project, No.60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANTUM ERGO 1870

|                       |    |        |          |         |
|-----------------------|----|--------|----------|---------|
| PARTITURA ORIGINALE   | A1 | 20 pp. |          | T. SOLO |
| Copia della partitura | A2 | 12 pp. |          |         |
| VOCI:                 | B  | 12 pp. |          |         |
| TENORE SOLO           | C  | 8 pp.  |          |         |
| CONCERTINO            | D  | 6 pp.  | 3 copies |         |
| 1ST.:                 | E  | 6 pp.  | 3 copies |         |
| VIOLENO I             | F  | 4 pp.  |          |         |
| VIOLENO II            | G  | 6 pp.  |          |         |
| VIOLE                 | H  | 6 pp.  |          |         |
| VIOLONCHELLO          | I  | 4 pp.  | 2        |         |
| CELLO e BASSO         |    |        |          |         |
| CONTROBASSO           |    |        |          |         |



1745

Malta Microfilm Project, No.6079

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANIUM ERGO 1891

|                       |    |        |                         |
|-----------------------|----|--------|-------------------------|
| PARTITURA Originale   | A1 | 16 pp. | per BARITONO Solo, S.S. |
| Copia della Partitura | A2 | 16 pp. |                         |
| Prime idee            | B  | 4 pp.  |                         |
| Voci: BARITONO Solo   | C  | 8 pp.  | 2 copies                |
| TENORE CORO           | D  | 2 pp.  | 3 copies                |
| BASSO CORO            | E  | 2 pp.  | 3 copies                |
| CONCERTINO            | F  | 6 pp.  |                         |
| IST.: VIOLINO I       | G  | 4 pp.  | 3 copies                |
| VIOLINO II            | H  | 4 pp.  | 2 copies                |
| VIOLE                 | I  | 4 pp.  |                         |
| FLAUTO I              | J  | 2 pp.  |                         |
| FLAUTO II             | K  | 2 pp.  |                         |

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1745

Malta Microfilm Project, No.6079

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANIUM ERGO 1891

|                             |   |       |  |
|-----------------------------|---|-------|--|
| IST. (CONT.): Oboe I        | L | 2 pp. |  |
| Oboe II                     | M | 2 pp. |  |
| Clarinetto I in LA          | N | 2 pp. |  |
| Clarinetto II in LA         | O | 2 pp. |  |
| Corno I in RE               | P | 2 pp. |  |
| Corno II in RE              | Q | 2 pp. |  |
| Fagotto I                   | R | 2 pp. |  |
| Fagotto II                  | S | 2 pp. |  |
| TROMBA I in LA              | T | 2 pp. |  |
| TROMBA II in LA             | U | 2 pp. |  |
| TROMBA I in si <sup>b</sup> | V | 2 pp. |  |
| TROMBONE I                  | W | 2 pp. |  |

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1745

Malta Microfilm Project, No.60

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANIUM ERGO 1

|                           |    |       |          |
|---------------------------|----|-------|----------|
| IST. (CONT.): TROMBONE II | X  | 2 pp. |          |
| TROMBONE III              | Y  | 2 pp. |          |
| Oboe                      | Z  | 2 pp. |          |
| VIOLONCELLO               | AA | 4 pp. |          |
| CONTRABASSO               | AB | 4 pp. | 2 copies |

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1746

Malta Microfilm Project, No.607

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANIUM ERGO in RE min 19

|                 |   |        |                          |
|-----------------|---|--------|--------------------------|
| PARTITURA       | A | 12 pp. | Alla Palestrina T, T, B. |
| Voci: TENORE I  | B | 2 pp.  | 6 copies                 |
| TENORE II       | C | 2 pp.  | 3 copies                 |
| BASSO           | D | 2 pp.  | 5 copies                 |
| IST.: VIOLINO I | E | 2 pp.  | 3 copies                 |
| VIOLINO II      | F | 2 pp.  | 2 copies                 |
| FLAUTO I        | G | 2 pp.  |                          |
| FLAUTO II       | H |        |                          |
| Oboe I          | I | 2 pp.  |                          |
| Oboe II         | J |        |                          |
| CLARINO I       | K | 2 pp.  |                          |
| CLARINO II      | L |        |                          |

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1746

Malta Microfilm Project, No. 6079

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANIUM ERGO in RE MIN 1907

|               |              |   |       |  |
|---------------|--------------|---|-------|--|
| 15f. (CONT.): | TRAMBA I     | M | 2 pp. |  |
|               | TRAMBA II    | N |       |  |
|               | TROMBONE I   | O | 2 pp. |  |
|               | TROMBONE II  | P | 2 pp. |  |
|               | TROMBONE III | Q |       |  |
|               | FASOTTO I    | R |       |  |
|               | FASOTTO II   | S |       |  |
|               | CORNO I      | T |       |  |
|               | CORNO II     | U |       |  |
|               | Clle'        | V | 2 pp. |  |
|               | CONTRABASSO  | W | 2 pp. |  |

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1747

Malta Microfilm Project, No. 6079

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANIUM ERGO 1911

|               |              |   |       |  |
|---------------|--------------|---|-------|--|
| 15f. (CONT.): | TROMBONE III | M | 2 pp. |  |
|               | Clle'        | N | 2 pp. |  |
|               | Cello        | O | 2 pp. |  |
|               | CONTRABASSO  | P | 2 pp. |  |
|               | TIMPANI      | Q | 2 pp. |  |

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1747

Malta Microfilm Project, No. 6079

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TANIUM ERGO 1916

|                         |                             |       |           |            |
|-------------------------|-----------------------------|-------|-----------|------------|
| PARTITURA               | A                           | 4 pp. |           | T, III, B. |
| GUIDA di Voci ed organo | B                           | 4 pp. | 3 copies. |            |
| Voci: TENORE            | C                           | 2 pp. | 3 copies. |            |
| BASSO                   | D                           | 2 pp. | 2 copies. |            |
| 15f.:                   | VIOLINO I                   | E     | 2 pp.     |            |
|                         | VIOLINO II                  | F     | 2 pp.     |            |
|                         | FLAUTO                      | G     | 2 pp.     |            |
|                         | CLARINO in si <sup>b</sup>  | H     | 2 pp.     |            |
|                         | CORNO II in sol.            | I     | 2 pp.     |            |
|                         | CORNETTA in si <sup>b</sup> | J     | 2 pp.     |            |
|                         | TROMBONE I                  | K     | 2 pp.     |            |
|                         | TROMBONE II                 | L     | 2 pp.     |            |

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1748

Malta Microfilm Project, No. 6079

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TE DEUM 1865

|                |            |        |          |            |
|----------------|------------|--------|----------|------------|
| PARTITURA      | A          | 36 pp. |          | T, III, B. |
| Voci: TENORE I | B          | 6 pp.  |          |            |
| TENORE II      | C          | 4 pp.  |          |            |
| BASSO          | D          | 6 pp.  | 2 copies |            |
| CONCERTINO     | E          | 16 pp. |          |            |
| 15f.:          | VIOLINO I  | F      | 10 pp.   |            |
|                | VIOLINO II | G      | 8 pp.    |            |
|                | VIOLA      | H      | 8 pp.    |            |
|                | FLAUTO     | I      | 6 pp.    |            |
|                | CLARINETTO | J      | 6 pp.    |            |
|                | CORNO I    | K      | 4 pp.    |            |
|                | CORNO II   | L      | 4 pp.    |            |

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1748

Malta Microfilm Project, No.6079

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TE DEUM 1865

| 1st. (cont.): | Instrument   | Part | Pages |
|---------------|--------------|------|-------|
|               | TROMBE in Do | M    | 2 pp  |
|               | TROMBONE I   | N    | 4 pp. |
|               | TROMBONE II  | O    | 4 pp. |
|               | Ojle'        | P    | 4 pp. |
|               | CONTRABASSO  | Q    | 8 pp. |

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1749

Malta Microfilm Project, No.6079

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TE DEUM 1912

| Partitura | Instrument | Part | Pages  | Copies    |
|-----------|------------|------|--------|-----------|
|           |            | A    | 30 pp. | T, II, B. |
| Voci:     | TENORE I   | B    | 4 pp.  | 3 copies  |
|           | TENORE II  | C    | 4 pp.  | 2 copies  |
|           | BASSO I    | D    | 4 pp.  | 3 copies  |
|           | BASSO II   | E    | 4 pp.  | 3 copies  |
| 1st.:     | VIOLINO I  | F    | 4 pp.  | 3 copies  |
|           | VIOLINO II | G    | 4 pp.  | 2 copies  |
|           | VIOLA      | H    | 4 pp.  |           |
|           | OTTAVINO   | I    | 4 pp.  |           |
|           | FLAUTO     | J    | 4 pp.  |           |
|           | Oboe I     | K    | 4 pp.  |           |
|           | Oboe II    | L    | 4 pp.  |           |

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1749

Malta Microfilm Project, No.60

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TE DEUM 1912

| 1st. (cont.): | Instrument                  | Part | Pages |
|---------------|-----------------------------|------|-------|
|               | CLARINO in Si <sup>b</sup>  | M    | 4 pp. |
|               | CLARINO I in Do             | N    | 4 pp. |
|               | CLARINO II in Do            | O    | 4 pp. |
|               | CORNO I in Do               | P    | 4 pp. |
|               | CORNO II in Do              | Q    | 4 pp. |
|               | CORNETTA in Si <sup>b</sup> | R    | 2 pp. |
|               | Fagotto I                   | S    | 4 pp. |
|               | Fagotto II                  | T    | 4 pp. |
|               | Tromba I in Do              | U    | 4 pp. |
|               | Tromba II in Do             | V    | 4 pp. |
|               | Trombone I                  | W    | 4 pp. |
|               | Trombone II                 | X    | 4 pp. |

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1749

Malta Microfilm Project, No.60

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: TE DEUM 1912

| 1st. (cont.): | Instrument  | Part | Pages          |
|---------------|-------------|------|----------------|
|               | TROMBONE II | Y    | 4 pp.          |
|               | Ojle        | Z    | 4 pp.          |
|               | Violoncello | AA   | 4 pp.          |
|               | CONTRABASSO | AB   | 4 pp. 2 copies |
|               | TIMPANI     | AC   | 4 pp.          |

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Copia Della Partitura Per Voi 3<sup>a</sup> Occlusura A2 28 pp.

