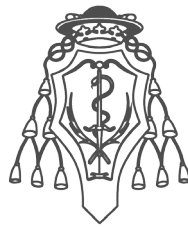


A visual guide to planning your visit at the Mdina Cathedral Museum



MDINA
CATHEDRAL MUSEUM



I am going to the Mdina Cathedral Museum

I am going

on:

First, I must go to Mdina main square.

Mdina is usually quiet with alot of tourists.

People might bump into me, but I am ok, as I am with:

Arriving at Mdina

- I can go to the Mdina Cathedral Museum by bus, taxi or car.
- If I go by car, the car will be left outside Mdina and I need to walk to the main square inside Mdina.
- If I go by bus or taxi, I will stop outside Mdina and I need to walk to the main square inside Mdina.

Arriving at the main square of Mdina



- The big building I see is the Saint Paul's Cathedral. The Mdina Cathedral Museum is located on the right side of the Cathedral.
- The Museum has a big green door with a sign on top with the words "Cathedral Museum".
- I enter the building by walking through the green door.

Entering the Mdina Cathedral Museum



- I am now in the main entrance of the Museum.
- I see a big door with glass windows. The light can be bright here.
- I need to enter the first room on the left side of the main entrance.

Going to the reception desk



- I need to go to the big brown reception desk. If there are other people, I will wait for my turn.
- When it is my turn, I tell the people at the reception desk that I have arrived and I am ready to start my visit.
- If I did not buy a ticket from the website, I need to tell the people at the reception desk that I need to buy a ticket.
- I can ask the people at the reception for noise cancelling headphones or any other assistance I might need.

Passing through the Gates



- Now I have the ticket in hand. I walk to the turnstile gate.
- I stand in front of the green light arrow.
- I scan the QR code sign on the ticket by placing my ticket on the glass with the red light.
- I wait for the red cross sign on top of the turnstile gate to turn to a green very good sign.
- I walk through the gate by slowly pushing the barrier.
- If I don't feel comfortable doing this, I can ask for assistance.

Beginning my visit



- Once I go through the gates I can start going through the museum.
- I start by going through the blue door on the right.
- This is the Apostolato room.
- It is important that I do not touch anything.

The Confraternity of all Souls Room



- If I keep going straight I will enter another room. The walls here are painted in a light shade of purple.
- This is the Confraternity of Souls room.
- It is important that I do not touch anything.

Petronella



- If I keep going straight I will go through the Petronella room.
- Here there is an interactive system which replicates the sounds of the bells.
- This is a noisy area

The Jimmy Farrugia room



- I keep going through and now I am in the Jimmy Farrugia room.
- There are a lot of paintings in this room and the light can be bright.
- It is important that I do not touch anything.

Going back to the main entrance



- To go back to the main entrance I need to walk through a corridor.
- This corridor has big glass windows with alot of natural light.

Going up to the first floor



- As soon as I exit the corridor, I am at the main entrance.
- There is a huge stair case. I can go upstairs using the staircase or I can ask for assistance at the reception to use the elevator instead.

Making my way through the first floor



- Once I am upstairs, I go through a corridor. Here I can see huge glass windows.
- There might be people here and they might bump into me.

Making my way through the halls



- First I go through the Marchese Hall.
- This room is full of large paintings.
- It is important that I don't touch anything here.

The Baroque Hall



- The next hall to see is the Baroque Hall. This is a huge hall with a lot of paintings hanging on the wall.
- It is important that I do not touch anything in this hall.

Public Restrooms



- At both ends of the Baroque hall there are public restrooms

Cauchi Hall



- Now I go to the 'Cauchi Hall'.
- Here the walls are painted in red and have a lot of paintings.
- It is important that I do not touch anything.

Going to the Dürer room



- To go to the Dürer room I need to walk through a corridor.
- Here the windows are large and have curtains.
- People might bump into me.
- The Dürer room is at the end of the corridor to the left.

The Dürer room



- I go through another corridor and get to the Albrecht Dürer room.
- This room has white walls with blue panels.
- Here I can make use of an interactive screen to get to know more about Albrecht Dürer.
- The light coming from the screen can be very bright.

Going down to the basement



- To go down to the basement, I need to walk through a corridor a get the elevator.
- I can access the basement, using the staircase from downstairs near the main entrance.

The basement



- The basement can be noisy. There is a sign that reads 'Noisy Area'
- This is located under ground level.
- Here the ceiling is a bit low.
- People might bump into me.

Getting out of the basement



- To go out from the basement, I need to go up the stairs.
- Once I get to the top, I will find myself in the courtyard.
- I go through one of the doors to get back inside. I am now back to the main entrance.

The Safe Room



- The safe room is located in the main entrance. It is on the right side of the courtyard.
- There is a sign at the entrance of this room.
- It reads 'SAFE ROOM'.
- This room is very quiet.