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1750

Malta Microfilm Project, No. 6080

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: 9 CAVALIERI DI MALTA 1877

|                     |   |        |                                   |
|---------------------|---|--------|-----------------------------------|
|                     |   |        | SINFONIA dell'OPERA               |
| PARTITURA PER BANDA | A | 50 pp. | da EMILIO BARIOLI MARZO 1917      |
| PARTITURA PER BANDA | B | 46 pp. | TRASCRIZIONE di VINCENZO CIAPPARA |

152

1752

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: POLKA - MAZURKA 1862

|                     |       |                |
|---------------------|-------|----------------|
| GUIDA di pianoforte | 4 pp. | per pianoforte |
|---------------------|-------|----------------|

1751

Malta Microfilm Project, No. 6080

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: "SINFONIA ANTONIO" 1844

|                |   |        |          |
|----------------|---|--------|----------|
| PARTITURA      | A | 32 pp. |          |
| 1ST: VIOLINO I | B | 8 pp.  | 3 copies |
| VIOLINO II     | C | 8 pp.  | 2 copies |
| VIOLA          | D | 6 pp.  |          |
| FLAUTO         | E | 6 pp.  |          |
| CLARINO in Do  | F | 4 pp.  |          |
| Oboe           | G | 2 pp.  | 2 copies |
| CORNO I in Do  | H | 4 pp.  |          |
| CORNO II in Do | I | 4 pp.  |          |
| TROMBA in Do   | J | 4 pp.  |          |
| TROMBONE I     | K | 2 pp.  |          |
| TROMBONE II    | L | 2 pp.  |          |
| CONTRABASSO    | M | 6 pp.  | 2 copies |

1753

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: LA PRIMA VERA 1862

|                      |       |                 |
|----------------------|-------|-----------------|
| GUIDA per pianoforte | 6 pp. | POLKA - MAZURKA |
|----------------------|-------|-----------------|

1754

Malta Microfilm Project, No.6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: L'AMORE 1862

Guida per pianoforte 6 pp. POLKA

1756

Malta Microfilm Project, No.608

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: QUADRIGLIA 1862

Guida per pianoforte 8 pp. per pianoforte

1755

Malta Microfilm Project, No.6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: IL DESTINO 1862

Guida per pianoforte 6 pp. POLKA MAZURKA

1757

Malta Microfilm Project, No.608

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: I QUATTRO AMICI 1862

Guida per pianoforte 6 pp. POLKA - MAZURKA

1762

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: L'OSTINATA 1863

GUIDA per pianoforte 8 pp. POLKA - MAZURKA

1764

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: NOTTURNO per PIANO e VIOLINO 1864

GUIDA per VIOLINO e PIANO A. 4 pp.  
PARTE 1864 B. 10 pp.

1763

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: THE TRIBUNE BAND 1863

GUIDA per pianoforte 8 pp.

1765

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: LA SIMPATICA 1864

GUIDA per pianoforte 4 pp. POLKA - MAZURKA  
2 COPIES.

1758

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: LA DOVIZIOSO 1862

GUIDA per pianoforte.

VAZZER

1760

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: LA BIZZARRIA 1863

GUIDA per pianoforte.

4 pp. POAKA.

1759

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: THE NEST 1862

GUIDA per pianoforte.

8 pp. WAZZ.

1761

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: L'ADDIO 1863

PARTITURA per piccola ORCHESTRA A. 14 pp.

GUIDA per pianoforte B. 8 pp.

POAKA.

1766

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: THE WELCOME WALTZ 1864

GUIDA per pianoforte (A)

8 pp.

Partitura per Organista (B)

20 pp. : Dated 21<sup>st</sup> December 1866

MISS. VERSIONS OF THE ABOVE COMPOSITIONS DOWNED TO THE MUSEUM OF THE CATHEDRAL IN MARCH 1985 AFTER THE EARLIER VERSION HAD ALREADY BEEN MICROFILMED.

1767

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: IL SONNO MELANCONICO 1865

GUIDA per pianoforte

10 pp. Notturno

1768

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: IL MIO VALE 1866

GUIDA per pianoforte

8 pp.

1769

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: THE WELLINGTON GRASP 1866

GUIDA di pianoforte

8 pp.



1770

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: VALZE D'AMOUR 1867

GUIDA per PICCOLA ORCHESTRA 16 pp.

1772

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MELODIA per Violino Napoli 1871

PARTITURA  
1ST.: Violino obbligato  
8 pp. 3 copies  
2 copies  
con accompagnamento di pianoforte

1771

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MALTA GALOP 1867

GUIDA per pianoforte 4 pp.

1773

Malta Microfilm Project, No. 6081

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: BAMBINA MIA 1871

GUIDA per piano e canto 8 pp. 2 copies  
Canzone

1774

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: CARMINE 1873

|                         |   |       |                         |
|-------------------------|---|-------|-------------------------|
| PARTITURA               | A | 36 pp | CANZONE                 |
| GUIDA per piano e canto | B | 4 pp  | 3 copie                 |
| PAROLE DELLA CANZONE    | C |       | scritte da E. Galiciani |

1776

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: RITORNERA 1880

|                          |   |      |                          |
|--------------------------|---|------|--------------------------|
| GUIDA per piano e canto. | A | 4 pp | CANZONE                  |
| PAROLE della canzone     | B | 2 pp | scritte da PIANO CESAREO |

1775

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: FRA' FIOR 21.3.1880

|                          |   |      |                                 |
|--------------------------|---|------|---------------------------------|
| GUIDA per piano e canto. | A | 4 pp | CANZONE                         |
| Parole della canzone     | B | 2 pp | scritte da P. CESAREO 21.3.1880 |

1777

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: LE FORFALLA 1880

|                      |   |       |                 |
|----------------------|---|-------|-----------------|
| GUIDA per pianoforte | A | 12 pp | a quattro mani. |
|----------------------|---|-------|-----------------|

1778

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: Tutto Italiani Voci 1881

|                         |    |       |                           |
|-------------------------|----|-------|---------------------------|
| Guida per piano e canto | A. | 4 pp. | Canzone.                  |
| Parole della canzone    | B. | 2 pp. | scritte da Paolo Cesario. |

1780

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: L'ULTIMO BACIO. sd

|                         |    |       |                      |
|-------------------------|----|-------|----------------------|
| Guida per piano e canto | A. | 8 pp. | Canzone.             |
| Parole della canzone    | B. | 2 pp. | scritte da A. Budia. |

1779

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: Non So Decidermi 1882

|                         |    |       |                           |
|-------------------------|----|-------|---------------------------|
| Guida per piano e canto | A. | 4 pp. | Canzone.                  |
| Parole della canzone    | B. | 4 pp. | scritte da Paolo Cesario. |

1781

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: FANTASIA sd

|                           |    |        |                           |
|---------------------------|----|--------|---------------------------|
| Guida per Violino e piano | A. | 12 pp. | per piano e violino sopra |
| 1st. Violino              | B. | 4 pp.  | "3 Lombardi" di Verdi.    |
| Pianoforte                | C. | 12 pp. |                           |

1782

Malta Microfilm Project, No.6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: POLKA SD

GUIDA per pianoforte

4 pp.

1784

Malta Microfilm Project, No.6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: MARIETTA SD

GUIDA per pianoforte

2 pp.

POLKA

1783

Malta Microfilm Project, No.6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: UNA ESISTE A NAPOLI sd

GUIDA per pianoforte

2 pp.

NOTTURNO.

1785

Malta Microfilm Project, No.6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO Work: LE RIMEMBRANZE SD

GUIDA per pianoforte

4 pp.

1786

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO ? Work: MAZURKA SD.

GUIDA per pianoforte 2 pp.

1788

Malta Microfilm Project, No. 6082

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAOLO (PAUL) Work: MESSA DEL NAUFRAGIO 193

Dedicata al Rev.<sup>mo</sup> Capitolo di S. Paolo Naufrago

|                       |    |        |                          |
|-----------------------|----|--------|--------------------------|
| Partitura originale   | A1 | 64 pp. | T solo; B solo; T, M, B. |
| Copia della partitura | A2 | 21 pp. |                          |
| Prime IDEE            | B. | 17 pp. |                          |
| Voci:                 |    |        |                          |
| TENORE I SOLO         | C. | 12 pp. | 2 copies.                |
| BASSO SOLO            | D. | 12 pp. | 2 copies.                |
| TENORE I CORO         | E. | 12 pp. | 5 copies.                |
| TENORE II CORO        | F. | 12 pp. | 4 copies.                |
| BASSO CORO            | G. | 12 pp. | 5 copies.                |
| Soprano               | H. | 8 pp.  | Coro Misto.              |
| Alto                  | I. | 8 pp.  |                          |
| TENORE                | J. | 8 pp.  |                          |
| BASSO                 | K. | 8 pp.  |                          |

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1787

Malta Microfilm Project, No. 6081

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI ANTONIO (?) Work: SN. SD.

GUIDA per pianoforte 2 pp.

1788

Malta Microfilm Project, No. 6082

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAOLO (PAUL) Work: MESSA DEL NAUFRAGIO 193

|                         |   |        |           |  |
|-------------------------|---|--------|-----------|--|
| IST.:                   |   |        |           |  |
| Violino I               | L | 12 pp. | 4 copies. |  |
| Violino II              | M | 12 pp. | 3 copies. |  |
| Viola I                 | N | 12 pp. |           |  |
| Viola II                | O | 12 pp. |           |  |
| Flauto                  | P | 8 pp.  | 2 copies. |  |
| Oboe                    | Q | 12 pp. |           |  |
| Clarinetto I            | R | 10 pp. | 2 copies. |  |
| Clarinetto II           | S | 10 pp. |           |  |
| Coro I                  | T | 10 pp. | 2 copies. |  |
| Coro II                 | U | 8 pp.  |           |  |
| Fagotto I (Trombone)    | V | 12 pp. |           |  |
| Fagotto II (Basso Tuba) | W | 10 pp. |           |  |

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1788

Malta Microfilm Project, No. 6082

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAOLO (PAUL) Work: MESSA DEL NAUFRAGIO 1930

|             |             |    |        |           |
|-------------|-------------|----|--------|-----------|
| 1st (cont): | BASSO TUBA  | X  | 8 pp.  |           |
|             | TROMBONE I  | Y  | 8 pp.  |           |
|             | TROMBONE II | Z  | 8 pp.  |           |
|             | TROMBA      | AA | 8 pp.  | 2 copies. |
|             | Cello       | AB | 16 pp. | 2 copies. |
|             | Contrabasso | AC | 12 pp. | 3 copies. |
|             | Timpani     | AD | 8 pp.  |           |

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1789

Malta Microfilm Project, No. 608

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: MESSA DEL REQUIEM 1944

|      |                            |   |        |                 |
|------|----------------------------|---|--------|-----------------|
| 2nd: | Violino II                 | K | 12 pp. | copies A, B, C. |
|      | Viola                      | L | 16 pp. |                 |
|      | Flauto                     | M | 12 pp. |                 |
|      | Oboe                       | N | 12 pp. |                 |
|      | Clarinetti Si <sup>b</sup> | O | 18 pp. |                 |
|      | Coro in Fa                 | P | 18 pp. |                 |
|      | Tromba in Si <sup>b</sup>  | Q | 8 pp.  |                 |
|      | Tromboni                   | R | 16 pp. |                 |
|      | Basso Tuba                 | S | 8 pp.  |                 |
|      | Cello                      | T | 16 pp. |                 |
|      | Fagotti                    | U | 16 pp. |                 |

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1789

Malta Microfilm Project, No. 6082

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: MESSA DEL REQUIEM 1943

|                |   |        |                    |          |
|----------------|---|--------|--------------------|----------|
| PARLITURA      | A | 79 pp. | and 1 photocopy.   | S, A, B. |
| Voci:          |   |        |                    |          |
| Soprano Solo   | B | 16 pp. |                    |          |
| Contralto Solo | C | 16 pp. |                    |          |
| TENORE Solo    | D | 16 pp. | 2 copies           |          |
| Basso Solo     | E | 16 pp. | 2 copies           |          |
| Voci di Coro:  |   |        |                    |          |
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| TENORE         | H | 12 pp. | 4 copies           |          |
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| 3rd:           |   |        |                    |          |
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1789

Malta Microfilm Project, No. 608

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: MESSA DEL REQUIEM 1943

|             |             |   |        |          |
|-------------|-------------|---|--------|----------|
| 3rd (cont): | Contrabasso | V | 16 pp. | 2 copies |
|             | Timpani     | W | 8 pp.  |          |

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1790

Malta Microfilm Project, No. 6083

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL   |                | Work: GRAD: Qui OPERATUS EST. |       | 1931     |
|-----------------------|----------------|-------------------------------|-------|----------|
| PARTITURA             |                | A1                            | 8 pp. | T, B.    |
| Copia della PARTITURA |                | A2                            |       |          |
| Guida di voci         |                | B                             | 4 pp. | 3 copies |
| Voci:                 | TENORE SOLO    | C                             | 4 pp. |          |
|                       | BARITONO SOLO  | D                             | 4 pp. |          |
|                       | TENORE I CORO  | E                             | 2 pp. | 4 copies |
|                       | TENORE II CORO | F                             | 2 pp. | 4 copies |
|                       | BASSO CORO     | G                             | 2 pp. | 5 copies |
| IST:                  | FLAUTO         | H                             | 2 pp. |          |
|                       | OBOE           | I                             | 2 pp. |          |
|                       | CLARINO I      | J                             | 2 pp. |          |
|                       | CLARINO II     | K                             | 2 pp. |          |

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1790

Malta Microfilm Project, No. 6083

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL |             | Work: GRAD: Qui OPERATUS EST. |       | 1931     |
|---------------------|-------------|-------------------------------|-------|----------|
| IST. (CONT):        | Violoncello | X                             | 2 pp. | 2 copies |
|                     | Controbasso | Y                             | 2 pp. | 2 copies |

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1790

Malta Microfilm Project, No. 6083

MDINA, MALTA, CATHEDRAL-MUSEUM Musical Archives.

| Composer: NANI PAUL |                 | Work: GRAD: Qui OPERATUS EST. |       | 1931     |
|---------------------|-----------------|-------------------------------|-------|----------|
| IST. (CONT):        | Fagotto I       | L                             | 4 pp. |          |
|                     | Fagotto II      | M                             | 2 pp. |          |
|                     | Corno I         | N                             | 2 pp. |          |
|                     | Corno II        | O                             | 2 pp. |          |
|                     | Tromba          | P                             | 2 pp. |          |
|                     | Trombone I      | Q                             | 2 pp. |          |
|                     | Trombone I e II | R                             | 2 pp. |          |
|                     | Basso Tuba      | S                             | 2 pp. |          |
|                     | Timpani         | T                             | 2 pp. |          |
|                     | Violino I       | U                             | 4 pp. | 4 copies |
|                     | Violino II      | V                             | 4 pp. | 3 copies |
|                     | Viola           | W                             | 2 pp. | 2 copies |

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1791

Malta Microfilm Project, No. 6083

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL |                               | Work: OFFERTORIO: IMMINET ANGELOS DOMINI 19. |       |                           |
|---------------------|-------------------------------|--|-------|---------------------------|
| PARTITURA           |                               | A  | 8 pp. | T, B.                     |
| Voci:               | TENORE SOLO                   | B  | 2 pp. | IMMET ANGELOS DOMINI      |
|                     | BARITONO SOLO                 | C  | 2 pp. | VIDEBAM CORAM ME 2 copies |
| IST:                | Oboe SOLO                     | D  | 2 pp. |                           |
|                     | CLARINETTO in si <sup>b</sup> | E  | 2 pp. |                           |
|                     | CORNO in Fa.                  | F  | 2 pp. |                           |
|                     | VIOLINO I                     | G  | 2 pp. | 3 copies                  |
|                     | VIOLINO II                    | H  | 2 pp. | 3 copies                  |
|                     | VIOLA                         | I  | 2 pp. |                           |
|                     | CELLO                         | J  | 2 pp. |                           |

1792

Malta Microfilm Project, No. 6083

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: OFF. "VIDETE" per S. PAOLO 1928

PARTITURA

Copia della PARTITURA

Voci:

|           |           |   |       |          |
|-----------|-----------|---|-------|----------|
| TENORE I  | obbligato | B | 2 pp. | 2 copies |
| TENORE II | obbligato | C | 2 pp. | 2 copies |
| BARITONO  | obbligato | D | 2 pp. | 2 copies |
| TENORE I  | coro      | E | 2 pp. | 6 copies |
| TENORE II | coro      | F | 2 pp. | 4 copies |
| BASSO     | coro      | G | 2 pp. | 6 copies |

IST.:

|         |   |       |
|---------|---|-------|
| FLAUTO  | H | 2 pp. |
| CLAVINO | I | 2 pp. |

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"DEDICO QUESTO MIO PRIMO LAVORO AL MIO  
AMATISSIMO GENITORE"  
T., II, BA.

1792

Malta Microfilm Project, No. 608

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: OFF. "VIDETE" per S. PAOLO 1928

IST. (cont.):

|              |    |       |          |
|--------------|----|-------|----------|
| Offe'        | V  | 2 pp. |          |
| Timpani      | W  | 2 pp. |          |
| Violino I    | X  | 2 pp. | 6 copies |
| Violino II   | Y  | 2 pp. | 4 copies |
| Viola        | Z  | 2 pp. | 2 copies |
| Cello        | AA | 2 pp. |          |
| Contrabbasso | AB | 2 pp. | 2 copies |

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Composer: NANI PAUL Work: OFF. "VIDETE" per S. PAOLO 1928

IST. (cont.):

|                               |   |       |          |
|-------------------------------|---|-------|----------|
| oboe'                         | J | 2 pp. |          |
| CLARINO I in Si <sup>b</sup>  | K | 2 pp. |          |
| CLARINO II in Si <sup>b</sup> | L | 2 pp. |          |
| Fagotto I                     | M | 2 pp. |          |
| Fagotto II                    | N | 2 pp. |          |
| CORNO I in Fa                 | O | 2 pp. |          |
| CORNO II in Fa                | P | 2 pp. | 2 copies |
| TROMBA in Si <sup>b</sup>     | Q | 2 pp. |          |
| TROMBA in Fa                  | R | 2 pp. |          |
| Trombone I                    | S | 2 pp. |          |
| Trombone II                   | T | 2 pp. |          |
| Trombone III                  | U | 2 pp. |          |

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1793

Malta Microfilm Project, No. 608

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: OFF. "VIDETE" ROMA 19

PARTITURA

Voci:

|                            |   |       |          |
|----------------------------|---|-------|----------|
| BARITONO SOLO              | B | 4 pp. |          |
| TENORE                     | C | 2 pp. |          |
| BARITONO                   | D | 2 pp. |          |
| IST.:                      |   |       |          |
| Oboe'                      | E | 2 pp. |          |
| CLARINO in Si <sup>b</sup> | F | 2 pp. |          |
| Fagotto                    | G | 2 pp. |          |
| CORNO in Fa                | H | 2 pp. |          |
| Violino I                  | I | 2 pp. | 3 copies |
| Violino II                 | J | 2 pp. | 3 copies |
| Viola                      | K | 2 pp. | 2 copies |
| Cello                      | L | 2 pp. | 2 copies |
| Contrabbasso               | M | 2 pp. | 2 copies |



1794

Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: Psalm DOMINE AD ADIUVANDUM 1938

| Partitura |                            |   |                |
|-----------|----------------------------|---|----------------|
| Voci:     | BASSO SOLO                 | A | 8 pp.          |
|           | BASSO CARO.                | B | 2 pp.          |
|           |                            | C | 2 pp.          |
| IST.:     | FLAUTO                     | D | 2 pp.          |
|           | CLARINO in si <sup>b</sup> | E | 2 pp.          |
|           | CORNO in FA                | F | 2 pp.          |
|           | VIOLINO I                  | G | 2 pp. 2 copies |
|           | VIOLINO II                 | H | 2 pp. 2 copies |
|           | VOLONCELLO                 | I | 2 pp.          |
|           | CONTROBASSO                | J | 2 pp. 2 copies |

per Basso solo

1796

Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: Psalm DIXIT DOMINUS 1943

| Guida di voci ed organo. |                           |   |       |
|--------------------------|---------------------------|---|-------|
| Voci:                    | TENORE SOLO               | A | 8 pp. |
|                          | TENORE CARO               | B | 4 pp. |
|                          | BASSO CARO                | C | 2 pp. |
| IST.:                    | FLAUTO                    | D | 2 pp. |
|                          | Oboe                      | E | 2 pp. |
|                          | CLARINETTO                | F | 2 pp. |
|                          | CORNO in FA               | G | 2 pp. |
|                          | TROMBA in si <sup>b</sup> | H | 2 pp. |
|                          | TROMBONE                  | I | 2 pp. |
|                          | BASSO TUBA                | K | 2 pp. |
|                          | TIPIANI                   | L | 2 pp. |

T. solo

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1795

Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: Psalm DIXIT DOMINUS 1938

| Partitura |             |   |                |
|-----------|-------------|---|----------------|
| Voci:     | TENORE SOLO | A | 20 pp.         |
|           | BASSO SOLO  | B | 4 pp.          |
|           | TENORE CARO | C | 4 pp.          |
|           | BASSO CARO  | D | 4 pp. 4 copies |
| IST.:     | FLAUTO      | E | 4 pp. 4 copies |
|           | CLARINO     | F | 4 pp.          |
|           | CORNO       | G | 4 pp.          |
|           | VIOLINO I   | H | 4 pp. 3 copies |
|           | VIOLINO II  | I | 4 pp. 3 copies |
|           | VOLONCELLO  | J | 4 pp.          |
|           | CONTROBASSO | K | 4 pp.          |

T.B.

1796

Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: Psalm DIXIT DOMINUS 1943

| IST. (CONT.): |             |   |       |
|---------------|-------------|---|-------|
|               | VIOLINO I   | M | 2 pp. |
|               | VIOLINO II  | N | 2 pp. |
|               | VOLONCELLO  | O | 2 pp. |
|               | CONTROBASSO | P | 2 pp. |

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1797

Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL             |   | Work: RISM LAUDATE DOMINUM 1930. |                               |
|---------------------------------|---|----------------------------------|-------------------------------|
| PARTITURA                       | A | 12 pp.                           | 2 copies, ALSO one photocopy. |
| GUIDA per BARITONO SOLO e piano | B | 6 pp.                            | T. SOLO                       |
| Voci: TENORE SOLO               | C | 2 pp.                            | IN MANCANZA DEL BARITONO.     |
| BASSO CORO                      | D | 2 pp.                            | 3 COPIES.                     |
| 1st.: FLAUTO                    | E | 2 pp.                            |                               |
| Oboe                            | F | 2 pp.                            |                               |
| Clarinetto 1 e II               | G | 4 pp.                            |                               |
| Fagotto I                       | H | 2 pp.                            |                               |
| Fagotto II                      | I | 2 pp.                            |                               |
| Corno 1 e II in Fa              | J | 2 pp.                            |                               |
| Tromba si <sup>b</sup>          | K | 2 pp.                            |                               |
| Trombone I                      | L | 2 pp.                            |                               |

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1798

Malta Microfilm Project, No. 608

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL           |   | Work: RISM LAUDA JERUSALEM 193 |                        |
|-------------------------------|---|--------------------------------|------------------------|
| PARTITURA                     | A | 24 pp.                         | and 1 photocopy. T, G. |
| GUIDA di Voci ed organo.      | B | 8 pp.                          |                        |
| Voci: TENORE SOLO             | C | 2 pp.                          | and 1 photocopy        |
| BASSO SOLO                    | D | 2 pp.                          | and 1 photocopy.       |
| 1st.: FLAUTO                  | E | 2 pp.                          |                        |
| Oboe                          | F | 2 pp.                          |                        |
| Clarinetto in si <sup>b</sup> | G | 2 pp.                          |                        |
| Corno in Fa.                  | H | 2 pp.                          |                        |
| BASSO TUBA                    | I | 2 pp.                          |                        |
| Violino I                     | J | 4 pp.                          |                        |
| Violino II                    | K | 4 pp.                          | 2 copies.              |
| VIOLA                         | L | 4 pp.                          |                        |

1 photocopy of ORCHESTRAL PARTS IS ALSO AVAILABLE.

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Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL |                 | Work: RISM LAUDATE DOMINUM 1930. |                 |
|---------------------|-----------------|----------------------------------|-----------------|
| 1st.                | Trombone II     | M                                | 2 pp.           |
|                     | Trombone basso. | N                                | 2 pp.           |
|                     | Timpani         | O                                | 2 pp.           |
|                     | Violino I       | P                                | 2 pp. 3 copies  |
|                     | Violino II      | Q                                | 2 pp. 2 copies  |
|                     | Viola           | R                                | 2 pp.           |
|                     | Violoncello     | S                                | 2 pp.           |
|                     | Contrabasso.    | T                                | 2 pp. 2 copies. |

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1798

Malta Microfilm Project, No. 608

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL |             | Work: RISM LAUDA JERUSALEM 193 |       |
|---------------------|-------------|--------------------------------|-------|
| 1st. (CONT):        | Violoncello | M                              | 2 pp. |
|                     | Contrabasso | N                              | 2 pp. |

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Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:                     |  | NANI PAUL |        | Work: Psalm LAUDATE PUERI |  | 1938                        |
|-------------------------------|--|-----------|--------|---------------------------|--|-----------------------------|
| PARTITURA                     |  | A         | 16 pp. |                           |  | T, B, B.                    |
| Voci:                         |  | B         | 4 pp.  | 2 copies                  |  |                             |
| TENORE SOLO                   |  | C         | 4 pp.  |                           |  |                             |
| BARITONO SOLO                 |  | D         | 4 pp.  |                           |  |                             |
| BASSO SOLO                    |  | E         | 4 pp.  | 4 copies                  |  | USED ALSO FOR "AMENIUS SUM" |
| TENORE CORO                   |  | F         | 4 pp.  | 4 copies                  |  |                             |
| BASSO CORO                    |  | G         | 4 pp.  |                           |  |                             |
| 1ST. FLAUTO                   |  | H         | 4 pp.  |                           |  |                             |
| OBOE                          |  | I         | 4 pp.  |                           |  |                             |
| CLARINO I in si <sup>b</sup>  |  | J         | 4 pp.  |                           |  |                             |
| CLARINO II in si <sup>b</sup> |  | K         | 4 pp.  |                           |  |                             |
| FAGOTTO                       |  | L         | 2 pp.  |                           |  |                             |
| CORNO in Fa                   |  |           |        |                           |  |                             |

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Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:                  |  | NANI PAUL |        | Work: Psalm AMENIUS SUM |  | 1938  |
|----------------------------|--|-----------|--------|-------------------------|--|-------|
| PARTITURA                  |  | A         | 22 pp. |                         |  | T, B. |
| Voci:                      |  | B         | 2 pp.  |                         |  |       |
| TENORE SOLO                |  | C         | 4 pp.  |                         |  |       |
| BASSO SOLO                 |  | D         | 2 pp.  | 3 copies                |  |       |
| TENORE CORO                |  | E         | 2 pp.  | 3 copies                |  |       |
| BASSO CORO                 |  | F         | 4 pp.  |                         |  |       |
| 1ST. FLAUTO                |  | G         | 4 pp.  |                         |  |       |
| CLARINO in si <sup>b</sup> |  | H         | 4 pp.  |                         |  |       |
| CORNO in Fa                |  | I         | 4 pp.  | 3 copies                |  |       |
| VIOLINO I                  |  | J         | 4 pp.  | 2 copies                |  |       |
| VIOLINO II                 |  | K         | 4 pp.  |                         |  |       |
| VIOLONCELLO                |  | L         | 4 pp.  |                         |  |       |
| CONTROBASSO                |  |           |        |                         |  |       |

1799

Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:     |  | NANI PAUL |       | Work: Psalm LAUDATE PUERI |  | 1938 |
|---------------|--|-----------|-------|---------------------------|--|------|
| 1ST. (CONT.): |  | M         | 2 pp. |                           |  |      |
| TROMBONE I    |  | N         | 2 pp. |                           |  |      |
| TROMBONE II   |  | O         | 2 pp. |                           |  |      |
| BASSO TUBA    |  | P         | 4 pp. | 2 copies                  |  |      |
| VIOLINO I     |  | Q         | 4 pp. | 2 copies                  |  |      |
| VIOLINO II    |  | R         | 2 pp. |                           |  |      |
| VIOLONCELLO   |  | S         | 4 pp. | 2 copies                  |  |      |
| CONTROBASSO   |  |           |       |                           |  |      |

2/2

1801

Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:                     |  | NANI PAUL |        | Work: Psalm MISI DOMINUS |  | 1938  |
|-------------------------------|--|-----------|--------|--------------------------|--|-------|
| PARTITURA                     |  | A         | 14 pp. |                          |  | T, B. |
| Voci:                         |  | B         | 2 pp.  |                          |  |       |
| TENORE SOLO                   |  | C         | 2 pp.  |                          |  |       |
| BASSO SOLO                    |  | D         | 2 pp.  | 3 copies                 |  |       |
| TENORE CORO                   |  | E         | 2 pp.  | 3 copies                 |  |       |
| BASSO CORO                    |  | F         | 4 pp.  |                          |  |       |
| 1ST. FLAUTO                   |  | G         | 4 pp.  |                          |  |       |
| CLARINETTO in si <sup>b</sup> |  | H         | 4 pp.  |                          |  |       |
| CORNO in Fa                   |  | I         | 4 pp.  | 2 copies                 |  |       |
| VIOLINO I                     |  | J         | 4 pp.  | 2 copies                 |  |       |
| VIOLINO II                    |  | K         | 4 pp.  |                          |  |       |
| VIOLONCELLO                   |  | L         | 4 pp.  |                          |  |       |
| CONTROBASSO                   |  |           |        |                          |  |       |

1802

Malta Microfilm Project, No. 6084

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL           |  | Work: <i>Vesper Alternato</i> |        | 1945                           |
|-------------------------------|--|-------------------------------|--------|--------------------------------|
| PARTITURA                     |  | A                             | 28 pp. | LAUDATE AURI; LACTATUS SANI;   |
| Prime Edes                    |  | B                             | 8 pp.  | NISI DOMINUS; LAUDA JERUSALEM. |
| GUIDA di voci ed organo       |  | C                             | 20 pp. | T.S.                           |
| Voci:                         |  | D                             | 6 pp.  | 2 copies                       |
| TENORE                        |  | E                             | 4 pp.  | 2 copies                       |
| BASSO                         |  | F                             | 4 pp.  |                                |
| IST.:                         |  | G                             | 4 pp.  |                                |
| FLAUTO                        |  | H                             | 4 pp.  |                                |
| CLARINETTO in Si <sup>b</sup> |  | I                             | 4 pp.  | 2 copies                       |
| CORNO in Fa                   |  | J                             | 4 pp.  |                                |
| VIOLINO I                     |  | K                             | 4 pp.  |                                |
| VIOLINO II                    |  | L                             | 4 pp.  |                                |
| VIOLA                         |  |                               |        |                                |
| CONTROBASSO                   |  |                               |        |                                |

1803

Malta Microfilm Project, No. 6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL |  | Work: <i>Psalm CONFITEBOR</i> |       | 1939     |
|---------------------|--|-------------------------------|-------|----------|
| IST. (CONT.):       |  | M                             | 4 pp. |          |
| VIOLONCELLO         |  | N                             | 4 pp. | 2 copies |
| CONTROBASSO         |  |                               |       |          |

2/2

1803

Malta Microfilm Project, No. 6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL           |  | Work: <i>Psalm CONFITEBOR</i> |        | 1939     |
|-------------------------------|--|-------------------------------|--------|----------|
| PARTITURA                     |  | A                             | 12 pp. | T.S.     |
| Prime IDEE                    |  | B                             | 4 pp.  |          |
| Voci:                         |  | C                             | 4 pp.  | 2 copies |
| TENORE SOLO                   |  | D                             | 4 pp.  | 2 copies |
| BASSO SOLO                    |  | E                             | 4 pp.  | 3 copies |
| TENORE CORO                   |  | F                             | 4 pp.  | 3 copies |
| BASSO CORO                    |  | G                             | 2 pp.  |          |
| IST.:                         |  | H                             | 2 pp.  |          |
| FLAUTO                        |  | I                             | 2 pp.  |          |
| CLARINETTO in Si <sup>b</sup> |  | J                             | 2 pp.  |          |
| CORNO in Fa                   |  | K                             | 4 pp.  | 4 pp.    |
| BASSO TUBA                    |  | L                             | 4 pp.  | 3 pp.    |
| VIOLINO I                     |  |                               |        |          |
| VIOLINO II                    |  |                               |        |          |

1/2

1804

Malta Microfilm Project, No. 6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL           |  | Work: <i>Psalm BEATUS VIR</i> |        | 1947                                     |
|-------------------------------|--|-------------------------------|--------|--|
| PARTITURA                     |  | A                             | 16 pp. | Composto per l'Annuario di S. Gattano al |
| Voci:                         |  | B                             | 4 pp.  | Hamrun ed in esecuzione di S. Gattano    |
| TENORE SOLO                   |  | C                             | 4 pp.  | T.S.                                     |
| BASSO SOLO                    |  | D                             | 2 pp.  | 6 copies                                 |
| TENORE CORO                   |  | E                             | 2 pp.  | 6 copies                                 |
| BASSO CORO                    |  | F                             | 4 pp.  |  |
| IST.:                         |  | G                             | 2 pp.  |  |
| FLAUTO                        |  | H                             | 2 pp.  |  |
| OBOE                          |  | I                             | 2 pp.  |  |
| CLARINETTO in Si <sup>b</sup> |  | J                             | 4 pp.  |  |
| FAGOTTO                       |  | K                             | 2 pp.  |  |
| CORNO in Fa                   |  | L                             | 2 pp.  |  |
| TROMBA in Si <sup>b</sup>     |  |                               |        |  |
| TROMBONE                      |  |                               |        |  |

1/2

1804

Malta Microfilm Project, No. 6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: *Beatus Via* 1947

| IST. (CONT.): |             |   |       |          |
|---------------|-------------|---|-------|----------|
|               | BASSO TUBA  | M | 2 pp. |          |
|               | VIOLINO     | N | 4 pp. | 5 copies |
|               | VIOLA       | O | 4 pp. |          |
|               | CELLO       | P | 4 pp. |          |
|               | CONTROBASSO | Q | 4 pp. |          |

2/2

1805

Malta Microfilm Project, No. 6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: *MAGNIFICAT* 1931

| IST. (CONT.): |                |   |       |          |
|---------------|----------------|---|-------|----------|
|               | FASOTTO I      | K | 4 pp. |          |
|               | FASOTTO II     | L | 4 pp. |          |
|               | CORNO I in FA  | M | 2 pp. |          |
|               | CORNO II in FA | N | 2 pp. |          |
|               | TROMBA         | O | 2 pp. |          |
|               | TROMBONE I     | P | 2 pp. |          |
|               | TROMBONE II    | Q | 2 pp. |          |
|               | B. TUBA        | R | 2 pp. |          |
|               | TIMPANI        | S | 2 pp. |          |
|               | VIOLINO I      | T | 4 pp. | 3 copies |
|               | VIOLINO II     | U | 4 pp. | 2 copies |
|               | VIOLA          | V | 4 pp. |          |

2/3

1805

Malta Microfilm Project, No. 6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: *MAGNIFICAT* 1931

| PARTITURA                        | A1 | 2) pp. | Composto per Cinquantenario della         |  |
|----------------------------------|----|--------|---|--|
| Fotocopia della partitura.       | A2 |        | Basilica della B.V. del Carmelo, Valletta |  |
| GUIDA di voci                    | B1 | 10 pp. | T.G.                                      |  |
| Fotocopia della guida di voci.   | B2 |        |   |  |
| Voci:                            |    |        |   |  |
| TENORE SOLO                      | C  | 4 pp.  |   |  |
| BASSO SOLO                       | D  | 4 pp.  |   |  |
| TENORE CORO                      | E  | 4 pp.  | 5 copies                                  |  |
| BASSO CORO                       | F  | 4 pp.  | 5 copies                                  |  |
| IST.:                            |    |        |   |  |
| FLAUTO                           | G  | 2 pp.  |   |  |
| Oboe                             | H  | 4 pp.  |   |  |
| Clarinetto I in Si <sup>b</sup>  | I  | 4 pp.  |   |  |
| Clarinetto II in Si <sup>b</sup> | J  | 4 pp.  |   |  |

1/3

1805

Malta Microfilm Project, No. 6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: *MAGNIFICAT* 1931

| IST. (CONT.): |             |   |       |          |
|---------------|-------------|---|-------|----------|
|               | VIOLONCELLO | W | 4 pp. |          |
|               | CONTROBASSO | X | 4 pp. | 2 copies |

Fragments of Draft copy of score! 1-1x

THESE ITEMS WERE DONATED BY MARIELO PHILIPPAZI ON 7 MAY 1984  
AFTER THE MUSMS 1805 HAD ALREADY BEEN FORMED.

3/3



1806

Malta Microfilm Project, No.6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL           |                               | Work: <i>Baum</i> <i>CRIDIDI</i> |        | 1931     |
|-------------------------------|-------------------------------|----------------------------------|--------|----------|
| PARTITURA                     |                               | A1                               | 12 pp. | T.B.     |
| Brutta copia della partitura. |                               | A2                               | 12 pp. |          |
| Voci:                         | TENORE SOLO                   | B                                | 2 pp.  |          |
|                               | BASSO SOLO                    | C                                | 2 pp.  |          |
| IST.:                         | FLAUTO                        | D                                | 2 pp.  |          |
|                               | Clarinello in si <sup>b</sup> | E                                | 4 pp.  |          |
|                               | Coro in FA                    | F                                | 2 pp.  |          |
|                               | Violino I                     | G                                | 4 pp.  | 2 copies |
|                               | Violino II                    | H                                | 4 pp.  |          |
|                               | Viola                         | I                                | 4 pp.  |          |
|                               | Contrabbasso                  | J                                | 4 pp.  |          |

1807

Malta Microfilm Project, No.6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL |                      | Work: <i>Baum</i> <i>IN CONVERTENDO</i> |       | 1931 |
|---------------------|----------------------|---|-------|------|
| IST. (CONT.):       | Viola                | L                                       | 2 pp. |      |
|                     | Cello o Contrabbasso | M                                       | 2 pp. |      |
|                     | Contrabbasso         | N                                       | 2 pp. |      |

2/2

1807

Malta Microfilm Project, No.6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL          |                               | Work: <i>Baum</i> <i>IN CONVERTENDO</i> |       | 1931     |
|------------------------------|-------------------------------|---|-------|----------|
| PARTITURA                    |                               | A1                                      | 8 pp. | B. solo  |
| Brutta copia della partitura |                               | A2                                      | 8 pp. |          |
| Guida di voci ed organo      |                               | B                                       | 4 pp. |          |
| Voci:                        | BASSO SOLO                    | C                                       | 2 pp. |          |
|                              | TENORE CORO                   | D                                       | 2 pp. | 3 copies |
|                              | BASSO CORO                    | E                                       | 2 pp. | 2 copies |
| IST.:                        | FLAUTO                        | F                                       | 2 pp. |          |
|                              | Clarinello in si <sup>b</sup> | G                                       | 2 pp. |          |
|                              | Coro in FA                    | H                                       | 2 pp. |          |
|                              | BASSO TUBA                    | I                                       | 2 pp. |          |
|                              | Violino I                     | J                                       | 2 pp. | 3 copies |
|                              | Violino II                    | K                                       | 2 pp. |          |

1/2

1808

Malta Microfilm Project, No.6085

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer: NANI PAUL |                               | Work: <i>Baum</i> <i>IN EXITA</i> |        | 1934     |
|---------------------|-------------------------------|-----------------------------------|--------|----------|
| PARTITURA           |                               | A                                 | 24 pp. | T.B.     |
| Voci:               | TENORE                        | B                                 | 4 pp.  | 3 copies |
|                     | BASSO                         | C                                 | 4 pp.  | 3 copies |
| IST.:               | FLAUTO                        | D                                 | 4 pp.  |          |
|                     | Clarinello in si <sup>b</sup> | E                                 | 4 pp.  |          |
|                     | Coro in FA                    | F                                 | 4 pp.  |          |
|                     | BASSO TUBA                    | G                                 | 2 pp.  |          |
|                     | Violino I                     | H                                 | 4 pp.  | 3 copies |
|                     | Violino II                    | I                                 | 4 pp.  | 2 copies |
|                     | Viola                         | J                                 | 4 pp.  |          |
|                     | Contrabbasso                  | K                                 | 4 pp.  |          |

1809

Malta Microfilm Project, No. 6086

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: ANTI: SANCIE PATER AUGUSTINE 22.4.1931

Used also for the following:

|   |                        |                             |
|---|------------------------|-----------------------------|
| 1 | S. MARIA ASSUNTA       | AUDI FILIA ET VIDE...       |
| 2 | S. Giuseppe            | LAUDA JERUSALEM             |
| 3 |                        | O SALUTARIS HOSTIA          |
| 4 |                        | RESPICE TESTAMENTE          |
| 5 | S. MARGHERITA ALACOQUE | VENI SPOUSA CHRISTI         |
| 6 |                        | BENEDICTA ES TU VIRGO MARIA |

1/5

1809

Malta Microfilm Project, No. 6086

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: ANTI: SANCIE PATER AUGUSTINE 1931

|                                  |   |       |          |
|----------------------------------|---|-------|----------|
| Partitura                        | A | 8 pp. |          |
| Guida di voci                    | B | 4 pp. |          |
| Voci:                            | C | 2 pp. | 4 copies |
| TENORE                           | D | 2 pp. | 4 copies |
| BASSO                            | E | 2 pp. |          |
| 1st.:                            | F | 2 pp. |          |
| FLAUTO                           | G | 2 pp. |          |
| Oboe                             | H | 2 pp. |          |
| Clarinetto I in si <sup>b</sup>  | I | 2 pp. |          |
| Clarinetto II in si <sup>b</sup> | J | 2 pp. |          |
| Fagotto                          | K | 2 pp. |          |
| Corno I in Fa                    | L | 2 pp. |          |
| Corno II in Do                   |   |       |          |
| Corno III in Do                  |   |       |          |

2/5

1809

Malta Microfilm Project, No. 6086

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: ANTI: SANCIE PATER AUGUSTINE 1931

|               |                           |   |       |          |
|---------------|---------------------------|---|-------|----------|
| 1st. (cont.): | Tromba in si <sup>b</sup> | M | 2 pp. |          |
|               | Trombone I                | N | 2 pp. |          |
|               | Trombone II               | O | 2 pp. |          |
|               | BASSO TUBA                | P | 2 pp. |          |
|               | Timpani                   | Q | 2 pp. |          |
|               | Violino I                 | R | 2 pp. | 4 copies |
|               | Violino II                | S | 2 pp. | 3 copies |
|               | Viola                     | T | 2 pp. |          |
|               | Violoncello               | U | 2 pp. |          |
|               | Contrabbasso              | V | 2 pp. | 2 copies |

3/5

1809

Malta Microfilm Project, No. 6086

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: ANTI: SANCIE PATER AUGUSTINE 22.4.1931

Used also for the following:

|   |        |    |                |
|---|--------|----|----------------|
| <u>AUDI FILIA ET VIDE (S. MARIA ASSUNTA):</u> |        |    |                |
| Voci:   | TENORE | W  | 4 pp. 6 copies |
|   | BASSO  | X  | 4 pp. 6 copies |
| <u>LAUDA JERUSALEM (S. GIUSEPPE):</u>         |        |    |                |
| Voci:   | TENORE | Y  | 2 pp. 2 copies |
|   | BASSO  | Z  | 2 pp. 2 copies |
| <u>O SALUTARIS HOSTIA</u>                     |        |    |                |
| Voci:   | TENORE | AA | 2 pp. 2 copies |
|   | BASSO  | AB | 2 pp. 2 copies |

4/5

1809

Malta Microfilm Project, No. 6086

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: ANTI: SANCTE PATER AUGUSTINE 22. 4. 1931

Used also for the following:RESPICE TESTAMENTUM

Voci: TENORE AC 2 pp.  
BASSO AD 2 pp.

VENI SPONSA CHRISTI (S. MARGHERITA ALACORQUE)

Voci: TENORE AG 2 pp. 3 copies  
BASSO AF 2 pp. 4 copies

BENEDICIA ES TU VIRGO MARIA (CONC. IMMACULATA)

Voci: TENORE AG 2 pp.  
BASSO AH 2 pp.

5/5

1810

Malta Microfilm Project, No. 6086

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: ANTI: FLAG CARMEI 1932

|                                  |    |       |                |       |
|----------------------------------|----|-------|----------------|-------|
| Guida di voci ed organo          | A1 | 4 pp. | (Brutta copia) | T, B. |
| Voci: TENORE                     | B  | 2 pp. | 2 copies       |       |
| BASSO                            | C  | 2 pp. | 2 copies       |       |
| IST: FLAUTO                      | D  | 2 pp. |                |       |
| Clarinetto in si <sup>b</sup>    | E  | 2 pp. |                |       |
| Corno                            | F  | 2 pp. |                |       |
| Violino I                        | G  | 4 pp. | 2 copies       |       |
| Violino II                       | H  | 4 pp. |                |       |
| Viola                            | I  | 4 pp. |                |       |
| Contrabbasso                     | J  | 2 pp. |                |       |
| Brutta copia della guida di voci | A2 | 4 pp. |                |       |

DONATED BY M<sup>rs</sup> PAUL NANI ON 7 MAY 1984  
AFTER MUS. 1810 HAD ALREADY BEEN FILMED.

1811

Malta Microfilm Project, No. 6086

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: ANTI: VIRGO PRUDENTISSIMA 1939

|                                 |   |        |                |
|---------------------------------|---|--------|----------------|
| PARTITURA                       | A | 14 pp. | T. solo; T, B. |
| Voci: TENORE I solo             | B | 2 pp.  | 2 copies       |
| TENORE II                       | C | 2 pp.  | 6 copies       |
| BASSO                           | D | 2 pp.  | 6 copies       |
| IST: FLAUTO                     | E | 4 pp.  |                |
| Oboe                            | F | 2 pp.  |                |
| Clarinato I in si <sup>b</sup>  | G | 4 pp.  |                |
| Clarinato II in si <sup>b</sup> | H | 4 pp.  |                |
| Fagotto                         | I | 2 pp.  |                |
| Corno I in fa                   | J | 4 pp.  |                |
| Corno II in fa                  | K | 4 pp.  |                |

1/2

1811

Malta Microfilm Project, No. 6086

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: ANTI: VIRGO PRUDENTISSIMA 1939

|   |   |       |          |
|---|---|-------|----------|
| IST. (CONT.): TROMBA in si <sup>b</sup> | L | 2 pp. |          |
| TROMBONE I                              | M | 2 pp. |          |
| TROMBONE II                             | N | 2 pp. |          |
| BASSO TUBA                              | O | 2 pp. |          |
| TIRAPANI                                | P | 2 pp. |          |
| VIOLINO I                               | Q | 4 pp. | 2 copies |
| VIOLINO II                              | R | 4 pp. | 2 copies |
| VIOLA                                   | S | 4 pp. |          |
| VIOLONCELLO                             | T | 4 pp. |          |
| CONTROBASSO                             | U | 2 pp. |          |

2/2



1812

Malta Microfilm Project, No. 6086

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: ANTI TILES SACERDOS 1944

|                               |   |        |          |
|-------------------------------|---|--------|----------|
| Partitura                     | A | 12 pp. |          |
| Copia della partitura         | B | 12 pp. | T.B.     |
| Voci:                         | C | 2 pp.  | 2 copies |
| TENORE SOLO                   | D | 2 pp.  | 2 copies |
| BASSO SOLO                    | E | 2 pp.  | 8 copies |
| TENORE CORO                   | F | 2 pp.  | 8 copies |
| BASSO CORO                    | G | 2 pp.  | 2 copies |
| ISI:                          | H | 2 pp.  |          |
| FLAUTO                        | I | 2 pp.  | 2 copies |
| Oboe                          | J | 2 pp.  |          |
| Clarinetto in si <sup>b</sup> | K | 2 pp.  | 2 copies |
| Fagotti                       | L | 2 pp.  | 2 copies |
| Corani in fa                  |   |        |          |
| Trombe in si <sup>b</sup>     |   |        |          |

1/2

1812

Malta Microfilm Project, No. 6086

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: ANTI TILES SACERDOS 1944

|              |   |       |          |
|--------------|---|-------|----------|
| ISI (CONT.): | M | 2 pp. | 2 copies |
| Tromboni     | N | 2 pp. | 2 copies |
| Basso TUBA   | O | 2 pp. |          |
| Timpani      | P | 4 pp. | 5 copies |
| Violino I    | Q | 4 pp. | 5 copies |
| Violino II   | R | 2 pp. | 2 copies |
| Violoncello  | S | 2 pp. | 2 copies |
| Contrabbasso |   |       |          |

2/2

1813

Malta Microfilm Project, No. 6086

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: Post Comunio: IN DUXI VOS 1933

|                               |   |        |                                       |
|-------------------------------|---|--------|---------------------------------------|
| Partitura                     | A | 24 pp. | Per la Festa dei R.R.P.P. Carmelitani |
| Voci:                         | B | 4 pp.  | T.B.                                  |
| TENORE SOLO                   | C | 4 pp.  |                                       |
| BASSO SOLO                    | D | 4 pp.  | 2 copies                              |
| TENORE CORO                   | E | 4 pp.  | 2 copies                              |
| BASSO CORO                    | F | 4 pp.  |                                       |
| ISI:                          | G | 4 pp.  |                                       |
| FLAUTO                        | H | 4 pp.  |                                       |
| Oboe                          | I | 4 pp.  |                                       |
| Clarinetto in si <sup>b</sup> | J | 4 pp.  |                                       |
| Fagotto                       | K | 4 pp.  |                                       |
| Corano in fa                  | L | 4 pp.  | 3 copies                              |
| Violino I                     | M | 4 pp.  | 3 copies                              |
| Violino II                    | N | 4 pp.  |                                       |

1/2

1813

Malta Microfilm Project, No. 6086

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: Post Comunio: IN DUXI VOS 1933

|                       |   |       |          |
|-----------------------|---|-------|----------|
| ISI (CONT.):          | M | 4 pp. |          |
| Viola I               | N | 4 pp. |          |
| Viola II e Violino II | O | 4 pp. | 2 copies |
| Violoncello           | P | 4 pp. | 2 copies |
| Contrabbasso          |   |       |          |

2/2

1814

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: INNO: Quicumque sanus Viveret 1930

|                         |   |       |                 |       |
|-------------------------|---|-------|-----------------|-------|
| Guida di Voci ed organo | A | 8 pp. | per s. Giuseppe | T, B. |
| Voci: TENORE            | B | 4 pp. | 5 copies        |       |
| BASSO                   | C | 4 pp. | 5 copies        |       |
| IST.: CONTRABASSO       | D | 4 pp. |                 |       |

1816

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: INNO: PAULO SACRATI AITORIS 1939

|                                 |    |        |                       |
|---------------------------------|----|--------|-----------------------|
| Partitura                       | A1 | 44 pp. | Str. Solo; T., M., B. |
| Copia della Partitura           | A2 | 40 pp. |                       |
| Guida di voci                   | B1 | 20 pp. |                       |
| Copia della guida di voci       | B2 | 14 pp. |                       |
| Voci: TENORE I                  | C  | 12 pp. | 4 copies              |
| TENORE II                       | D  | 12 pp. | 4 copies              |
| Baritono solo                   | E  | 12 pp. |                       |
| Baritono coro                   | F  | 12 pp. | 3 copies              |
| Basso                           | G  | 10 pp. | 4 copies              |
| IST.: Flauto                    | H  | 6 pp.  |                       |
| Oboe                            | I  | 6 pp.  |                       |
| Clarinetto I in si <sup>b</sup> | J  | 6 pp.  |                       |

1/3

1815

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: INNO: CRUELIS HERODES 1934

|                            |   |       |          |       |
|----------------------------|---|-------|----------|-------|
| Partitura                  | A | 8 pp. | B. solo  | T, B. |
| Voci: BASSO SOLO           | B | 2 pp. |          |       |
| TENORE CORO                | C | 2 pp. | 3 copies |       |
| BASSO CORO                 | D | 2 pp. | 2 copies |       |
| IST.: FLAUTO               | E | 2 pp. |          |       |
| CLARINO in si <sup>b</sup> | F | 2 pp. |          |       |
| CORNO in fa                | G | 2 pp. |          |       |
| BASSO TUBA                 | H | 2 pp. |          |       |
| VIOLINO I                  | I | 2 pp. | 3 copies |       |
| VIOLINO II                 | J | 2 pp. | 2 copies |       |
| VIOLA                      | K | 2 pp. |          |       |
| CONTRABASSO                | L | 2 pp. |          |       |

1816

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: INNO: PAULO SACRATI AITORIS 1939

|  |   |       |          |
|--|---|-------|----------|
| IST. (CONT.): Clarinetto II in si <sup>b</sup> | K | 6 pp. |          |
| Fagotto I                                      | L | 6 pp. |          |
| Fagotto II                                     | M | 6 pp. |          |
| Corno I in fa                                  | N | 4 pp. |          |
| Corno II in fa                                 | O | 4 pp. |          |
| Corнета in si <sup>b</sup>                     | P | 4 pp. |          |
| Trombone I                                     | Q | 4 pp. |          |
| Trombone II                                    | R | 4 pp. |          |
| BASSO TUBA                                     | S | 4 pp. |          |
| Timpani  | T | 4 pp. |          |
| Violino I                                      | U | 6 pp. | 4 copies |
| Violino II                                     | V | 6 pp. | 3 copies |

2/3

1820

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: TANIUM ERGO 22 JAN. 1929

1 FEB. 1929.

DEDICATO AL CHIARO ED ILLUSTRE  
MONS. LUIGI FARRUGIA

T. B.

|                               |    |        |                     |
|-------------------------------|----|--------|---------------------|
| Partitura con piena orchestra | A  | 12 pp. | DATED 22 JAN. 1929. |
| Guida di voci con organo      | B  | 4 pp.  | DATED 22 JAN. 1929. |
| Partitura                     | C  | 14 pp. | DATED 1 FEB. 1929.  |
| Copia della partitura C       | C2 | 12 pp. |                     |
| Buona copia della partitura C | C3 | 8 pp.  |                     |
| Voci: Tenore obbligato        | D  | 4 pp.  |                     |
| Bariitone obbligato           | E  | 4 pp.  |                     |
| 1st: Flauto                   | F  | 2 pp.  |                     |
| Oboe                          | G  | 2 pp.  |                     |
| Clarinello in si <sup>b</sup> | H  | 2 pp.  |                     |

1/2

1820

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: TANIUM ERGO 22 JAN. 1929

1 FEB. 1929

|   |   |       |          |
|---|---|-------|----------|
| 1st. (Cont.): Clarinetto in si <sup>b</sup> | I | 2 pp. |          |
| Fagotto                                     | J | 2 pp. |          |
| Corno in Fa                                 | K | 2 pp. |          |
| Corno in Fa / Tromba in si <sup>b</sup>     | L | 2 pp. |          |
| Trombone I                                  | M | 2 pp. |          |
| Trombone I e II                             | N | 2 pp. |          |
| Trombone III                                | O | 2 pp. |          |
| Trombone Basso                              | P | 2 pp. |          |
| Violino I                                   | Q | 2 pp. | 2 copies |
| Violino II                                  | R | 2 pp. | 2 copies |
| Viola                                       | S | 2 pp. |          |
| Violoncello                                 | T | 2 pp. |          |
| Contrabbasso                                | U | 2 pp. | 2 copies |

2/2

1821

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: TANIUM ERGO 1929

PARTITURA

A

4 pp.

MUSIC

1822

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: TANIUM ERGO in DO 1946

PARTITURA

A

8 pp.

T. B.

|                               |   |       |          |
|-------------------------------|---|-------|----------|
| Voci: Tenore solo             | B | 4 pp. |          |
| Basso solo                    | C | 4 pp. |          |
| Tenore coro                   | D | 2 pp. | 4 copies |
| Basso coro                    | E | 2 pp. | 4 copies |
| 1st: Flauto                   | F | 2 pp. |          |
| Oboe                          | G | 2 pp. |          |
| Clarinello in si <sup>b</sup> | H | 2 pp. |          |
| Fagotto                       | I | 2 pp. |          |
| Corni I e II in Fa            | J | 4 pp. |          |
| Tromba in si <sup>b</sup>     | K | 2 pp. |          |
| Trombone                      | L | 2 pp. |          |

1/2

1822

Malta Microfilm Project, No. 6087

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer:     | NANI PAUL   |   | Work: | TANTUM ERGO in Do |  | 1944 |
|---------------|-------------|---|-------|-------------------|--|------|
| 1st. (Cont.): | BASSO TUBA  | M | 2 pp. |                   |  |      |
|               | VIOLINO I   | N | 2 pp. | 5 copies          |  |      |
|               | VIOLA       | O | 2 pp. |                   |  |      |
|               | VIOLONCELLO | P | 2 pp. |                   |  |      |
|               | CONTROBASSO | Q | 2 pp. | 2 copies          |  |      |

2/2

1823

Malta Microfilm Project, No. 6087

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer: | NANI PAUL                     |   | Work: | LITANIE DELLA BEATA VIRGINE |  | 1929 |
|-----------|-------------------------------|---|-------|-----------------------------|--|------|
| 1st.:     | FRAUTO                        | G | 2 pp. |                             |  |      |
|           | Obbe                          | H | 2 pp. |                             |  |      |
|           | Clarinetto in si <sup>b</sup> | I | 2 pp. |                             |  |      |
|           | Fagotto                       | J | 2 pp. |                             |  |      |
|           | Tromba in si <sup>b</sup>     | K | 2 pp. |                             |  |      |
|           | Trombone I                    | L | 2 pp. |                             |  |      |
|           | Trombone II                   | M | 2 pp. |                             |  |      |
|           | Trombone Basso                | N | 2 pp. |                             |  |      |
|           | Timpani                       | O | 2 pp. |                             |  |      |
|           | Violino I                     | P | 2 pp. | 4 copies                    |  |      |
|           | Violino II                    | Q | 2 pp. | 3 copies                    |  |      |
|           | VIOLA                         | R | 2 pp. | 2 copies                    |  |      |

2/3

1823

Malta Microfilm Project, No. 6087

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer: | NANI PAUL  |    | Work:  | LITANIE della BEATA VIRGINE |  | 1929 |
|-----------|--|----|--------|-----------------------------|--|------|
|           |  |    |        | in Do min.                  |  | Roma |
|           | "Dedicato allo GI <sup>MO</sup> Prof. P.S. VASSALLO<br>Assistente Generale della Comunita'<br>dei R.A.P.P. CARMELITANI." |    |        |                             |  |      |
|           |  |    |        | T.B.                        |  |      |
|           | Partitura  | A. | 10 pp. |                             |  |      |
|           | Copia della partitura  | Ar | 32 pp. |                             |  |      |
|           | Guida di voci soli   | B. | 10 pp. |                             |  |      |
| Voci:     | TENORE SOLO  | C. | 4 pp.  | 2 copies                    |  |      |
|           | BASSO SOLO   | D. | 4 pp.  | 2 copies                    |  |      |
|           | TENORE CORO  | E. | 2 pp.  | 3 copies                    |  |      |
|           | BASSO CORO   | F. | 2 pp.  | 3 copies                    |  |      |

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1823

Malta Microfilm Project, No. 6087

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

| Composer:     | NANI PAUL                   |    | Work:  | LITANIE DELLA BEATA VIRGINE |  | 1929 |
|---------------|-----------------------------|----|--------|-----------------------------|--|------|
| 1st. (Cont.): | VIOLONCELLO                 | S  | 2 pp.  | 2 copies                    |  |      |
|               | CONTROBASSO                 | T  | 2 pp.  | 2 copies                    |  |      |
|               | Bruna Copia della Partitura | Ar | 16 pp. |                             |  |      |

3/3

This item was donated by MARITTO PAUL NANI on 7 May 1984.  
After the music. 1823 has already been microfilmed.

1824

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:                     | NANI PAUL | Work:  | LITANIE DELLA BEATA VERGINE MARIA | 1932 |
|-------------------------------|-----------|--------|-----------------------------------|------|
| Partitura                     | A         | 16 pp. |                                   | T, B |
| Guida di voci ed organo       | B         | 4 pp.  |                                   |      |
| Voci: TENORE                  | C         | 8 pp.  | 3 copies                          |      |
| BASSO                         | D         | 8 pp.  | 3 copies                          |      |
| ISI: FLAUTO                   | E         | 2 pp.  |                                   |      |
| Oboe                          | F         | 2 pp.  |                                   |      |
| Clarinetto in si <sup>b</sup> | G         | 2 pp.  |                                   |      |
| Fagotto                       | H         | 2 pp.  |                                   |      |
| CORNO I in Fa                 | I         | 2 pp.  |                                   |      |
| CORNO II in Fa                | J         | 2 pp.  |                                   |      |
| B. TUBA                       | K         | 2 pp.  |                                   |      |
| VIOLINO I                     | L         | 4 pp.  | 3 copies                          |      |

1/2

1825

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:                     | NANI PAUL | Work: | LITANIE ALTERNATE | 1938 |
|-------------------------------|-----------|-------|-------------------|------|
| Guida di voci ed organo       | A         | 8 pp. |                   | T, B |
| Voci: TENORE                  | B         | 8 pp. | 3 copies          |      |
| BASSO                         | C         | 8 pp. | 3 copies          |      |
| ISI: FLAUTO                   | D         | 2 pp. |                   |      |
| CLARINETTO in si <sup>b</sup> | E         | 2 pp. |                   |      |
| CORNO I in Fa                 | F         | 2 pp. |                   |      |
| CORNO II in Fa                | G         | 2 pp. |                   |      |
| CORNETTA in si <sup>b</sup>   | H         | 2 pp. |                   |      |
| TRAMBONE                      | I         | 2 pp. |                   |      |
| BASSO TUBA                    | J         | 2 pp. |                   |      |
| VIOLINO I                     | K         | 2 pp. | 2 copies          |      |
| VIOLINO II                    | L         | 2 pp. | 2 copies          |      |

1/2

1824

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:               | NANI PAUL | Work: | LITANIE DELLA BEATA VERGINE MARIA | 1932 |
|-------------------------|-----------|-------|-----------------------------------|------|
| ISI (cont.): VIOLINO II | M         | 4 pp. | 2 copies                          |      |
| VIOLA                   | N         | 4 pp. |                                   |      |
| VIOLONCELLO             | O         | 4 pp. |                                   |      |
| CONTROBASSO             | P         | 4 pp. |                                   |      |

Rough fragments of score

1-XV

THESE ITEMS WERE DONATED BY MARIUS PAUL NANI ON 7 MAY 1984,  
 AFTER HIS MS 1824 HAD ALREADY BEEN FILMED.

2/2

1825

Malta Microfilm Project, No. 6087

MDINA, MALTA, CATHEDRAL MUSEUM Musical Archives.

| Composer:          | NANI PAUL | Work: | LITANIE ALTERNATE | 1938 |
|--------------------|-----------|-------|-------------------|------|
| ISI (cont.): VIOLA | M         | 2 pp. |                   |      |
| CELLO              | N         | 2 pp. | 2 copies          |      |
| C. BASSO           | O         | 2 pp. |                   |      |

2/2



1826

Malta Microfilm Project, No. 6088

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: ENZO MORTO

1930

Al mio caro Maestro V. di Donato  
 Concorso Ada Negri (1930). Primo premio  
 indetto da Com.<sup>o</sup> 'Poesia d'Italia' (Roma)  
 Versi di A. Negri

Guida di voce con accompagnamento  
 di pianoforte

A 4 pp.

1828

Malta Microfilm Project, No. 6088

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: RECITATIVO DECLAMATO

ROMA 1935

GUIDA per Baritone e piano.  
 Fotocopia della guida di voce e piano.

4 pp.

dedicato a Tito Gobbi Ba.

"EMPI! Codardi! 3 secondi....."

1827

Malta Microfilm Project, No. 6088

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: ROMANZA: TRISTEZZA

1934

Primo Premio nel Concorso d'ALORA  
 indetto dal Ministero de "L'ISTRUZIONE"

GUIDA di voce con pianoforte.

A. 2 pp.

2 copies.

LIBRETTO stampato (della ROMANZA)

B. 4 pp.

19 copies.

1829

Malta Microfilm Project, No. 6088

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL

Work: AND YET SHE DREAMS

1930

PARTITURA

A1 28 pp.

MUSICAL TABLEAU

Fotocopia della partitura

A2

GUIDA per pianoforte.

B1 6 pp.

Fotocopia della guida di pianoforte.

B2

195: FIDELER

C 4 pp.

FLAUTO

D 4 pp.

CLARINETTO

in Si<sup>b</sup>

E 4 pp.

CORNO

in Fa

F 4 pp.

TROMBA

I in Si<sup>b</sup>

G 4 pp.

TROMBA

II in Si<sup>b</sup>

H 4 pp.

VIOLINO

I

I 4 pp.

VIOLINO

II

J 4 pp.

2 copies.

1/2

1829

Malta Microfilm Project, No. 6088

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: AND YET SHE DREAMS 1939

| 1st (Cont):       |   |      |                |  |
|-------------------|---|------|----------------|--|
| VIOLA             | M | 4 pp | MUSICAL TAPEAU |  |
| Cello             | L | 4 pp |                |  |
| CONTRABASSO       | M | 4 pp |                |  |
| Campane e Tam Tam | N | 2 pp |                |  |

2/2

1830

Malta Microfilm Project, No. 6088

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: MALTA WAR SYMPHONY 1944

| 1st (Cont):         |   |       |          |  |
|---------------------|---|-------|----------|--|
| TAMBONE III         | L | 8 pp  |          |  |
| BASSO TUBA          | M | 8 pp  |          |  |
| TAMBURO e TRIANGOLO | N | 8 pp  |          |  |
| TIMPANI e TAM TAM   | O | 8 pp  |          |  |
| Violino I           | P | 15 pp | 5 copies |  |
| Violino II          | Q | 15 pp | 5 copies |  |
| VIOLA               | R | 15 pp | 2 copies |  |
| Cello               | S | 15 pp | 2 copies |  |
| CONTRABASSO         | T | 15 pp |          |  |
| G. Cama e Piani     | U | 8 pp  |          |  |

2/2

1830

Malta Microfilm Project, No. 6088

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: MALTA WAR SYMPHONY 1944

|                                   |    |        |
|-----------------------------------|----|--------|
| Partitura (Prima e Seconda Parte) | A. | 92 pp  |
| Copia della Partitura             | A2 | 117 pp |
| Partitura (FUNERAL MARCH)         | B. | 12 pp  |
| 1st: FIANCO I e II                | C  | 20 pp  |
| Ottavino                          | D  | 12 pp  |
| Oboe I e II                       | E  | 20 pp  |
| Chalinetto                        | F  | 26 pp  |
| Fagotti                           | G. | 20 pp  |
| Coro I e II m. fa.                | H  | 20 pp  |
| Coro II e III m. fa.              | I  | 20 pp  |
| Trombe m. si <sup>b</sup>         | J  | 20 pp  |
| Trombone I e II                   | K. | 16 pp  |

1/2

1831

Malta Microfilm Project, No. 6088

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: ANDANTE 1963

|      |             |   |      |                             |
|------|-------------|---|------|-----------------------------|
| 1st: | VIOLINO I   | A | 4 pp | per Quartetto d'archi       |
|      | VIOLINO II  | B | 4 pp | su una melodia di suo padre |
|      | VIOLA       | C | 4 pp | ANTONIO NANI                |
|      | VIOLONCELLO | D | 4 pp |                             |

Photocopies of the parts are also available.

1832

Malta Microfilm Project, No. 6296

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: MYSTICA 8.10.1931

"Per il 'BACIA MANO' della 'Messa Novella'  
del SAC. ANTONIO VELLA (Siggiewi) Autore del  
TESTO LATINO:  
"IN NUMERIS GRATIAS"  
Eseguita per la prima volta li. 11 ottobre 1931.

1/3

1832

Malta Microfilm Project, No. 6296

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: MYSTICA 8.10.1931

IST. (ONI):  
Voce M 2 p. 2 copies  
Cello N 2 p.  
Violoncello I O 2 p.  
Violoncello II P 2 p.  
Contrabbasso Q 2 p.

3/3

1832

Malta Microfilm Project, No. 6296

MDINA, MALTA. CATHEDRAL MUSEUM Musical Archives.

Composer: NANI PAUL Work: MYSTICA 8.10.1931

Partitura per Baritono ed Orchestra "IN NUMERIS GRATIAS"  
Voci: TENDRE SOLO B 2 p. 2 copies  
TENDRE CORO C 2 p. 5 copies  
BASSO CORO D 2 p. 5 copies  
IST. FLAUTO E 2 p.  
OBOE F 2 p.  
CLARINETTO I si<sup>b</sup> G 2 p.  
CLARINETTO II si<sup>b</sup> H 2 p.  
TRAMBA I 2 p.  
VIOLINO I J 2 p.  
VIOLINO II K 2 p. 3 copies  
VIOLINO III L 2 p.

2/3